

White Matter Microstructure Reflects Individual Differences in Music Reward Sensitivity

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People show considerable variability in the degree of pleasure they experience from music. These individual differences in music reward sensitivity are driven by variability in functional connectivity between the nucleus accumbens (NAcc), a key structure of the reward system, and the right superior temporal gyrus (STG). However, it is unknown whether a neuroanatomical basis exists for this variability. We used diffusion tensor imaging and probabilistic tractography to study the relationship between music reward sensitivity and white matter microstructure connecting these two regions via the orbitofrontal cortex (OFC) in 38 healthy human participants (24 females and 14 males). We found that right axial diffusivity (AD) in the STG–OFC connectivity inversely correlated with music reward sensitivity. Additionally, right mean diffusivity and left AD in the NAcc–OFC tract also showed an inverse correlation. Further, AD in this tract also correlated with previously acquired BOLD activity during music listening, but not for a control monetary reward task in the NAcc. Finally, we used mediation analysis to show that AD in the NAcc–OFC tract explains the influence of NAcc activation during a music task on music reward sensitivity. Overall, our results provide further support for the idea that the exchange of information among perceptual, integrative, and reward systems is important for musical pleasure, and that individual differences in the structure of the relevant anatomical connectivity influences the degree to which people are able to derive such pleasure.

Key words: diffusion MRI; music; nucleus accumbens; probabilistic tractography; reward; white matter

Significance Statement

Music is one of the most important sources of pleasure for many people, but at the same time there are important individual differences in the sensitivity to musical reward. Previous studies have revealed the critical involvement of the functional connectivity between perceptual and subcortical brain areas in the enjoyment of music. However, it is unknown whether individual differences in music sensitivity might arise from variability in the structural connectivity among these areas. Here we show that structural connectivity between supratemporal and orbitofrontal cortices, and between orbitofrontal and nucleus accumbens, predict individual differences in sensitivity to music reward. These results provide evidence for the critical involvement of the interaction between the subcortical reward system and higher-order cortical areas in music-induced pleasure.

Introduction

Music is deemed to be one of the most enjoyable of human experiences (Tramo, 2001; Dubé and Le Bel, 2003). Indeed, listening

to pleasurable music activates areas of the reward system (Blood and Zatorre, 2001; Brown et al., 2004; Koelsch et al., 2006; Salimpoor et al., 2011, 2013; Koelsch, 2014), including regions engaged

Received Aug. 7, 2018; revised March 22, 2019; accepted March 26, 2019.

Author contributions: N.M.-M., E.M.-H., A.R.-F., R.J.Z., and J.M.-P. designed research; N.M.-M. and E.M.-H. performed research; N.M.-M. analyzed data; N.M.-M., E.M.-H., A.R.-F., R.J.Z., and J.M.-P. wrote the paper.

This work is supported by funds from the Canadian Institutes of Health Research and the Canada Fund for Innovation to R.J.Z. A.R.-F. has been supported by a grant from the Generalitat de Catalunya for research groups (Grant 2014SGR1413). J.M.-P. has been supported by grants from Fondo Europeo de Desarrollo Regional (FEDER) Funds/Spanish Ministry of Science, Innovation and Universities–National Agency (Grants PSI2012-37472 and PSI2015-69664-P), and is partially supported by the Catalan Institution for Research and Advanced Studies (ICREA)

under the ICREA Academia program. N.M.-M. has been supported by a predoctoral Grant from the Catalan Government (Grant 2013-FI_B2 00133). E.M.-H. was supported by the Formación de Personal Investigador Program BES-2010-032702 and a Jeanne Timmins Costello Fellowship from the Montreal Neurological Institute. We thank Anira Eschrich for assistance with bash scripting and Alberto Maydeu-Olivares for his help in data analysis.

The authors declare no competing financial interests.

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<https://doi.org/10.1523/JNEUROSCI.2020-18.2019>

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by primary reinforcers such as food or sex (Sescousse et al., 2013). However, sensitivity to musical pleasure shows an important degree of individual differences in the healthy population, ranging from people who experience intense musical pleasure to ~3–5% of people who are insensitive to it (despite normal perceptual ability), a condition known as specific musical anhedonia (Mas-Herrero et al., 2013, 2014). This variability is driven by differences in functional connectivity between the right superior temporal gyrus (STG) and nucleus accumbens (NAcc) when listening to music (Martínez-Molina et al., 2016). Functional and structural connectivity are intrinsically related since the temporal correlation of activity across regions ultimately depends on the efficient information transfer mediated by structural pathways. However, little is known about the influence of the microstructural properties of these pathways on individual differences in music reward sensitivity. Therefore, to address this question we investigated the structural connectivity between the STG and the NAcc guided by our previous functional connectivity results (Martínez-Molina et al., 2016). However, there are limited direct anatomical connections between these two regions, since the STG connects largely to the caudate and putamen (Yeterian and Pandya, 1998), and therefore it is more likely that music information processed by the STG may access the NAcc indirectly via a third region. The orbitofrontal (OFC) is an ideal candidate to mediate the interaction between STG and NAcc (Haber, 2011) for several reasons, as follows: (1) it acts as a hub for multisensory integration including auditory information (Barbas, 1988, 1993; Romanski et al., 1999; Romanski and Goldman-Rakic, 2002; Rolls et al., 2006); (2) it is involved in reward valuation and subjective pleasantness (Kringelbach, 2005); (3) it shows increased functional connectivity with the NAcc as music gains reward value (Salimpoor et al., 2013); and (4) it sends projections to the central and lateral ventral striatum overlapping with the terminals that project to the NAcc (Haber and Knutson, 2010).

