



Review Article

A comprehensive outlook of *Sannipata*

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Abstract

Nomenclature of the disease on the basis of vitiation of the body humors is stressed in ayurveda. *Sannipatika*, i.e., 'conglomeration of vitiated tridosha' is the final stage of process of manifestation of disease. In this specific state of pathogenesis, the disease becomes more advance and mostly irreversible. A detailed scientific study of *Sannipatika-avastha* has been documented in classics. Comprehensive analysis of *sannipata-state* and its ways of presentation is the main theme of the current article.

Key words: *Sannipata*, *Sannipata dosa*, *Sannipata jvara*, *Sannipata rogas*

Introduction

The templates of the condensed diseases are well-demonstrated in the spectrum of pathology in the Ayurvedic compendium. The *trisutra* symbolize the categorical knowledge of the etiology and pathology in respect to disease in partial form and the fundamental approach of the management of those diseases in amplification respectively. The outstanding pathogenesis of the diseases is decorated in such a way that the justification of those sequences has also been commented in the texts. The subsequent knowledge of the pathogenesis of any disease is the interaction of the altered functions of the qualities of *dosas* and it magnifies different characteristics. The quashed form of diagnosis is definitely related to pathology and the knowledge of this subject is mandatory for the appropriate measures. The extensive aggravations of *dosas* are afflicted with the respective affected *dhatus* and produce the disease phenomena, but the specific degree of *dosa prakopa* results the different characteristics. Aggravation of *tridosha* at a time or in a consequence produces the complex phenomena where the prognosis is worse in comparison to other two varieties. This complex phenomenon of the disease is still valid in context to the pathogenesis of the different diseases as mentioned in modern Textbook of Pathology. In the present time, all the incurable diseases are required to be explored in the purview of the pathology of *Sannipata*.

Aims and Objectives

The specification of the disease is require to explore in the

magnitude of corresponding relevant factors responsible for the production of the disease and as the *Sannipatika* state is a very complex phenomena. Therefore the current study is elicited with the following aims and objectives.

1. To find out the literal ambit of *Sannipata*.
2. To search the multidimensional aspect of *Sannipata* from the compendium.

Review of Concept

Vata, *pitta* and *kapha* are basic functional factors of the body and responsible to sustain the life in their homeostatic state.^[1] The function of the above three fundamental factors are varied and manifested by certain characteristics.^[2] The normalcy of the above three factors is termed as *dhatusamya*.^[3] The implied term *dosa* is granted as *dhatu* in this state.

The abnormal physiological state is considered as pathology and no diseases can be occurred without the vitiation of *vata*, *pitta* and *kapha* either in singly, dually and triply.^[4] The disease is occurred in due course of time with different interaction between the abnormal factors of *dosa* and *dusya*.^[5] *Dosa* in specific or mutually interacts with each other but that does not produce the disease mandatory unless there is a strong affliction with the *dusya* and the presusceptible system with an extensive infiltration.^[6] It is noteworthy to mention here that there are the subsequent stages for the procurement of the diseases.^[7] The qualitative changes of the particular *dosa* or two *dosas* or all the three *dosas* may be manifested with different characteristics likely to be commenced in accumulation, aggravation and spreading stages.^[8] The modulation of involvement of *dosa* is depended upon the extrinsic and intrinsic factors right from the accumulation up to the spreading stages.^[9] The respective incompatible biofactors, if altered, in the single *dosa* termed as *ekadosaja*, two *dosas* termed as *dvidosaja* and three *dosas* termed as *tridosaja* abnormal state and manifested with the specific characteristic of the particular involvement of the specific

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dosa.^[10] The abnormal state of *dvidosa* manifests with different sign and symptoms apart from the involvement with the characteristic of *dosa*, then those are termed as *dvandvaja* and *sannipata* states rather than to quote *dvidosaja* and *tridosaja*, respectively.^[11] Hence *sannipata* is a state where qualitative changes of *tridosa* takes place but here the degree of the involvement of the *dosa* are examined and accordingly considering the dominant characteristic of specific *dosa* nomenclature are made.^[12]

The aggravation, diminution and equilibrium are the three states of *dosa*^[13] which are assessed through the respective manifested signs and symptoms. Although *sannipata* apparently is caused due to decrease and increase of *tridosa*^[14] but the diminution state of *dosa* is incapable to vitiate the *dhatu* for the production of the disease on account of their less potency. Therefore *sannipata* is a state of synchronized fusion or combustion of the vitiated *tridosa* manifested with the resultant characteristics of the recessive qualities of the biological factors which are commonly unseen in *tridosaja* state.^[15] Invariable competent outcome of the recessive states, as a result of *sannipata*, is encountered in the perspective of degree of involvement of *dosa* and accordingly considering the gravity with the administration of pacificatory or purificatory drug, the altered states of the biological factors are corrected.^[16] Non arresting of aggravation of the *dosa* or *dosas* leads to affect the tissue elements and ultimately produce the disease with different or certain chemical reaction of the neglected *sannipata* states in its spreading phase crossing the immunological barriers produce the grave state of particular disease because of its metamorphic pathogenesis.^[17]

Every disease is having its own pathogenesis and accordingly the treatment is advocated. Primary or secondary *sannipata* disease is basically caused due to the conversion of the *sannipata* state in a disease with specific pathogenesis and or conversion of any *dosic* disease (*eka dosa*, *dvidosa*) into *sannipatic* disorder in due course of time.^[18] In the course of disease *sannipatic* state is considered under the stage of *bheda*.

