

**The Neural Architecture of Music-Evoked Autobiographical Memories**

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The formula for tonality tracking bias on pg. 2585 was implemented incorrectly. Rather than being normalized by the number of non-autobiographical songs,  $F_{\text{nonauto}}$  was normalized by the total number of songs, resulting in inflated estimates of tonality-tracking bias toward autobiographically salient songs. This error primarily affected Figure 6 and Table 5, which are presented in corrected form below.

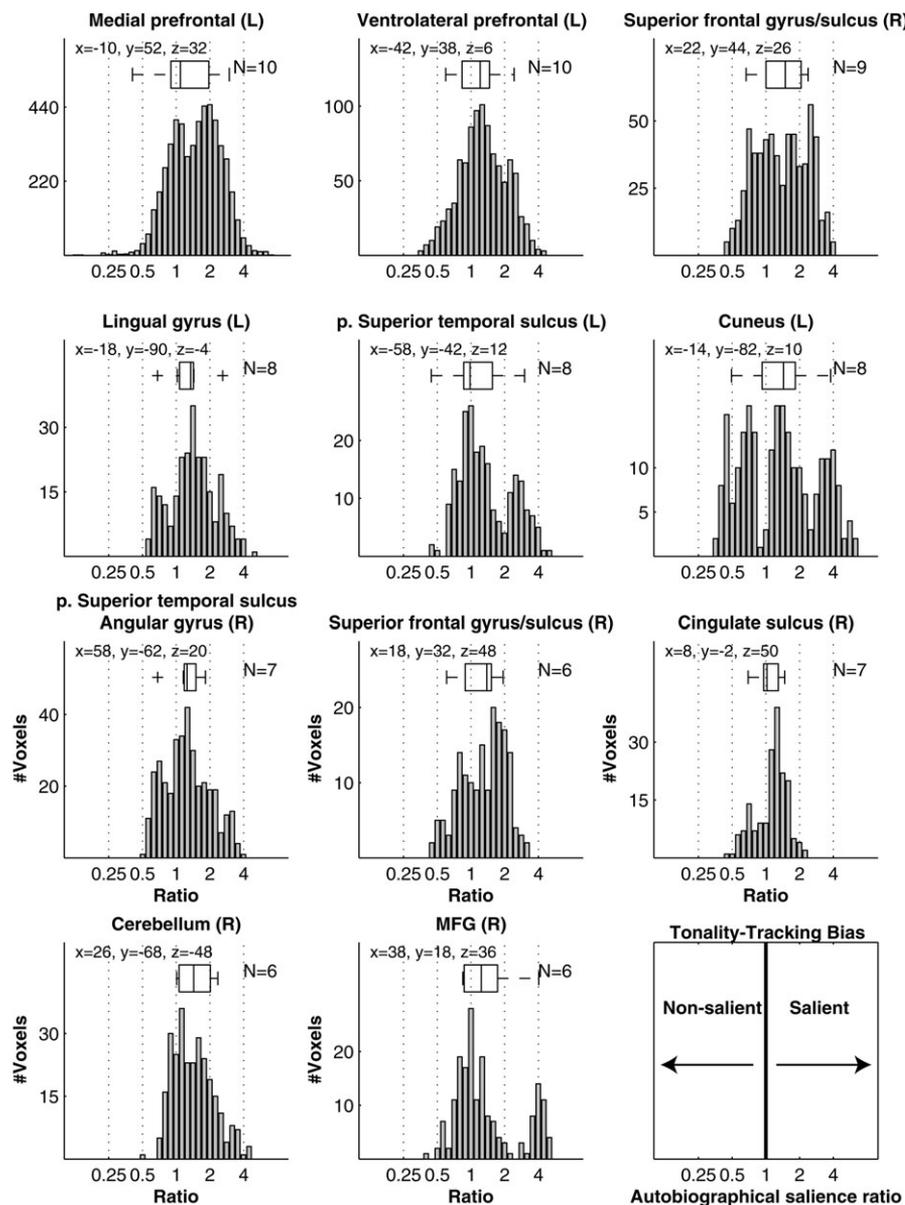


Figure 6.

**Table 5**

Summary of tonality-tracking activation clusters

Anatomical Location	Brodmann Area	#voxels in cluster	Location (mm)			#subjects at peak	#subjects in cluster
			x	y	z		
Cluster 1		1197					
superior frontal gyrus	9		-10	52	32	7	10
anterior cingulate cortex	32		-4	28	34	6	
anterior cingulate cortex	32		-8	42	8	5	
superior frontal gyrus	10		-16	62	22	5	
superior frontal gyrus	8		-4	42	50	5	
superior frontal gyrus	9		2	40	32	5	
Cluster 2		230					10
inferior frontal gyrus	45		-42	38	6	6	
inferior frontal sulcus	46		-40	32	14	6	
middle frontal gyrus	46		-42	42	18	6	
lateral orbital gyrus	47		-46	42	-2	5	
Cluster 3		148					9
superior frontal gyrus	9/10		22	44	26	5	
Cluster 4		65					8
lingual gyrus	18		-18	-90	-4	5	
Cluster 5		58					8
cuneus	17		-14	-82	10	5	
Cluster 6		55					8
posterior superior temporal sulcus	22		-58	-42	12	5	
Cluster 7		88					7
posterior superior temporal sulcus, angular gyrus	39		58	-62	20	5	
Cluster 8		43					7
cingulate sulcus	24		8	-2	50	5	
Cluster 9		41					6
superior frontal sulcus	8		18	32	48	5	
Cluster 10		42					6
middle frontal gyrus	9		38	18	36	5	
Cluster 11		67					6
cerebellum			26	-68	-48	5	