



METHODOLOGY

Open Access

Dichlorvos exposure impedes extraction and amplification of DNA from insects in museum collections

Marianne Espeland^{1,2*}, Martin Irestedt³, Kjell Arne Johanson¹, Monika Åkerlund⁴, Jan-Erik Bergh⁵, Mari Källersjö^{3,6}

Abstract

Background: The insecticides dichlorvos, paradichlorobenzene and naphthalene have been commonly used to eradicate pest insects from natural history collections. However, it is not known how these chemicals affect the DNA of the specimens in the collections. We thus tested the effect of dichlorvos, paradichlorobenzene and naphthalene on DNA of insects (*Musca domestica*) by extracting and amplifying DNA from specimens exposed to insecticides in two different concentrations over increasing time intervals.

Results: The results clearly show that dichlorvos impedes both extraction and amplification of mitochondrial and nuclear DNA after relatively short time, whereas paradichlorobenzene and naphthalene do not.

Conclusion: Collections treated with paradichlorobenzene and naphthalene, are better preserved concerning DNA, than those treated with dichlorvos. Non toxic pest control methods should, however, be preferred due to physical damage of specimens and putative health risks by chemicals.

Background

Natural history collections are an invaluable source of biological data [1-3]. These collections record the distribution of known taxa in space and time and document both what we know and what we don't know about the world's biota [4]. Biologists all over the world have been extracting ecological, morphological, phylogenetic, diversity and biogeographic data from museum specimens for decades, if not decennia [1]. More recently these specimens are also in frequent use for the extraction of DNA in e.g. molecular phylogenetic, population genetic and conservation genetic studies [5-9]. It could also be expected that Natural history collections will be much more important in molecular studies in the near future owing to; 1) difficulties to collect fresh biological material from many regions and the extinction of taxa due to habitat loss, and 2) the development of new high-throughput sequencing methods [10] and protocols that makes it possible to use these techniques for PCR-product sequencing [11] and conducting extensive

molecular studies based on fragmented DNA in museum collections.

Museum collections are prone to attacks by insect pests, especially beetles of the family Dermestidae (Coleoptera). If left unattended these pests can completely destroy an insect collection within a few months time. Hence a variety of methods have been developed to eradicate the pest insects e.g. fumigation or other treatments with insecticides [12,13], traps [14-16], heating [17-19] or freezing of infested specimens [20-22] and modified atmosphere [23-28].

Many different insecticides have been used in eradication of pest insects in collections. The use is declining, but it is still utilized in many museums [29,30]. Several studies of the effects of insecticides on the pest insects e.g. [12,31] and their effect on different materials in museum collections [32,33] have been performed, but there are few studies of how insecticides affect the DNA of the specimens in natural history collections. Whitten et al [34] found no effect of sulphuryl fluoride (Vikane) on the DNA of herbarium specimens. According to Kigawa et al. [35] methyl bromide, ethylene oxide, propylene oxide and methyl iodide all affected the DNA in both freeze-dried mushrooms and chicken muscle

* Correspondence: marianne.espeland@nrm.se

¹Swedish Museum of Natural History, Entomology Department, Box 50007, SE-104 05 Stockholm, Sweden

Table 1 The six insecticide treatments and controls in the current study.

	I Dichlorvos	II Paradichlorbenzene	III Naphthalene	IV Control
1 High concentration	0.02 g/vial	0.02 g/vial	0.02 g/vial	NA
2 Low concentration	0.001 g/vial	0.002 g/vial	0.002 g/vial	NA

negatively, whereas sulphuryl fluoride did not. To our knowledge no studies on the effects of insect DNA have been performed.

Naphthalene, paradichlorobenzene and dichlorvos are some of the most frequently used insecticides in insect collections, but their effect on the DNA of insect specimens is not known. We therefore exposed dried insects to various concentrations of these insecticides over a period of 20 months (605 days), extracted DNA from the specimens and ran both total DNA extracts and polymerase chain reaction (PCR) products on agarose gels to investigate effects of these insecticides on the DNA of insect specimens.

