

Hearing regulates *Drosophila* aggression

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Aggression is a universal social behavior important for the acquisition of food, mates, territory, and social status. Aggression in *Drosophila* is context-dependent and can thus be expected to involve inputs from multiple sensory modalities. Here, we use mechanical disruption and genetic approaches in *Drosophila melanogaster* to identify hearing as an important sensory modality in the context of intermale aggressive behavior. We demonstrate that neuronal silencing and targeted knockdown of hearing genes in the fly's auditory organ elicit abnormal aggression. Further, we show that exposure to courtship or aggression song has opposite effects on aggression. Our data define the importance of hearing in the control of *Drosophila* intermale aggression and open perspectives to decipher how hearing and other sensory modalities are integrated at the neural circuit level.

Drosophila | hearing | aggression | behavior | sensory modalities

Aggression is one of the most important social behaviors in nature, ensuring reproduction and survival when competing for food, territory, or mating partners (1). Aggression is a complex behavior shaped by many factors, including a complex genetic architecture, the integration of various neurotransmitter and hormone systems, and a range of environmental factors (2).

Correct integration and processing of sensory information are crucial to evoke an appropriate behavioral response. Previous studies have implicated different sensory modalities in the regulation of aggressive behavior in *Drosophila melanogaster*, including the olfactory, gustatory, and visual systems (3–6).

Another important sensory modality in *Drosophila* is hearing. Stereotypic sound patterns generated by wing vibration and their behavioral significance have been extensively studied in the context of *Drosophila* courtship (7–12). On the contrary, nothing is known about the impact of hearing on aggressive behavior. Furthermore, although agonistic sound pulses are known to be generated during aggressive encounters, it is unknown whether they serve as acoustic communication signals to modulate behavior (13).

The *Drosophila* auditory organ, Johnston's organ (JO), is situated in the fly's antenna (Fig. 1A) (14–17). Antennal displacement leads to activation of ~500 chordotonal stretch-receptor neurons in the JO, which contains AB neurons responsive to sound-evoked vibrations and CE neurons sensitive to sustained antennal deflections caused by gravity and wind (Fig. 1A) (18). The sensory neuron subclasses each innervates a particular region of the antennal mechanosensory and motor center (AMMC), the primary processing center for auditory input in the fly brain (18).

In this study, we use mechanical disruption and genetic approaches in *D. melanogaster* to identify hearing as an important sensory modality in the context of intermale aggressive behavior. We show that neuronal silencing and targeted knockdown of hearing genes in the fly's auditory organ induce abnormal aggression. Further, we show that exposure to courtship or aggression song has opposite effects on aggression. Our data provide evidence on the role of hearing in the modulation of *Drosophila* intermale aggression and open perspectives to decipher how hearing and other sensory modalities are integrated at the neural circuit level.

Results

Mechanical Disruption of Hearing Modulates Aggression. The *Drosophila* auditory organ, Johnston's organ, is situated in the fly's antenna (Fig. 1A) (14–17). We analyzed the effects of mechanical disruption of the antennal sound receiver on aggressive behavior in two different ways. First, we removed the arista, an essential part of the fly's antennal ear that vibrates in response to acoustic stimulation. Bilaterally removing aristae while leaving second and third antennal segments intact resulted in a significant reduction in aggression levels in groups of eight familiar males by ~30% compared with controls (Fig. 1B, Fig. S1A, and Movies S1 and S2). Unilateral removal also reduced aggression, albeit not at a statistically significant level (Fig. 1B). Hence, flies with only one intact hearing organ show slightly reduced aggression levels, whereas complete loss of hearing decreases aggression significantly.

Second, in a complementary approach, we glued the distal antennal segment, which bears the arista, to the second antennal segment. This prevents the relative movement between these parts, which is required for sound-stimulated auditory receptor cell activation. The second antennal segment harbors the JO, which picks up and transduces sound-induced vibrations from the third antennal segment. Immobilizing the third antennal segment bilaterally reduced aggressive encounters by ~40% compared with controls (Fig. 1C). Restricting antennal movement unilaterally again led to reduced aggression, albeit not significant (Fig. 1C).