In the present study, we used probabilistic tractography (Behrens et al., 2007) to determine whether white matter microstructure between STG and OFC and between NAcc and OFC is associated with individual differences in music reward experience. Furthermore, to determine whether a structure–function relationship impacts such individual differences, we examined whether the contrast estimates of hemodynamic responses in the neuroanatomically defined NAcc obtained during a music task in the same participants from our previous study (Martínez-Molina et al., 2016) are related to the underlying white matter microstructure of both connectivities, as the anatomical hypothesis would predict. Finally, we performed mediation analysis to determine whether white matter microstructure might mediate the influence of the hemodynamic activity of the NAcc during a music task on behaviorally established music reward sensitivity, again as predicted by the anatomical model.

Materials and Methods

Participants. Diffusion tensor imaging (DTI) and T1 images were collected from a total of 43 right-handed nonmusician university students. Forty of these subjects were the same as those who participated in a previous fMRI study (Martínez-Molina et al., 2016). They completed the Barcelona Music Reward Questionnaire (BMRQ; Mas-Herrero et al., 2013), a validated psychometric tool to assess individual differences in music reward sensitivity. In addition, participants were evaluated for (1) global sensitivity to punishment and reward using the sensitivity to punishment and reward questionnaire (SPSRQ; Torrubia et al., 2001); (2) hedonia trait using the physical anhedonia scale (PAS; excluding those items referring to musical rewarding experiences to assess the hedonic impact of other activities or stimulus outside the music domain;

Chapman et al., 1976); and (3) amusia score using the Montreal Battery of Evaluation of Amusia (MBEA; Peretz et al., 2003). Based on the original cutoff values for the MBEA (Peretz et al., 2003), 5 participants with an overall MBEA score of <78% were discarded, leading to a final sample size of 38 (mean age = 21.1 years, SD = 3.8 years; 24 females). All participants were healthy and free from any neurological or psychological disorders and gave written informed consent before participating in the study. All procedures were approved by the Ethics Committee of the Hospital Universitari de Bellvitge, Barcelona (PR181/13).

Data acquisition. Images were collected on a 3 T scanner (GE Discovery MR750w) using an eight-channel phased-array coil (GE Healthcare). High-resolution structural images [T1-weighted sequence (BRAVO); TR = 11.668 ms; TE = 4.79 ms; TI = 450 ms; flip angle = 12°; slice thickness = 1 mm; matrix size = 512 × 512; field-of-view (FOV) = 280 mm] were recorded for anatomical reference. DTI data were acquired on the same scanner using a diffusion tensor spin-echo EPI sequence fully optimized for DT-MRI of white matter, with the following parameters: TR = 12825 ms; TE minimum, b-value = 1000 s/mm²; 64 diffusion-weighted directions and 9 non-diffusion-weighted volumes; voxel size = 2.0 mm³ (isotropic); matrix size = 128 × 128; FOV = 256 mm; 64 slices 2 mm thick and no gap.

DTI preprocessing. Diffusion data were processed using the Functional Magnetic Resonance Imaging of the Brain Software Library [FSL version 5.0, FMRIB (<http://fsl.fmrib.ox.ac.uk/fsl>)]. Eddy current-induced distortions and head motion displacements were corrected by affine registration of the 64 diffusion volumes to the first b0 volume using FSL (Jenkinson et al., 2002). The b-vector table (i.e., gradient directions) for each participant was rotated according to the parameters of this linear correction. The skull and other nonbrain tissue were removed using the FSL Brain Extraction Tool. Diffusivity measures [fractional anisotropy (FA); mean diffusivity (MD); axial diffusivity (AD)] were calculated by fitting a diffusion tensor model at each voxel to the diffusion data using Diffusion Toolkit software. Radial diffusivity (RD) was calculated as the mean of the second and third eigenvalues of the diffusion tensor.

