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γ Actinorhodin a natural and attorney source for synthetic dye to detect acid production of fungi

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Abstract Colors from natural sources are gaining popularity because synthetic colors are carcinogenic. Natural colors are obtained from plants or microorganisms. Pigments produced by microorganisms have advantages over plant pigments, due to their ease of use and reliability. In the present study, a blue pigment producing actinomycete klmp33 was isolated from the Gulbarga region in India. The isolate was identified based on morphologic, microscopic, and biochemical characterization, and 16S rRNA sequencing. Phylogenetic analysis of the isolates showed a close relationship with Streptomyces coelicolor. Pigment produced by the isolate was analyzed using UV–visible spectroscopy, thin-layer chromatography, Fourier transform infrared and liquid chromatography/mass spectroscopy analysis, and was identified as γ actinorhodin. γ -Actinorhodin is used as a pH indicator which deviates from acid to non-acid. Moreover, it subrogates synthetic dye. ª 2013 Production and hosting by Elsevier B.V. on behalf of King Saud University.

1. Introduction

Color affects every bit of life, strongly influencing the clothes we wear, the furnishing in homes and the allure of foods [\(Downham and Collins, 2000](#page-5-0)). Colors are divided into two categories, synthetic and natural. Synthetic colors have been comprehensively employed in the textile, paper, cosmetic, pharmaceutical and food industries for many years for their cost effectiveness in synthesis, but most of the synthetic dyes are toxic, some are potentially carcinogenic [\(Zhang et al.,](#page-5-0)

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[2006; Mazmanci and Unyayar, 2005\)](#page-5-0) and many of them exhibit immense impact on the environment due to their long stability, as most of them are released into natural reservoirs untreated, which influence the natural flora and fauna ([Dha](#page-5-0)[nve et al., 2009\)](#page-5-0). To counteract the deleterious effect of synthetic colors, there is a significant concern in process development for the production of pigment and colors from natural sources all around the world [\(Unagul et al., 2005; Gup](#page-5-0)[ta et al., 2011](#page-5-0)).

The main sources of natural pigments are plants and microorganisms [\(Chattopadhyay et al., 2008](#page-5-0)). The use of plant pigments has many drawbacks like non-availability throughout the year, pigment stability, solubility and moreover, large scale usage of plant as a source of pigment may lead to loss of valuable species, and thus the process is not economically viable [\(Raisainen et al., 2002\)](#page-5-0). The next crucial producers of pigment are the microorganisms. They have an enormous advantage over plant pigments, which include easy and rapid growth in low cost medium, stability, easy processing and independent

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of weather conditions ([Venil and Lakshmanaperumalsamy,](#page-5-0) [2009\)](#page-5-0). The pigment production is more widely present in actinomycetes than compared with other bacterial groups ([Marro](#page-5-0)[quin and Zapata, 1954\)](#page-5-0). Among actinomycetes Streptomyces coelicolor is well known to produce blue pigment actinorhodin ([Bentley et al., 2002\)](#page-5-0). Actinorhodin is an antibiotic that acts against Gram positive bacteria such as Staphylococcus aureus at a relatively high concentration but has no effect on Gram negative bacteria such as Escherichia coli [\(Zhang et al.,](#page-5-0) [2006\)](#page-5-0). During our study, the isolate did not show antifungal activity against Aspergillus flavus MTCC 277 and Aspergillus niger MTCC 281 so, we used actinorhodin as a pH indicator to detect acid production. The pigment appears blue in alkali and red in acid pH ([Abbas and Edwards, 1990](#page-4-0)). The pH indicating property is mainly due to the unique structure with two naphthazarin rings connected by a direct c–c bond ([Itoh et al.,](#page-5-0) [2007\)](#page-5-0).

This communication deals with the extraction characterization of the blue pigment produced by S. coelicolor klmp33 as a pH indicator.