Our observation that aristectomy or antennal gluing reduces, but does not abolish, aggression seems expected given that olfactory and, to a lesser extent, gustatory and visual stimuli have been reported to modulate aggression (3–6). To determine the relative contributions of auditory and olfactory input to aggression, we quantified aggression in smell-blind *Orco* (odorant receptor coreceptor) mutant flies with or without bilateral aristectomy relative to controls. We observed that whereas *Orco* mutant flies display a 50% reduction in aggression relative to controls, bilateral aristectomy in *Orco* mutants further reduces this to a residual 20%

Significance

Behavior is regulated by information originating from different sensory modalities. Aggression is a universal social behavior with an important role in obtaining food, mates, territory, and social status. In this study, we demonstrate that hearing regulates aggression in *Drosophila* males. Further, we show that courtship and aggression songs differentially affect aggression, indicating that hearing contributes to the context-dependent regulation of aggression.

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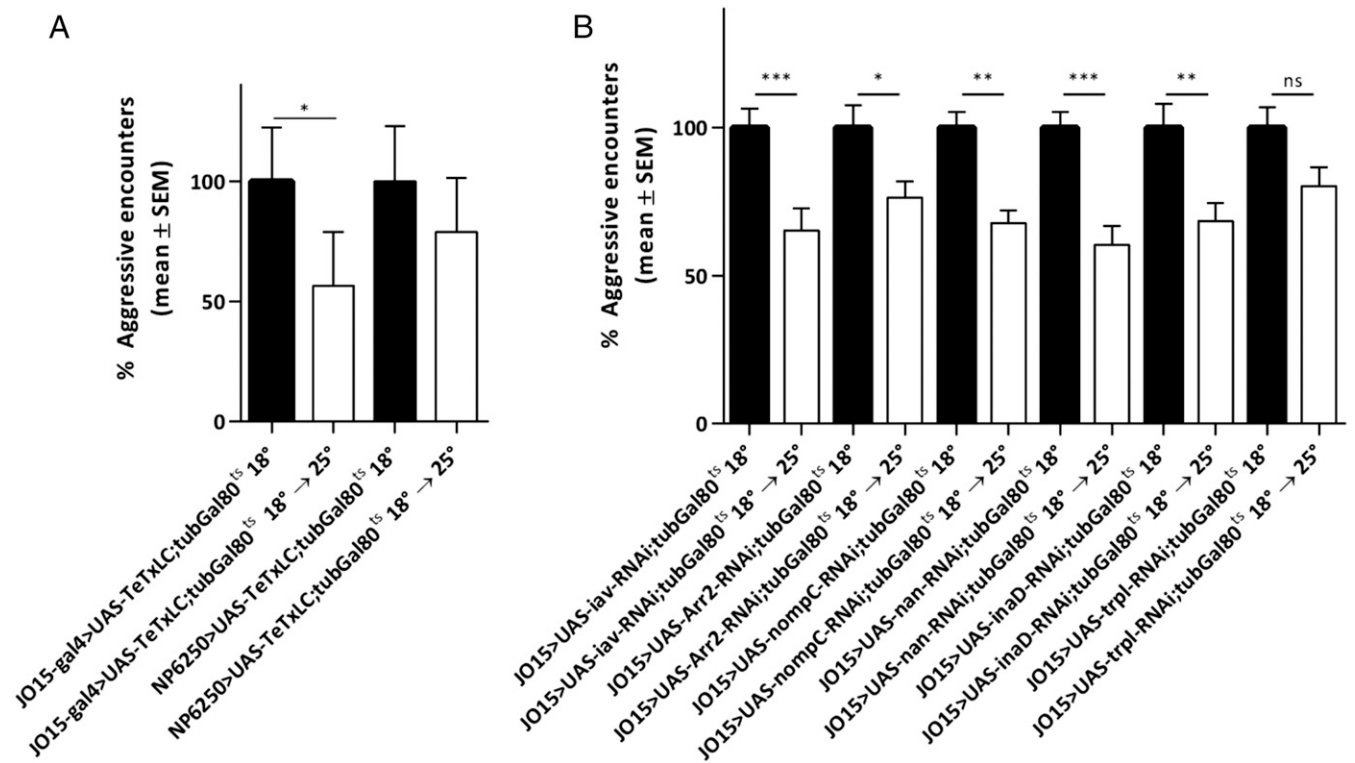