Probabilistic tractography. We used probabilistic tractography to delineate the proposed tracts, as it is especially appropriate in the determination of the NAcc–OFC tract (accumbulo-frontal tract; Karlsgodt et al., 2015). Markov Chain Monte-Carlo sampling in the FSL BEDPOSTX tool (Behrens et al., 2003) was used to estimate within-voxel probability density functions of the principal diffusion direction. Based on these local probability density functions, probabilistic streamlines were computed using the FSL PROBTRACKX tool (Behrens et al., 2003), in which 5000 samples were taken for each input voxel with a 0.2 curvature threshold, 0.5 mm step length, 2000 steps/sample, and 0.01 for a subsidiary fiber volume fraction threshold.

Masks specification. Seed, waypoints, termination, and exclusion masks were defined for each path on the MNI152 T1 1 mm template. We first defined the following three paths: one connecting the STG and NAcc; one connecting the STG and OFC; and another connecting the OFC and NAcc, within each hemisphere separately. The rationale for dissecting the path between the STG and NAcc was to confirm that no direct anatomical link existed between them as previous literature in monkeys had shown (Yeterian and Pandya, 1998). For this path, the exclusion mask included the entire contralateral hemisphere. For the structural connectivity between the STG and OFC, exclusion masks included the temporal pole, superior frontal regions, and regions posterior to the STG, including the occipital and parietal cortices. For the OFC–NAcc tract, exclusion masks included the entire contralateral hemisphere and regions lateral to the putamen and posterior to the caudate. To quantify the overlap between the STG–OFC connectivity with anatomically dissected tracts passing through temporal and orbitofrontal regions, we also tracked the inferior fronto-occipital fasciculus (IFOF) and uncinate fasciculus (UNC). The exclusion masks included the contralateral hemisphere for both and also the internal capsule for the IFOF. The neuroanatomical masks were the Harvard-Oxford cortical and subcortical atlas-defined regions of interest (ROIs) of the NAcc (accumbens), STG (posterior division), OFC (frontal orbital cortex), TP (temporal pole), and OC (lateral occipital cortex, inferior division) included in the FSL package (Fig. 1A,B, anatomical masks, respectively, used for the

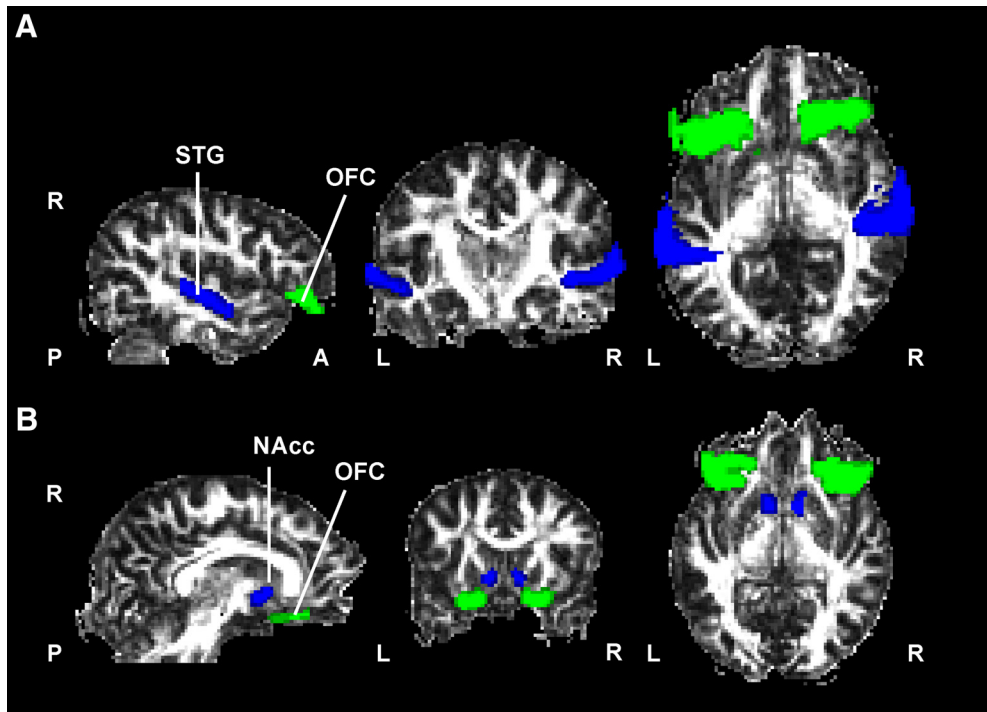


Figure 1. Neuroanatomical masks used for probabilistic tractography. **A, B,** Masks used in the fiber tracking of the STG–OFC (**A**) and accumbofrontal tracts (**B**) overlaid on a fractional anisotropy map from a representative subject in native space. Masks were extracted from the Harvard–Oxford cortical and subcortical atlases (see Materials and Methods) and transformed to the native space of each subject. L, Left; R, right.