2. Materials and methods

2.1. Media

The ingredients of the starch casein agar medium (SCA) were procured from Hi-media Mumbai, India. The composition of the medium was as follows (g L^{-1}): starch 10; K₂HPO₄ 2; KNO₃ 2; NaCl 2; MgSO₄·7H₂O 0.05; CaCO₃ 0.02; FeSO₄·7-H2O 0.01; casein 0.3; agar 15; pH 7.5.

2.2. Isolation and identification of actinomycetes

Soil samples from different areas of Gulbarga, Karnataka; India were collected and screened for pigment producing actinomycetes by serial dilution method using SCA medium and incubated at 27 °C for seven days. On the basis of the pigment production, the isolate klmp33 was selected and maintained on fresh SCA medium, checked for its purity and stored at 4° C for further work. The morphological, microscopic and biochemical characteristics were examined according to the methods described by [Shirling and Gottlieb \(1966\), Williams and](#page-5-0) [Sharpe \(1989\)](#page-5-0).

2.2.1. 16S rRNA sequencing

The 16S rRNA sequencing of isolate klmp33 was performed at Ocimum Biosolution Pvt. Ltd. Hyderabad, India using Applied Bio systems 3730×1 DNA Analyzer. The analysis of nucleotide sequence was done at Blast-n site at NCBI server [\(http://www.ncbi.nlm.nih.gov/BLAST\)](http://www.ncbi.nlm.nih.gov/BLAST). The alignment of the sequences was done using CLUSTALW V1.82 at European Bioinformatics site ([http://www.ebi.a](http://www.ebi.ac.uk/clustalw)[c.uk/clustalw](http://www.ebi.ac.uk/clustalw)). The sequence was refined manually after cross checking with the raw data to remove ambiguities and submitted to the Gene Bank (Accession No. JQ27722). Phylogenetic tree was constructed using the aligned sequences by the neighbor joining method using Kimura-2-parameter distances in MEGA 5 software [\(Tam](#page-5-0)[ura et al., 2011](#page-5-0)).

2.3. Condition necessary for the production of γ actinorhodin

S. coelicolor produces metabolites like actinorhodin and its analogs which are blue in color which makes them difficult to identify, however pH plays a crucial role in their identification. For the production of γ actinorhodin pH of the medium kept neutral, at this condition γ actinorhodin produced both intracellular and extracellular. The pigment produced, was extracted and purified according to [Bystrykh et al. \(1996\).](#page-5-0)

2.4. Pigment analysis

2.4.1. Pigment solubility

The pigment solubility was performed in various solvents like chloroform, methanol and dioxane taken in equal proportion.

2.4.2. UV–visible spectroscopy

The pigment produced by isolate klmp33 was treated with equal volume of 1 M sodium hydroxide and was centrifuged at 1100g for 5 min, the resultant supernatant was collected and monitored using UV–visible spectroscopy (double-beam UV–visible spectrophotometer 2200), at 638 nm ([Coisne](#page-5-0) [et al., 1999](#page-5-0)).

2.4.3. Thin layer chromatography (TLC)

The purified pigment was assayed by TLC conducted on silicagel 60 F_{254} plates (Merck) with benzene-acetic acid (9:1; v/v) as solvent ([Bystrykh et al., 1996](#page-5-0)).

2.4.4. Fourier transform infrared spectroscopy (FTIR)

The main goal of FTIR spectroscopic analysis is to determine chemical functional groups present in the sample. Different functional groups absorb characteristic frequencies of IR radiation. Thus, FTIR spectroscopy becomes an important tool for compound identification. The FTIR spectra were recorded on NICOLET iS5 with Diamond ATR. The FTIR peak of the pigment was determined and expressed in wave numbers $(cm⁻¹)$.

2.4.5. Liquid chromatography–mass spectroscopy (LC/MS)

LC/MS technique was performed to know the mass spectrum of the compound. The HPLC was executed on Thermo Finnigan Surveyor instrument using BDS HYPERSIL C18 (Reverse Phase). $10 \mu L$ of the sample was injected into the column with the aid of a micro syringe and eluted by acetonitrile and methanol taken in (3:7) ratio at a flow rate of 0.2 mL/ min. The outflow of HPLC was connected to thermo LCQ Deca XP MAX Mass Spectrometer instrument with Electro Spray Ionization source operated in a positive mode.

