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Human vergence eye movements initiated by competing disparities: evidence for a winner-take-all mechanism

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Abstract

Vergence eye movements were elicited in human subjects at short latencies $(\sim 70 \text{ms})$ by applying binocular disparities briefly (200 ms) to large grating patterns (46° wide, 35° high). The positions of both eyes were recorded with the electromagnetic search coil technique. Using a dichoptic viewing arrangement (Wheatstone stereoscope), each eye viewed two overlapping 1-D sine waves that had the same orientation but different spatial frequencies. These two sine waves each had a binocular disparity that was ¼ of its wavelength and the effect of varying their relative contrasts was examined (15 contrast ratios ranging from 0.125 to 8). The first experiment used horizontal gratings and recorded the vertical vergence responses when the two sine waves had spatial frequencies in the ratio 3:5 and vertical disparities of opposite sign. Initial vergence responses showed a highly nonlinear dependence on the contrast ratio. On average, when the contrast of one sine wave exceeded that of the other by a factor of >2.2 , the sine wave with the higher contrast dominated responses and the sine wave with the lower contrast had almost no influence: winner-take-all. A second experiment, which used vertical gratings and recorded the horizontal vergence responses when the two sine waves had spatial frequencies in the ratio 3:5 and horizontal disparities of opposite sign, also uncovered nonlinear interactions but these were much more variable from one subject to another and, on average, one sine wave did not achieve complete dominance until its contrast exceeded that of the other by a factor of >4.5. When these two experiments were repeated with grating patterns in which the two sine waves had spatial frequencies in the ratio 3:7 and disparities of the same sign, similar nonlinear interactions were apparent. We attribute the nonlinear dependence on relative contrast to mutual inhibition between the neural elements processing the disparities of the two sine waves. We further suggest that this interaction will help to maintain binocular alignment on the objects in the plane of regard because the retinal images of those objects will tend to be better focused—and hence tend to have higher contrasts—than the images of objects in other depth planes.

Keywords

Disparity energy; Nonlinear interactions; Mutual inhibition; Weighted average

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²Busettini et al (2001) reported consistent "default" responses to large disparity steps, regardless of whether crossed or uncrossed, lefthyper or right-hyper, and attributed them to uncorrelation. The magnitude and direction of these "default" responses were idiosyncratic and varied substantially across subjects.

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1. Introduction

This paper is concerned with the initial vergence eye movements that are elicited at ultra-short latencies in both humans and monkeys when small binocular misalignments (disparities) are applied to large textured patterns (Busettini, Fitzgibbon & Miles, 2001; Busettini, Miles & Krauzlis, 1996; Masson, Busettini & Miles, 1997; Masson, Yang & Miles, 2002; Yang, FitzGibbon & Miles, 2003). In the horizontal domain, crossed disparities elicit convergence and uncrossed disparities elicit divergence, while in the vertical domain, left-hyper disparities elicit left sursumvergence and right-hyper disparities elicit right sursumvergence, exactly as expected of a negative-feedback mechanism using binocular disparity to eliminate vergence errors. In these studies, the patterns seen by the two eyes were always identical, but vergence responses can also be elicited at ultra-short latencies by binocular disparities applied to dense anticorrelated random-dot patterns in which the dots seen by the two eyes have opposite contrast (Masson et al., 1997; Takemura, Inoue, Kawano, Quaia & Miles, 2001), even though these patterns are perceived as rivalrous and do not support depth perception (Cogan, Kontsevich, Lomakin, Halpern & Blake, 1995; Cogan, Lomakin & Rossi, 1993; Cumming & Parker, 1997; Masson et al., 1997). This is consistent with the idea that these eye movements derive their visual input from an early stage of cortical processing prior to the level at which depth percepts are elaborated (Masson et al., 1997). A key feature of these vergence responses to anticorrelated stimuli is that they are in the reverse direction of those to normal correlated stimuli (Masson et al., 1997), which is a characteristic of many disparity-selective neurons in striate cortex whose properties are well captured by the so-called disparity-energy model (Fleet, Wagner & Heeger, 1996; Ohzawa, DeAngelis & Freeman, 1990; Parker & Cumming, 2001; Qian, 1994; Read & Cumming, 2003; Read, Parker & Cumming, 2002). However, the medial superior temporal area of the cortex (MST) appears to play a critical rôle in the generation of the earliest disparity vergence responses (DVRs), at least in monkeys: Bilateral lesions of the MST in macaques result in major impairments of these eye movements (Takemura, Inoue $& Kawano, 2002a$), and single unit studies indicate that the summed activity of the disparity-selective neurons in MST encodes the magnitude, direction and time course of these eye movements (Takemura et al., 2001; Takemura, Kawano, Quaia & Miles, 2002b).

We recently used a special broadband visual stimulus—the so-called missing fundamental stimulus (Adelson, 1982)—to show that the initial DVRs were strongly dependent on the major Fourier components of the binocular images (Sheliga, Chen, Fitzgibbon & Miles, 2005b; Sheliga, Fitzgibbon & Miles, 2006a), consistent with early spatial filtering of the monocular visual inputs prior to their binocular combination as in the disparity-energy model of complex cells in striate cortex. The approach in these experiments mimicked our earlier studies on another short-latency oculomotor response to visual stimuli, the ocular following response (OFR), which is a conjugate tracking response to large-field motion (Gellman, Carl & Miles, 1990; Miles, Kawano & Optican, 1986) that shares a number of features with the DVR (Miles, 1998), including strong dependence on the Fourier composition of the driving stimulus consistent with the idea that the underlying motion detectors do not sense the motion of the raw images (or their features) but rather a spatially filtered version of those images (Sheliga, Chen, FitzGibbon & Miles, 2005a). The most recent studies on the OFR (Sheliga, Kodaka, FitzGibbon & Miles, 2006b) are of particular interest and indicated that, when confronted with two overlapping sine-wave gratings of different spatial frequency moving in the same or opposite directions, the OFR depends critically on the relative contrasts of the two gratings and shows a striking nonlinearity: if the contrast of one grating is more than twice that of the other then the grating of lower contrast essentially loses its influence on the OFR. This winnertake-all outcome was attributed to mutual inhibition between the channels sensing the competing motions. In the current study on the DVR, we examined the possibility that there might be nonlinear interactions between the neural mechanisms that sense competing disparities. We here report that when competing disparities are applied to two superimposed

sine-wave gratings the initial DVRs show a nonlinear dependence on their relative contrasts, the grating of higher contrast tending to dominate and the grating of lower contrast tending to lose its influence. We first report these nonlinear interactions when the competing disparities are of opposite sign and show that they are more consistent and often more powerful for vertical vergence (Experiment 1) than for horizontal vergence (Experiment 2). We then show that similar nonlinearities are also apparent when the competing disparities have the same sign (Experiment 3).

2. Experiment 1: Initial vertical vergence responses to the *3f5f* **stimulus and their dependence on the relative contrast of the two components**

In this experiment we used two superimposed horizontal sine-wave gratings whose spatial frequencies were in the ratio 3:5 and recorded the initial vertical vergence responses that were elicited when ¼-wavelength vertical disparities of opposite sign were applied simultaneously to the two gratings. The dependent variable was the relative contrast of the two gratings and we report that when the contrast of one exceeded that of the other, on average, by a factor of 2.2 then the responses to the grating of lower contrast were almost totally suppressed: winnertake-all.

2.1. Methods

Some of the techniques, such as those used for recording eye movements and for data analysis, were very similar to those used previously in our laboratory (Sheliga et al., 2006a; Yang et al., 2003) and will be described only in brief here. Experimental protocols were approved by the Institutional Review Committee concerned with the use of human subjects.

2.1.1. Subjects—Three subjects participated; two were authors (BMS, FAM) and the third was a paid volunteer who was unaware of the purpose of the experiments (JRC). Inter-pupillary distances were 68.5, 68, and 63 mm, respectively. All subjects had normal or corrected-tonormal vision.

2.1.2. Visual display and the grating stimuli—The subjects sat in a dark room with their heads positioned by means of adjustable rests for the forehead and chin, and secured in place with a head band. Dichoptic stimuli were presented using a Wheatstone mirror stereoscope. Each eye viewed a computer monitor (Sony GDM-F520 21″ CRT) through a 45° mirror, creating a single binocular surface straight ahead at 47.1 cm from the eye's corneal vertex, which was also the optical distance to the images on the monitor screen. Each monitor was driven by an independent PC (Dell Precision 380) but the outputs of each computer's video card (PC NVIDIA Quadro FX 4400) were framelocked via NVIDIA Quadro G-Sync cards. This arrangement allowed the presentation of independent images simultaneously to each eye. Monitor screens were 400 mm wide \times 300 mm high (subtense, 46 ° \times 35°), with 1600 by 1200 pixels, and a vertical refresh rate of 100 Hz. The visual displays had a resolution of 33.1 pixels/ ° at the point directly ahead of each eye. The RGB signals from the video card provided the inputs to an attenuator (Pelli & Zhang, 1991) whose output was connected to the "green" input of a video signal splitter (Black Box Corp., AC085A-R2); the three "green" video outputs of the splitter were then connected to the RGB inputs of the monitor. This arrangement allowed the presentation of black and white images with 11-bit grayscale resolution. Two look-up tables (one for each monitor), each with 64 entries representing equally-spaced luminance levels ranging from 0 cd/m² to 77.4 cd/m², were created by direct luminance measurements (LS-100, Konica Minolta Sensing, Inc.) under custom software control. Each table was then expanded to 2048 equally-spaced levels by interpolation. The monitors were not turned off for the duration of the project and their luminance was checked for linearity at 2- or 3-week intervals (typically, $r^2=0.99997$).