STG–OFC and NAcc–OFC connectivity distributions). The OFC was thresholded at 30% probability. Masks were normalized to each subject’s diffusion space using the FMRIB Linear Image Registration Tool (Jenkinson and Smith, 2001) by applying the affine parameters obtained by coregistering the ROIs in MNI to the FMRIB58_FA template and next using nonlinear registration to convert ROIs to FA native space. Tractography was initiated from the STG as seed to the NAcc as a termination target, and then another tractography was performed in the opposite direction using the NAcc as seed and the STG as termination target. The same procedure applied to the tractography between the STG and OFC (Fig. 2A), between the OFC and NAcc (accumbofrontal tract; Fig. 2B), between the OC and OFC for the IFOF, and between the TP and OFC for the UC. The resulting paths were thresholded at a normalized probability value of 0.01 and visually inspected to confirm successful tracing in each individual subject based on the literature (Catani and Thiebaut de Schotten, 2008; Karlsgodt et al., 2015). The output images of individual connectivity distributions were binarized after normalizing by individual total counts of established samples (waytotal), dividing each voxel value by the waytotal number. The mean FA, MD, AD, and RD were computed and averaged for the two directions in which tractography was performed for each path.

Experimental design and statistical analysis. A complete description of the music and gambling task used in the fMRI session can be found in the study by Martínez-Molina et al., 2016. Briefly, in the music task, participants listened to 1 min music excerpts while providing on-line pleasure ratings about the degree of pleasure they were experiencing. They indicated this by pressing a button in real time in a four-button magnetic resonance-compatible input device using a scale of 1–4 (1 = unpleasant, 2 = low pleasure, 3 = high pleasure, and 4 = chill). Musical excerpts were intermixed with blocks of 30 s without sound. Two blocks of 8 musical excerpts each (4 pleasant and 4 unpleasant) were presented for a total of 16 musical pieces. In the gambling task, participants had to bet on one of two numbers (25 or 5) appearing on screen. After the selection, one number turned red and the other green. If the number selected by the participant turned green, the participant gained the corresponding amount of money in Euro cents; a red number indicated a monetary loss. In addition, in one-third of the trials, the selected number turned into a

green or red 125 (boost gain or loss, respectively). Participants were given 10 euros and were encouraged to win as much money as possible. At the end of the scanning session, the final amount of money won by the participant was paid to him/her. Participants performed two runs of 90 trials each. Unknown to them, the result of each trial was pseudorandomly determined at the beginning of each run to ensure the same number of gain and loss trials and one-third or boost trials (half gains and half losses). Tasks were presented in counterbalanced order.

For each task, a GLM model was implemented in SPM8. In the music task, pleasant and unpleasant regressors were modeled time locked to 5 s after the onset of each musical excerpt. For the on-line music ratings, a separate first-order parametric regressor modeled the pleasure ratings from 1 to 4. A rest regressor was also included with 30 s duration. In addition, separate regressors modeled the first 5 s of each musical excerpt and those pleasure ratings that were excluded (consecutive responses of the same pleasure rate and chills whose difference in latency was <5 s). In the gambling task, a regressor for trial onsets was defined time locked to the presentation of the monetary cue (25, 5; or 5, 25). A first-order parametric regressor was included to model the reward magnitude and valence. Finally, a response regressor was included along with a first-order parametric regressor modulating whether participants used the left or right button.

The contrast estimates for the parametric regressors of each task were computed by calculating the mean value from the contrast images (weighted β values) within a neuroanatomically defined ROI of the NAcc (Hammers et al., 2003).

For each connectivity and hemisphere, we performed a linear stepwise regression analysis with the four DTI indices as independent variables and overall BMRQ scores as dependent variables in SPSS version 21. Subsequently, we performed additional linear stepwise regression analyses with the DTI scalars that were significant predictors of overall BMRQ scores. First, we conducted a stepwise regression analysis including BMRQ, SPSRQ, and PAS as independent variables. Second we used the contrast estimates of the hemodynamic response obtained from a music and a gambling task available from our previous fMRI study (Martínez-Molina et al., 2016) as dependent variables in two separate stepwise linear regression analyses with the DTI scalars predicting music reward sensi-