The permutations and combinations of *dosas* which are most commonly manifested are 62 in number though it may varies because of their varied ratio.^[19]

Sannipata is a classified state of different diseases and the vivid description of this classification is found in context to *jvara roga*.^[20] In no other diseases such types of categorical description of *sannipata* are mentioned which signifies the acceptance of existence of the same multidimensional classification of the succeeding diseases as the preceding one. The importance of the disease *jvara* and its classification in different ways intensify the outlook of the classification of different disorders without a confirmed form.

The amplitude of the classification of the disease *jvara* may be implied in the classification of different disorders and likewise the *sannipata* state of different diseases.^[21] *Sannipata* diseases signify the advanced stage.^[22]

Genesis of the *sannipata jvara* predominated by characteristic of *dosa* is justified by the succeeding stalwarts with terminological variations in the purview of absolute and acute characteristic for the fruitful spot diagnosis and its treatment.^[23] Such type of minute classification based on specific characteristics is also a variable form of altered functions of *dosa* and accordingly all the 13 types of *sannipata jvara* are metamorphically analyzed.^[24]

The texture of the mutant *sannipata jvara* is a conglomeration of the *dosaja* variations in active and passive states on which the degree of the manifested characteristic are calculated and prototyped. The nano-quality of the vitiated *dosa* are exerted with a gratified matter either in similar or different manner and thereby the pathogenesis of the disease *sannipata jvara* is visualized with the involvement of the predominant *dosa*. Such type of quantified classification in qualitative aspects of *dosa* are so sensitized that the fascinated *dosa* is overwhelmed. The synthesized *dosa* in its migratory states are evolved with certain characteristic of the dominant, recessive and dormant states. These minute qualitative changes exhibit the complicated phenomena because of the nature of affliction. The affinity of the abnormal *dosa* is resulted through a postulated dimension. Specific characteristic of *sannipata jvara* are revealed by the extensities of morbid qualities of the *dosa* and trimmed by the specific terminology in place of *dosaja* nomenclature which ultimately incorporate primarily the *dosaja* involvement.^[25]

In the process of study, it is found that the following diseases viz., *udara*, *mutrughata*, *visarpa*, *atisara*, *gulma*, *plihadosa*, *chardi*, *bhaktasya-asanasthana*, *Siraroga*, *hridroga*, *pandu*, *unmada*, *apasmara*, *akshiroga*, *karnaroga*, *pratisyaya*, *mukharoga*, *grahani dosa*, *mada*, *murccha* are classified in *sannipatika* variety and in the preceding, the above-said diseases are mentioned in sequence of classification without any variation.^[26] *Sannipatika raktapitta* having *trilingga* is incurable.^[27] *Sannipatika gulma* termed as *nicaya gulma*, because of its *vikrti-visama-samavaya* causing *vipratisiddha upakrama*.^[28] Consideration of the pathogenesis of *prameha*^[29] and *kustha*,^[30] indicates its *sannipatika* state. But specifically *Kakanaka*,^[31] the *tridosaja* variety indicates its *vikrti-visama-samavaya* quality. *Visamasanaja rajayaksma* is *tridosaja* manifesting 11 types of features predominated by different *dosas* revealing *prakrti-sama-samaveta* character.^[32] *Ksata-ksina* in terms of *uraksata* is *tridosaja*.^[33] In the disease *Sotha*, the term *sannipata* or *tridosaja* variety has not been mentioned, where as the treatment of *pitta-anilaja-Sotha (dvandaja)* has been mentioned^[34] denoting the *ekadosaja Sotha* has best prognosis.^[35] Although *arsa-roga* has been classified on the basis of clinical manifestation, still the *sannipatika* state of *arsa* reveals the individual equal dominance of *tridosa* by the words '*sannipatitabribhih*'.^[36] In *sannipatika udara*, the aggravation of *dosas* occurred separately with specific etiology.^[37] *Grahani roga*^[38] and *pandu roga*^[39] are stated because of its extrinsic intensity.

Sannipatika classification of *hikka-svasa* has not been made, but pathogenesis signifies the involvement of *tridosa* spuriously.^[40] The aetiology of *ksayaja kasa* indicates the *sannipata dosa* involvent identical to *visamasanaja rajayaksma*.^[41] The categorical etiology, pathogenesis and characteristics of *sannipatika atisara* signify the *tridosa laksana* due to *vikrti-visama-samavaya*.^[42] In *sannipatika atisara* denotes the *vikrti-visama-samavaya-lavdha-tridosaja* feature with the magnification of different color of the stool in specific. *Sannipatika chardi* is manifested with the *amapradosaja* features and the causative factors in relation to the *pathya* and *apathy* for the aggravation of the *tridosa* has been emphasized.^[43] In *sannipatika visarpa*, the causative factors, all extensive clinical features, involvement of all the seven tissue elements (along with *tvak*, *rakta*, *mamsa* and *lasika*), rapidly spreading and fatality resulting the poorest prognosis.^[44] Although no specific clinical features have been mentioned, but the *sannipatika* state of *visarpa* categorically denotes the fatal prognosis. *Sannipatika*