2.4.6. Detection of acid production

The color of the blue pigment changed with pH value, the pigment became red in acidic condition and blue in basic condition [\(Zhang et al., 2006](#page-5-0)), this property of changing color with pH value helps to differentiate between acid and non-acid producer. For the detection of acid production the isolate klmp33 was inoculated at one end of SCA medium and incubated at $27 \,^{\circ}\text{C}$ for three days.

As the pH of the medium is maintained at basic condition a blue pigment was produced on the plate. After the pigment production, the test organism was inoculated beside the pigment and incubated at the optimum temperature of the test organism and visualized for the change in color. In this study, two test organisms A. flavus MTCC 277 and A. niger MTCC 281 were used to check whether they produce acid or not. A control containing only isolate klmp33 was also kept.

3. Results

3.1. Identification and phylogenetic position of isolate klmp33

Identification of the isolate klmp33 isolated from the Gulbarga, Karnataka, India was done on the basis of morphology, microscopic, biochemical characterization (Table 1), and 16S rRNA sequencing. The isolate klmp33 was identified as S. coelicolor. The phylogenetic position of isolate klmp33 was determined (Fig. 1) shows the relationship between the isolate klmp33 and other related actinomycetes found in the Gene Bank database. The homology result showed that the isolate klmp33 was in the phylogenetic branch of S. coelicolor.

3.2. Pigment analysis

3.2.1. Pigment solubility

The pigment was soluble in chloroform and methanol but insoluble in dioxane. The solubility result correlates with γ actinorhodin ([Bystrykh et al., 1996; Coisne et al., 1999](#page-5-0)).

3.2.2. UV–visible spectroscopy

According to [Coisne et al. \(1999\),](#page-5-0) γ actinorhodin shows maximum absorption (λ_{max}) at 638 nm when extracted with equal volume of 1 M sodium hydroxide. The pigment produced by the isolate klmp33 showed similar absorption (λ_{max}) when extracted with equal volume of 1 M sodium hydroxide (Fig. 2).

3.2.3. TLC

TLC assay of the pure pigment on silica-gel 60 F_{254} plate yielded a single spot with an Rf value of 0.28 indicating the presence of γ actinorhodin ([Bystrykh et al., 1996\)](#page-5-0).

Table 1 Microscopic, morphological and biochemical characteristics of actinomycete klmp33.

Gram	Positive
Spore staining	Positive
Motility	Non motile
Soluble pigment	Blue
Aerial mycelium color	White
Substrate mycelium color	Blue
Catalase	Positive
Reduction of nitrate	Positive
Starch hydrolysis	Positive
Gelatin hydrolysis	Positive
Utilization of sugars	
Fructose	Positive
Dextrose	Positive
Mannitol	Positive
Mannose	Positive
Inulin	Positive
Arabitol	Positive
Malonate	Positive
Adonitol	Positive
Salicin	Positive

Figure 1 Phylogenetic tree of isolate klmp33 and related organisms was aligned based on 16S rRNA sequence (neighborjoining tree). The sequences have been retrieved from NCBI database. The values at nod represent percentage of 1000 bootstrap replicates. Numbers in bracket represent Gene Bank accession number.

Figure 2 UV–visible spectroscopy of the pigment produced by isolate klmp33 showing maximum absorption at 638 nm.

3.2.4. FTIR

FTIR of pigment exhibited absorption peaks at 1152, 1598, 1645 and 3320 cm^{-1} due to cyclic C–O–C, C=O and OH func-tional groups respectively [\(Fig. 3](#page-3-0)) this corresponds to γ actinorhodin functional group.

3.2.5. LC/MS

LC/MS analysis was carried out to analyze the mass spectrum of the pigment. The pigment displayed the m/z value at 634 [\(Fig. 4](#page-3-0)) agreeing to data for authentic γ actinorhodin.

