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### About the Cover

Diana Shannon-Young

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### Correction Notices

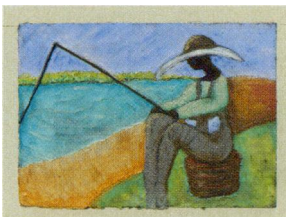
In the June issue, on page 914, at the end of the first paragraph under Results, the p value should have read  $p=0.001$ .

In the June issue on page 839, under Acknowledgements, Sara Corwin's degrees should have read MPH, PhD.

### ANSWERS TO CME

From "Safety of Inhaled Corticosteroids in the Treatment of Persistent Asthma," *J Natl Med Assoc.* 2006;97:851-861

1. A; 2. A; 3. E; 4. C; 5. D; 6. A; 7. D; 8. A; 9. A; 10. A



### About the Cover

#### Summer Days

Artist: Diana Shannon-Young

Size: 10 x 14"

Acrylic and pastel

Year: 2002

"Summer Days" is reminiscent of my days as a youngster growing up in a family that loved to fish. Fishing is one of the ultimate forms of relaxation. A soft summer breeze, the lull of the waves lapping the shore, the warmth of the sun kissing your face and the quiet solitude allow you to drift and fantasize about a more peaceful and perfect world. In "Summer Days," texture plays an intricate part. Although clearly a balance between abstraction and realism, the tree line in the fading distance and the waves of the water evoke a feeling of the rugged shoreline and the soft grass underfoot.

"Most of my figures are void of an eye and nose, thus challenging the perceptive viewer to determine the subject's personality by the position of its posture, the slight tilt of the head, seemingly direct gaze and sometimes joyful movement or expressive mouth," Shannon-Young says.

Born in Kansas City, KS but having left while still an infant, Diana was reared mainly in California. She has been the proud owner of four separate galleries in California. Diana is an artist, art consultant and art investment workshop presenter now residing in Riverside, CA. Her work as an artist has earned her recognition and accolades.

Some academic training but primarily self-taught, she sold her first painting more than 25 years ago. A favorite among serious collectors and with numerous commissions, she was selected in 2004 to do the painting "Every Vote Counts" for The Congressional Black Caucus Foundation, Washington, DC, for its official conference poster.

Diana's works have been included in major exhibitions such as The National Black Fine Art Show, The Puck Building, New York, NY; Legacy Fine Art Show, The Camelot Building, Upper Marlboro, MD; International Art Expo, Jacob Javitz Center, New York, NY; Pan African Film and Art Festival, Baldwin Hills-Crenshaw Plaza, Los Angeles, CA; Royal Caribbean Cruise Lines Annual Art Fundraiser; and The Tom Joyner Cruise Fundraiser as well as gallery and museum shows. Since 1986, she has been a continuous annual art exhibitor and supporter of the Auxiliary to the National Medical Association conference, which she will attend in 2006 and 2007. Diana counts among her collectors numerous NMA physicians and spouses.

For more information about the artwork of Diana Shannon-Young and a list of 2006-2007 exhibitions and workshop presentations, contact: Artistic Treasures/Diana Shannon-Young, 19510 Van Buren Blvd. F3-235, Riverside, CA 92508; phone: (951) 656-7099; fax: (951) 656-7199; email: dshayoungart@aol.com; website: www.dianashannonyoung.com