state of *trisna* is not found, may be because of the non entity of classification of *kaphaja trisna*, though the treatment of *kaphaja trisna* has been depicted.^[45] *Upasargaja trisna* may be the indicative of *sannipatika* state of *trisna* as in almost all the *sannipatika* diseases *trisna* is a common features. In all types of *madatyaya tridosa* are involved, still predominance of the features of individual *dosas* differentiates the *dosaja madatyaya*, where as in *sannipatika madatyaya* is classified because of its acute fatal state.^[46] *Mutrakrachra, hrdroga, pratisyaya, siraroga mukharoga, arocaka, karnaroga, netraroga* have though their *sannipatika* varieties, because of the *prakritisama samavaya*, those are not detailed in terms of *hetu-linga-samprapti*. The *sannipatika* classification of these diseases is specified on the basis of its specified treatment.^[47] *Urustambha* and *sannyasa* are having only *tridosaja* classification^[48] signifying the exclusive pathogenesis which is nowhere found in classics. *Vatasonita* is identical to that of *madatyaya*.^[49] *Tridosaja yoniviyapat* is characterized by *daha, sula,sveta-picchila strava*^[50] significant of the concomitant pathological feature of the individual *dosa*.

In the preceding the comprehensive symptomatology of *Sannipata dosa, Sannipata jvara* and *Sannipata rogas* will be tabulated, respectively [Tables 1-3].

Discussion

The diseases are classified in different dimensions but the *nija* or *dosaja* type of diseases is having a classified *sannipatika* state which is manifested with the identical sign and symptoms of the aggravated *dosas* or non-identical features. In most of the diseases, *sannipatika* state is stated on the basis of its specialty of the causes, sign and symptoms and prognosis in particular and somewhere form therapeutic perspective. Although the basic classification of the *jvara* indicates two types specifying hypo and hyperthermic causes, but significant classification of *Sannipatika Jvara* magnify the multidimensional aspect of *sannipatika* state. But the theoretical approach of the *sannipatika* variety of different diseases in the classics enlightens the importance and gravity of the diseases in true aspect. In the present era, the dreadful diseases are also presented with different complex features because of its intricate pathogenesis. The viral or

Table 1: Symptomatology of Sannipata dosa

Laksana	Sannipata dosa (Ca. Su. 17/45)
Agnimandya	Kapha-Vata Vrddha, Pitta Ksina
Anala-vaisamya	Kapha-Pitta Vrddha, Vata Ksina
Anavasthita	Vata Vrddha, Pitta(N), Kapha Hina
Aggamarda/ Angavedana	Vata -Pitta Vrddha, Kapha Ksina
Apaka	Kapha-Pitta Vrddha, Vata Ksina
Aruci	Kapha-Pitta Vrddha, Vata Ksina
Asrasamsravana	Kapha-Pitta Vrddha, Vata Ksina
Bhaktasraddha	Kapha- Vata Vrddha, Pitta Ksina
Bheda	Vata Vrddha, Pitta(N), Kapha Hina
Cestaprana	Kapha Vrddha, Vata -Pitta Ksaya
Daha	Vata Vrddha, Pitta(N), Kapha Hina
	Pitta Vrddha, Vata(N), Kapha Hina
	Vata -Pitta Vrddha, Kapha Ksina
Daurbalya	Vata Vrddha, Pitta(N), Kapha Hina

Table 1: (continued)

Laksana	Sannipata dosa (Ca. Su. 17/45)
Dhupana	Vata -Pitta Vrddha, Kapha Ksina
Duyana	Kapha-Pitta Vrddha, Vata Ksina, Vata Vrddha, Kapha Ksina
Gatra parusya	Kapha- Vata Vrddha, Pitta Ksina
Gaurava (Gatra)	Kapha Vrddha, Pitta(N), Vata Hina
	Vata Vrddha, Kapha(N), Pitta Hina
	Pitta Vrddha, Kapha(N), Vata Hina
	Kapha Vrddha, Vata(N), Pitta Hina
	Kapha-Pitta Vrddha, Vata Ksina
	Kapha- Vata Vrddha, Pitta Ksina
Glani	Pitta Vrddha, Vata -Kapha Ksaya
Hrdroga	Kapha Vrddha, Pitta(N), Vata Hina
Hrlasa	Kapha-Pitta Vrddha, Vata Ksina
Indriya daurbalya	Pitta Vrddha, Vata -Kapha Ksaya
Jvara	Pitta Vrddha, Kapha(N), Vata Hina
Kriyaksaya	Pitta Vrddha, Vata -Kapha Ksaya
Mada	Kapha-Pitta Vrddha, Vata Ksina
Marmanipidana	Vata Vrddha, Pitta-Kapha Ksaya
Mrdu-agni	Kapha Vrddha, Pitta(N), Vata Hina
Murccha	Kapha Vrddha, Vata -Pitta Ksaya
	Pitta Vrddha, Vata -Kapha Ksaya
Nakadi pitata	Kapha Vrddha, Pitta(N), Vata Hina
Nakha suklatva	Kapha- Vata Vrddha, Pitta Ksina
Nidra	Kapha Vrddha, Pitta(N), Vata Hina
Oja samsraya	Pitta Vrddha, Vata -Kapha Ksaya
Panduta	Kapha-Pitta Vrddha, Vata Ksina
Parisosa	Vata -Pitta Vrddha, Kapha Ksina
Pralapa	Kapha Vrddha, Pitta(N), Vata Hina
Ruja	Kapha Vrddha, Vata(N), Pitta Hina
Sadana	Kapha-Pitta Vrddha, Vata Ksina
Saitya	Vata Vrddha, Kapha(N), Pitta Hina
	Kapha- Vata Vrddha, Pitta Ksina
	Kapha Vrddha, Pitta(N), Vata Hina
Sanjapranasa	Vata Vrddha, Pitta-Kapha Ksaya
Sirograha	Kapha Vrddha, Pitta(N), Vata Hina
Sphutana	Vata -Pitta Vrddha, Kapha Ksina
Srama	Vata Vrddha, Pitta(N), Kapha Hina
Stamba	Vata Vrddha, Pitta(N), Kapha Hina
Sthivana	Kapha Vrddha, Pitta(N), Vata Hina
Sula	Vata Vrddha, Kapha(N), Pitta Hina
	Pitta Vrddha, Vata(N), Kapha Hina
Tandra	Pitta Vrddha, Kapha(N), Vata Hina
	Kapha Vrddha, Pitta(N), Vata Hina
Toda	Kapha- Vata Vrddha, Pitta Ksina
	Vata -Pitta Vrddha, Kapha Ksina
Trisna	Pitta Vrddha, Vata -Kapha Ksaya
Udvestana	Vata -Pitta Vrddha, Kapha Ksina
Vaksanga	Kapha Vrddha, Vata -Pitta Ksaya
Vepana	Kapha- Vata Vrddha, Pitta Ksina
	Vata -Pitta Vrddha, Kapha Ksina
Vepathu	Vata Vrddha, Pitta-Kapha Ksaya
Vireka	Kapha-Pitta Vrddha, Vata Ksina