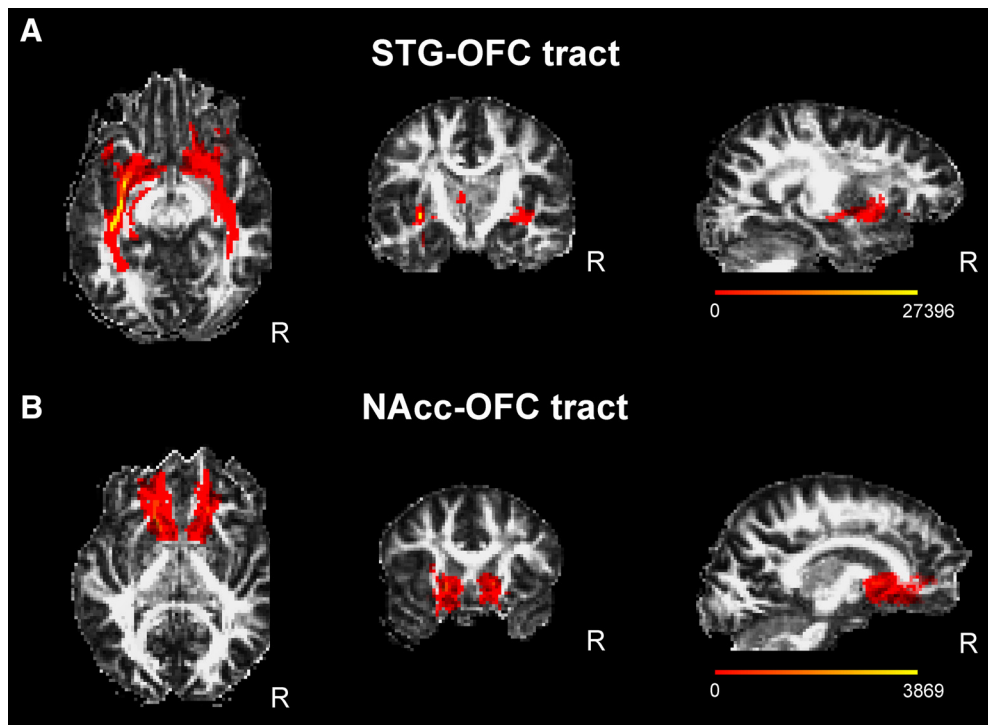


Figure 2. *A, B*, STG–OFC (*A*) and NAcc–OFC (*B*) tracts. Connectivity distributions are overlaid on a fractional anisotropy map in native space of a representative subject and averaged for both directions of tractography. Color bars display the range of connectivity values (number of samples from the seed that pass through a given voxel).

tivity as independent variables. In all stepwise regression analyses, the entry criterion was $p < 0.05$ and the exit criterion was $p > 0.10$. Tests for multicollinearity indicated that a very low level of multicollinearity was present in the analysis (variance inflation factors < 1.08 and tolerances > 0.9).

To examine the structure–function relationship, we performed stepwise regression analyses with the DTI indices that significantly predicted music reward sensitivity and the BOLD signal contrast estimates from a NAcc ROI associated with the musical or monetary tasks from our previous publication (Martínez-Molina et al., 2016).

To control for multiple comparisons for the stepwise regression analyses performed, we used the FDR (false discovery rate) correction following the original procedure proposed by Benjamini and Hochberg (1995). The FDR is the expected proportion of rejected hypotheses that are mistakenly rejected in a family of hypotheses tests. We have reported the p values followed by the FDR adjusted p values (q values) at a desired FDR of 0.05.

To assess the mediated effect, we defined single-level mediation analyses in MPlus version 7.11 (Muthén and Muthén, 1998) using maximum likelihood estimation. In addition, we used a bias-corrected bootstrap test, which provides confidence interval (CI) limits for indirect effects in mediation models. Bootstrapped confidence intervals are preferred over other available methods for testing mediation due to its lower type I error rate and high power to detect mediation (MacKinnon et al., 2004). Specifically, the indirect effect was tested using a bootstrap estimation approach with 1000 samples (Shrout and Bolger, 2002). To investigate the mediation of white matter architecture on the effect of NAcc BOLD responses on music reward sensitivity, we performed mediation analyses for AD and MD in each connectivity and hemisphere as well as mediation analyses for AD for the interaction of both connectivities computed as the product of AD values of the two connectivities in all possible combinations of right and left hemispheres.

Results

Participants presented a wide range of music reward sensitivity, as measured using the BMRQ scores ranging from high music hedonia (97) to low values associated with anhedonia (48). Based

Table 1. Psychometric information of participants ($N = 38$)

Psychometric information	Mean (SD)	Other questionnaires	Mean (SD)
BMRQ overall score	75.3 (15.1)		
Musical seeking	12.8 (3.8)	Sensitivity to punishment	8.5 (4.6)
Emotion evocation	15.4 (3.9)	Sensitivity to reward	9.7 (4.1)
Mood regulation	16.7 (3.2)	PAS	11.1 (4.3)
Sensory-motor	15.7 (3.6)	MBEA	89 (5.6)
Social reward	14.3 (3.2)	Age	21.1 (3.8)

on their overall BMRQ scores and in the thresholds used in the study by Martínez-Molina et al. (2016), in the group there were 15 music hyperhedonic participants, 10 music hedonic participants, and 13 music anhedonic participants, allowing us to have a sufficient range of hedonic responses to pull out the relationship of interest with neuroanatomy. None of the participants showed low scores on general reward scales, thus ensuring that individual differences in reward processing were restricted to the music domain (Table 1).

To confirm that the STG and NAcc were not directly anatomically connected, as suggested by previous literature in nonhuman primates (Yeterian and Pandya, 1998), we first performed the probabilistic tractography between these two regions. Results from this tracking revealed that the number of streamlines between the STG and NAcc was almost negligible. Importantly, 73% and 63% of the participants had < 100 streamlines in the STG–NAcc tract in the left and right hemispheres, respectively.