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Visual images consisted of one-dimensional horizontal grating patterns that could have one of three vertical luminance profiles in any given trial: 1) a sum of two sine waves with spatial frequencies in the ratio 3:5, creating a beat of spatial frequency, *f* (termed the "*3f5f* stimulus"), 2) a pure sine wave with a spatial frequency identical to that of the 3*f* component of the *3f5f* stimulus (the "*3f* stimulus"), 3) a pure sine wave with a spatial frequency identical to that of the 5*f* component of the *3f5f* stimulus (the "*5f* stimulus"). The actual spatial frequencies used for the 3*f* and 5*f* stimuli were chosen so that, in isolation, they were of similar efficacy—that is, produced responses of similar amplitude when of equal contrast. For this we first determined the spatial frequency tuning curve for the initial DVR for each subject, exactly as described in a recent study (Sheliga et al., 2006a). The dependence of the DVR on spatial frequency was invariably well described by a Gaussian function on a semilog plot $(r^2>0.9)$ and the values selected for the *3f* and *5f* stimuli, which occupied symmetrical locations on either side of the peak of the Gaussian, were: 0.133 and 0.222 cycles/°, respectively, for subject BMS; 0.152 and 0.254 cycles/°, respectively, for subject FAM; 0.138 and 0.230 cycles/°, respectively, for subject JRC. Images were identical for the two eyes except for a vertical phase difference that was $\frac{1}{4}$ of the wavelength and this defined the binocular disparity of the stimulus.¹ For the 3f5f stimuli, this meant that the two component sine waves each had a disparity that was 1/4 its own wavelength but these were of opposite sign: a 3*f* component with left-hyper disparity was combined with a 5*f* component that had right-hyper disparity (the dual-grating "LH*3f*+RH*5f* stimulus") and vice versa (the dual-grating "LH*5f*+RH*3f* stimulus", illustrated in the left column of Fig. 1). The absolute positions of the stimuli were randomized from trial to trial at intervals of 1/8 of the wavelength of the grating pattern. Each image extended out to the boundaries of the screen. The 3*f* and 5*f* components of the *3f5f* stimuli could have one of 15 Contrast Ratios selected randomly from a lookup table: 0.125, 0.25, 0.3536, 0.5, 0.5946, 0.7071, 0.8409, 1.0, 1.1892, 1.4142, 1.6818, 2.0, 2.8284, 4.0, and 8.0. The total contrast of the *3f5f* stimuli, however, was fixed at 64% so that increases in the contrast of one component were balanced by decreases in the contrast of the other component. The contrasts of the pure *3f* and *5f* stimuli matched those of the 3*f* and 5*f* components, respectively, of the *3f5f* stimuli. The entries in the lookup table for the *3f* stimuli were: 7.2%, 13.3%, 17.5%, 22.6%, 25.4%, 28.3%, 31.3%, 34.5%, 37.5%, 40.5%, 43.5%, 46.1%, 50.9%, 54.7%, and 59.5%. The entries in the lookup table for the *5f* stimuli were: 58.1%, 53.1%, 49.5%, 45.1%,, 42.7%, 40.0%, 37.3%, 34.5%, 31.5%, 28.7%, 25.9%, 23.0%, 18.0%, 13.7%, and 7.4%. All of these stimuli are well above threshold to avoid the possibility that dominance by one component whose contrast is high is due simply to the other component having a contrast at/below threshold. The contrast dependence curves of Sheliga et al (2006a) indicate that thresholds are generally in the range 0.5–1.0%, depending on the criterion used.

2.1.3. Eye-movement recording—The horizontal and vertical positions of both eyes were recorded with an electromagnetic induction technique (Robinson, 1963) using scleral search coils embedded in silastin rings (Collewijn, Van Der Mark & Jansen, 1975), and each was sampled at 1-ms intervals as described by Yang, FitzGibbon and Miles (2003).

2.1.4. Procedures—All aspects of the experimental paradigms were controlled by three PCs, which communicated via Ethernet using the TCP/UDP/IP protocol. One of the PCs was running a Real-time EXperimentation software package (REX) developed by Hays, Richmond and Optican (1982), and provided the overall control of the experimental protocol as well as acquiring, displaying, and storing the eye-movement data. The other two PCs were running

¹Sine-wave disparity stimuli are potentially ambiguous: a phase difference at the two eyes of 1/4 wavelength could also be defined as a phase difference of ¾-wavelength *with the opposite sign*. However, Sheliga et al (2006a) showed that the initial vergence eye movements elicited by large sine-wave grating patterns always operate to reduce the binocular disparity of the lesser of the two phase differences, consistent with the idea that they are mediated by disparity sensors that give greatest weight to the nearest-neighbor binocular matches.

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Matlab subroutines, utilizing the Psychophysics Toolbox extensions (Brainard, 1997; Pelli, 1997), and generated the visual stimuli upon receiving a start signal from the REX machine.

At the beginning of each recording session, the horizontal and vertical signals from each eye coil were calibrated separately by having the subject fixate monocular targets presented at known eccentricities along the horizontal and vertical meridians. After completing the calibrations, the experiment proper began. At the beginning of each trial the subject was instructed to fixate a binocular central target cross (2° high \times 10° wide \times 0.21° thick) that was either black or white on alternate trials and appeared at the center of an otherwise uniform grey screen. After the subject's two eyes had each been positioned within 2° of the center of its fixation cross and no saccades had been detected (using an eye velocity threshold of 18°/s) for a randomized period of 800 to 1100 ms both crosses disappeared and were immediately replaced by grating patterns (randomly selected from a lookup table); these patterns were identical for the two eyes except for a phase difference of ¼-wavelength, and filled the screens for 200 ms. At this point the screens were blanked, marking the end of the trial. At all times, the mean luminance was 38.7 cd/m^2 . After an inter-trial interval of 500 ms, the binocular fixation cross reappeared, commencing a new trial. The subjects were asked to refrain from blinking or making any saccades except during the inter-trial intervals but were given no instructions relating to the disparity stimuli. If no saccades were detected during the period of the trial, then the data were stored on a hard disk; otherwise, the trial was aborted and subsequently repeated. Each block of trials had 90 randomly interleaved stimulus combinations: 3 grating patterns, each with 15 contrasts (for the single-grating *3f* and *5f* stimuli) or contrast ratios (for the dual-grating *3f5f* stimuli), and the disparity could have 2 signs. Data were collected over several sessions until each condition had been repeated an adequate number of times to permit good resolution of the responses (through averaging). The actual numbers of trials will be given in the Results.

2.1.5. Data analysis—The horizontal and vertical eye-position measures obtained during the calibration procedure were each fitted with second-order polynomials which were then used to linearize the corresponding eye-position data recorded during the experiment proper. The linearized eye-position measures were smoothed with a 6-pole Butterworth filter (3 dB at 45 Hz) and then mean temporal profiles were computed for each stimulus condition. Trials with saccadic intrusions (that had failed to reach the eye-velocity threshold of 18°/s during the experiment) were deleted. We used the convention that rightward and upward deflections of the stimuli or eyes were positive. The vertical (horizontal) vergence angle was computed by subtracting the vertical (horizontal) position of the right eye from the vertical (horizontal) position of the left eye. This meant that *left*-sursumvergence and *con*vergence had positive signs. The initial vergence responses in each stimulus condition were quantified by measuring the *changes in the vergence position measures* over the 70-ms time periods commencing 60 ms after the onset of the disparity stimuli. The minimum latency of vergence was $\sim 65-70$ ms from the first appearance of the disparity stimuli so that these vergence-response measures were restricted to the initial open-loop period.

2.2. Results

The direction of the initial vergence responses obtained with the pure sine-wave stimuli was always as expected of a negative-feedback mechanism operating to eliminate the ¼-wavelength phase difference, consistent with a sensing mechanism that gives greatest weight to the nearest neighbor binocular matches (cf., Sheliga et al., 2006a). This is apparent from the sample mean vergence velocity profiles in Fig. 2 obtained from subject FAM: when the sign of the disparity stimuli was defined by the ¼-wavelength phase differences, left-hyper disparities resulted in left sursumvergence (LH*5f* data in Fig. 2A; LH*3f* data in Fig. 2D) and right-hyper disparities resulted in right sursumvergence (RH*3f* data in Fig. 2B; RH*5f* data in Fig. 2E), with minimum

onset latencies <70 ms. It is also evident that there was strong dependence on the contrast of the gratings over the limited range examined: see the numbers to the right side of the traces in Fig. 2 (each is aligned with the peak response and indicates the stimulus contrast used to generate the associated trace). Figure 3 indicates that the change-in-vergence-position measures for these data showed a nearly linear dependence on the contrast: the data obtained with the *5f* stimuli are shown in green circles (left-hyper data labeled LH5*f* in Fig. 3A; righthyper data labeled RH*5f* in Fig. 3B), and the data obtained with the *3f* stimuli are shown in orange circles (right-hyper data labeled RH*3f* in Fig. 3A; left-hyper data labeled LH*3f* in Fig. 3B). The r^2 values for the linear regressions in Fig. 3 ranged from 0.939 to 0.957, and the regression coefficients are listed in Table 1, which includes the data for all subjects. Note that the data obtained from subject JRC with left-hyper stimuli showed very weak dependence on contrast and, because this subject also showed unusually strong vertical "default" vergence responses in the right-sursumvergent direction (Busettini et al., 2001), the latter were often greater than the responses to the left-hyper disparity stimuli.²

Not surprisingly, the initial vergence responses elicited by the *3f5f* stimuli, in which the 3*f* and 5*f* components had opposite disparity, depended critically on the relative contrast of those components. This can be seen in Fig. 2C (and F), for which the 5*f* component was always subject to the same left-hyper (right-hyper) ¼-wavelength disparity while the 3*f* component was always subject to the same right-hyper (left-hyper) ¼-wavelength disparity, and the family of traces shows the data for a range of relative contrasts, which are indicated by the contrast ratios, 3*f*:5*f*, shown to the right of the traces. Note that the total contrast of the *3f5f* stimuli was always 64%, so that increases in the contrast of one component were offset by decreases in the contrast of the other. When the contrast ratio strongly favored the 5*f* component (e.g., 3*f*: 5*f*=1:8), the response was very similar to that elicited by the highest-contrast pure *5f* stimulus (left-sursumvergence in Fig. 2A, C; right-sursumvergence in Fig. 2E, F), and when the contrast ratio favored the 3*f* component (e.g., 8:1), the response was very similar to that elicited by the highest-contrast pure *3f* stimulus (right-sursumvergence in Fig. 2B, C, left-sursumvergence in Fig. 2D, F). The clear suggestion here is that the component with the lower contrast has little or no influence. Of course, intermediate contrast ratios resulted in intermediate responses as the influence of one component waxed while the other waned.