Methods

Common houseflies (*Musca domestica*) were dried on silica gel for three weeks and then exposed to one of eight different treatments (Table 1). Insecticides were placed in 15 cm³ glass vials under a piece of cotton. Flies were placed on the cotton to avoid direct exposure to the insecticide. Vials were then sealed with plastic lids with silicone insulation to make them air tight and stored at room temperature. Recommended dosage and 10× recommended dosage of insecticides were calculated based on information on the insecticide containers. Recommended dosage for naphthalene and paradichlorobenzene were 150 g/m³ air and 1.6 g/m³ for dichlorvos. We used 15 cm³ vials in the experiments so these amounts transferred to 0.002 g/vial for naphthalene and paradichlorobenzene and 2.4*10⁻⁴g/vial for dichlorvos. We did not have accurate enough equipment to measure as small amounts as the latter thus we used 0.001 g/vial which corresponds to roughly 41× the recommended dosage of dichlorvos. This might seem like a very high quantity, but it is justified since much higher doses of dichlorvos are used in real collections. A standard insect drawer in use at the Swedish Museum of Natural History has a volume of 6800 cm³ (6.8 l). This means that recommended dosage of one drawer should be 1 g for naphthalene and dichlorvos and as little as 0.01 g for dichlorvos. Considerably higher doses have been used in drawers at the Swedish Museum of Natural History (Figure 1). The potency of dichlorvos makes it virtually impossible to dose it correctly.

In addition to recommended dosage we also included a treatment with 10× (833× for dichlorvos) recommended dosage (0.02 g/vial) and controls without insecticides. Samples were taken with increasing intervals

over a time period of 20 months (605 days) and DNA extracted according to the scheme in Table 2.

Molecular procedures

DNA was extracted from whole houseflies using the Qiagen DNeasy Tissue Extraction kit (Qiagen Inc., Valencia, California) which yields DNA fragments of length 50 000 kb and shorter. Twelve µl of the aliquots were run directly on 1% agarose gels in 0.5× TBE buffer for 5 hours and visualized under UV light.

Fragments of comparable length of one mitochondrial (COI, 658 bp; primers LCO-HCO [36]) and one nuclear gene (EF1a, 716 bp; primers M46.1-R [37,38]) were amplified using Ready-To-Go™ PCR Beads (Amersham Pharmacia Biotech, Piscataway, New Jersey). Reaction mixtures consisting of 2 µl template, 1 µl primer (10 µm, forward and reverse) 16 µl dH₂O and beads were heated to 95°C for 5 minutes, followed by 40 cycles of 30 seconds at 95°C, 30 seconds at a specific annealing temperature (52°C for EF1a and to 50°C for COI) and 50 seconds at 72°C, and then a final extension of 8 minutes at 72°. PCR products were visualized by ultraviolet light on a 0.8% agarose gel after electrophoresis.

If fragmentation is seen in both extraction and amplification then there is evidence that these insecticides cause degradation of DNA. If, on the other hand, initial gel runs on extracts exposed to insecticides are identical to controls, but amplification of genes are impossible or very difficult we have evidence that insecticides might inhibit amplification.

Results

Effect on total DNA

Visualization of DNA extracts on agarose gels showed that dichlorvos fragments DNA both in high and low concentration (Figure 2A-B). After four and twelve months of exposure of the high and recommended dosage dichlorvos respectively, the band of DNA of length around 23 000 bp, which constitutes of most of the DNA in the control, has completely disappeared from the dichlorvos samples. Only a very low amount of highly degraded DNA (<500 bp) is present in these samples. No effect on DNA was seen in samples treated with naphthalene and paradichlorobenzene (Figure 3A, B, only high concentration, 0.02 g/vial, shown; control: Figure 3C).

Amplification of nuclear and mitochondrial DNA

After 134 days (sample 12, Figure 4A-I) of dichlorvos exposure (high concentration) amplification of EF1a is