Table 2: Clinical manifestation of different *Sannipata roga*

Features	Diseases	Reference
<i>Accha Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Agni Bala Harana/</i>	<i>Tridosaja Gulma</i>	Ca.Ci. 5/17
<i>Agnidaurbalya/</i>	<i>Kapha Hina, Vata Madhya, Pittadhika Sannipata Jvara</i>	Ca. Ci 3/102
<i>Agnimardava</i>	<i>Hina Vata, Pitta Madhya, Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/97
<i>Alasya</i>	<i>Kapholvana Sannipata Jvara</i>	Ca.Ci 3/96
<i>Alpa Mutra Darsana</i>	<i>Hina Vata, Pitta Madhya Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/97
<i>Alpa Purisa Darsana</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Alpa Purisa Yukta Atisara</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Alpa Sveda Darsana</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Ama Atisara</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Amatsyagandhi Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Amla Chardana</i>	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
<i>Aneka Rasa Aruci</i>	<i>Tridosaja Arocaka</i>	Ca. Ci. 26/126
<i>Apaki (Tvak-Pidaka)</i>	<i>Kakanaka Kustha</i>	Ca.Ci 7/20
<i>Apurisa Yukta Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Arati</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Aruci</i>	<i>Kapholvana Sannipata Jvara</i>	Ca.Ci 3/96
	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/28
	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
	<i>Vata- Slesmolvana, Pitta Avara Sannipata Jvara</i>	Ca. Ci 3/92
	<i>Kapholvana Sannipata Jvara</i>	Ca.Ci 3/96
	<i>Hina Vata, Pitta Madhya, Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/97
	<i>Hina Vata, Kapha Madhya, Pittadhika Sannipata Jvara</i>	Ca.Ci 3/98
	<i>Hina Pitta Kapha Madhya, Marutadhika Sannipata Jvara</i>	Ca.Ci 3/99
	<i>Kapha Hina, Vata Madhya, Pittadhika Sannipata Jvara</i>	Ca. Ci 3/102
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Asmavat Gulma</i>	<i>Tridosaja Gulma</i>	Ca.Ci. 5/17
<i>Asthi Ruja</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
	<i>Pitta-Kapholvana Manda Vata Sannipata Jvara</i>	Ca.Ci 3/93
	<i>Hina Pitta, Vata Madhya Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/100
	<i>Vatolvana Kapha-Pitta Hina Sannipata Jvara</i>	Ca.Ci 3/94
<i>Asukarina</i>	<i>Sannipata Visarpa</i>	Ca.Ci. 21/41
<i>Asya Suskata</i>	<i>Vatolvana Kapha-Pitta Hina Sannipata Jvara</i>	Ca.Ci 3/94
<i>Ati Kunapagandhi Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Ati Nilavarna Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Atighora Unmada Ligga</i>	<i>Sannipata Unmada</i>	Ca. Ci 9/15
<i>Atikrsna Varna Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Atirakta Varna Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Atisnigdha Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Ativedana</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Avedana</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Avila Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Avipaka</i>	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
<i>Bahudhatusrava Yukta Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Bahvasi-Durbala</i>	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/26
<i>Bahvasi-Krsa</i>	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/26
<i>Balaksaya</i>	<i>Pitta Vroddha Sannipata Jvara</i>	Ca.Ci 3/95
<i>Bhinna Samhata Varcha</i>	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/28
<i>Bhrama</i>	<i>Vata-Pittolvana Manda Kapha Sannipata Jvara</i>	Ca.Ci 3/91
	<i>Sannipata Atisara</i>	Ca. Ci. 19/9

(contd...)