On the basis of pigment solubility, UV–visible spectroscopy, TLC, FTIR and LC/MS analysis the pigment was analyzed as γ actinorhodin ([Fig. 5\)](#page-3-0).

3.3. Detection of acid production

The acid production was detected by visualizing the change in color, if the test organism is an acid producer the pigment color changes from blue to red. The color remains the same if it is a non acid producer. Of the two test organisms used A. niger MTCC 281 was found as an acid producer as the pigment color transits from blue to red, while A. flavus MTCC 277

Figure 3 FT-IR spectra of the pigment produced by isolate klmp33.

Figure 4 LC/MS analysis of the pigment produced by isolate klmp33.

Figure 5 Structure of γ actinorhodin.

established as a non-acid producer, because the color remained the same. The control plate, also further incubated along with the test organism; it was observed that the color (blue) remained the same indicating the color change in case of A. niger MTCC 281 is due to acid production ([Fig. 6](#page-4-0)).

3.4. Toxicological study of γ actinorhodin

As reported by [Ling et al. \(2002\)](#page-5-0) γ actinorhodin is non toxic $(LD_{50} > 15 \text{ mg/g})$ so, it is safe to use γ actinorhodin in place of synthetic dye.

4. Discussion

Biochemical reactions serve as a thumbprint for the identification of microorganism. To characterize a natural isolate, sometimes it is important to identify the end products of metabolism presenting different media. This can be done by adding an indicator to the medium that will react specifically

Figure 6 (A) Control plate inoculated with isolate klmp33 producing blue pigment in basic condition. (B) The pigment remains the same when the test organism is a non-acid producer (Aspergillus flavus MTCC 277). (C) The pigment changes from blue to red when the test organism is an acid producer (Aspergillus niger MTCC 281). (For interpretation of color in this figure, the reader is referred to the web version of this article).

with the end product, producing some visible reaction such as color change. The results of these on the suspected microorganisms are compared to known result to confirm its identification [\(Harish, 2008](#page-5-0)). Based on the biochemical reaction, microorganisms are classified as acid or non-acid producer depending on the ability to secrete acid into the surrounding which alters the pH of the medium, the alteration of pH was detected by adding pH indicating synthetic dyes like Congo red, phenol red, methyl red etc. that mainly belong to azo dye and changes according to the pH (Aneja, 2003). Nevertheless, usages of such dyes in gigantic scale, and for other various uses cause considerable environmental pollution and health problems [\(Anjaneya et al., 2011](#page-5-0)) as their precursor, and a number of their reaction products are carcinogenic ([Brown](#page-5-0) [and De Vito, 1993\)](#page-5-0). It is very difficult to treat such water waste practicing traditional biological processes ([Poon et al., 1999](#page-5-0)). However, various physicochemical decolorization technique guidelines were reported. Few however, been accepted by the industries to treat dye water waste, but lack to implement due to the high cost and low efficiency ([Asgher et al., 2007](#page-5-0)).

Many bacteria are capable to degrade such type of dyes, aerobically and anaerobically but often the metabolic products, usually aromatic amines are noxious or even more dangerous than the starting dye [\(Dawkar et al., 2009](#page-5-0)), so natural pigments are required, which substitute synthetic dye. Many of the natural pigments have been used from antiquity like red pigment produced by Monascus purpureus, but the pigment fails to transit according to the pH ([Kim et al., 1977](#page-5-0)). In the present study, isolate klmp33 produced a blue pigment. The pigment was identified as γ actinorhodin, served to detect acid production, as it is blue in basic and red in acidic condition. As reported, the change in color is due to change in Hion concentration ([Conn and Conn, 1941](#page-5-0)). Many studies have been reported on growth and nutritional parameters for the production of actinorhodin ([Bystrykh et al., 1996; Coisne](#page-5-0) [et al., 1999; Hobbs et al., 1990](#page-5-0)), but no reports on the usage of γ actinorhodin as a pH indicator which differentiates between acid and non-acid producer, as the pigment obtained from the natural source is safe and attorney for synthetic dyes.

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