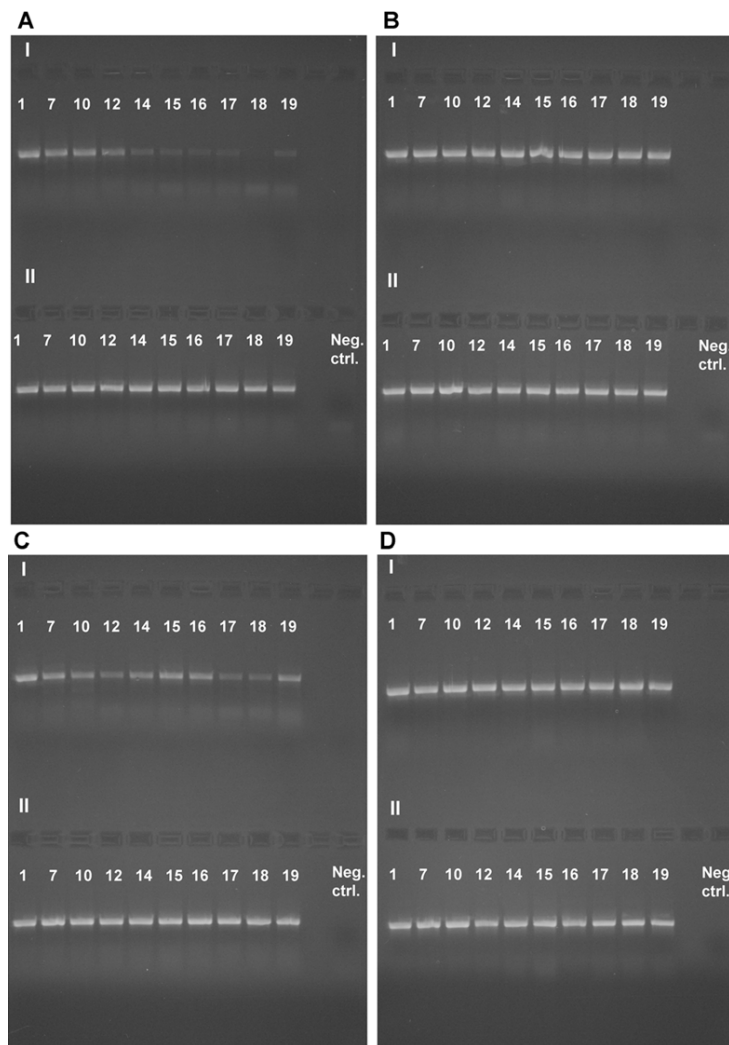


Figure 1 Dichlorvos (arrow) as used in insect drawers at the Swedish Museum of Natural History.

considerably impeded and after 229 days (sample 14, Figure 4A-I) it is no longer possible. Amplification of COI is impeded after 229 days (sample 14, Figure 5A-I) of dichlorvos exposure (high concentration). Very weak bands are, however, visible during the whole experiment (605 days) so amplification is possible, but made more difficult. When looking at the samples exposed to lower concentration of dichlorvos the results are less conclusive but amplification of both EF1a (Figure 4C-I) and COI (Figure 5C-I) is impeded by dichlorvos even here, indicated by weaker bands, especially for EF1a, for samples treated with dichlorvos than for the controls (Figures 4B-II, 4D-II). When compared with the controls (EF1a: Figure 4B-II, 4D-II; COI: Figure 5B-II, 5D-II), naphthalene (EF1a: Figures 4B-I, 4D-I; COI: Figures 5B-I, 5D-I) and paradichlorobenzene (EF1a: Figures 4A-II,

4C-II; COI: Figures 5A-II, 5C-II) do not seem to affect the amplification of neither EF1a nor COI.

Discussion

The use of DNA from organisms in museum collection is increasing and it is thus important to curate the collections with this in mind. Dichlorvos clearly affects the DNA of insects negatively already after four months of exposure and the effect increases over time, whereas naphthalene and paradichlorobenzene do not seem to affect DNA, at least not over a time period of 20 months. Negative effects on DNA are observed both in total DNA extractions and amplification of nuclear and mitochondrial DNA, thus the major problem is fragmentation of DNA and not inhibition of PCR primers. Effects are also larger for the nuclear gene than for the

Table 2 Extraction dates and length of pesticide exposure (in days) for all samples.

Sample	Extraction date	Pesticide exposure (days)
1	17/04/07	1
2	18.4-2007	2
3	19.4-2007	3
4	20.4-2007	4
5	22.4-2007	6
6	24.4-2007	8
7	26.4-2007	10
8	30.4-2007	14
9	8.5-2007	22
10	27.5-2007	41
11	11.7-2007	86
12	28.8-2007	134
13	14.10-2007	181
14	1.12-2007	229
15	18.1-2008	278
16	6.3-2008	326
17	23.4-2008	374
18	10.6-2008	422
19	10.12-2008	605

Samples shown on gels in this paper are given in bold.

mitochondrial gene, which is not unlikely since the mitochondrial gene is present as multiple copies in every cell, whereas nuclear DNA only in two copies. Mitochondria are also structurally strong which might lead to better preservation of mitochondrial DNA than its nuclear counterpart [39]. The concentration of insecticide used is also important with higher concentration resulting in increased damage of DNA. The dosages of

dichlorvos used in this study might seem extremely high, but they (even the high dose) are probably closer to reality than the recommended dose. The pesticide is very potent even in small doses, and it is almost impossible not to use more than necessary. It is also possible that we will see similar results of DNA fragmentation for paradichlorobenzene and naphthalene when used in higher doses. Dichlorvos is a potent acetylcholinesterase inhibitor and can cause DNA damage in human cells at low concentrations, even after short exposure [40,41], and it is putatively carcinogenic in humans [42]. It has also been shown to cause severe damage on museum material, such as bleaching of colour, and even corrosion of metal [32,33]. Because of its deleterious effects to both human and insect DNA the use of dichlorvos for pest prevention in natural history collections should be strongly avoided. Even naphthalene and paradichlorobenzene, are suspected carcinogens [43,44]. They also effect colours and soften resins [45], and are documented less effective in killing the pests than dichlorvos [31]. Therefore they are not recommended for use in museums. Non-toxic methods such as freezing [21,22], or anoxic treatment [27] should be recommended if infestation has occurred since they are effective against pests and at the same time little hazardous to humans and items. On the other hand we wholeheartedly agree with Blyth & Smith [46], that prevention is better than the cure.