Fig. 2. Neuronal silencing and genetic disruption of Johnston's organ results in reduced aggression. (A) Male flies expressing *UAS-TeTxLC* in the Johnston's organ AB or CE neurons. Blocking neurotransmission from the hearing-specific AB neurons reduces aggression, whereas blocking the gravity-sensing CE neurons has no effect on aggression (100% represents 32.6 aggressive encounters for *JO15-Gal4>UAS-TeTxLC;TubGal80^{ts}* and 11.75 for *NP6250-Gal4>>UAS-TeTxLC;TubGal80^{ts}*). (B) RNAi-mediated knockdown in the AB neurons of the adult Johnston's organ of the hearing genes *iav*, *Arr2*, *nompC*, *nan*, *inaD*, and *trpl*. All genotypes, except *trpl*, showed significantly reduced aggression. Bar graphs are presented as means \pm SEM; $n = 20$ replicates of eight males per genotype or treatment group. Kruskal–Wallis test with post hoc Dunn's multiple comparisons; * $P < 0.05$, ** $P < 0.01$, *** $P < 0.001$; ns, not significant (100% represents 46.75 aggressive encounters for *iav-RNAi*, 38.75 for *Arr2-RNAi*, 47.6 for *nompC-RNAi*, 49.3 for *nan-RNAi*, 35.75 for *inaD-RNAi*, and 34.6 for *trpl-RNAi*).

TeTxLC. We ruled out that the temperature shift by itself affected aggression (Fig. S5).

Inhibiting neurotransmitter release from the AB neurons reduced aggression levels by $\sim 44\%$ (Fig. 2A). In contrast, when synaptic output from the CE neurons was blocked, no significant behavioral changes were observed (Fig. 2A). We observed a similar reduction in aggression when we blocked A (*NP1017*) and B (*NP1046*) neurons individually (Fig. S6).

To rule out that the effects on aggression are due to alterations in locomotor behavior, we analyzed the effects of blocking neurotransmission in the JO neurons on locomotion. No significant effects on either walking distance or velocity were observed (Fig. S7). We conclude that blocking neurotransmission of the sound-sensitive AB neurons disrupts sound-evoked promotion of aggression in adult males.

We recently described the complex genetic architecture of *Drosophila* aggression and identified 1,396 genes whose transcript levels are altered in hyperaggressive *Drosophila* mutants (2). Surprisingly, when we compared this set of transcripts with the recently identified auditory gene set consisting of 274 genes, we found a significant overlap of 58 genes (representation factor 2.5, $P < 7.661e-11$; Table S1) (21). This observation further suggested that hearing might play a prominent role in *Drosophila* aggression.

From the overlapping genes, we selected a cohort of signal transduction genes with reported hearing defects for further analyses: the transient receptor potential (TRP) channel genes *nan* (nanchung), *iav* (inactive), and *trpl* (transient receptor potential-like) and the Ca^{2+} signaling-related genes *Arr2* (arrestin 2) and *inaD* (inactivation no afterpotential D) (21). We also

added the TRPN gene *nompC* (no mechanoreceptor potential C), which was identified in neither dataset but is crucial for *Drosophila* auditory receptor function (22). Flies with mutations in these genes, caused by point mutations or P-element transposons, all displayed abnormal receiver displacement and altered sound-evoked compound action potentials recorded from the antennal nerve (21).

In our eight-fly behavioral paradigm, flies with these mutations showed abnormal aggressive behavior compared with the coisogenic control, with the exception of the tested *nan^{36a}* mutant (Fig. S8). Although the effects of these mutations on aggressive behavior vary considerably, the results encouraged us to further investigate the specific role of hearing in the modulation of aggression in *Drosophila*.

We also included mutant alleles for the TRPA genes *pyrexia* and *painless*, which were shown to display disrupted gravity sensing but normal auditory responses (23). We observed no behavioral changes for the *pyx²* and *pain³* mutant lines compared with the isogenic control, confirming that gravity sensing by the JO does not specifically contribute to aggressive behavior (Fig. S8).

To rule out that the effects on aggression are due to alterations in locomotor behavior, we analyzed the effects of these mutant alleles on locomotion and found no significant effects on either walking distance or velocity (Fig. S3 E and F).

Many of the analyzed genes have been shown to mediate pleiotropic functions that might confound the effects on aggression (24–29). Therefore, to specifically analyze the roles of these genes in the adult Johnston's organ, we made use of RNAi-mediated knockdown (Fig. 2B). When expressing RNAi in the AB neurons of the adult Johnston's organ targeted against the

signal transduction genes *iav*, *nompC*, *Arr2*, *inaD*, *nan*, and *trpl*, we observed reduced aggression levels for all genes except *trpl*.

To rule out that the effects on aggression are due to alterations in locomotor behavior, we analyzed the effects of knockdown of these genes in Johnston's organ on locomotion. We observed no significant effects on either walking distance or velocity (Fig. S7).

