

Favourite movie stars, their tobacco use in contemporary movies, and its association with adolescent smoking

Jennifer J Tickle, James D Sargent, Madeline A Dalton, Michael L Beach, Todd F Heatherton

Abstract

Objective—To assess the relation between adolescents' favourite movie stars, the portrayal of tobacco use by those stars in contemporary motion pictures, and adolescent smoking.

Design and setting—632 students (sixth to 12th grade, ages 10–19 years) from five rural New England public schools completed a voluntary, self administered survey in October 1996. The survey assessed tobacco use, other variables associated with adolescent smoking, and favourite movie star. In addition, tobacco use by 43 selected movie stars was measured in films between 1994 and 1996.

Outcome measures—Students were categorised into an ordinal five point index (tobacco status) based on their smoking behaviour and their smoking susceptibility: non-susceptible never smokers, susceptible never smokers, non-current experimenters, current experimenters, and smokers. We determined the adjusted cumulative odds of having advanced smoking status based on the amount of on-screen tobacco use by their favourite film star.

Results—Of the 43 stars, 65% used tobacco at least once, and 42% portrayed smoking as an essential character trait in one or more films. Stars who smoked more than twice in a film were considered smokers. For adolescents whose favourite stars smoked in only one film, the odds of being higher on the smoking index was 0.78 (95% confidence interval (CI) 0.53 to 1.15). For adolescents whose favourite stars smoked in two films, the odds of being higher on the smoking index was 1.5 (95% CI 1.01 to 2.32). For adolescents whose favourite stars smoked in three or more films (Leonardo DiCaprio, Sharon Stone, John Travolta), the odds of being higher on the smoking index was 3.1 (95% CI 1.34 to 7.12). Among never smokers (n = 281), those who chose stars who were smokers in three or more films were much more likely to have favourable attitudes toward smoking (adjusted odds ratio 16.2, 95% CI 2.3 to 112).

Conclusions—Adolescents who choose movie stars who use tobacco on-screen are significantly more likely to have an advanced smoking status and more

favourable attitudes toward smoking than adolescents who choose non-smoking stars. This finding supports the proposition that the portrayal of tobacco use in contemporary motion pictures, particularly by stars who are admired by adolescents, contributes to adolescent smoking.

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Keywords: adolescent smoking; movies; media influences

Understanding factors that contribute to the adoption of smoking by youth is an essential element of tobacco control. A variety of theories have been proposed to explain tobacco use among adolescents. One of the most popular is social learning theory,¹ which emphasises the importance of the interplay between individual traits and the environment. Important social learning factors in children include parents and peers, but also socialisation by mass media. The view that exposure to smoking in mass media can have an impact on tobacco related attitudes and behaviours is articulated in the Institute of Medicine document, "Growing up tobacco free"²: "In developing norms, adolescents look to the greater social environment for concepts of adult identity, particularly the behaviour of leaders, heroes, and film stars, and in the media."

Despite the popularity of the idea that smoking in movies could be a significant social learning factor in adolescents, there has been little empirical study of this notion. Adolescents' exposure to motion pictures has increased in the past two decades. Most Americans now have access to movies on videotape, and adolescents today view an average of two movies per week.³ In addition, smoking in movies is prevalent; a recent study of films released between 1990 and 1996 found that 57% of major movie characters used tobacco.⁴ Smoking is common even in G (general viewing audience) rated films.⁵ Given access to video rentals, cable television, and traditional movie theatres, it is likely that adolescents are exposed to a great deal of smoking in movies.

Recently, Distefan and colleagues⁶ reported a relation between preference for particular stars and susceptibility to smoking in a sample of California adolescents. They found that adolescent tobacco users differed from never smokers in their choice of favourite stars, and that many of the stars selected by tobacco users were smokers in real life or portrayed

Department of Psychological and Brain Sciences, Dartmouth College, Hanover, New Hampshire, USA
J J Tickle
T F Heatherton

Departments of Pediatrics and Community & Family Medicine, and the Norris Cotton Cancer Center, Dartmouth Medical School, Hanover
J D Sargent
Department of Pediatrics, and the Norris Cotton Cancer Center, Dartmouth Medical School, Hanover
M A Dalton

Department of Community & Family Medicine, Dartmouth Medical School, and Veterans' Affairs Medical Center, White River Junction, Vermont, USA
M L Beach

Correspondence to:
Jennifer J Tickle, 6207 Moore Hall, Department of Psychological and Brain Sciences, Dartmouth College Hanover, NH 03755, USA
Jennifer.Tickle@Dartmouth.edu

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characters who used tobacco in films. In addition, adolescent never smokers who chose a favourite star of adolescent smokers were almost 1.5 times more likely to be susceptible to smoking. The risk variable in the Distefan study—choice of a favourite star of smokers—was whether the star was chosen by adolescent smokers, not whether the star actually used tobacco in movies.