The change-in-vergence-position measures for the *3f5f* data in Fig. 2 are plotted in Fig. 3 and indicate that the responses to the dual gratings could not be predicted by a simple vector sum or average of the responses to the two components when each was applied in isolation. Note that the data from Fig. 2A–C are plotted in Fig. 3A and the data from Fig. 2D–F are plotted in Fig. 3B. Also note that the responses to the *3f5f* stimuli are each plotted twice in Fig. 3: first, as a function of the contrast of the 5*f* component (blue open squares), to show how closely they approached the data obtained with the pure *5f* stimuli (green circles) when the 5*f* component had high contrast; second, as a function of the contrast of the 3*f* component (closed grey squares), to show how closely they approached the data obtained with the pure *3f* stimuli (orange circles) when the 3*f* component had high contrast. Thus, the data obtained with the dual-grating *3f5f* stimuli show a slightly sigmoidal dependence on contrast in Fig. 3. If the responses here had been a simple vector sum then, to the extent that the responses to the pure *3f* and *5f* stimuli showed a linear dependence on contrast, the *3f5f* data plots in Fig. 3 would also have shown a roughly linear dependence on contrast and would not have fully merged with the pure *5f* or *3f* data: see the blue dotted lines in Fig. 3 indicating the vector sum of the responses to pure *5f* and *3f* stimuli whose relative contrasts matched those for the *3f5f* stimuli (plotted with respect to the contrast of the 5*f* component). The values predicted by the vector averages of the responses to these same *5f* and *3f* stimuli are exactly half the values predicted by the vector sums and so deviate from the dual-grating data by an even wider margin than do the vector sum predictions: see the blue dashed lines in Fig. 3.

To quantify the transition from dominance by one component to dominance by the other, we computed the Response Ratio of Sheliga et al. (2006b) using the following expression:

$$
\frac{R_{3\ f5\ f} - R_{3\ f}}{R_{5\ f} - R_{3\ f}}\tag{1}
$$

where *R3f5f* is the mean response to the dual-grating *3f5f* stimulus when the 3*f* and 5*f* components have particular contrast values, and R_{3f} and R_{5f} are the mean responses to singlegrating *3f* and *5f* stimuli with contrasts matching those values. To the extent that the response to the dual-grating stimulus is determined exclusively by the 5*f* component (i.e., $R_{3f5f} \approx R_{5f}$), the value of the numerator in Expression 1 will approach the value of the denominator and the Response Ratio will therefore approach unity. To the extent that the response to the dual-grating stimulus is determined exclusively by the 3*f* component (i.e., $R_{3f5f} \approx R_{3f}$), the value of the numerator in Expression 1 will approach zero and the Response Ratio will therefore also approach zero. In Fig. 4A, the *3f5f* data of subject FAM in Fig. 3 have been replotted to show the Response Ratios as a function of the Contrast Ratio (on a log scale). It is now clear that when the Contrast Ratios were less than ~0.4, the 5*f* component was almost totally dominant and when the contrast ratios were greater than ~2.5, the 3*f* component was almost totally dominant. Thus, when the Contrast Ratio was high or low only one component was effective (winner-take-all) and the transition from one extreme to the other was rather abrupt. This is all in stark contrast to the vector-sum predictions (thin lines in Fig. 4A), and the vector-average predictions deviate even further from the real data, having a Response Ratio that is always 0.5 (not shown in Fig. 4A).

The data obtained from the other two subjects with the dual-grating stimuli showed very similar nonlinear dependencies on Contrast Ratio with relatively abrupt transitions: see Figs. 4B, C. The data of subject JRC (Fig. 4C) are particularly interesting because this subject's responses to both left-hyper and right-hyper stimuli were offset in the right-sursumvergence direction resulting in hugely different vector-sum predictions for the two *3f5f* data sets that both lay outside the range of the "real" *3f5f* data. Nonetheless, the dependence of the Response Ratios on the Contrast Ratio in this subject were little different from those in the other two subjects.

To obtain a quantitative estimate of the abruptness of the transitions in Fig. 4, each of the 2 data sets for each subject was fitted with a Cumulative Gaussian function using a least squares criterion: see the smooth curves in these graphs and their parameters in Table 2. The r^2 values for these fits averaged 0.993 and were never less than 0.984, indicating that they provide a very adequate description of these data. The amplitudes of the Cumulative Gaussians were always slightly less than unity (mean, 0.93) and their Standard Deviations (SDs) ranged from 0.17 to 0.23 (mean \pm SD, 0.20 ± 0.03). We also wanted to obtain an estimate of how different the contrasts of the two components of the *3f5f* stimuli had to be for one of the components to effectively lose its influence. For this we used the Cumulative Gaussian to determine a Transition Zone, which we defined as the range of Contrast Ratios over which the Response Ratio ranged from 0.05 to 0.95: see the "5%" and "95%" listings in Table 2. On average based on the mean Cumulative Gaussian for all data from all subjects—this Transition Zone extended from 0.40 to 1.88. Thus, if the two sine waves were of similar efficacy when of equal contrast and applied singly, then when combined as in our dual gratings, on average, a 2.2-fold difference in contrast sufficed for the one with the lower contrast to almost totally lose its influence.3

³This is based on the average of the 5% values and the reciprocals of the 95% values.

2.3. Discussion of Experiment 1

The data in Fig. 4 indicate that when two superimposed horizontal sine-wave gratings of different spatial frequency had vertical disparities of opposite sign, the resulting vertical vergence responses depended critically on the relative contrasts of those two sine waves, and this dependence was highly nonlinear, involving a relatively abrupt transition from dominance by one sine wave to dominance by the other: winner-take-all. In fact, the dominance was almost complete with a 2.2-fold difference in contrast. We have previously reported that, when confronted with two sine-wave gratings moving in opposite directions, the OFR—a shortlatency ocular tracking response to large-field motion—shows similar nonlinear interactions with slightly more abrupt transitions, so that on average a 1.8-fold difference in contrast is sufficient to render the OFR essentially unresponsive to the motion of the component with the lower contrast (Sheliga et al., 2006b).

Following the lead of previous authors, who reported winner-take-all ocular tracking responses with competing visual motions and attributed them to mutual inhibition between motionsensitive channels (Ferrera, 2000; Ferrera & Lisberger, 1995; 1997; Recanzone & Wurtz, 1999; Sheliga et al., 2006b), we invoke mutual inhibition between disparity-sensitive channels with preferences for disparities of opposite sign to account for the nonlinear interactions in our present data. In fact, there is psychophysical evidence that horizontal disparity signals are processed by multiple narrowly-tuned channels or filters (Stevenson, Cormack, Schor & Tyler, 1992) that display mutual inhibition (Cormack, Stevenson & Schor, 1993). In its most extreme form, the mutual inhibition might be so powerful that the response on any given trial is exclusively driven by only one of the two components. This seems likely to have been the situation when the Contrast Ratio was outside the Transition Zone and resulted in Response Ratios close to either zero or unity. However, it is possible that a winner-take-all arrangement always prevailed—even when the Contrast Ratio was within the Transition Zone—but is not evident from plots like those in Fig. 4 because only *mean* Response Ratios are plotted. For example, a mean Response Ratio of 0.5 could result if vergence was effectively driven exclusively by the 5*f* component in half of the trials and exclusively by the 3*f* component in the other half of the trials. If this were the case, then we might expect the distributions of the individual vergence responses to a given *3f5f* stimulus to be bimodal inside the Transition Zone and unimodal outside. In examining this possibility we will first consider an example of a response distribution close to the center of the Transition Zone: see Fig. 5. The histograms in Fig. 5A show the distributions of the initial DVRs obtained from subject FAM using pure RH*3f* stimuli (orange plot) and pure LH*5f* stimuli (green plot) each of contrast 34.5%, and dualgrating RH*3f*+LH*5f* stimuli (blue plot) whose 3*f* and 5*f* components also each had contrasts of 34.5%. The best-fit Gaussians for those three distributions are shown in continuous thick line and have r^2 values of 0.956, 0.879 and 0.925, respectively, indicating that all were unimodal. Further, the SDs of these distributions (0.010°, 0.011°, 0.011°, respectively) were not significantly different (Fischer test).⁴ This would seem to imply that the winner-take-all situation does not operate in the Transition Zone, and in order to confirm this we ran a simulation. For this, we used the *mean* responses to the three stimuli and Expression 1 to estimate the Response Ratio (0.51), and then simulated the response distribution predicted by the winner-take-all model for the LH*5f*+RH*3f* stimuli by summing the response distributions obtained with the pure LH5*f* and RH*3f* stimuli, weighted in accordance with this Response Ratio: see the grey histogram in Fig. 5B labeled, "LH*5f*+RH*3f*". It is clear from this that the simulated "LH*5f*+RH*3f*" dual-grating response distribution was indeed bimodal and extended well beyond the extremes of the real unimodal LH*5f*+RH*3f* response distribution, which is replotted in Fig. 5B (in blue) to facilitate the comparison. The differences between the distributions of the "real" and the "simulated" responses in Fig. 5B were significant at the 0.01

⁴Note that these differ only slightly from the SDs of the best-fit Gaussians listed in Fig. 5.

level on the Kolmogorov-Smirnov two-sample test. That the data in Fig. 5 were typical of the distributions at the center of the Transition Zone was apparent from the data obtained from all three subjects. Thus, the r^2 values for the best-fit Gaussians to the distributions of those responses to the dual-grating *3f5f* stimuli for which the Response Ratio was closest to 0.5 (the center of the Transition Zone) ranged from 0.859 to 0.970 (mean, 0.920). Further, in 11/12 cases, the SDs of the *3f5f* distributions near the center of the Transition Zone were not significantly different from the SDs of the distributions for which the Response Ratios were closest to zero or unity (Fischer test).⁵ Finally, the distributions of the "real" and the "simulated" responses to the *3f5f* stimuli for all data obtained from all three subjects were significantly different when the Response Ratios were closest to 0.5 but not when they were closest to zero or unity (Kolmogorov-Smirnov two-sample test). These findings are all consistent with the idea that vector sum/averaging prevails near the center of the Transition Zone and winner-take-all prevails outside this Zone.