Conclusion

The use of dichlorvos for pest eradication in natural history collections should be strongly avoided due to deleterious effects on DNA. Chemical eradication methods

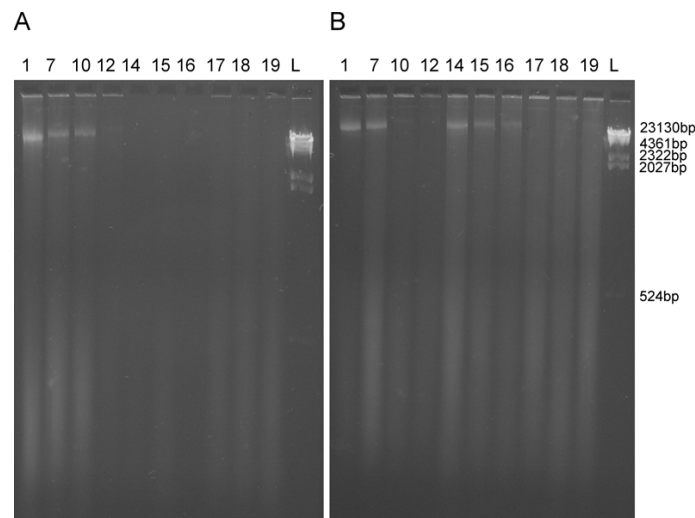


Figure 2 Total DNA extracts of dichlorvos exposed specimens. A) High concentration (0.02 g/vial). B) Low concentration (0.001 g/vial). L indicates ladder. See Table 2 for sample intervals.

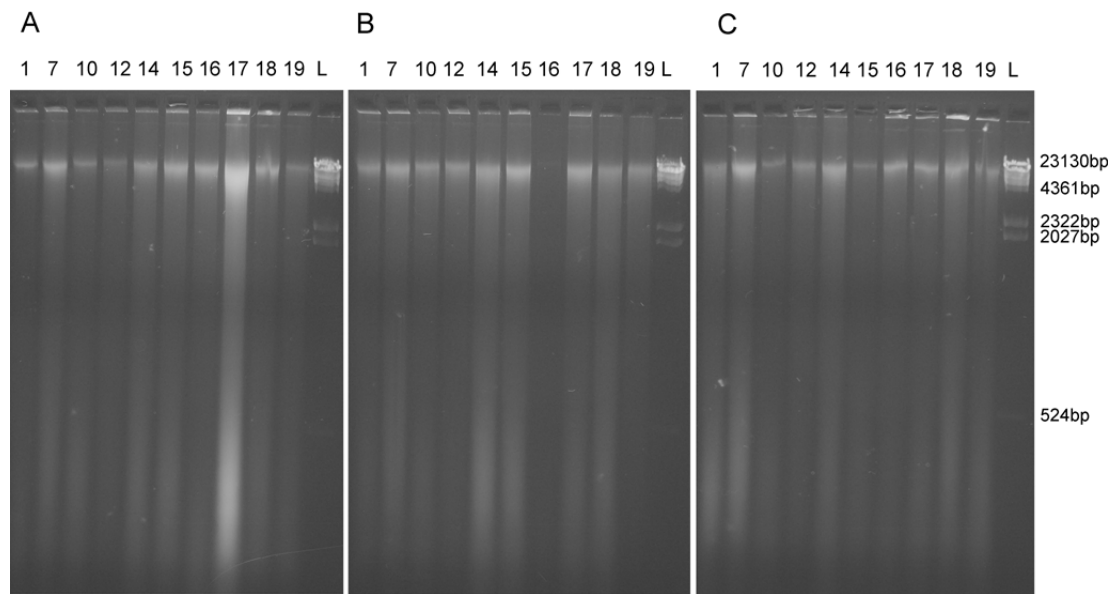


Figure 3 Total DNA extracts of specimens exposed to high concentration (0.02 g/vial) A) paradichlorobenzene and B) naphthalene, and C) controls not exposed to insecticides. L indicates ladder. See Table 2 for sample intervals.