Table 2: (continued)

Features	Diseases	Reference
<i>Candrakopagata Atisara</i>	<i>Vatolvana Kapha-Pitta Hina Sannipata Jvara</i>	Ca.Ci 3/94
<i>Chardi</i>	<i>Kapholvana Sannipata Jvara</i>	Ca.Ci 3/96
	<i>Hina Vata, Madhya Kapha, Pittadhika Sannipata Jvara</i>	Ca.Ci 3/98
	<i>Kapha Hina, Vata Madhya, Pittadhika Sannipata Jvara</i>	Ca. Ci 3/102
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
	<i>Pitta-Kapholvana Manda Vata Sannipata Jvara</i>	Ca.Ci 3/93
	<i>Hina Vata, Pitta Madhya, Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/97
	<i>Kapholvana Sannipata Jvara</i>	Ca.Ci 3/96
	<i>Hina Pitta, Manda Kapha, Marutadhika Sannipata Jvara</i>	Ca.Ci 3/99
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Cirat Mutra Darsana</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Cirat Purisa Darsana</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Cirat Sveda Darsana</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Cirat Dosa Paka</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Dadhi Iva Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Daha</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
	<i>Sarvaja Yonivyapada</i>	Ca. Ci. 30/14-15
	<i>Vata-Pittolvana Manda Kapha Sannipata Jvara</i>	Ca.Ci 3/91
	<i>Vata- Slesmolvana, Pitta Avara Sannipata Jvara</i>	Ca. Ci 3/92
	<i>Pitta Vrdhha Sannipata Jvara</i>	Ca.Ci 3/95
	<i>Kapholvana Sannipata Jvara</i>	Ca.Ci 3/96
	<i>Hina Vata, Madhya Kapha, Pittadhika Sannipata Jvara</i>	Ca.Ci 3/98
	<i>Kapha Hina, Vata Madhya, Pittadhika Sannipata Jvara</i>	Ca. Ci 3/102
	<i>Tridosaja Gulma</i>	Ca.Ci. 5/17
<i>Durgandha Kaphanisthivana</i>	<i>Ksayaja Kasa(Sannipata)</i>	Ca. Ci 18/25
<i>Gaurava</i>	<i>Vata-Pittolvana Manda Kapha Sannipata Jvara</i>	Ca.Ci 3/91
	<i>Vatolvana Kapha-Pitta Hina Sannipata Jvara</i>	Ca.Ci 3/94
	<i>Hina Pitta, Vata Madhya, Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/100
	<i>Tridosaja Gulma</i>	Ca.Ci. 5/17
<i>Ghana Gulma</i>	<i>Ksayaja Kasa(Sannipata)</i>	Ca. Ci 18/27
<i>Ghrni</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Ghrta Iva Atisara</i>	<i>Hina Vata, Madhya, Kapha, Pittadhika Sannipata Jvara</i>	Ca.Ci 3/98
<i>Haridra Mutra</i>	<i>Hina Vata, Madhya Kapha, Pittadhika Sannipata Jvara</i>	Ca.Ci 3/98
<i>Haridra Netra</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Harita Atisara</i>	<i>Ksayaja Kasa(Sannipata)</i>	Ca. Ci 18/25
<i>Harita Kaphanisthivana</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Hikka</i>	<i>Ksayaja Kasa(Sannipata)</i>	Ca. Ci. 19/9
<i>Hrdaya Chyuti (Manyeta)</i>	<i>Sannipata Atisara</i>	Ca. Ci 18/26
<i>Hrdaya Vyatha</i>	<i>Ksayaja Kasa(Sannipata)</i>	Ca.Ci 3/103-108
<i>Hrlasa</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/96
<i>Jvara</i>	<i>Kapholvana Sannipata Jvara</i>	Ca. Ci. 19/9
	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Kakanika Varna (Tvak)</i>	<i>Kakanaka Kustha</i>	Ca.Ci 7/20
<i>Kalusa Netra</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Kantha Suskata</i>	<i>Vatolvana Kapha-Pitta Hina Sannipata Jvara</i>	Ca.Ci 3/94
<i>Kaphasthivana</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Karbura varna Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Kasa</i>	<i>Rajayaksma (Sarvaja)</i>	Ca.Ci. 8/64
	<i>Vata- Slesmolvana, Pitta Avara Sannipata Jvara</i>	Ca. Ci 3/92
	<i>Kapholvana Sannipata Jvara</i>	Ca.Ci 3/96
	<i>Kapha Hina, Pitta Madya, Vatadhika Sannipata Jvara</i>	Ca.Ci 3/901
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Kasayavarna Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9

(contd...)

Table 2: (continued)