Our previous study on the OFRs to competing motion stimuli also concluded that a winnertake-all situation prevailed outside the Transition Zone and vector sum/averaging within it (Sheliga et al., 2006b). In addition, that study was able to fully account for this nonlinear behavior (mean r^2 , 0.993) using a contrast-weighted-average model with just two free parameters (cf., Krommenhoek & Wiegerinck, 1998; McGowan, Kowler, Sharma & Chubb, 1998; Port & Wurtz, 2003; Recanzone & Wurtz, 1999). We used this same approach on our present data by determining how the *3f5f* data like those in Fig. 3 (describing the dependence of the change-in-vergence-position measures on the contrast of the 5*f* component) were fitted by the following Contrast-Weighted-Average model:

$$
\vec{R}_{3f5f} = \frac{(c_{3f})^{n_{3f}}}{(c_{3f})^{n_{3f}} + (c_{5f})^{n_{5f}}} \vec{R}_{3f} + \frac{(c_{5f})^{n_{5f}}}{(c_{3f})^{n_{3f}} + (c_{5f})^{n_{5f}}} \vec{R}_{5f}
$$
\n(2)

where \vec{R}_{3f5f} is the simulated DVR to a given $3f5f$ stimulus whose two components have contrasts of C_{3f} and C_{5f} , respectively; \vec{R}_{3f} and \vec{R}_{5f} are the measured DVRs to pure 3f and *5f* stimuli, respectively, with contrasts of C_{3f} and C_{5f} , respectively; n_{3f} and n_{5f} are two free parameters that reflect the efficacies of the 3*f* and 5*f* components, respectively, of the given *3f5f* stimulus and thereby determine the abruptness of the transition. The least squares best-fit values of the n_{3f} and n_{5f} parameters, together with the r^2 values indicating the goodness of the fits, for all of the dual-grating data like those in Fig. 3 are listed in Table 3. The \vec{r}^2 values ranged from 0.990 to 0.997, indicating that Equation 2 provided a very good and complete description of the data. The exponents provide an estimate of the strengths of the mutual inhibition between the two sine-wave gratings, and averaged 2.99 (*n5f*) and 3.40 (*n3f*). The corresponding values for the OFR were 5.43 and 5.20 (Sheliga et al., 2006b). In sum, the Contrast-Weighted-Average model, with only two free parameters, provided a very good description of our data and a quantitative estimate of the strength of the nonlinear interactions.

We also fitted the data like those in Fig. 3 with a Response-Weighted-Average model in which vergence response measures were substituted for the contrast values in Expression 2. Because the DVR shows a linear dependence on contrast over the range examined, one might expect that the Response-Weighted-Average model would also provide a good approximation to the data. This was indeed the case for the data of subjects FAM and BMS (r^2 values ranged from 0.976 to 0.986) but not for the data of subject JRC (r^2 values, 0.343 and 0.526) whose responses to both left-hyper and right-hyper stimuli were offset in the right-sursumvergence direction.

⁵And in the one exceptional case (the LH*3f*+RH*5f* data of subject FAM when the Response Ratio was nearest zero) the SD of the distribution near the center of the Transition Zone was actually the lesser of the two.

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Thus, only the Contrast-Weighted-Average model provided a good fit to *all* of the data, consistent with nonlinear interactions between the mechanisms sensing the competing disparities, i.e., the interactions occur at the sensory—rather than the motor—level.

In order for the postulated mutual inhibition generated by the higher contrast component to totally suppress even the earliest vergence responses generated by the lower contrast component, the former must have the shorter latency. There is abundant evidence that higher contrast stimuli elicit activity in striate cortex at shorter latencies than low contrast stimuli (e.g., Albrecht, 1995; Albrecht, Geisler, Frazor & Crane, 2002; Carandini & Heeger, 1994; Carandini, Heeger & Movshon, 1997; Gawne, Kjaer & Richmond, 1996). We examined this issue by comparing the latencies of the DVRs to the highest contrast *3f* stimuli with those to the lowest contrast *5f* stimuli (and vice versa), as well as the latencies of the DVRs to the second-highest contrast *3f* stimuli with those to the second-lowest contrast *5f* stimuli (and vice versa). These stimulus pairs corresponded to the components of the dual-grating stimuli that showed the most robust winner-take-all responses and revealed a strong tendency for the DVRs to the grating with the higher contrast to have the lower latency but, importantly, the situation was reversed for 6/23 stimulus pairs. This is again consistent with the idea that the nonlinear interactions occur early in the visuomotor pathways.

3. Experiment 2: Initial horizontal vergence responses to the *3f5f* **stimulus and their dependence on the relative contrast of the two components**

The stimuli used in this experiment were similar to those in Experiment 1 except that their orientations were orthogonal: we recorded the initial horizontal vergence responses that were elicited when horizontal ¼-wavelength disparities of opposite sign were applied simultaneously to two superimposed vertical sine-wave gratings whose spatial frequencies were in the ratio 3:5. We varied the relative contrast of the two gratings and again found evidence of nonlinear interactions but these were weaker than in Experiment 1—often appreciably so—and showed much more inter-subject variability.

3.1. Methods

Most of the methods, including the subjects, were identical to those used in Experiment 1, and only those that were different will be described here.

3.1.1. Visual display—Visual images again consisted of one-dimensional grating patterns like those in Experiment 1 except that, 1) they were vertically oriented, and 2) the spatial frequencies used for the 3*f* and 5*f* stimuli were: 0.264 and 0.440 cycles/°, respectively, for subject BMS; 0.272 and 0.453 cycles/°, respectively, for subject FAM; 0.335 and 0.559 cycles/ °, respectively, for subject JRC. Images were identical for the two eyes except for a horizontal phase difference that was ¼ of the wavelength and this defined the binocular disparity stimulus. For the *3f5f* stimuli, this meant that the two component sine waves each had a disparity of $\frac{1}{4}$ its own wavelength but these were of opposite sign: a 3*f* component with crossed disparity was combined with a 5*f* component that had uncrossed disparity (the X*3f*+UX*5f* stimulus) and vice versa (the X*5f*+UX*3f* stimulus). Contrasts (and so Contrast Ratios) were as in Experiment 1.

3.2. Results

Compared with the vertical vergence data, the horizontal vergence data were much less consistent, showing much greater trial-by-trial response variability with a given stimulus as well as substantial inter-subject variability in the extent of the nonlinear interactions uncovered by the competing disparities, and these interactions were often less potent than those seen with the vertical disparity stimuli. Even the mean horizontal vergence response profiles showed appreciably greater residual noise than the equivalent vertical vergence data although often

based on a substantially larger data set. The general layout of the Results, including the tables and figures, has the same format as for Experiment 1.

That the direction of the initial horizontal vergence responses obtained with the pure sine-wave stimuli was always as expected of a negative-feedback mechanism operating to eliminate the ¼-wavelength phase difference is apparent from the sample vergence velocity traces from subject FAM in Fig. 6: when the sign of the disparity stimuli was defined by the ¼-wavelength phase differences, crossed disparities resulted in *con*vergence (X*5f* data in Fig. 6A; X*3f* data in Fig. 6D) and uncrossed disparities resulted in *di*vergence (UX*3f* data in Fig. 6B; UX*5f* data in Fig. 6E), with minimum onset latencies <70 ms (cf., Sheliga et al., 2006a). The change-invergence-position measures again showed a roughly linear dependence on contrast: see Fig. 7, in which the data obtained with the *5f* stimuli are shown in green circles (data obtained with crossed disparities labeled X*5f* in Fig. 7A; data obtained with uncrossed disparities labeled UX*5f* in Fig. 7B), and the data obtained with the *3f* stimuli are shown in orange circles (uncrossed data labeled UX3f in Fig. 7A; crossed data labeled X3f in Fig. 7B). The r^2 values for the linear regressions in Fig. 7 ranged from 0.901 to 0.964, and the regression coefficients are listed in Table 4, which includes the data for all subjects.