In this study we assess directly the on-screen smoking behaviour of movie stars favoured by a sample of adolescents, independent of the adolescent's smoking status, and then evaluate the association between whether the actor smokes in movies and adolescent smoking. Our hypothesis is that adolescents who choose favourite stars who display higher levels of smoking in film will be further along in their acquisition of smoking behaviour than adolescents who select stars who smoke less.

Methods

Five rural schools in Vermont and New Hampshire participated in a survey that was conducted for a separate purpose but contained items relevant to the current hypothesis. A detailed description of the sample and survey methods has been published.⁷ Briefly, school selection was based on the following criteria: (1) schools enrolled students in grades 6 through 12 (ages 10–19 years); (2) schools were located in rural communities in Vermont or New Hampshire, within a two hour driving distance from Lebanon, New Hampshire; (3) schools served communities that were in the lowest quartiles for median household income and percent of adults who completed high school for each state. Of 13 schools initially contacted and asked to participate, five were surveyed in October 1996: three in New Hampshire (school A, grades 9–12, 469 students; school B, grades 6–7, 169 students; school C, grades 8–12, 378 students) and two in Vermont (school D, grades 7–12, 288 students; school E, grades 7–12, 543 students). The populations served by participating schools were not different from non-participating schools.

Participating students were asked to complete voluntarily an anonymous, self administered questionnaire in a classroom or assembly setting. Passive parental consent was obtained for the administration of this survey in school by mailing consent forms to students' homes 1–2 weeks before the survey date. Parents were asked to contact the school if they did not want their child to participate in the survey. The Dartmouth College committee for the protection of human subjects approved the study and consent procedures.

STUDENT SAMPLE AND STAR PREFERENCE

Surveys were collected from 1543 students, representing between 79–95% of the students in each school. Eighteen per cent of these questionnaires were discarded because students indicated they had not been honest, because there were five or more logically inconsistent responses, or because of

incomplete data on the variables examined in this report. Completed surveys were obtained from 1265 students. Each student's favourite star was surveyed in the sample by asking the following open ended question: "Who is your favourite movie/film star?" Of 1236 respondents to this question, 79% were able to identify a favourite actor/actress, 7.9% mentioned a movie title or cartoon (coded non-response), and 13.2% did not name a favourite actor/actress. Because the question was open ended, 228 stars were named in response to the question. Evaluation of smoking status for all movies for each of these stars would have required us to view some 2000 movies. In order to reduce the number of movies in the sample, we restricted our analysis of star smoking behaviour to actors and actresses who were selected by at least five students in the sample and who had appeared in films within the three years before the study (1994 to 1996). We excluded one further actress, Pamela Anderson, who was likely selected by students who knew of her from television rather than film. These criteria resulted in a sample of 632 students who had selected one of 43 film stars. Retained students did not differ from those who were excluded with respect to smoking status, grade in school, or exposure to tobacco advertising. They were significantly less likely to have family members who smoked and were significantly more likely to be male and have below average grades.

VALIDITY AND RELIABILITY

Details of the procedures used to increase the validity and reliability of the self reports have been published.⁷ We assured anonymity⁸ and employed a bogus pipeline procedure (using a saliva sample)⁹ to increase the validity of reports of smoking. In addition, self reports of tobacco use by eighth, 10th, and 12th graders were similar to those of the nationally representative sample of students surveyed in the 1996 "Monitoring of the future survey" (MTFS).^{7, 10} The test-retest reliability of all covariates was evaluated in a separate survey of 114 students who completed the questionnaire twice, with a five week interval between the two surveys. The κ statistic¹¹ was used to measure agreement between test and retest answers for categorical and ordinal data. It was not necessary to exclude any variable because of an unacceptably low κ (< 0.7).¹²