Features	Diseases	Reference
Kharasparsa Jihva	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Kotha	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Krsatva	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Kshane Daha, Kshane sita	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Ksira Iva Atisara	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Kuthita Atisara	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Lavana Chardana	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
Maharuja Gulma	<i>Tridosaja Gulma</i>	Ca.Ci. 5/17
Mahatyayika	<i>Sannipata Visarpa</i>	Ca.Ci. 21/41
Maksikakanta Atisara	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Mamsodaka samkasa Atisara	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Mana Bala Harana	<i>Tridosaja Gulma</i>	Ca.Ci. 5/17
Mechakava Atisara	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Medodaka samkasa Atisara	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Misrakrti Jvara	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/28
Moha	<i>Pitta-Kapholvana Manda Vata Sannipata Jvara</i> <i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/93 Ca.Ci 3/103-108
Muhur Daha	<i>Pitta-Kapholvana Manda Vata Sannipata Jvara</i>	Ca.Ci 3/93
Muhur Trisna	<i>Pitta-Kapholvana Manda Vata Sannipata Jvara</i>	Ca.Ci 3/93
Mukatva	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Mukhasosa	<i>Kapha Hina, Pitta Madhya, Vatadhika Sannipata Jvara</i>	Ca.Ci 3/901
Muktanala	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Murccha	<i>Pitta Vrddha Sannipata Jvara</i>	Ca.Ci 3/95
Nanavarna Sira-Raji In Udara	<i>Sannipata Udara</i>	Ca. Ci 13/34
Nidranasa	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Nila Chardana	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
Nilavarna Atisara	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Nirbhugna Netra	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Pakkva Sonitabha Atisara	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Pakvaguda	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Paridvagdha Jihva	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Parsva Ruka	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/28
Parsvaruk-Ati	<i>Kapha Hina, Pitta Madya, Vatadhika Sannipata Jvara</i>	Ca.Ci 3/901
Parsvasula	<i>Rajayaksm (Sarvaja)</i>	Ca.Ci. 8/64
Patitagudavali	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Picchila Atisara	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Picchila Yoni Srava	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci. 30/14-15
Pinasa	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/28
Pipasa	<i>Vata-Pittolvana Manda Kapha Sannipata Jvara</i> <i>Vata- Slesmolvana, Pitta Avara Sannipata Jvara</i>	Ca.Ci 3/91 Ca. Ci 3/92
Pittasthivan	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Pralapa	<i>Sannipata Atisara</i> <i>Vatolvana Kapha-Pitta Hina Sannipata Jvara</i> <i>Hina Pitta, Manda Kapha, Marutadhika Sannipata Jvara</i>	Ca. Ci. 19/9 Ca.Ci 3/94 Ca.Ci 3/99
Prameha	<i>Hina Pitta, Vata Madhya, Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/100
Pratata Kantha Kujana	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Pratisyaya	<i>Rajayaksm (Sarvaja)</i>	Ca.Ci. 20/15
Putigandhi Atisara	<i>Hina Vata, Pitta Madhya, Slesmadhika Sannipata Jvara</i> <i>Kapha Hina, Pitta Madya, Vatadhika Sannipata Jvara</i> <i>Sannipata Atisara</i>	Ca.Ci 3/97 Ca.Ci 3/901 Ca. Ci. 19/9

(contd...)

Table 2: (continued)

Features	Diseases	Reference
Puyagandhi Atisara	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Puyopama Kaphanisthivana	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/25
Rakta Netra	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Rakta Chardana	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
Raktasthivana	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Rakta Vit	<i>Pitta Vrddha Sannipata Jvara</i>	Ca.Ci 3/95
Rakta Yukta Kaphanisthivana	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/25
Raktamandala	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Raktamutrata	<i>Pitta Vrddha Sannipata Jvara</i>	Ca.Ci 3/95
Ruk/Vyatha	<i>Vata- Slesmolvana, Pitta Avara Sannipata Jvara</i>	Ca. Ci 3/92
Samasta Apasmara Linga	<i>Tridosaja Apasmara</i>	Ca.Ci.10/12
Samasta Unmada Linga	<i>Sannipata Unmada</i>	Ca. Ci 9/15
Samyogaja Linga	<i>Sannipata Vatarakta</i>	Ca. Ci 29/29
Sammoha	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
Sandra Chardana	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
Sandhi Ruja	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Saruja Karna	<i>Vatolvana Kapha-Pitta Hina Sannipata Jvara</i>	Ca.Ci 3/94
Sarva Linga	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
	<i>Sannipata Hrd Roga</i>	Ca. Ci 26/80
	<i>Tridosaja Siraroga</i>	Ca.ci 26/118
	<i>Tridosaja Pradara</i>	Ca.Ci 30/220
	<i>Tridosaja Grahani</i>	Ca. Ci 15/72
	<i>Sannipata Mutrakrcchra</i>	Ca. Ci 26/35
	<i>Sannipata Pratisyaya</i>	Ca.Ci. 26/106 ½
	<i>Sarvaja Mukharoga</i>	Ca.Ci. 26/122
	<i>Sannipata Karnaroga</i>	Ca. Ci. 26/128
	<i>Sannipata Netra Roga</i>	Ca. Ci 26/130
	<i>Sannipata Visarpa</i>	Ca.Ci. 21/41
	<i>Sannipata Visarpa</i>	Ca.Ci. 21/41
	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
	<i>Sannipata Udara</i>	Ca.Ci 13/34
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/27
	<i>Vata- Slesmolvana, Pitta Avara Sannipata Jvara</i>	Ca. Ci 3/92
	<i>Pitta-Kapholvana Manda Vata Sannipata Jvara</i>	Ca.Ci 3/93
	<i>Hina Pitta, Vata Madhya, Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/100
	<i>Tridosaja Gulma</i>	Ca.Ci. 5/17
	<i>Tridosaja Gulma</i>	Ca.Ci. 5/17
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
	<i>Sira Sopha(Sannipatika)</i>	Ca. Ci. 12/75
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
	<i>Vatolvana Kapha-Pitta Hina Sannipata Jvara</i>	Ca.Ci 3/94
	<i>Rajayaksm (Sarvaja)</i>	Ca.Ci. 8/64
	<i>Hina Pitta, Vata Madhya, Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/100
	<i>Hina Pitta, Manda Kapha, Marutadhika Sannipata Jvara</i>	Ca.Ci 3/99
	<i>Vata-Pittolvana Manda Kapha Sannipata Jvara</i>	Ca.Ci 3/91
	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/27
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/27
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/27
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
Slaksna Pani-Pada Tala	<i>Ksayaja Kasa (Sannipata)</i>	(contd...)
Sukavrta Kantha	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	
Snigdha-Accha Mukhavarna	<i>Ksayaja Kasa (Sannipata)</i>	
Srastrangata (Param)	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	
Srmat Darsana Lochana	<i>Ksayaja Kasa (Sannipata)</i>	
Srotopaka	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	