We conclude that genetically impairing auditory transduction in these cells disrupts the sound-evoked promotion of aggression in adult males. Combined with the mechanical disruption and the blocked neurotransmission data, our results demonstrate that hearing is an important regulatory modality in *Drosophila* intermale aggressive behavior.

Agonistic Sound Promotes Aggressive Behavior. *Drosophila* males generate sound pulses during agonistic behavior by flicking both wings in a stereotyped manner (13). However, it is unknown whether aggression songs serve as acoustic communication signals between *Drosophila* males to modulate their subsequent behavior.

We first analyzed in detail the pulse shapes in aggression songs, compared these to the pulse shapes in courtship songs, and then made quantitative comparisons of song traits (Fig. S9). Courtship sound consists of sine song and pulse song with very regular interpulse intervals. Aggression sound differs from courtship sound in that it does not contain sine song but instead only consists of pulse song, which is also distinct with much larger interpulse intervals, a higher number of peaks per pulse, and longer pulse duration. The distinct characteristics of both types of sound allow *Drosophila* males to differentiate both signals.

To investigate whether aggression songs modulate behavior, we next presented groups of eight male *Drosophila* with both types of sound stimuli (referred to as aggression and courtship), each with two different repetition rates (referred to as high and low), for 2 min (Fig. 3A). The results of our behavioral tests demonstrate a positive relation between type and repetition rate of acoustic stimuli and the number of aggressive encounters (Fig. 3B).

When flies were exposed to aggression songs, they became more aggressive compared with flies presented with background noise or white noise. This increase was already significant when agonistic songs were presented with the lower repetition rate and even more pronounced when they were presented with the higher repetition rate. We observed an opposite impact on aggressive behaviors when male flies were presented with courtship songs, although only courtship songs with high repetition rate induced significant reduction of aggression in comparison with the two control treatment groups (Fig. 3B). In contrast, deaf *iav*¹ mutants did not respond to agonistic stimuli (Fig. S10).

From these results, we conclude that agonistic sound promotes aggressive behavior and that this effect varies with the poignancy of the acoustic signal presented. In contrast, courtship songs reduce agonistic behavioral responses.

Conclusions

In this study, we have identified an important role for hearing in the regulation of *Drosophila* intermale aggressive behavior. We show that mechanical, functional, and genetic disruption of Johnston's organ, the *Drosophila* auditory organ, alters intermale aggression. Furthermore, we provide evidence that agonistic sounds promote aggression, thus demonstrating that the previously described agonistic sounds (13) serve as acoustic communication signals to modulate behavior.

We demonstrate that hearing impacts male fruit fly aggressive behavior in a context-dependent manner. When males compete for mates, courtship and aggression have been shown to be mutually exclusive. The choice between courtship and aggressive behavior is biased by situation-dependent acoustic signals that enhance motivation for one behavior while reducing motivation for the other. In light of recent work describing responsiveness of