STG–OFC connectivity

The mean AD in the structural connectivity between the right STG and OFC correlated with music reward sensitivity ($r = -0.43$, $r^2 = 0.18$, $F_{(1,37)} = 8.07$, $p = 0.007$, $q = 0.035$; Fig. 3*A*). This relationship was negative, indicating that people with lower sensitivity to music reward show higher values for AD in the

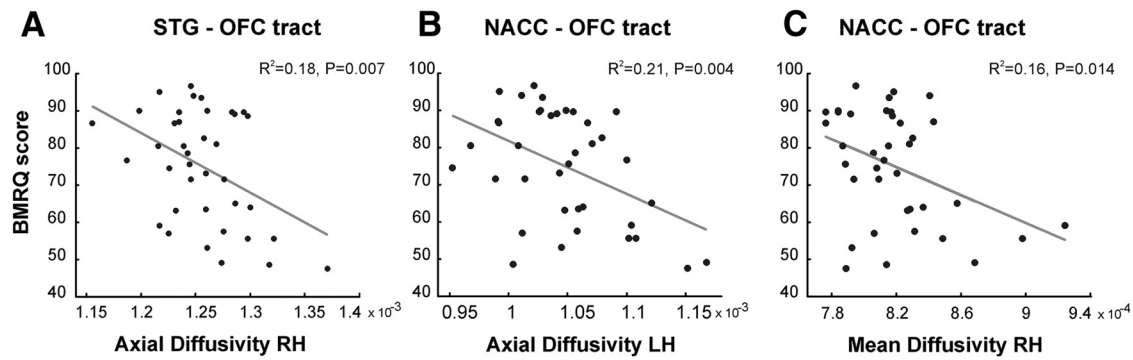


Figure 3. Microstructural properties of the STG–OFC and NAcc–OFC tracts with overall BMRQ scores. **A**, Right AD values in the STG–OFC tract were inversely related to overall BMRQ scores. **B, C**, Similar results in the NAcc–OFC tract for left AD (**B**) and right MD (**C**) values. AD and MD are displayed at a different range of values for visualization purposes. LH, Left hemisphere; RH, right hemisphere.

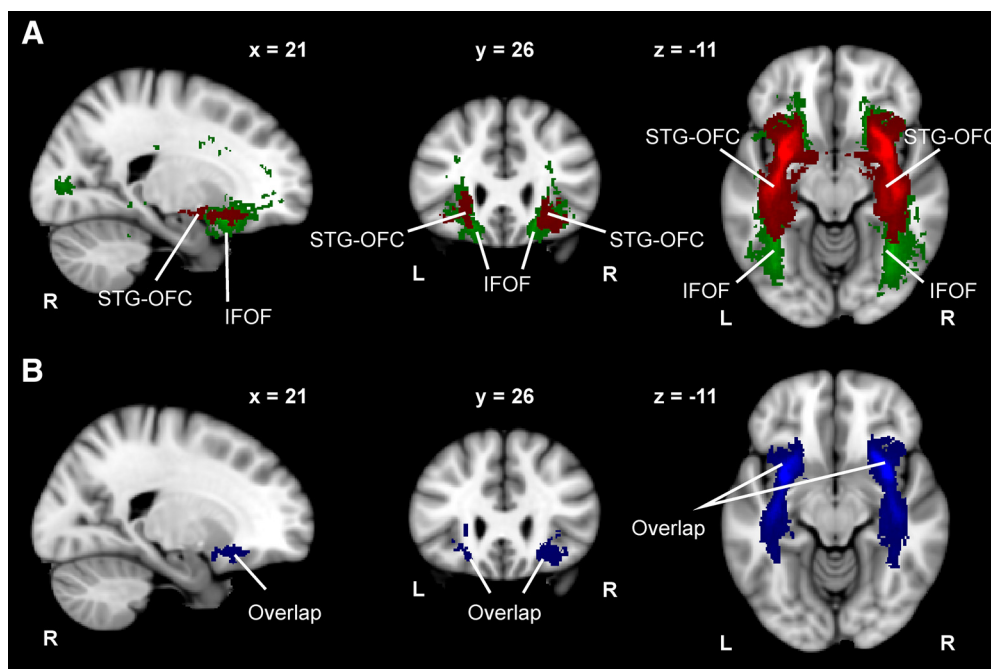


Figure 4. STG–OFC tract and IFOF comparison. **A**, Composite STG–OFC tract and IFOF computed by averaging the connectivity distributions of 38 subjects. **B**, Overlap between the STG–OFC tract and IFOF computed as the intersection between the connectivity distributions of 38 subjects. Neurological convention is used with MNI coordinates at the top of each slice. L, Left; R, right.

white matter connectivity between the right STG and OFC. We found no other DTI indices or volume (number of streamlines) in this connectivity predicting music reward sensitivity in the right hemisphere (MD, $p = 0.680$; RD, $p = 0.676$; FA, $p = 0.661$; volume, $p = 0.107$). No variables were entered into the model in the stepwise regression in the left hemisphere.