SMOKING EXPERIENCE AND SUSCEPTIBILITY TO SMOKING

We categorised students' smoking status based on two variables that describe attitudes and behaviour and have been shown to predict later smoking in prospective cohort studies of adolescents. Collins and colleagues¹³ indicate that the best predictor of future smoking is cigarette use at baseline. Lifetime smoking experience was determined by students' answers to two questions: "Have you ever tried smoking cigarettes, even a few puffs?" and "How many cigarettes have you smoked in your whole life?" "Never smokers" were defined as those who answered "no" and

“none,” respectively. “Experimental smokers” were those who had smoked fewer than 100 cigarettes, and “smokers” were those who had smoked 100 or more. Lifetime use of more than 100 cigarettes has been used to classify ever smokers in studies of adults and is used in the USA to define an individual who has been dependent on cigarettes in the past.¹⁴ Experimental smokers were further characterised by whether or not they had smoked in the past 30 days.

Pierce and colleagues have shown that a variable that describes attitudes toward smoking (termed “susceptibility to smoking”) can be combined with measures of experience to predict more accurately later smoking behaviour.^{15,16} Susceptibility to smoking is determined from responses when asked, “How likely are the following?: (1) I will smoke a cigarette in the next six months; (2) I would smoke a cigarette if a friend offered me one.” Any individual who cannot definitely rule out smoking in the future by answering “definitely not” for both of these statements is deemed susceptible. Prospective studies show that susceptible never smokers are more likely to begin using cigarettes in the future. We combined the lifetime smoking experience, current smoking, and susceptibility measures into a five point, ordinal *smoking status* index: non-susceptible never smokers, susceptible never smokers, non-current experimenters, current experimenters, and smokers. Test-retest reliability κ for this index was 0.95.

FILM TOBACCO USE VARIABLES

We reasoned that adolescents are more likely to be exposed to contemporary movies that their favourite stars have appeared in, and they are more likely to attend to behaviours portrayed by those stars. Thus, we evaluated smoking in all films for the three years preceding the survey (1994 to 1996) in which the favourite stars appeared as major or minor characters. Documentaries, made-for-TV movies, and films in which the star was the voice of a character (as in animated films) were excluded. This resulted in a list of 178 movies and 209 roles (some movies had more than one actor).

Each film was then viewed to determine whether the actors or actresses of interest smoked in the film. Tobacco use was measured by a variable in the following manner: 0 = did not smoke or smoked only infrequently (\leq two times); 1 = smoked frequently ($>$ two times). We used this criteria as a conservative measure of smoking, since only characters who were shown using tobacco multiple times during the film (as opposed to a lone celebratory cigar, for instance) were categorised as smokers. The *star tobacco use* index is the number of movies during the 1994 to 1996 sample frame in which a star was scored a “1” on the tobacco use item. Box office success for each star was measured by the number of films the star was in that were in the top 50 for box office gross in the year of the film’s release.

CONTROL VARIABLES

Various characteristics of adolescents and their social environments are known to affect their decisions to smoke. In evaluating the relation between favourite movie star and smoking behaviour, we controlled for the effects of other individual and environmental attributes known to be associated with smoking by including these variables as covariates in multivariate analyses. These variables included family and friend smoking, receptivity to tobacco promotions, grade in school, sex, and perceived school performance. Family and friends smoking was measured using the four categories of Evans and colleagues: no friends or family, family only, friends only, family and friends.¹⁷ Students were categorised as receptive to tobacco promotions if they owned or were willing to use a tobacco promotional item. Ethnicity and school area socioeconomic status (SES) are also known predictors of smoking susceptibility, but the ethnicity and SES of this sample were homogeneous (the students were more than 90% white and the sample communities were in the lowest quartile for SES for the respective states), so these variables were not included as covariates in the model.

STATISTICAL ANALYSIS

We evaluated the association between star tobacco use and adolescent tobacco status using proportional odds models with the smoking index as the dependent variable. Proportional odds models estimate the likelihood of being classified higher in smoking status given the preference for stars who portrayed tobacco use, adjusting for potential confounders. Proportional odds models provide cumulative odds ratios (ORs) that model the probability of being in any higher category on the smoking index. This method allows for a multi-level dependent variable and preserves information that would be lost using a dichotomous variable. To assess the robustness of the effect between preferred star smoking behaviour and adolescent smoking level, a sensitivity analysis was conducted by deleting variables from the model or by deleting individual stars from the analysis. The association between star tobacco use and susceptibility to smoking among never smokers was evaluated using multiple logistic regression.