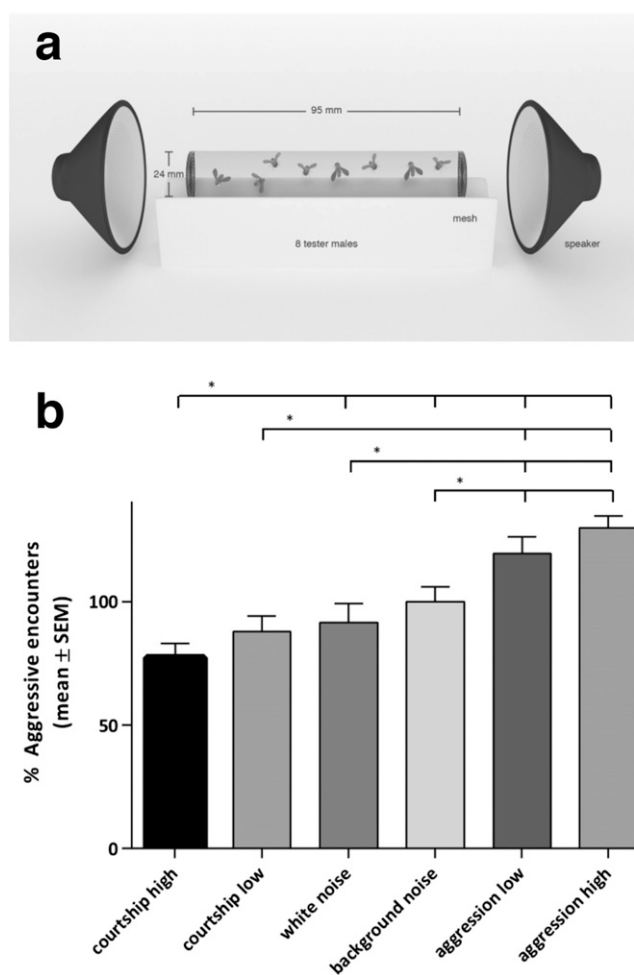


Fig. 3. Agonistic sound promotes aggression in flies. (A) Assay design. (B) Percentage of aggressive encounters of male flies exposed to agonistic sound versus courtship songs compared with background noise (2 min). Agonistic sound with the highest acoustic repetition rate triggers the most prominent response. Male flies stimulated with intermediary agonistic sound are more aggressive than background noise- or white noise-stimulated flies but less aggressive than flies stimulated with a higher repetition rate. Acoustic stimulation of flies with courtship songs reduces aggressive behavior. Male flies presented with a courtship stimulus with a lower repetition rate are less aggressive than background noise-stimulated flies but more aggressive than flies exposed to a courtship stimulus with a higher repetition rate. Bar graphs are presented as means ± SEM; $n = 20$ replicates of eight males per treatment group. Fisher's exact permutation test; $*P < 0.05$ (100% represents 43.86 aggressive encounters).

specific classes of projection neurons and local interneurons in the AMMC to courtship songs in both males and females, our results suggest that other neurons in the AMMC could be responsive to aggression songs in *Drosophila* males and thus that distinct neural circuits may exist that jointly control responsiveness to sound (30).

Courtship and aggression are important social behaviors that determine male reproductive success. Previous studies demonstrated the importance of species-specific sound patterns generated by wing vibration for *Drosophila* male courtship success (11, 12). Courtship songs are generated by vibrations of one extended wing and include two different patterns, the sine and pulse song (7–10). Although nothing was known about their role in communication, agonistic sounds have been previously observed in *Drosophila* (13, 31, 32). We confirm that these agonistic sounds consist of recurrent, stereotypical components. In

contrast to courtship sounds, these do not contain sine-like components, are produced by movement of both wings, and vary in pulse duration and interval length between pulses. Agonistic sounds have been reported in multiple insects but have been most intensely studied in crickets (33–35). Interestingly, crickets also produce very strictly regulated courtship songs (intended to select mating partners of the same species) and more variable aggression sounds (34) (that may also be directed against other species competing for similar resources), suggesting that this could be a more general phenomenon in insects.

Previous reports described courtship song-induced chaining behavior between males (36–38). In our assay, we did not observe this behavior. We attribute these differences to the fact that the earlier studies used flies with their wings removed, which reduced or eliminated male-generated visual and auditory stimuli, thereby allowing normally suppressed courtship behavior to be executed. In our locomotion control experiments for the different mutant alleles, we observed no significant differences in free locomotion even though several of them have previously been reported to affect locomotion (39–41). These differences may be due to the different experimental paradigms or behavioral analyses that were used. In addition, a further explanation may lie in the fact that in our experiments the animals were starved for 90 min (as in the aggression assays). This condition of mild starvation is likely to provoke higher motivational levels and thus increased locomotion compared with the sated state, with as a consequence there being no longer significant differences with the wild-type controls.

In summary, our results show that male-derived acoustic signals are perceived and interpreted by male *D. melanogaster* to promote context-appropriate behavior. We conclude that hearing is an important sensory modality in intermale aggressive behavior and that auditory discrimination of agonistic and courtship songs (but not noise) biases behavioral choice and performance toward either courtship or aggression.

Experimental Procedures

Fly Stocks. Flies were maintained on standard media. Crosses were cultured on a 12:12-h light/dark cycle at either 18 °C for all experiments including *tubgal80^{ts}* or 25 °C for P-element insertion lines. Experiments only included male flies. *UAS-TeTxLC* and *tubgal80^{ts}* were obtained from the Bloomington *Drosophila* Stock Center. *F-gal4* (40), *JO15-Gal4* (20), *NP1017*, *NP1046*, and *NP6250* originated from the Kei Ito stock collection. RNAi lines for *nompC* [Transgenic RNAi Project (TRiP) JF01067] and *trpl* (TRiP JF02264) are part of the TRiP collection and were obtained from the Bloomington *Drosophila* Stock Center. *Arr2* [Vienna *Drosophila* RNAi Center (VDRC) GD40999], *inaD* (VDRC GD26211), *iav* (VDRC GD7126), and *nan* (VDRC GD5261) RNAi lines originated from the VDRC stock center. All driver and RNAi lines were backcrossed into the *Canton-S* (B) genetic background for 10 generations. P-element lines were compared with their appropriate isogenic background.