To rule out the contribution of general reward sensitivity to the observed effect, we performed another stepwise regression analysis where BMRQ, PAS, and SPSR overall scores were included as independent variables. Only the BMRQ emerged as a significant predictor of right AD, indicating that this effect was specific for music reward sensitivity (BMRQ: $p = 0.007$, $q = 0.028$; PAS, $p = 0.607$; Sensitivity to Punishment (SP), $p = 0.649$; Sensitivity to Reward (SR), $p = 0.471$).

The structural connectivity between the STG and OFC encompasses streamlines belonging to other anatomically identified tracts, mainly the IFOF and UNC, as both tracts have cortical terminations in the STG and OFC (Hau et al., 2016). We therefore determined the percentage of overlap with these tracts. We

found that the STG–OFC tract shares most of its connectivity with the IFOF (Fig. 4A,B), whereas the spatial coincidence with the UNC was anecdotal. In the right hemisphere, the STG–OFC connectivity overlapped $66.24 \pm 1.95\%$ (mean \pm SEM) with the IFOF and $0.17 \pm 0.05\%$ with the UNC. In the left hemisphere, we found similar results: the STG–OFC connectivity overlapped $70.60 \pm 2.93\%$ with the IFOF and $0.31 \pm 0.11\%$ with the UNC. Importantly, given the fact that the IFOF showed a predominant overlap with the STG–OFC, we performed a stepwise regression analysis with DTI indices derived from this tract and found that none could predict overall BMRQ scores. Thus, music reward sensitivity is not subserved by the integrity of the entire tract, but more likely by the anterior and middle segments of the IFOF (Sarubbo et al., 2013), as illustrated in Figure 4.

NAcc–OFC connectivity

Having established the relationship between mean AD in the right STG–OFC connectivity and overall BMRQ scores, next we turned our attention to the structural connectivity between the

OFC and NAcc. BMRQ scores correlated with both mean AD values in the left hemisphere ($r = -0.46$, $r^2 = 0.21$, $F_{(1,37)} = 9.51$, $p = 0.004$, $q = 0.020$; Fig. 3B), and mean MD values in the right hemisphere ($r = -0.40$, $r^2 = 0.16$, $F_{(1,37)} = 6.69$, $p = 0.014$, $q = 0.070$; Fig. 3C). No other significant relationship was observed between other DTI indices or tract volumes and overall BMRQ scores either in the left hemisphere (MD, $p = 0.775$; RD, $p = 0.791$; FA, $p = 0.992$; vol., $p = 0.430$) or right hemisphere (AD, $p = 0.695$; RD, $p = 0.593$; FA, $p = 0.656$, vol., $p = 0.161$). Again, to confirm that this effect was specific to music reward sensitivity, we performed an additional stepwise regression analysis including BMRQ, PAS, and SPSR scores as independent variables. As expected, only the BMRQ emerged as a good predictor of right MD (BMRQ: $p = 0.014$, $q = 0.056$; PAS, $p = 0.255$; SP, $p = 0.484$; SR, $p = 0.765$) and left AD (BMRQ: $p = 0.004$, $q = 0.016$; PAS, $p = 0.583$; SP, $p = 0.340$; SR, $p = 0.640$), thus ruling out that this effect could be attributed to reward sensitivity more generally. These results converge with our findings from the STG–OFC connectivity.

BOLD signal in the NAcc and NAcc–OFC structural connectivity

To test whether structural connectivity is related to NAcc activation during music listening, we contrasted structural values showing significant relationship with music reward sensitivity with NAcc BOLD activity found in music and gambling tasks (Martínez-Molina et al., 2016). Linear stepwise regression analyses with the contrast estimates in the NAcc for the music and gambling tasks used as dependent variables in two separate analyses and MD and AD values as independent variables showed that the activity in the NAcc for musical pleasure was associated with mean AD in the left hemisphere ($r = -0.35$, $r^2 = 0.12$, $F_{(1,37)} = 4.85$, $p = 0.034$, $q = 0.068$; Fig. 5A) and right hemisphere ($r = -0.46$, $r^2 = 0.21$, $F_{(1,37)} = 9.67$, $p = 0.004$, $q = 0.008$; Fig. 5B) for the connectivity between the OFC and NAcc. Unlike AD, MD was not significantly associated with NAcc activation to musical pleasure (right hemisphere, $p = 0.594$; left hemisphere, $p = 0.073$). Further, neither MD nor AD values in this tract were entered into the model as predictors of activity in the NAcc in response to monetary reward. In the STG–OFC connectivity, no significant relationship was observed in the stepwise regression between MD or AD and the contrast estimates of NAcc activity in the music or gambling task.