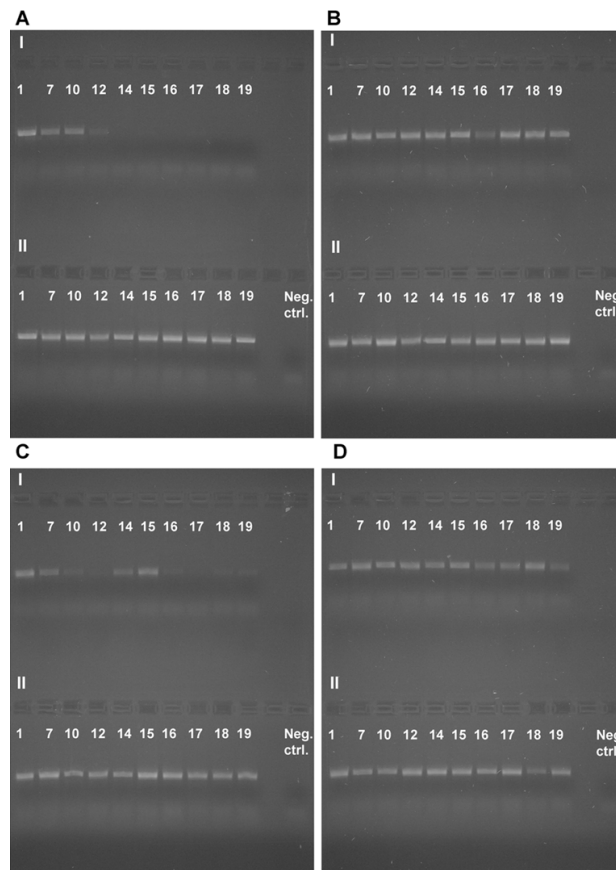


Figure 4 Amplification of a 717 bp fragment of the nuclear gene EF1a. A-I) High concentration dichlorvos, A-II) High concentration paradichlorobenzene, B-I) High concentration naphthalene, B-II) Control, C-I) Low concentration dichlorvos, C-II) Low concentration paradichlorobenzene, D-I) low concentration naphthalene, D-II) Control. See Table 2 for sample intervals.