Results

DESCRIPTION OF THE SAMPLE

The age of the sample ranged from 10–19 years and included sixth through 12th graders (table 1). Social exposure to smoking was moderately high for this group. Only 12% of the sample reported no family members or friends using tobacco, and over half of the sample reported having both family members and friends who smoke. The sample was fairly evenly distributed across all levels of the smoking index, with smaller proportions of students in transitional phases of the index (susceptible never smoker and current experimenter stages).

Table 1 Characteristics of the adolescent sample

Characteristic	Number (%)
Grade	
6	30 (4.8)
7	72 (11.4)
8	70 (11.1)
9	122 (19.3)
10	128 (20.3)
11	106 (16.8)
12	104 (16.5)
Sex	
Female	367 (58.1)
Male	265 (41.9)
Family and friend smoking	
None	77 (12.2)
Family only	40 (6.3)
Friends only	185 (29.3)
Both	330 (52.2)
Smoking status*	
Non-susceptible/never smoker	236 (37.3)
Susceptible/never smoker	47 (7.4)
Non-current/experimenter	165 (26.1)
Current/experimenter	55 (8.7)
Smoker	129 (20.4)

*A respondent is susceptible to smoking if unable to answer "definitely not" to the following questions: "Do you think you will try a cigarette in the next 6 months?" and "Would you smoke a cigarette if your friend offered you one?". Experimental smokers have smoked 1–99 cigarettes in their lifetime, and smokers have smoked ≥ 100 cigarettes in their lifetime. Current smoking is smoking within the past 30 days.

Table 2 Stars chosen by adolescents and their tobacco use scores for films from 1994 to 1996

Actor name	N (students who chose this actor)	Per cent (of all)	N (all movies)	N (top 50 movies)
Star tobacco use = 0				
Sandra Bullock	17	2.7	6	4
John Candy	5	0.8	2	0
Sean Connery	6	1.0	4	3
Tom Cruise	24	3.8	3	3
Claire Danes	7	1.1	6	2
Chris Farley	6	1.0	4	0
Harrison Ford	7	1.1	3	2
Mel Gibson	21	3.3	4	4
Tom Hanks	15	2.4	3	2
Andrew Keegan	6	1.0	3	1
Eddie Murphy	10	1.6	3	2
Chris O'Donnell	19	3.0	6	2
Rosie O'Donnell	6	1.0	8	1
Michelle Pfeiffer	5	0.8	5	4
Julia Roberts	7	1.1	6	1
Adam Sandler	23	3.6	5	1
Devon Sawa	17	2.7	4	1
Arnold Schwarzenegger	18	2.9	4	4
Steven Seagal	23	3.6	4	3
Alicia Silverstone	17	2.7	4	1
Wesley Snipes	11	1.7	5	4
Sylvester Stallone	14	2.2	4	2
Patrick Swayze	6	1.0	3	1
Jonathan Taylor-Thomas	7	1.1	2	1
Jean-Claude Van Damme	36	5.7	5	2
Star tobacco use = 1				
Jim Carrey	65	10.3	6	6
Johnny Depp	6	1.0	4	0
Morgan Freeman	6	1.0	5	2
Val Kilmer	8	1.3	3	2
Demi Moore	13	2.1	5	1
Meg Ryan	8	1.3	5	3
Will Smith	13	2.1	2	2
Robin Williams	21	3.3	7	5
Bruce Willis	8	1.3	7	4
Star tobacco use = 2				
Drew Barrymore	14	2.2	6	2
Robert De Niro	7	1.1	6	3
Whoopi Goldberg	5	0.8	12	2
Brad Pitt	91	14.4	6	5
Keanu Reeves	7	1.1	7	2
Christian Slater	8	1.3	5	2
Star tobacco use = 3 or more				
Leonardo DiCaprio	5	0.8	5	1
Sharon Stone	5	0.8	6	2
John Travolta	9	1.4	6	5

