



Image 1. Wolf Pack 6



Image 2. Wingman 10D

Philip Alexander, M.D., is a native Texan who practiced medicine in College Station for more than 25 years. Throughout that time, he was an accomplished musician performing as an oboe soloist for the Brazos Valley Symphony orchestra. In 1980, Dr. Phil explored the world of art, first by drawing pencil sketches and then drawing via computer. His images, which first appeared in this journal in the spring of 2012, are his own original creations.

IN THE NEWS



Journal editor William L. Winters Jr. to Publish *Houston Hearts*

The evolution of cardiology and cardiovascular surgery at Houston Methodist Hospital has been captured in a new book titled *Houston Hearts*, written by cardiologist and *Journal* Editor William L. Winters, Jr., M.D., with the help of former *Houston Post* writer Betsy Parish. Debuting in May 2014, *Houston Hearts* features the individual perspectives of key players through direct quotes, newspaper accounts, medical publications, and Dr. Winters' own inside view of the events that occurred— usually simultaneously—at Houston Methodist Hospital, the Texas Medical Center, and the world. The book captures two unique periods: the first, from the 1940s to the '80s, chronicles the surgical exploits of renowned cardiovascular surgeon Michael E. DeBakey and his surgical colleagues, while the second details the transformation of the field of cardiology from diagnostics and medical therapy to therapeutic interventions, including advanced imaging capabilities and catheter interventions. *Houston Hearts* will be available in hard cover through the Houston Methodist Hospital Foundation.

Additions and Corrections

Please note the following correction for Volume 9, Number 4, in the article titled "Clinical Trials of Adult Stem Cell Therapy for Peripheral Artery Disease" by Drs. Botham et al.:

Crystal M. Botham, M.D. and William L. Bennett, M.D. contributed equally to the manuscript.