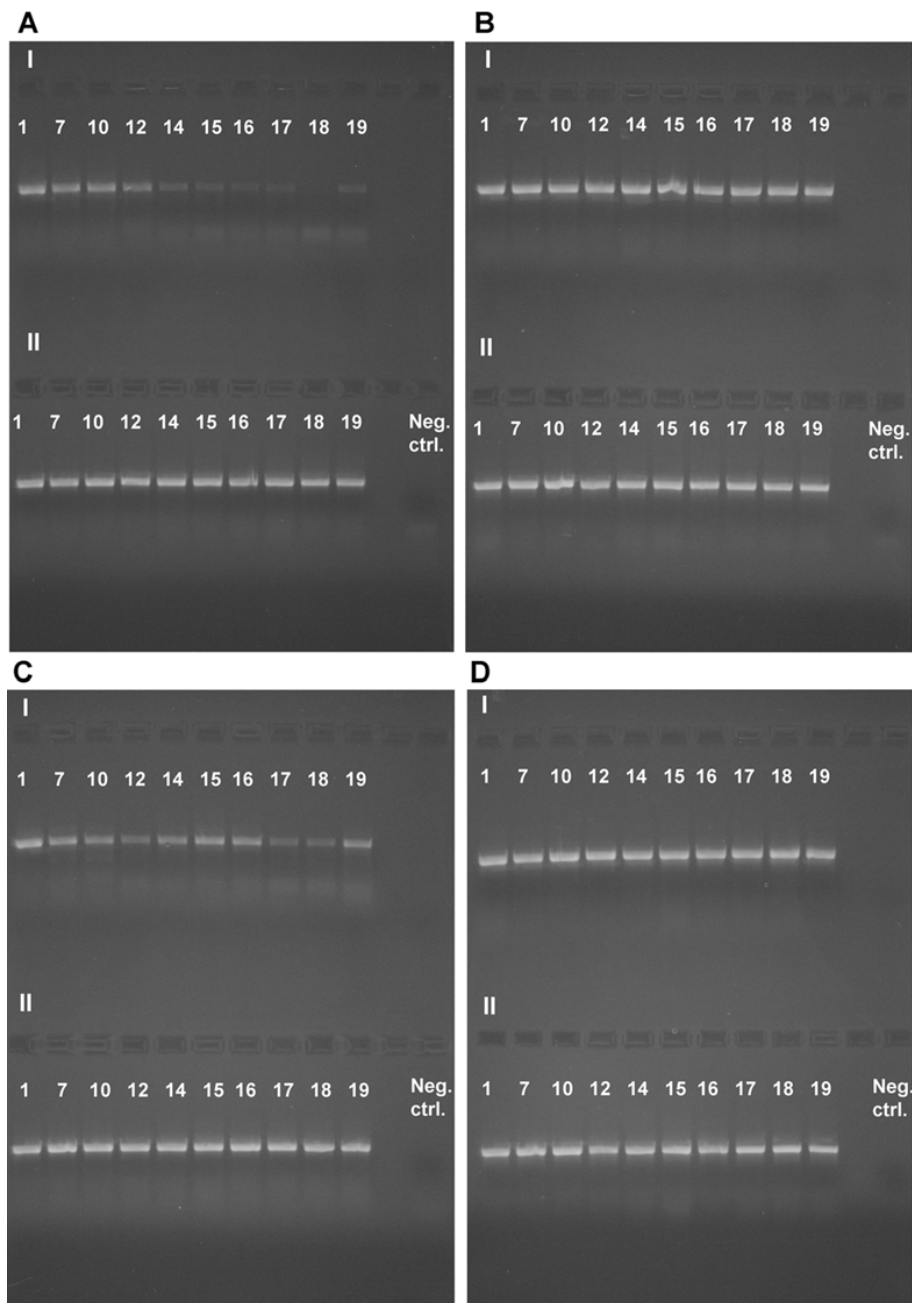


Figure 5 Amplification of a 658 bp fragment of the mitochondrial gene COI. A-I) High concentration dichlorvos, A-II) High concentration paradichlorobenzene, B-I) High concentration naphthalene, B-II) Control, C-I) Low concentration dichlorvos, C-II) Low concentration paradichlorobenzene, D-I) low concentration naphthalene, D-II) Control. See Table 2 for sample intervals.

in general should be avoided since they can cause damage to specimens and are associated with putative health issues.

Acknowledgements

We are grateful to Keyvan Mirbakhsh, Mattias Myrenäs, Pia Eldenäs and Bodil Cronholm at the Molecular Systematics laboratory (Swedish Museum of Natural History) for discussions about molecular lab procedures. Tobias Malm

kindly helped with DNA extractions. We also thank Anticimex for providing the dichlorvos. The study was funded by the Swedish Museum of Natural History.

Author details

¹Swedish Museum of Natural History, Entomology Department, Box 50007, SE-104 05 Stockholm, Sweden. ²Stockholm University, Zoological Institute, SE-106 09 Stockholm, Sweden. ³Swedish Museum of Natural History, Molecular Systematics Laboratory, Box 50007, SE-104 05 Stockholm, Sweden. ⁴Swedish Museum of Natural History, Research Department, PRE-MAL, Box

50007, SE-104 05, Stockholm, Sweden. ⁵Dalarna University College, SE-791 88 Falun, Sweden. ⁶Current address: Göteborg Botanical Garden, Carl Skottsbergs Gata 22 A, SE-413 19 Gothenburg, Sweden.

Authors' contributions

MI, KJE, MÅ, J-EB and MK conceived the project. ME set up the experiment, did the molecular work and wrote the paper. MI, ME and KJE discussed the molecular work. All authors discussed the experimental setup and read and approved the final manuscript.

Competing interests

The authors declare that they have no competing interests.