The initial vergence responses elicited by the dual-grating *3f5f* stimuli again depended on the relative contrasts of the two components (see sample data from subject FAM in Fig. 6C, F), so that when the contrast ratio strongly favored the 5*f* component, the response was very similar to that elicited by the *5f* stimulus alone (convergence in Fig. 6C, divergence in Fig. 6F), and when the contrast ratio favored the 3*f* component, the response was very similar to that elicited by the *3f* stimulus alone (divergence in Fig. 6C, convergence in Fig. 6F). The change-invergence-position measures for these data are plotted in Fig. 7A, B and show a clear similarity with the vertical vergence data in Fig. 3, consistent with nonlinear interactions between the responses to the two competing stimuli. Although these horizontal vergence responses show somewhat more scatter than the vertical vergence data, it is nonetheless clear that the *3f5f* data tend to deviate away from the vector-sum predictions (blue dotted lines in Fig. 7), in the direction of the data obtained with the pure *3f* or *5f* stimuli as the contrast of one component increasingly exceeded that of the other component. As for the vertical data in Fig. 3, the values predicted by the vector averages of the responses to the *5f* and *3f* stimuli deviated from the dual-grating data by an even wider margin than did the vector-sum predictions: see the blue dashed lines in Fig. 7. When the *3f5f* data in Fig. 7 were replotted as Response Ratios versus the Contrast Ratio (Fig. 8A), the transitions from dominance by the 5*f* component—when the Response Ratio approached unity—to dominance by the 3*f* component—when the Response Ratio approached zero—resembled those for this same subject in Fig. 4A: winner-take-all. Again, it is evident that the horizontal data in Fig. 8A show much more scatter than the vertical data of this same subject in Fig. 4A, and this is reflected in the r² values for the best-fit Cumulative Gaussian functions, which are 0.964 and 0.985 in Fig. 8A and 0.992 and 0.994 in Fig. 4A. The SDs of the Cumulative Gaussian functions for these plots (0.28 and 0.25: see Table 5) are only slightly greater than those for this same subject's vertical data (0.23 and 0.23: see Table 1). The vertical data in Fig. 4 showed little dependence on the polarity of the disparity stimulus but this was not so of the horizontal data: the two sets of *3f5f* data in Fig. 8A are clearly offset with respect to one another, the 5*f* component showing greater dominance with the X*5f*+UX*3f* stimulus and the 3*f* component showing greater dominance with the X*3f* +UX*5f* stimulus.

The horizontal vergence data obtained from the other two subjects also showed more scatter, much more gradual transitions from one extreme to the other, and much greater dependence on the polarity of the disparity stimuli than was the case with the vertical data from these same subjects: compare Figs. 8B, C and Figs. 4B, C. Thus, based on the data obtained from all three subjects: 1) The best-fit Cumulative Gaussian functions had mean r^2 values of 0.962 versus

0.993 for the vertical data. 2) On average, the Transition Zone (based on the range of Contrast Ratios over which the Response Ratio ranged from 0.05 to 0.95) extended from 0.24 to 4.28, so that a 4.5-fold difference in contrast was required for the one with the lower contrast to almost totally lose its influence, which is twice that for the vertical data. 3) The horizontal vergence data obtained with the $X5f+UX3f$ stimuli were shifted to the right⁶ of those obtained with the X*3f*+UX*5f* stimulus (Fig. 8), indicating that the crossed stimuli exerted the greater influence regardless of whether contributed by the 3*f* or the 5*f* component; in addition, the Transition Zone was consistently narrower for the data obtained with the X*3f*+UX*5f* stimuli (mean SD of Cumulative Gaussian, 0.33) than for the data obtained with the X*5f*+UX*3f* stimuli (mean SD of Cumulative Gaussian, 0.42); these dependencies on the polarity of the horizontal stimuli are in contrast with the vertical responses, which show only a very slight preference for left-hyper disparities (Fig. 4).

We again examined the *3f5f* response distributions near the center of the Transition Zone and an example is shown in Fig. 9, which has the same layout as Fig. 5. The histograms in Fig. 9A show the distributions of the initial DVRs obtained from subject FAM using pure X*3f* stimuli (orange plot), pure UX*5f* stimuli (green plot), and dual-grating X*3f*+UX*5f* stimuli whose 3*f* and 5*f* components had contrasts matching those of the single-grating stimuli (blue plot). The best-fit Gaussians for those three distributions are shown in continuous thick line and all have r^2 values of 0.95 or greater, indicating that all distributions were unimodal. These data were typical, the r² values for the best-fit Gaussians distributions of those responses to the 3f5f stimuli for which the Response Ratios were closest to 0.5 ranging from 0.899 to 0.970 (n=6). Further, only in 1/11 cases was the SD of these distributions significantly greater than the SD of the distributions for which the Response Ratios were closest to zero or unity (Fischer test). However, the distributions of the responses to the pure *3f* and *5f* horizontal stimuli in Fig. 9A are clearly somewhat broader and show much more overlap than the vertical vergence data in Fig. 5A, the net result being that the "simulated" winner-take-all distribution in Fig. 9B (grey histogram) also has a unimodal distribution, $(r^2$ value for best-fit Gaussian, 0.934). This too was typical, the r^2 values for all of the "simulated" winner-take-all distributions from all three subjects ranging from 0.915 to 0.975 when the Response Ratios were closest to 0.5. Importantly, in all cases, these "simulated" winner-take-all distributions were significantly broader than the "real" distributions (Fischer test).

3.3. Discussion of Experiment 2

Compared with the vertical vergence data collected in Experiment 1, the horizontal vergence data collected in Experiment 2 generally showed much more scatter and much broader Transition Zones, as well as greater sensitivity to the polarity of the stimulus (vergence responses favoring crossed stimuli over uncrossed). The broader Transition Zones mean that in order for one of the two competing gratings to totally lose its influence (the winner-take-all situation), on average, there had to be a 4.5-fold difference in their contrasts whereas a 2.2 fold difference sufficed with vertical vergence. The "simulated" winner-take-all *3f5f* response distributions near the center of the Transition Zone were always unimodal for the horizontal vergence data—a byproduct of the substantial overlap between the (broader) response distributions—but the finding that the "real" distributions were always narrower than these "simulated" ones is consistent with vector-sum/averaging.

Once more we invoke mutual inhibition between disparity-sensitive channels with preferences for disparities of opposite sign to account for the nonlinear interactions, cf., the psychophysical data of Cormack et al (1993) which led these workers to suggest that stereopsis involves "inhibition between disparity-tuned units". We further suggest that the broader Transition Zone

⁶Though in the case of subject FAM it might be argued that the shift is more upwards than rightwards.

with horizontal vergence indicates that the inhibitory coupling is less powerful between the horizontal disparity channels than between the vertical ones. Once more, the Contrast-Weighted-Average model (Expression 2) provided an excellent fit to the data obtained with the dual-grating stimuli (mean r^2 , 0.976): see Table 6 for a listing of the two free parameters, *n*_{3f} and *n*_{5f}, which we suggest provide an estimate of the strengths of the mutual inhibition. Comparison with the data in Table 3 indicates that these two free parameters had values substantially less than those for the vertical vergence data.

4. Experiment 3: Initial vergence responses to the *3f7f* **stimulus and their dependence on the relative contrast of the two components**

In Experiments 1 and 2 we used dual-grating stimuli whose spatial frequencies were in the ratio 3:5 and we recorded the initial vergence responses that were elicited when ¼-wavelength disparities of *opposite* sign were applied to the two gratings. In the present Experiment we combined two gratings whose spatial frequencies were in the ratio 3:7 and whose disparities had the *same* sign. In two separate studies we examined the vertical vergence elicited by vertical disparities applied to horizontal gratings (Experiment 3a) and the horizontal vergence elicited by horizontal disparities applied to vertical gratings (Experiment 3b). We again report that when the contrast of one component exceeded that of the other by a certain amount then the component with the lesser contrast lost its influence on the initial vergence responses (winnertake-all).

4.1. Methods

Most of the methods and procedures, including the subjects, were identical to those used in Experiments 1 and 2, and only those that were different will be described here.

4.1.1. Visual display—Visual images consisted of one-dimensional horizontal (vertical) grating patterns that could have one of three vertical (horizontal) luminance profiles in any given trial: 1) a sum of two sine waves with spatial frequencies in the ratio 3:7, creating a beat of spatial frequency, *f* (termed the "*3f7f* stimulus"), 2) a pure sine wave with a spatial frequency identical to that of the 3*f* component of the *3f7f* stimulus (the "*3f* stimulus"), 3) a pure sine wave with a spatial frequency identical to that of the 7*f* component of the *3f7f* stimulus (the "*7f* stimulus"). The spatial frequencies of the 3*f* and 7*f* horizontal gratings were: 0.214 and 0.5 cycles/°, respectively, for subject BMS; 0.25 and 0.583 cycles/°, respectively, for subject FAM; 0.3 and 0.7 cycles/°, respectively, for subject JRC. The spatial frequencies of the 3*f* and 7*f* vertical gratings were: 0.107 and 0.25 cycles/°, respectively, for subject BMS; 0.15 and 0.35 cycles/°, respectively, for subject FAM; 0.115 and 0.269 cycles/°, respectively, for subject JRC. Images were identical for the two eyes except for a phase difference that was ¼ of the wavelength and this defined the binocular disparity of the stimulus. For the *3f7f* stimuli, this meant that the two component sine waves each had a disparity of $\frac{1}{4}$ its own wavelength and these were of the same sign, i.e., the disparities of the 3*f* and 7*f* components were both lefthyper (the LH*3f*+LH*7f* stimulus), or right-hyper (the RH*3f*+RH*7f* stimulus, illustrated in the right column of Fig. 1), or crossed (the X*3f*+X*7f* stimulus), or uncrossed (the UX*3f*+UX*7f* stimulus). The dependent variables were the contrast (of the pure *3f* and *7f* stimuli) and the Contrast Ratio (of the *3f7f* stimuli), and the latter were the same as for the *3f5f* stimuli in Experiments 1 and 2 (with a total contrast of 64%). The contrasts of the pure *3f* and *7f* stimuli matched those of the 3*f* and 7*f* components, respectively, of the *3f7f* stimuli. The entries in the lookup table for the *3f* stimuli were: 7.1%, 12.8%, 16.7%, 21.3%, 23.8%, 26.5%, 29.2%, 32.0%, 34.8%, 37.5%, 40.1%, 42.7%, 47.3%, 51.2%, and 56.9%. The entries in the lookup table for the *7f* stimuli were: 56.9%, 51.2%, 47.3%, 42.7%, 40.1%, 37.5%, 34.8%, 32.0%, 29.2%, 26.5%, 23.8%, 21.3%, 16.7%, 12.8%, and 7.1%. All of these stimuli are well above threshold, as in Experiments 1 and 2.