Temperature-Shift Experiments. For inactivation of synaptic output from JO neuronal subgroups and RNAi experiments, crosses were reared until adulthood at 18 °C. Immediately after eclosion, male offspring were divided into a control group, shifted for 3 d to the permissive temperature of 18 °C, and the test group, exposed to 25 °C, the nonpermissive temperature.

Aggression Assays. Behavioral assays between eight males were performed according to standard protocols by an experimenter who was blinded to the type of tested fly strain (2, 42). Flies were not anesthetized for at least 24 h before the assay. All tests were performed between 10 and 11:30 AM, except for the analysis of courtship versus aggression songs, where flies were tested between 10 AM and 1 PM. Flies were aged in mixed groups until 3 d before testing, when males were separated into groups of eight 3- to 7-d-old males. For testing, males were placed in a vial without food for 90 min, after which they were transferred (without anesthesia) to a test arena containing a

droplet of food and allowed to acclimate for 2 min. After the acclimation period, the flies were observed for 2 min. The aggression score for each replicate was the total number of aggressive interactions observed among all eight flies in the 2-min observation period. Kicking, chasing, wing threats, boxing, and head butts were scored as aggressive encounters. Results are shown as percentages of aggressive encounters, normalized to control, of 100%. The assay was performed with 20 replicate measurements for each line or treatment group.

Aggression assays between two males were performed as previously described (43). The time spent fighting was analyzed for the first 5 min after the two males first met on the food pad. The assay was performed with 10 replicate measurements for each line or treatment group.

Locomotion Assays. Free locomotion was analyzed in single 3- to 7-d-old socially experienced males, which were starved 90 min before testing. Arenas consisted of the lid of a 5.5-cm-diameter petri dish placed in the bottom of a 9-cm-diameter petri dish. Flies were transferred to the arena using an aspirator and allowed to acclimatize for 1 min. Next, the flies were filmed from above for 1 min. All experiments were done between 10 and 11:30 AM and at room temperature. Walking distance and speed were analyzed using FlyTracker, Matlab-based software written by Ben Vermaercke, Laboratory for Biological Psychology, KU Leuven, Leuven, Belgium.

Mechanical Disruption of Hearing. Aristectomy and restricting movement of the third antennal segments were performed under CO₂ anesthesia. Nontoxic UV-cured glue (Heliobond) was used to fix antennae at the a2/a3 joint. Flies were tested for aggression after a 24-h recovery period.

Sound Recordings and Stimulation. Acoustic signals of courtship and aggressive encounters were recorded as described (13). Oscillograms were generated and modified using Audacity software (audacity.sourceforge.net). The aggression arena was adapted to allow sound stimulus entry by sealing the vials with transparent mesh on both ends. Acoustic stimuli were presented for 2 min (in the absence of food) with speakers located on both sides of the arena and aggressive encounters were measured. Courtship sequences used for acoustic stimulation consisted of a pulse (2.5 s) and sine song (1.7 s) and were presented with a repetition rate of 10 per min (high-intensity courtship song) or 4 per min (low-intensity courtship song). Agonistic sound stimuli consisted of a continuous recording of 25 bouts in 2 min of agonistic pulses (high-intensity aggression song) or only 15 of these bouts per 2 min total stimulation time (low-intensity aggression song). As unstimulated control, flies were exposed to a background recorded under the same conditions as courtship and aggression stimuli. As control for unspecific activation of the auditory system not related to communication sounds, white noise was presented during behavioral assays.

Dissections and Immunofluorescence. *JO-gal4*; *UAS-gfp-cd8* males were dissected in PBS and tissues were subsequently fixed using 37% (vol/vol) formaldehyde (1:10). GFP fluorescence was analyzed using an Olympus FV1000 microscope.

Statistical and Bioinformatic Analyses. Significant overlap between identified genes was analyzed using a Fisher's exact hypergeometric test (nemates.org/MA/progs/overlap_stats.html). Statistical analysis of behavior was performed with Prism 4 software (GraphPad), implementing parametric one-way ANOVA or nonparametric Kruskal-Wallis models depending on the distribution of the data with corresponding post hoc tests. To assess the effects of courtship and aggression songs on aggression levels, we used Fisher's exact permutation test (44).

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