DESCRIPTION OF STAR PREFERENCES AND TOBACCO USE BY THOSE STARS

Forty three stars (11 actresses and 32 actors) were selected by at least five adolescents. Table 2 presents a list of these stars (sorted by the star tobacco use index), the number and percentage of adolescents who selected that star, and information about the total number of movies and top 50 movies for that star between 1994 and 1996. The percentage of adolescents who selected each star ranged from 0.8–14% of the sample, with the most popular actor being Brad Pitt, chosen by 91 adolescent girls. The number of movies released between 1994 and 1996 for each star ranged from 2–12 (mean 4.9) and the number of top 50 movies for each star ranged from 0–6 (mean 2.3). All but three of the stars had appeared in a top 50 movie during this time period, an indication of the popularity of these stars. Fifteen (35%) of the 43 stars did not smoke in any films during the period, but the remaining 28 (65%) did smoke at least one time on-screen during the three year time period. Eighteen stars (41%) were classified as smokers using our star smoking index, and three of these stars (Leonardo DiCaprio, Sharon Stone, John Travolta) were coded as smokers in four movies.

We used the Wald test to determine whether including the highest category of the star smoking variable added any meaning to our results. We reasoned that addition of the variable was worthwhile if it substantiated a dose effect—that is, the coefficient was significantly higher than the coefficients for adolescents who chose a star who had major smoking in one or two movies. Even though there were few students in the highest category, the coefficient was significantly different from the coefficient for students who chose a star who smoked in one movie for both regression analyses reported in the results. Next, we examined the residuals for those 19 individuals who chose a star in the highest smoking category to see if the results were anomalous or driven by one or two individuals. The distribution of the residuals for these adolescents were not different from the distribution for the rest of the sample. After performing these analyses, we chose to retain this highest category of star smoking as a covariate in the models.

RELATIONS BETWEEN THE VARIABLES

Table 3 reports the associations between star tobacco use, adolescent smoking status, and each of the covariates. Approximately half (53%) of the adolescents selected stars who were not smokers on-screen. There were significant relations between star, the sex of the respondent, and the smoking status of the respondent (all probability values $p < 0.005$). There was a marginal association between star tobacco use and grade in school ($p = 0.08$), with older adolescents tending to prefer stars who smoke more.

ASSOCIATION OF FAVOURITE STAR TOBACCO USE AND ADOLESCENT SMOKING

We determined the adjusted cumulative odds of having a higher smoking status given a

Table 3 Association of star tobacco use and other variables

Variable	Favourite star tobacco use score (% in each category)				p Value
	0	1	2	≥ 3	
Total sample	52.7	23.4	20.9	3.0	
<i>Respondent characteristics</i>					
Grade in school					
6	76.7	20.0	3.3	0.0	0.08
7	58.3	31.9	8.3	1.4	
8	55.7	18.6	21.4	4.3	
9	51.6	26.2	18.9	3.3	
10	50.8	21.9	24.2	3.1	
11	50.9	22.6	22.6	3.8	
12	45.2	21.2	30.8	2.9	
Sex					
Female	44.4	19.9	33.0	10.0	<0.0001
Male	64.1	28.3	4.2	2.7	
Family and friend smoking					
None	49.4	32.5	15.6	2.6	0.4
Family only	62.5	17.5	15.0	5.0	
Friends only	52.4	22.7	20.5	4.3	
Both	52.4	22.4	22.4	2.1	
Receptivity to tobacco promotions					
No	51.1	25.0	20.2	3.6	0.2
Yes	56.2	19.8	22.4	1.6	
Smoking status*					
Non-susceptible/never smoker	57.2	28.4	12.7	1.7	0.004
Susceptible/never smoker	42.6	27.7	23.4	6.4	
Non-current/experimenter	51.5	21.8	24.2	2.4	
Current/experimenter	54.6	16.4	21.8	7.3	
Smoker	48.8	17.8	30.2	3.1	

*A respondent is susceptible to smoking if unable to answer "definitely not" to the following questions: "Do you think you will try a cigarette in the next 6 months?" and "Would you smoke a cigarette if your friend offered you one?" Experimental smokers have smoked 1–99 cigarettes in their lifetime, and smokers have smoked ≥ 100 cigarettes in their lifetime. Current smoking is smoking within the past 30 days.