Table 2: (continued)

Features	Diseases	Reference
<i>Sula (Yoni)</i>	<i>Sarvaja Yonivyapada</i>	Ca. Ci. 30/14-15
<i>Svarabheda</i>	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/28
<i>Svaraksaya</i>	<i>Rajayaksma (Sarvaja)</i>	Ca.Ci. 8/64
<i>Svasa</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
	<i>Rajayaksma (Sarvaja)</i>	Ca.Ci. 8/64
	<i>Hina Pitta, Manda Kapha, Marutadhika Sannipata Jvara</i>	Ca.Ci 3/99
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
	<i>Kapha Hina, Pitta Madya, Vatadhika Sannipata Jvara</i>	Ca.Ci 3/901
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Svasavana Karna</i>	<i>Sarvaja Yonivyapada</i>	Ca. Ci. 30/14-15
<i>Sveda</i>	<i>Pitta Vrddha Sannipata Jvara</i>	Ca.Ci 3/95
<i>Sveta Yonisrava</i>	<i>Sarvaja Yonivyapada</i>	Ca. Ci. 30/14-15
<i>Syava-Mandala</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Taila Iva Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Talu Paka</i>	<i>Talu Vidradhi (Sannipata)</i>	Ca.Ci 12/77
<i>Talu-Daha</i>	<i>Talu Vidradhi (Sannipata)</i>	Ca.Ci 12/77
<i>Talu-Raga</i>	<i>Talu Vidradhi (Sannipata)</i>	Ca.Ci 12/77
<i>Tamaka</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Tandra</i>	<i>Vata- Slesmolvana, Pitta Avara Sannipata Jvara</i>	Ca. Ci 3/92
	<i>Kapholvana Sannipata Jvara</i>	Ca.Ci 3/96
	<i>Hina Vata, Pitta Madhya, Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/97
	<i>Hina Pitta, Vata Madhya, Slesmadhika Sannipata Jvara</i>	Ca.Ci 3/100
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Tantumada Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Tivra Vedana (Tvak)</i>	<i>Kakanaka Kustha</i>	Ca.Ci 7/20
<i>Tridosa linga</i>	<i>Sannipata Pandu</i>	Ca.ci 16/26
<i>Trisna</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
	<i>Pitta Vrddha Sannipata Jvara</i>	Ca.Ci 3/95
	<i>Hina Vata, Madhya, Kapha, Pittadhika Sannipata Jvara</i>	Ca.Ci 3/98
	<i>Kapha Hina, Vata Madhya, Pittadhika Sannipata Jvara</i>	Ca. Ci 3/102
	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
	<i>Vatolvana Kapha-Pitta Hina Sannipata Jvara</i>	Ca.Ci 3/94
	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Udakamiva Atisara</i>	<i>Sama (Vikriti Visamasamaveta) Sannipata Jvara</i>	Ca.Ci 3/103-108
<i>Udara Guruta</i>	<i>Tridosaja Gulma</i>	Ca.Ci. 5/17
<i>Unnata Gulma</i>	<i>Sannipata Chardi</i>	Ca.Ci. 20/15
<i>Usna Chardana</i>	<i>Ksayaja Kasa (Sannipata)</i>	Ca. Ci 18/26
<i>Usna-Sitarta Akasmat</i>	<i>Kapholvana Sannipata Jvara</i>	Ca.Ci 3/96
<i>Vami</i>	<i>Kapha Hina, Vata Madya, Pittadhika Sannipata Jvara</i>	Ca. Ci 3/102
<i>Varcabheda</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Vasa Iva Atisara</i>	<i>Hina Pitta, Manda Kapha, Marutadhika Sannipata Jvara</i>	Ca.Ci 3/99
<i>Vepathu</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Vesavara Iva Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9
<i>Yakrita Khandopama Atisara</i>	<i>Sannipata Atisara</i>	Ca. Ci. 19/9

bacterial fevers, malignancy, auto immune diseases, etc. are to be related in accordance to the consideration of *sannipatika* state.

From the reference of *Sotha*, it may be revealed that *sannipatika* or *tridosaja* variety may not viable generally, but if found have the worst prognostic value.

In clinical practice evolution of the nomenclature of the

diseases are seen on the basis of simple, effective, and justified form and its acceptance by the physician. The diseases are given nomenclature on the basis of *dosaja* variation^[51] but these kinds of assessment are very difficult because of its inter-related manifestations. Considering the general pathogenesis of the disease, the diagnosis is made in an encapsulated form particularly in case of *sannipata jvara* and other *sannipata*

Table 3: Symptomatology of *Sannipata Jvara* (Acc. to *Trisati of Sarangadhara*)