Received: 10 September 2009

Accepted: 18 January 2010 Published: 18 January 2010

References

- Lane MA: Roles of natural history collections. *Ann Mo Bot Gard* 1996, **83**:536-545.
- Shaffer HB, Fisher RN, Davidson C: The role of natural history collections in documenting species declines. *Trends Ecol Evol* 1998, **13**:27-30.
- de L. Brooke M: Why museums matter. *Trends Ecol Evol* 2000, **15**:136-137.
- Ponder WF, Carter GA, Flemons P, Chapman RR: Evaluation of museum collection data for use in biodiversity assessment. *Conserv Biol* 2001, **15**:648-657.
- Roy MS, Girman DJ, Taylor AC, Wayne RK: The use of museum specimens to reconstruct the genetic variability and relationships of extinct populations. *Experientia (Basel)* 1994, **50**:551-557.
- Thomas RH: Analysis of DNA from natural history collections. *EXS (Basel)* 1994, **69**:311-321.
- Whitfield JB: Destructive sampling and information management in molecular systematic research: an entomological perspective. *Managing the modern herbarium: An interdisciplinary approach* Society for Preservation of Natural History Collections and Royal Ontario Museum, OttawaByers S, Metsger D 1999, 301-314.
- Payne RB, Sorenson MD: Museum collections as sources of genetic data. *Bonn Zool Beitr* 2002, **51**:97-104.
- Wandeler P, Hoeck PEA, Keller LF: Back to the future: museum specimens in population genetics. *Trends Ecol Evol* 2007, **22**:634-642.
- Margulies M, Egholm M, Altman WE, Attiya S, Bader JS, et al: Genome sequencing in microfabricated high-density picolitre reactors. *Nature* 2005, **437**:376-380.
- Binladen J, Gilbert MTP, Bollback JP, Panitz F, Bendixen C, Nielsen R, Willerslev E: The use of coded PCR primers enables high-throughput sequencing of multiple homolog amplification products by 454 parallel sequencing. *Plos One* 2007, **2**:e197.
- Williams SL, Walsh EA: Effect of DDVP on a museum insect pest. *Curator* 1989, **32**:34-41.
- Jensen K-MV, Hansen SL: Evaluation of chemical methods for prevention of damages to textiles due to Dermestidae and Tineola bisselliella (Lepidoptera: Tineidae). *Proceedings of the third Nordic Symposium on Insect Pest Control in Museums: September 24-25 1998; Stockholm, Sweden* Åkerlund M 1998, 112-119.
- Burkholder WE, Phillips JK: Trapping techniques for Dermestid and Anobiid beetles. *A guide to museum pest control* Washington D.C.: Foundation of the American Institute for Conservation of Historic and Artistic works and the Associations of Systematics CollectionsZycheman LA, Schrock JR 1988, 109-111.
- Child RE, Pinniger DB: Insect trapping in museums and historic houses. *Proceedings of the First International Conference on Urban Pests: 30 June - 3 July; Cambridge, England* Wildey KB, Robinson WH 1993, 267-270.
- Ackery PR, Pinniger DB, Chambers J: Enhanced pest capture rates using pheromone-baited sticky traps in museum stores. *Stud Conserv* 1999, **44**:67-71.
- Strang TJK: Principles of heat disinfection. *Integrated pest management for collections, Proceedings of 2001: a Pest Odyssey* Maney Publishing, LondonKingsley H, Pinniger D, Xavier-Rowe A, Winsor P 2001, 114-129.
- Ackery PR, Testa JM, Ready PD, Doyle AM, Pinniger DB: Effects of high temperature pest eradication on DNA in entomological collections. *Stud Conserv* 2004, **49**:35-40.
- Ackery PR, Pinniger DB, Doyle A, Roux K: Heat treatment of entomological drawers using the thermo lignum heat process. *Collection Forum* 2005, **21**:117-125.
- Strang TJK: The Effect of Thermal Methods of Pest Control on Museum Collections. *Preprints of the 3rd International Conference on Biodeterioration of Cultural Property: 4-7 July, 1995; Bangkok, Thailand* 1996, 199-212.
- Berry J: Battle of the beasts: treatments of a pest infestation in the mounted mammal collection at Liverpool Museum. *Integrated pest management for collections, Proceedings of 2001: a Pest Odyssey* Maney Publishing, LondonKingsley H, Pinniger D, Xavier-Rowe A, Winsor P 2001, 130-134.
- Bergh J-E, Jensen K-M, Åkerlund M, Hansen SL, Andrén M: A contribution to standards for freezing as a pest control method for museums. *Collection Forum* 2006, **21**:117-125.
- Gilberg M: Inert atmosphere fumigation of museum objects. *Stud Conserv* 1989, **34**:80-84.
- Hanlon G, Daniel V, Ravenel N, Maekawa S: Dynamic system for nitrogen anoxia of large museum objects: A pest eradication case study. *Pre-print of the 2nd International Conference on Biodeterioration of Cultural Property: 5-8 October 1992; Yokohama, Japan* 1993, 387-396.
- Rust JM, Kennedy JM, Daniel V, Druzik JR, Preusser FD: The feasibility of using modified atmospheres to control insect pests in museums. *Restaurator* 1996, **17**:43-60.
- Valentin N, Preusser F: Nitrogen for biodeterioration control on museum collections. *The Third Pan-American Biodeterioration Society* 1990, 3:511-523.
- Valentin N: Comparative analysis of insect control by nitrogen, argon and carbon dioxide in museum, archive and herbarium Collections. *Int Biodet Biodeg* 1993, **32**:263-278.
- Valentin N, Bergh J-E, Ortega R, Åkerlund M, Hallström A, Jonsson K: Evaluation of a portable equipment for large scale de-infestation in museum collections using a low oxygen environment. *Proceedings of the 13th Triennial Meeting of the ICOM-CC in Rio de Janeiro* ICOM Committee for Conservation, LondonVontobel R 2002, 96-101.
- Pinniger DB: *Pest management in museums, archives and historic houses* Archetype Publications Ltd., London 2001.
- Pinniger DB, Winsor P: *Integrated pest management. A guide for museums, libraries and archives* Museums, Libraries and Archives Council, London 2004.
- Linnie MJ, Keatinge MJ: Pest control in museums: toxicity of para-dichlorobenzene, Vapona™, and naphthalene against all stages in the life-cycle of museum pests, Dermestes maculatus Degeer, and Anthrenus verbasci (L.) (Coleoptera: Dermestidae). *Int Biodet Biodeg* 2000, **45**:1-13.
- Stone JL, Edwards JA: Dichlorvos in museums: An investigation into its effect on various materials. *A guide to museum pest control* Foundation of the American Institute for Conservation of Historic and Artistic Works and the Associations of Systematics Collections, Washington D.C.Zycheman LA, Schrock JR 1988, 159-167.
- Williams SL, Walsh EA: Effect of DDVP on a museum materials. *Curator* 1989, **32**:49-69.
- Whitten WM, Williams NH, Glover KV: Sulphuryl fluoride fluoride fumigation: effect on DNA extraction and amplification from herbarium specimens. *Taxon* 1999, **48**:507-510.
- Kigawa R, Nochide H, Kimura H, Miura D: Effects of various fumigants, thermal methods and carbon dioxide treatment on DNA extraction and amplification: A case study on freeze-dried mushroom and freeze-dried muscle specimens. *Collection Forum* 2003, **18**:74-89.
- Folmer OBM, Hoeh W, Lutz R, Vrijenhoek R: DNA primers for amplification of mitochondrial cytochrome c oxidase subunit I from diverse metazoan invertebrates. *Mol Mar Biol Biotechnol* 1994, **3**:294-299.
- Whiting MF: Mecoptera is paraphyletic: multiple genes and phylogeny of Mecoptera and Siphonaptera. *Zool Scr* 2002, **31**:93-105.
- Kjer KM, Blahnik RJ, Holzenthal RW: Phylogeny of Trichoptera (caddisflies): characterization of signal and noise within multiple datasets. *Syst Biol* 2001, **50**:781-816.
- Nielsen H, Engberg J, Thuesen I: DNA from art human burials. *Ancient DNA: Recovery and analysis of genetic material from palaeontological, archaeological, museum, medical and forensic specimens* Springer Verlag, Berlin, GermanyHerrmann B, Hummel S 1994, 31-58.
- Remington SE, Jowseya PA, Williams FM, Blaina PG: Investigations into the genotoxic potential of dichlorvos. *Toxicology* 2008, **253**:13-14.