4.2. Results

4.2.1. Experiment 3a: vertical vergence responses to vertical disparities—As in Experiment 1, the initial vertical vergence responses to the pure sine-wave stimuli showed a linear dependence on contrast over the range examined and this is evident from the change-invergence-position measures of subject BMS, which are plotted in Fig. 10 (r^2 , 0.971–0.989). The data obtained with the *3f* stimuli (orange circles) are plotted exactly as they were in Fig. 3 so that the LH*3f* data in Fig. 10A have a positive slope (cf., Fig. 3B) and the RH*3f* data in Fig. 10B have a negative slope (cf., Fig. 3A). However, the data obtained with the *7f* stimuli (green squares) have negative slopes because they have been *plotted on a reversed horizontal scale*. This reversal made it possible to align the contrast scales for the two components of the *3f7f* dual-grating stimuli so that the data obtained with the latter could be plotted as a function of the contrasts of both their 3*f* and 7*f* components *in a single plot*. 7 This makes it readily apparent that the *3f7f* data (blue open diamonds in Fig. 10) essentially tracked the data obtained with the pure *7f* stimuli when the 7*f* component had high contrast (left-hand-sides of the plots in Fig. 10A, B) and tracked the data obtained with the pure $3f$ stimuli when the $3f$ component had high contrast (right-hand-sides of the plots in Fig. 10A, B): winner-take-all. Thus, the contrast dependence of the dual-grating data in Fig. 10 has a roughly V-shaped form with the left-hyper stimuli—albeit somewhat rounded—and the inverse form with the right-hyper stimuli. The responses to the dual-grating stimuli predicted by the vector average of the responses to the corresponding *3f* and *7f* stimuli (blue dashed lines in Fig. 10) bisect the data obtained with the pure single-grating stimuli and are almost flat. The vector-sum predictions (blue dotted lines in Fig. 10) are well outside the range of any recorded data.

More detailed analysis of these *3f7f* data was problematic because the response measures were so restricted in range that noise was a serious factor despite the large number of responses used to obtain the averages. To improve the signal-to-noise ratio, response measures like those plotted in Fig. 10 were pooled by subtracting the mean response to each right-hyper stimulus from the mean response to the corresponding left-hyper stimulus. The resultant pooled measures for the data of subject BMS (based on the data in Fig. 10) are plotted in Fig. 11A and clearly retain the major features of the original measures, the *3f7f* data (blue open diamonds) tracking the *3f* data (orange circles) when the 3*f* component has the higher contrast and tracking the *7f* data (green squares) when the 7*f* component has the higher contrast. These same features are also evident in the pooled response measures of the other two subjects (FAM, JRC): see Fig. 11B, C. The pooled response measures were also used to compute the Response Ratio of Sheliga et al. (2006b) defined by the following expression:

$$
\frac{R_{3}r_{7}r - R_{3}r}{R_{7}r - R_{3}r}
$$
\n(3)

where *R3f7f* is the vergence response to the *3f7f* stimulus when the 3*f* and 7*f* components have particular contrast values, and *R3f* and *R7f* are the vergence responses to pure *3f* and *7f* stimuli with matching contrast values. However, when R_{3f} and R_{7f} have very similar values so that the denominator of Expression 3 is very small, the Response Ratio is extremely sensitive to noise. For this reason, we discarded those Response Ratios whose denominators had a value $\langle 0.01^{\circ}$ and then combined the remaining data from all three subjects into one plot: see Fig. 11D. Despite these strictures, the dependence of the Response Ratio on the Contrast Ratio in Fig. 11D clearly resembles those seen earlier in Fig. 4 and again is well fit by a Cumulative Gaussian $(r^2=0.960)$, with a SD of 0.16 log units, though the number of data points in the Transition Zone is small. The Transition Zone (based on the 5% and 95% criteria introduced earlier)

⁷The contrasts selected for the 3*f* and 5*f* components of the *3f5f* stimuli could not be aligned on a single linear scale when one contrast scale was reversed because of the need to maintain constant total contrast, hence a single plot was not feasible in this case.

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extended from 0.59 to 1.93 so that, on average, a 1.8-fold difference in contrast was required for the one with the lower contrast to almost totally lose its influence (winner-take-all), which is comparable with that for the vertical *3f5f* data.

4.2.2. Experiment 3b: horizontal vergence responses to horizontal disparities—

The data obtained when horizontal disparities were applied to vertical *3f7f* gratings were in all essentials like those just described when vertical disparities were applied to horizontal *3f7f* gratings, except for showing greater trial-by-trial response variability. The general format of the Results is the same as for Experiment 3a. Figure 12 shows the change-in-vergence-position measures of subject FAM and is organized like Fig. 10, except that the data in Fig. 12A were obtained with crossed disparities and the data in Fig. 12B were obtained with uncrossed disparities. Despite the increased noise in the measures plotted in Fig. 12 it is nonetheless clear that, again, the *3f7f* data (blue open diamonds) essentially tracked the data obtained with the pure *7f* stimuli (green squares) when the 7*f* component had high contrast and tracked the data obtained with the pure *3f* stimuli (orange circles) when the 3*f* component had high contrast. The responses to the dual-grating stimuli predicted by the vector average of the responses to the corresponding *3f* and *7f* stimuli again bisect the data obtained with the pure single-grating stimuli (blue dashed lines in Fig. 12) and the vector-sum predictions are again well outside the range of any recorded data (blue dotted lines in Fig. 12). Response measures like those plotted in Fig. 12 were again pooled—this time by subtracting the mean response to each uncrossed stimulus from the mean response to the corresponding crossed stimulus—and these pooled measures are shown for all three subjects in Fig. 13A–C, which is organized exactly like Fig. 11 and includes a plot of the Response Ratio versus the Contrast Ratio (Fig. 13D) based on the data for all three subjects exactly as in Fig. 11D. (For Fig. 13D we discarded those Response Ratios whose denominators had a value <0.01°.) Despite the greater noise in the horizontal vergence data, it is apparent that the plots in Fig. 13 are generally similar to those in Fig. 11, the *3f7f* data converging on the *3f* data when the 3*f* component has the higher contrast and on the *7f* data when the 7*f* component has the higher contrast. Unfortunately, no transition data are available to constrain the best-fit Cumulative Gaussian in Fig. 13D (r^2 =0.96) so that we were not able to use this function to estimate the width of the Transition Zone. Nonetheless, it is clear that the transition is quite abrupt, with Response Ratios near unity having a Contrast Ratio as high as 0.7 and Response Ratios near zero having a Contrast Ratio as low as to 1.41.

4.3. Discussion of Experiment 3

The data in Figs. 10–13 indicate that when two superimposed sine waves have binocular disparities of the same sign but different magnitude (in our experiments, because they differ in spatial frequency) the resulting DVR depends critically on the relative contrasts of those two sine waves, and this dependence is highly nonlinear, involving an abrupt transition from dominance by one sine wave to dominance by the other: winner-take-all. Unfortunately, very few data are available in the transition itself, limiting our ability to define its abruptness. However, it is nonetheless evident from the plots in Figs. 11D and 13D that the transitions in the *3f7f* data are at least as abrupt as those observed in the *3f5f* data in Figs. 4 and 8 when the two disparities were of opposite sign.

The Contrast-Weighted-Average model generally provides a good fit to the *3f7f* data in Fig. 11A–C and Fig. 13A–C only when the Contrast Ratio is less than ~0.5 or more than ~2: see the thick grey lines. Actually, in this "winner-take-all" region—Contrast Ratios ≥ 2 or ≤ 0.5 the Contrast-Weighted-Average model accounted for 87%, 74%, and 71% of variability in the vertical vergence data for subjects BMS, FAM, and JRC, respectively; for the horizontal vergence data these values were 50%, 89%, and 64% (though for subject BMS we here used Contrast Ratios <0.5 and >2). For Contrast Ratios between 0.5 and 2 the responses to *3f7f*

stimuli were consistently greater than those predicted by the Contrast-Weighted-Average model implying a partial summation of the two components.

Once more we invoke mutual inhibition to explain the nonlinear interactions between the neural mechanisms sensing the two disparities. However, whereas the disparities of the two harmonic components of the *3f5f* stimulus might be distinguished on the basis of the signs and/or magnitudes of their two disparities and/or the spatial frequencies of the two sine waves, only the last two features are available to make this distinction with the *3f7f* stimulus.

5. Closing remarks

5.1. Comparison of vertical and horizontal disparity vergence

There is accumulating evidence which suggests that the vertical vergence response is a rapid, purely involuntary reflex response to vertical disparity energy and functions solely to maintain the vertical alignment of the two eyes by eliminating vertical disparity errors, whereas the horizontal vergence response has both a rapid involuntary reflex component for eliminating small horizontal vergence errors and a slower, voluntary component that functions to transfer binocular fixation between objects in different depth planes (Busettini et al., 2001; Erkelens & Collewijn, 1985a; 1985b; 1991; Sheliga et al., 2005b; 2006a; Stevenson, 2002; Stevenson, Lott & Yang, 1997). Horizontal vergence also differs from vertical vergence in being responsive to a variety of non-disparity (monocular) depth cues—such as accommodation (see Judge, 1996, for review), radial optic flow (Busettini, Masson & Miles, 1997; Yang, Fitzgibbon & Miles, 1999), and complex attributes like perspective, overlay, size, relative motion, and perceived depth (e.g., Enright, 1987a; Enright, 1987b; Ringach, Hawken & Shapley, 1996; Sheliga & Miles, 2003)—as well as contrast-defined (i.e., pure $2nd$ -order) disparities (Stevenson, 2002) and in being subject to attentional modulation (Stevenson et al., 1997). In the present study, however, we are concerned solely with the initial vergence responses that are elicited at short-latency when binocular disparities are applied to large-field stimuli. Though extremely small and necessitating the most sensitive methods to record them, these initial vergence responses provide a powerful new tool for studying the early neural processing of disparity. The reported differences between these reflex-like initial horizontal and vertical vergence responses in the literature have been quantitative rather than qualitative (Busettini et al., 2001; 1996; Sheliga et al., 2006a; Yang et al., 2003), and the findings in the present study are consistent with that: the nonlinear interactions were evident for both horizontal and vertical responses but were clearly stronger and more consistent across subjects for the vertical responses.