Table 4 Covariate adjusted association between favourite star tobacco use and tobacco status of the respondent (n=632)

Covariate	Proportional odds ratios* (odds of being higher in tobacco status)		
	OR	95% CI	p Value
Tobacco use: favourite star			
0	Reference		
1	0.78	0.53 to 1.15	0.2
2	1.53	1.01 to 2.32	0.046
≥ 3	3.09	1.34 to 7.12	0.008
Grade			
6	Reference		
7	0.81	0.34 to 1.95	0.6
8	0.83	0.35 to 2.00	0.7
9	1.86	0.82 to 4.20	0.1
10	1.41	0.63 to 3.17	0.4
11	1.48	0.65 to 3.36	0.3
12	2.65	1.15 to 6.10	0.02
Sex			
Female	Reference		
Male	0.85	0.60 to 1.19	0.3
Family and friends smoking			
None	Reference		
Family only	1.39	0.57 to 3.40	0.5
Friends only	3.23	1.71 to 6.09	<0.0001
Family and friends	9.54	5.09 to 17.89	<0.0001

*The odds ratios are adjusted for all other variables listed in the table as well as perceived school performance and ownership of cigarette promotional items.

preference for stars who smoked in their films, after controlling for other factors associated with adolescent smoking (table 4). For adolescents whose favourite stars smoked in only one film, the odds of being higher on the smoking index was 0.78 (95% confidence interval (CI), 0.53 to 1.15). For adolescents who chose stars who were smokers in two films, the adjusted

odds of being higher on the smoking index was 1.5 (95% CI 1.01 to 2.32). For those who chose stars that were smokers in three or more films, the adjusted odds of being higher on the smoking index was 3.1 (95% CI 1.34 to 7.12).

We also examined the relation between star tobacco use and susceptibility among the never smokers in the sample (n = 281) (table 5). Among never smokers, those who chose stars who were smokers in films were much more likely to be susceptible to smoking (adjusted OR 4.8, 95% CI 1.60 to 14.23, for stars who smoked in two films, and OR 16.2, 95% CI 2.33 to 112.61, for stars who smoked in three or more films).

Consistent with previous research, higher grade in school and exposure to friends or both family and friends who smoke were associated with higher levels of adolescent smoking. Because of the association between actor's tobacco use and actor's box office success, we also included box office success in the model; inclusion of this variable did not alter the findings. We tested for an interaction between sex of respondent and tobacco use of favourite star; the interaction term was not significant in either model. We collapsed the grade variable into a dichotomous variable (0 = 6–8th grade; 1 = 9–12th grade) and tested for an interaction between grade and star tobacco use; the interaction term was not significant. Finally, the results did not change when we re-ran the models excluding (one-at-a-time) individual stars with tobacco use status of 2 or ≥ 3. Thus the results are not determined primarily by one of the tobacco using film stars within these categories.

Discussion

This research shows a clear relation between on-screen tobacco use by movie stars and higher levels of smoking uptake in the adolescents who admire them. This association appears to be independent of other factors known to predict adolescent smoking, such as smoking by family and peers. It is unlikely that this effect is due to smokers simply paying more attention to on-screen smoking. Instead, the association between star smoking and attitudes that predict smoking (susceptibility) was even stronger among never smokers, suggesting that the influence of movie star smoking begins before experimentation with cigarettes. We believe that this evidence strongly suggests that media portrayals of tobacco use by popular movie stars contribute to adolescent smoking.

It is important to consider the potential public health impact of the portrayal of smoking by these actors and actresses on adolescent smoking. Nearly all adolescents were able to respond with the name of a favourite star, which speaks to the salience of movie stars in this age group. Although the analyses reported here did not distinguish between individual stars within the tobacco use categories, and although we can only speculate about the process of star selection, there were clear preferences for some stars. Brad Pitt, for instance, was selected by 14% of the adolescents in this sample. Because

Table 5 Covariate adjusted* association between favourite star tobacco use and attitudes toward smoking among never smokers (n=281)

Covariate	N (% susceptible)	Adjusted odds ratios (odds of being susceptible to smoking†)		
		OR	95% CI	p Value
Tobacco use: favourite star				
0	155 (12.9)	Reference		
1	80 (16.3)	2.16	0.86 to 5.45	0.2
2	41 (26.8)	4.78	1.60 to 14.23	0.005
≥ 3	7 (42.9)	16.18	2.33 to 112.61	0.005
Family and friend smoking				
None	67 (10.5)	Reference		
Family only	30 (10.0)	0.78	0.17 to 3.54	0.7
Friends only	98 (21.4)	2.88	1.03 to 8.00	0.042
Family and friends	88 (18.2)	2.28	0.78 to 6.66	0.1