Laksana	Sannipata Jvara
Adhmana	Raktasthivi
Agnimandya	Abhinyasa
Ajasra mastaka kampana	Antaka
Angamarda / Angavedana	Sitanga, Tandrika, Rugdaha
Aruci	Raktasthivi, Rugdaha, Kantha-kubja
Ati vedana	Karnika
Atisantapa	Tandrika
Atisara	Tandrika, Raktasthivi
Ati-Sarira vedana	Antaka
AtiSaya deha santapa	Antaka, Sitanga
Ati-Svasa	Abhinyasa, Bhugnanetra, Tandrika
Atyanta gharma	Karnika
Bala-ksaya	Abhinyasa, Jihvaka
Bhayapidita	Citta vibrama
Bhrama	Raktasthivi, Rugdaha
Caksu ativakrata	Bhugnanetra
Daha	Sitanga, Tandrika, Pralapaka, Abhinyasa, Antaka, Citta vibrama, Karnika, Kantha-kubja, Rugdaha
GalaSotha	Tandrika
Gatra-vedana	Citta vibrama
Gita	Citta vibrama
Glani	Sitanga
Hanusthambha	Kantha-kubja
Hasana	Citta vibrama
Hikka	Antaka, Raktasthivi, Sitanga
Kampa	Bhugnanetra, Kantha-kubja, Pralapaka, Sitanga
Kandu	Tandrika
Kantakavrtta jhiva	Jihvaka
Kantha avaruddha	Kantha-kubja, Karnika
Kantha ruja	Rugdaha
Kapha-Asyata	Sandhiga
Kapha-vayu atisarya	Sitanga
Karna mule Sotha	Karnika
Kasa	Antaka, Bhugnanetra, Jihvaka Sandhiga, Sitanga, Tandrika
Klanti	Tandrika
Krsna Jihva	Tandrika
Krsna Sarira	Raktasthivi
Mada	Bhugnanetra
Mandala	Raktasthivi
Manya-hanu vedana	Rugdaha
Moha	Abhinyasa, Antaka, Bhugnanetra Citta vibrama, Kantha-kubja
Mudhata	Karnika, Rugdaha, Sitanga Jihvaka
Mukata	Abhinyasa
Mukha cikkana	Abhinyasa
Nrtya	Citta vibrama

Table 3: (continued)

Laksana	Sannipata Jvara
Patana	Raktasthivi, Pralapaka
Pipasa (tibia)	Rugdaha
Pralapa	Antaka, Bhugnanetra, Citta vibrama
	Kantha-kubja, Karnika, Rugdaha
	Sitanga,
Pralapa bahulya	Pralapaka
Rakta nisthivana	Raktasthivi
Raktacaksu	Raktasthivi
Ruka	Sandhiga
Sandhi-atedvana	Sandhiga
Sandhi-Sosa	Sandhiga
Sarira vedana	Kantha-kubja, Raktasthivi
Sirapida	Kantha-kubja
Sranti	Rugdaha
Sravana hrasa	Jihvaka, Tandrika, Bhugnanetra
Svara vikrti	Sitanga
Svasa	Antaka, Jihvaka, Kantha-kubja Karnika, Raktasthivi, Sitanga, Rugdaha
Tandra	Bhugnanetra, Tandrika, Kantha- kubja
Trisna	Raktasthivi, Tandrika
Vadhiryata	Karnika
Vaikalya (Anga)	Antaka
Vakyarodha	Jihvaka
Vami	Raktasthivi, Sitanga
Vedana	Pralapaka
Viceshatha	Abhinyasa
Vigata-nidrata	Sandhiga
Vikalata	Abhinyasa
Vikata drsy-a-darsana	Citta vibrama
Visangata	Pralapaka, Raktasthivi

diseases on the basis of cardinal characteristic with specific motor and sensory involvement and site of the disease and thoroughly understood by the physician for absolute measures.

Conclusion

In *sannipatika* state of the specific disease, intensified specific features apart from the features produced by the individual *dosas* in the specific disease regarded as the *vikrti-visama-samavaya* variety. In case of *prakrti-sama-samaveta* variety, these types of specific features are also found but which are not so much intensified in nature.

Agantuja varieties of any diseases can be turned into *sannipatika* state with grave prognosis.

The knowledge of ambit of the *sannipatika Jvara* may intensify the views of the physician to justify the *sannipatika* state of any diseases in any dimension. The symphony of the prelude *sannipata* states simultaneously in similar and different manner following the pathogenesis of the diseases camphor the resultant stupor and produce *Sannipata Jvara*.

The classical concept of the pathogenesis of *urustambha* and *sannyasa* are required to understand because of the single classification of these disease entities.

Sannipatika state is the complex phenomena having intricate pathogenesis and justified intensive therapeutic care.

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हिन्दी सारांश

सन्निपात की अवस्था तथा उसकी सम्प्राप्ति के विचारों का अध्ययन

आसित पांडा, अबिचल चटोपाध्याय, सुप्रियो चौधरी

दोष-क्षयवृद्धि का तरतम भेद से रोगों का नामकरण आयुर्वेद चिकित्सा विज्ञान का एक महत्वपूर्ण वैशिष्ट है। सन्निपातिक अर्थात् 'प्रकुपित त्रिदोष की एकत्वकरण' प्रायः सभी रोगों की सम्प्राप्ति की एक विशेष अवस्था है जिसमें प्रायतः रोग एकमुखी अर्थात् कठिन अवस्थामें चले जाते हैं। सन्निपात का वैज्ञानिक अध्ययन शास्त्रों में विस्तृत रूप से वर्णित है। सन्निपात की अवस्था तथा उसकी सम्प्राप्ति का विचार करना इस शोधपत्र का उद्देश्य है।

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