5.2. Winner-take-all: a nonlinearity favoring images in the plane of fixation?

The DVR is one of three kinds of ocular responses that can be elicited at ultra-short latency by large-field visual stimuli, the other two being the OFR, which generates version eye movements in response to motion in the plane of fixation (Gellman et al., 1990; Masson, Busettini, Yang & Miles, 2001; Miles et al., 1986), and the radial-flow vergence response (RFVR), which generates vergence eye movements in response to radial optic flow (Busettini et al., 1997; Yang et al., 1999). There is strong evidence that all are mediated by the medial superior temporal area of the cortex (Takemura et al., 2002a) and have a number of properties in common: see Miles (1998) for review of the earlier work, and Sheliga et al (2005a; 2006a; 2006b) for reviews of more recent work. As pointed out earlier, the current study was undertaken only after we had recorded the OFRs to two competing motions and found a nonlinear dependence on their relative contrasts (Sheliga et al., 2006b). The OFR is also known to be sensitive to horizontal disparity, which renders it insensitive to motion outside the plane of fixation (Masson et al., 2001), and it was argued that this would help the moving observer who looks off to one side to stabilize the images in the plane of fixation and ignore the

competing image motions that occur in other depth planes because of motion parallax. It is known that the initial vergence responses to disparities applied to large-field stimuli also have a strong preference for objects in the immediate vicinity of the plane of fixation: the servo range for horizontal vergence only encompasses disparities of up to 2 or 3° (Busettini et al., 2001) and the vertical vergence mechanism responds best to vertical disparities when there is minimal horizontal disparity (Yang et al., 2003). We now suggest that the nonlinear interactions that work in favor of the images with the highest contrast will aid this process: because of accommodation, the retinal images of objects in the plane of fixation will tend to be better focused—and hence tend to have higher contrasts—than those of objects in other depth planes. In this scheme, the nonlinear interactions facilitate the selective engagement of the OFR and the DVR by objects in the plane of fixation and occur in the sensory—rather than the motor pathways. The latter is consistent with the fact that the Contrast-Weighted-Average model but not the Response-Weighted-Average model—provided a good fit to *all* of the *3f5f* data.

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Fig. 1.

Horizontal dual-grating stimuli with competing vertical disparities. Left column: the "LH*5f* +RH*3f* stimulus". Right column: the "RH*7f*+RH*3f* stimulus". Note that the stimuli have been rotated clockwise 90° so that within each column the tops of the patterns are depicted on the right and the bottoms of the patterns are depicted on the left. (A, D): *x-y* plots of the luminance, showing the horizontal grating pairs as seen by the left (labeled, LE) and right (labeled, RE) eyes when presented with a ¼-wavelength phase difference that has left-hyper disparity (one complete wavelength is shown). (B, C, E, F): the luminance profiles of the dual grating stimuli are shown in pale blue line, with those of the 3*f* component superimposed in orange line (B, E), and the 5*f* (C) and the 7*f* (F) components superimposed in green line. The ¼-wavelength phase differences of the 3*f* components (right-hyper disparity), the 5*f* component (left-hyper disparity), and the 7*f* component (right-hyper disparity) are indicated in dashed line.

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Fig. 2.

The initial vertical vergence responses to dual-grating stimuli with two disparities of opposite sign: dependence on contrast and Contrast Ratio (sample responses from subject FAM). Mean vergence velocity profiles (n=90–100) over time—derived from mean vergence position signals by computing the two-point (15 ms apart) central difference between the symmetric weight moving averages (15 points) of the vergence-position sample (Usui & Amidror, 1982)—are shown. (A): Responses to LH*5f* stimuli, in which the pure *5f* stimuli had left-hyper disparity. (B): Responses to RH*3f* stimuli, in which the pure *3f* stimuli had right-hyper disparity. (C): Responses to LH*5f*+RH*3f* dual-grating stimuli, in which the *5f* component had left-hyper disparity and the *3f* component had right-hyper disparity. (D): Responses to LH*3f*, in which

the pure *3f* stimuli had left-hyper disparity. (E): Responses to RH*5f* stimuli, in which the pure *5f* stimuli had right-hyper disparity. (F): LH*3f*+RH*5f* dual-grating stimuli, in which the *3f* component had left-hyper disparity and the *5f* component had right-hyper disparity. The numbers to the right of the traces, each located at the level of the relevant peak in the profile, indicate the contrast (single gratings) and the Contrast Ratio, 3*f*:5*f* (dual gratings). Left sursumvergent responses have positive sign (upward deflections, labeled LS), and right sursumvergent responses have negative sign (downward deflections, labeled RS).

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Fig. 3.

The initial vertical vergence responses to dual-grating stimuli with two disparities of opposite sign: dependence on contrast (mean vergence position measures for subject FAM). (A): Responses when pure *5f* stimuli had left-hyper disparity (green circles, labeled LH*5f*), pure *3f* stimuli had right-hyper disparity (orange circles, labeled RH*3f*), and dual-grating stimuli had a 5*f* component with left-hyper disparity and a 3*f* component with right-hyper disparity (blue open squares, labeled LH*5f*+RH*3f*, plotted with respect to the contrast of the 5*f* component; closed grey squares are the same data plotted with respect to the contrast of the 3*f* component). (B): Responses when pure *3f* stimuli had left-hyper disparity (orange circles, labeled LH*3f*), pure *5f* stimuli had right-hyper disparity (green circles, labeled RH*5f*), and dualgrating stimuli had a 3*f* component with left-hyper disparity and a 5*f* component with righthyper disparity (blue open squares, labeled LH*3f*+RH*5f*, plotted with respect to the contrast of the 5*f* component; closed grey squares are the same data plotted with respect to the contrast of the 3*f* component). Blue dotted lines are the vector-sum predictions, and blue dashed lines are the vector-average predictions, each plotted with respect to the contrast of the 5*f* component. Left sursumvergent responses (labeled, LS) have positive sign, and right sursumvergent responses (labeled, RS) have negative sign. Data points are means of 90–100 samples, and SD's ranged 0.008–0.014°.

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Fig. 4.

The initial vertical vergence responses to dual-grating stimuli with two disparities of opposite sign: dependence of the Response Ratio on the Contrast Ratio (data for 3 subjects). Plots are based on data obtained with the LH*5f*+RH*3f* stimuli (red filled diamonds) and LH*3f*+RH*5f* stimuli (green open diamonds). Continuous smooth curves are best-fit Cumulative Gaussian functions. Thin lines are the vector-sum predictions (red: LH*5f*+RH*3f* stimuli; green: LH*3f* +RH*5f* stimuli). (A): subject FAM (n=90–100 response samples per stimulus). (B): subject BMS (n=50–55). (C): subject JRC (n=104–112).

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Fig. 5.

The initial vertical vergence responses to dual-grating stimuli with two disparities of opposite sign: simulation of the response distributions near the center of the Transition Zone based on the winner-take-all model (sample data from subject FAM). (A): Histograms of the distributions of the response measures (n=94–97) obtained when pure *3f* stimuli of contrast 34.5% had right-hyper disparity (orange plot, labeled RH*3f*), pure *5f* stimuli of contrast 34.5% had left-hyper disparity (green plot, labeled LH*5f*), and dual-grating stimuli had 3*f* and 5*f* components with matching disparities and contrasts (blue plot, labeled LH*5f*+RH*3f*); smooth curves are best-fit Gaussian functions. (B): Histogram of the simulated LH*5f*+RH*3f* distribution obtained by summing the measured distributions for the pure RH*3f* stimuli and the pure LH*5f* stimuli but weighted in accordance with the measured Response Ratio of 0.51 (grey plot, labeled "LH*5f*+RH*3f*"); the data actually obtained with the dual-grating stimuli are replotted here to facilitate easy comparison (blue plot, labeled LH*5f*+RH*3f*). Histograms were binned using custom Matlab subroutines in which the optimal bin width for each individual distribution was given by *2(IQR) N*−*1/3*, where *IQR* is the interquartile range (the 75th percentile minus the 25th percentile) and *N* is the number of samples. The sole exception to this was the "simulated" distribution in B, for which the bin width was made the same as for the "real" distribution in B.

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Fig. 6.

The initial horizontal vergence responses to dual-grating stimuli with two disparities of opposite sign: dependence on contrast and Contrast Ratio (sample responses from subject FAM). Mean vergence velocity profiles (each based on responses to 185–197 stimuli) over time, derived as described in the legend to Fig. 2. (A): X*5f* stimuli, in which the pure *5f* stimuli had crossed disparity. (B): UX*3f* stimuli, in which the pure *3f* stimuli had uncrossed disparity. (C): X*5f*+UX*3f* stimuli, dual-grating stimuli in which the *5f* component had crossed disparity and the *3f* component had uncrossed disparity. (D): X*3f* stimuli, in which the pure *3f* stimuli had crossed disparity. (E): UX*5f* stimuli, in which the pure *5f* stimuli had uncrossed disparity. (F): X*3f*+UX*5f* stimuli, dual gratings in which the *3f* component had crossed disparity and the *5f* component had uncrossed disparity. The numbers to the right of the traces, each located at the level of the relevant peak in the profile, indicate the contrast (single gratings) and the Contrast Ratio, 3*f*:5*f* (dual gratings). Convergent responses have positive sign (upward deflections, labeled Conv), and divergent responses have negative sign (downward deflections, labeled Div).

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Fig. 7.