*Model includes controls for grade, sex, perceived school performance, and ownership of cigarette promotional items. †Students were susceptible to smoking if they could not definitely rule out smoking in the next 6 months or smoking if a peer offered a cigarette.

of his popularity among teens at the time, large numbers could have been affected by his portrayals of smoking. In addition, the popularity of Leonardo DiCaprio, who smoked even more than Brad Pitt, has risen dramatically since this survey, making it possible that his smoking portrayals have influenced an even larger number of adolescents. A full understanding of the impact of star tobacco use on adolescent smoking must include both the relative and absolute effects on the adolescent population. The absolute effects can only be measured with population based surveillance of adolescent star preferences, a limitation to the current study.

There are several other limitations that deserve mention. This study is cross sectional, which does not allow us to establish a causal relation between exposure to stars who smoke and increased smoking among adolescents. It is possible that admiration for stars who smoke does not lead to adolescent smoking. Rather, adolescents who are susceptible to smoking may pay more attention to smokers in films or come to admire those stars who smoke more than adolescents who are less susceptible. Prospective studies are needed to address this question.

Another limitation is that our study allowed students to choose only one star, therefore our measure of smoking exposure is somewhat crude. Also, our measure of star smoking (a conservative two category scale) does not allow us to examine any differences in the portrayal of smoking within films. Given these limitations, we were surprised at the strength of the association. Also, our restriction of movie stars to those nominated by five or more adolescents means that we excluded some actors who might be quite influential on smoking attitudes, albeit for a smaller number of adolescents. Our study examined the effects of portrayals of smoking by the popular movie stars, but may not be representative of all actor portrayals of smoking. Finally, our sample size was relatively small and drawn from a limited number of schools in rural New England serving predominantly poor youth.

The study was not designed to examine potential mediators of the star smoking-adolescent smoking relation. One mediator may be the perception of smoking norms.

Movies portray tobacco use among major characters much more often than smoking occurs in real life.⁴ In addition, demographic characteristics of smokers in films do not reflect the demographics of actual smokers, and the negative consequences of tobacco use are rarely portrayed in the movies.^{4 18-21} Behaviours perceived as normative are especially likely to be performed, even if the norms are misperceived or inaccurate.^{22 23} Therefore, false consensus beliefs about smoking, conveyed in part by media, may promote experimentation among adolescents.²⁴

Beyond shaping teens' notions about smoking as normative behaviour, tobacco use by stars could shape positive expectations. Positive expectations are perceptions of the positive gains that might accrue by adopting a behaviour. Positive expectations ("I think I might enjoy smoking") are more strongly correlated with youth smoking than negative expectations ("I think smoking might stain my teeth").²⁵ Adolescents who want to be like stars who smoke may associate more positive expectations with the behaviour, increasing their smoking susceptibility.

Other possible mediators involve self identity. Adolescents who believe smoking fits into their self view are more likely to start smoking because people choose behaviours that are consistent with their self concept.²⁶ Self concept ratings of adolescent smokers, as well as susceptible non-smokers, are more similar to their ratings of the prototypical smoker than are the self concept ratings of non-smokers.²⁷⁻³⁰ Adolescents may also initiate behaviours to create a new self image. Media shape views of what is "cool", attractive, and grown up—all things that adolescents are trying to be. Adolescents may perceive relations between these desired aspects of self and behaviours that might help them acquire these self aspects (such as smoking). To the extent that smoking portrayals are consistent with adolescents' actual or ideal self images or a prototype of the ideal group member (that is, being cool), adolescents will be motivated to smoke to align self perceptions with personal ideals.^{27 28 31 32}

Although the data obtained in this survey did not allow us to explore these potential mediators of the relation between movie star smoking and adolescent attitudes, we are currently conducting research aimed at delineating these factors and their contributions. The current findings do, however, highlight the potentially enormous impact of media portrayals of smoking on adolescent attitudes towards tobacco use. These results contribute to a growing body of evidence identifying media exposure to smoking as a major contributing factor in adolescent smoking uptake.

In summary, these data suggest that mass media portrayals of smoking among favoured movie stars contribute to adolescent smoking which is, in turn, a causal link in what remains the leading cause of premature death and the number one preventable public health problem in the developed world.

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A toy London bus "not suitable for children under 3 years". Four year olds ... step right this way to Marlboro country! Photo supplied by Rick Pollay, Vancouver.