41. Atherton KM, Williams FM, Jameson S, Mutch E: **DNA damage by dichlorvos and repair profiles in human lymphocytes, in vitro.** *Toxicology* 2008, **226**:53.
42. Maele-Fabry van G, Laurent C, Willems JL: **Dichlorvos and carcinogenicity: A systematic approach to a regulatory decision.** *Regul Toxicol Pharmacol* 2000, **31**:13-21.
43. Barter JA, Sherman JH: **An evaluation of the carcinogenic hazard of 1,4-Dichlorobenzene based on internationally recognized criteria.** *Regul Toxicol Pharmacol* 1999, **29**:64-79.
44. Schreiner C: **Genetic toxicity of naphthalene: A review.** *J Toxicol Environ Health Part B Crit Rev* 2003, **6**:161-183.
45. Dawson J: **The effects on insecticides on museum artifacts and materials.** *A guide to museum pest control* Washington D.C.: Foundation of the American Institute for Conservation of Historic and Artistic works and the Associations of Systematics Collections Zycherman LA, Schrock JR 1988, 135-150.
46. Blyth V, Smith S: **Prevention is better than the cure.** *Victoria Albert Conserv J* 2005, **50**:26-27.

doi:10.1186/1742-9994-7-2

Cite this article as: Espeland *et al.*: Dichlorvos exposure impedes extraction and amplification of DNA from insects in museum collections. *Frontiers in Zoology* 2010 **7**:2.

Publish with **BioMed Central** and every scientist can read your work free of charge

"BioMed Central will be the most significant development for disseminating the results of biomedical research in our lifetime."

Sir Paul Nurse, Cancer Research UK

Your research papers will be:

- available free of charge to the entire biomedical community
- peer reviewed and published immediately upon acceptance
- cited in PubMed and archived on PubMed Central
- yours — you keep the copyright

Submit your manuscript here:
http://www.biomedcentral.com/info/publishing_adv.asp