The initial horizontal vergence responses to dual-grating stimuli with two disparities of opposite sign: dependence on contrast (mean vergence position measures for subject FAM). (A): Responses when pure *5f* stimuli had crossed disparity (green circles, labeled X*5f*), pure *3f* stimuli had uncrossed disparity (orange circles, labeled UX*3f*), and dual-grating stimuli had a 5*f* component with crossed disparity and a 3*f* component with uncrossed disparity (blue open squares, labeled X*5f*+UX*3f*, plotted with respect to the contrast of the 5*f* component; closed grey squares are the same data plotted with respect to the contrast of the 3*f* component). (B): Responses when pure *3f* stimuli had crossed disparity (orange circles, labeled "X*3f*"), pure *5f* stimuli had uncrossed disparity (green circles, labeled UX*5f*), and dual gratings had a 3*f* component with crossed disparity and a 5*f* component with uncrossed disparity (blue open squares, labeled X*3f*+UX*5f*, plotted with respect to the contrast of the 5*f* component; closed grey squares are the same data plotted with respect to the contrast of the 3*f* component). Blue dotted lines are the vector-sum predictions, and blue dashed lines are the vector-average predictions, each plotted with respect to the contrast of the 5*f* component. Convergent responses (Conv) have positive sign, and divergent responses (Div) have negative sign. Data points are means of 185–197 samples and SD's ranged 0.013–0.029°.

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Fig. 8.

The initial horizontal vergence responses to dual-grating stimuli with two disparities of opposite sign: dependence of the Response Ratio on the Contrast Ratio (data for 3 subjects). Based on data obtained with the X*5f*+UX*3f* stimuli (filled red diamonds) and the X*3f*+UX*5f* stimuli (open green diamonds). Continuous smooth curves are best-fit Cumulative Gaussian functions. Thin lines are the vector-sum predictions (red: X*5f*+UX*3f* stimuli; green: X*3f* +UX*5f* stimuli). (A): subject FAM (n=185–197 response samples per stimulus). (B): subject BMS (n=137–145). (C): subject JRC (n=182–198).

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Fig. 9.

The initial horizontal vergence responses to dual-grating stimuli with two disparities of opposite sign: simulation of the response distributions near the center of the Transition Zone based on the winner-take-all model (sample data from subject FAM). (A): Histograms of the distributions of the response measures (n=191–194) obtained when pure *3f* stimuli of contrast 25.4% had crossed disparity (orange plot, labeled X*3f*), pure *5f* stimuli of contrast 42.7% had uncrossed disparity (green plot, labeled UX*5f*), and dual-grating stimuli had 3*f* and 5*f* components with matching disparities and contrasts (blue plot, labeled X*3f*+UX*5f*). (B): Histogram of the simulated X*3f*+UX*5f* distribution obtained by summing the measured distributions for the pure X*3f* stimuli and the pure UX*5f* stimuli but weighted in accordance with the measured Response Ratio of 0.57 (grey plot, labeled "X*3f*+UX*5f*"); the data actually obtained with the dual-grating stimuli are replotted here to facilitate easy comparison (blue plot, labeled X*3f*+UX*5f*). Smooth curves are best-fit Gaussian functions. Histograms were binned using custom Matlab subroutines as described in the legend to Fig. 5.

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Fig. 10.

The initial vertical vergence responses to dual-grating stimuli with two disparities of the same sign: dependence on contrast (mean vergence position measures for subject BMS). (A): Responses when all stimuli had left-hyper disparity; green squares indicate data obtained with *7f* stimuli (labeled LH*7f*); orange circles indicate data obtained with *3f* stimuli (labeled LH*3f*); blue open diamonds indicate data obtained with *3f7f* stimuli (labeled LH*3f*+LH*7f*); positive sign denotes left-sursumvergence. (B): Responses when all stimuli had right-hyper disparity; green squares indicate data obtained with *7f* stimuli (labeled RH*7f*); orange circles indicate data obtained with *3f* stimuli (labeled RH*3f*); blue open diamonds indicate data obtained with *3f7f* stimuli (labeled RH*3f*+RH*7f*); negative sign denotes right-sursumvergence. Blue dotted lines, vector-sum predictions. Blue dashed lines, vector-average predictions. Note that the scales on the abscissas indicating the contrast of the 7*f* component are reversed. Data points are means of 113–120 samples, and SD's ranged 0.006–0.011°.

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Fig. 11.

The initial vertical vergence responses to dual-grating stimuli with two disparities of the same sign: dependence on contrast and Contrast Ratio. (A–C): Dependence of pooled vergence position measures—obtained by subtracting the mean response to each right-hyper stimulus from the mean response to the corresponding left-hyper stimulus—on contrast for each of 3 subjects; orange circles, responses obtained with pure *3f* stimuli; green squares, responses obtained with pure *7f* stimuli; blue open diamonds, responses obtained with *3f7f* stimuli; note that the scales on the abscissas indicating the contrast of the 7*f* component are reversed; thick grey line, Contrast-Weighted-Average model using Expression 2; blue dotted lines, vectorsum prediction; blue dashed lines, vector-average prediction. (A): subject BMS (n=113–120

response samples per stimulus; SD=0.006–0.011°). (B): subject FAM (n=197–208; SD=0.008–0.013°). (C): subject JRC (n=96–105; SD=0.005–0.009°). (D): Dependence of the Response Ratio on the Contrast Ratio (log scale), based on data in A–C from the 3 subjects (identified in the key); smooth black line is best-fit Cumulative Gaussian function.

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Fig. 12.

The initial horizontal vergence responses to dual-grating stimuli with two disparities of the same sign: dependence on contrast (mean vergence position measures for subject FAM). (A): Responses when all stimuli had crossed disparity; green squares indicate data obtained with *7f* stimuli (labeled X*7f*); orange circles indicate data obtained with *3f* stimuli (labeled X*3f*); blue open diamonds indicate data obtained with *3f7f* stimuli (labeled X*3f*+X*7f*); positive sign denotes convergence. (B): Responses when all stimuli had uncrossed disparity; green squares indicate data obtained with *7f* stimuli (labeled UX*7f*); orange circles indicate data obtained with *3f* stimuli (labeled UX*3f*); blue open diamonds indicate data obtained with *3f7f* stimuli (labeled UX*3f*+UX*7f*); negative sign denotes divergence. Blue dotted lines, vector-sum predictions. Blue dashed lines, vector-average predictions. Note that the scales on the abscissas indicating the contrast of the 7*f* component are reversed. Data points are means of 247–258 samples, and SD's ranged $0.012-0.018$ °.

Fig. 13.

The initial horizontal vergence responses to dual-grating stimuli with two disparities of the same sign: dependence on contrast and Contrast Ratio. (A–C): Dependence of pooled vergence position measures—obtained by subtracting the mean response to each uncrossed stimulus from the mean response to the corresponding crossed stimulus—on contrast for each of 3 subjects; orange circles, responses obtained with pure *3f* stimuli; green squares, responses obtained with pure *7f* stimuli; blue open diamonds, responses obtained with *3f7f* stimuli; note that the scales on the abscissas indicating the contrast of the 7*f* component are reversed; thick grey line, Contrast-Weighted-Average model using Expression 2; blue dotted lines, vectorsum prediction; blue dashed lines, vector-average prediction. (A): subject FAM (n=247–258

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response samples per stimulus; SD=0.012–0.018°). (B): subject BMS (n=149–155; SD=0.015– 0.029°). (C): subject JRC (n=106–117; SD=0.009–0.015°). (D): Dependence of the Response Ratio on the Contrast Ratio (log scale), based on data in A–C, from the 3 subjects (identified in the key); smooth black line is best-fit Cumulative Gaussian function (transition unconstrained).

Table 1

Vertical vergence responses to single-grating disparity stimuli: dependence of the vertical change-in-vergenceposition measures on the contrast (linear regression coefficients).

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Table 2
Vertical vergence responses to the dual-grating disparity stimuli: dependence of the Response Ratio on the Contrast Ratio (parameters of best-fit Cumulative Vertical vergence responses to the dual-grating disparity stimuli: dependence of the Response Ratio on the Contrast Ratio (parameters of best-fit Cumulative Gaussian).

5%, 95% refer to the Contrast Ratios when the best-fit Cumulative Gaussian has values of 0.05 and 0.95, respectively. 5%, 95% refer to the Contrast Ratios when the best-fit Cumulative Gaussian has values of 0.05 and 0.95, respectively. 1.40 ± 0.04 **Mean± SD** 0.20± 0.03 0.993±0.000 1.88±0.37 0.40±0.04 $Mean \geq 5D$

Table 3

Vertical vergence responses to dual-grating disparity stimuli: dependence of the vertical change-in-vergenceposition measures on the contrast of the 5*f* component (parameters of the best-fit Contrast-Weighted-Average model).

Responses were fitted with Equation 2; *n3f* and *n5f* are the two free parameters.

Table 4

Horizontal vergence responses to single-grating disparity stimuli: dependence of the horizontal change-invergence-position measures on the contrast (linear regression coefficients).

Table 5
Horizontal vergence responses to the dual-grating stimuli: dependence of the Response Ratio on the Contrast Ratio (parameters of best-fit Cumulative Horizontal vergence responses to the dual-grating stimuli: dependence of the Response Ratio on the Contrast Ratio (parameters of best-fit Cumulative Gaussian).

5%, 95% refer to the Contrast Ratios when the best-fit Cumulative Gaussian has values of 0.05 and 0.95, respectively. 5%, 95% refer to the Contrast Ratios when the best-fit Cumulative Gaussian has values of 0.05 and 0.95, respectively. **Mean± SD** 1.37± 0.10 0.962±0.018 4.28±2.62 0.24±0.08

∴

Table 6

Horizontal vergence responses to dual-grating disparity stimuli: dependence of the horizontal change-invergence-position measures on the contrast of the 5*f* component (parameters of the best-fit Contrast-Weighted-Average model).

Responses were fitted with Equation 2; *n3f*and *n5f* are the two free parameters.

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