Mediation analysis

Mediation analysis is a method based on structural equation modeling that allows inferring causal relationships (Gunzler et al., 2013). In this study, we aimed to test whether lower NAcc activity during a music task leads to flattened hedonic responses to music (measured behaviorally with the BMRQ) via the interactions across regions that depend upon white matter connectivity (indirect or mediator variable), or whether the behavioral outcome can be explained more simply via a direct effect of activity on hedonic response. As expected, our findings indicated that hemodynamic activity during a music task in the NAcc was a significant predictor of music reward sensitivity ($b = 7.007$, $p = 0.036$). But, more importantly, we found a mediated, or indirect, effect for NAcc activity predicting music reward sensitivity through AD in the NAcc–OFC tract ($b = 2.867$, 95% CI = 0.50–7.33; Fig. 6A). In addition, NAcc activity was no longer a significant predictor of music reward sensitivity after controlling for AD ($b = 4.140$, $p = 0.280$), suggesting full mediation by microstructural architecture. Consistent with the results from the cor-

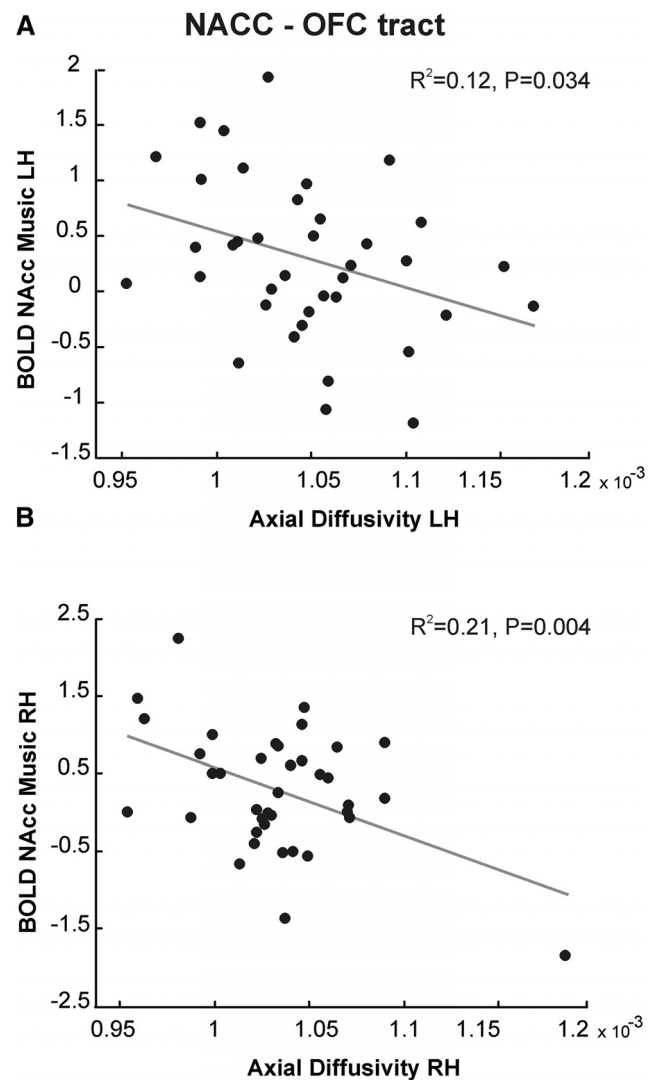


Figure 5. Structure–function relationship. **A**, Left AD values in the NAcc–OFC tract predict hemodynamic activity in the left NAcc in response to musical pleasure. **B**, Similar results for AD in the right hemisphere. LH, Left hemisphere, RH, right hemisphere.

relation between overall BMRQ scores and AD in the NAcc–OFC connectivity, this effect was found in the left hemisphere. No mediation was found for AD in the NAcc–OFC connectivity in the right hemisphere or for MD in either hemisphere. This analysis yielded no significant results when repeated with right AD as a mediator in the STG–OFC connectivity.

In addition, we also included as mediator the interaction of AD in the STG–OFC and NAcc–OFC connectivity. We computed the mediation effect of the interaction between AD in the STG–OFC connectivity in the right hemisphere (where we found a significant relationship with overall BMRQ scores) with AD in the NAcc–OFC connectivity of the two hemispheres. The rationale for inclusion of the mediation of right STG–OFC connectivity with left NAcc–OFC connectivity was to consider that the input from the STG to the OFC in the right hemisphere can reach the contralateral OFC via interhemispheric connections. Remarkably, this was what we obtained in the mediation analysis. The indirect effect was significant only for the interaction between the right AD in the STG–OFC connectivity with the AD in the NAcc–OFC connectivity in the left hemisphere ($b = 2.702$, 95% CI = 0.20–7.46; Fig. 6B) and right hemisphere ($b = 3.047$, 95% CI = 0.03–7.36; Fig. 6C). This result is in agreement with

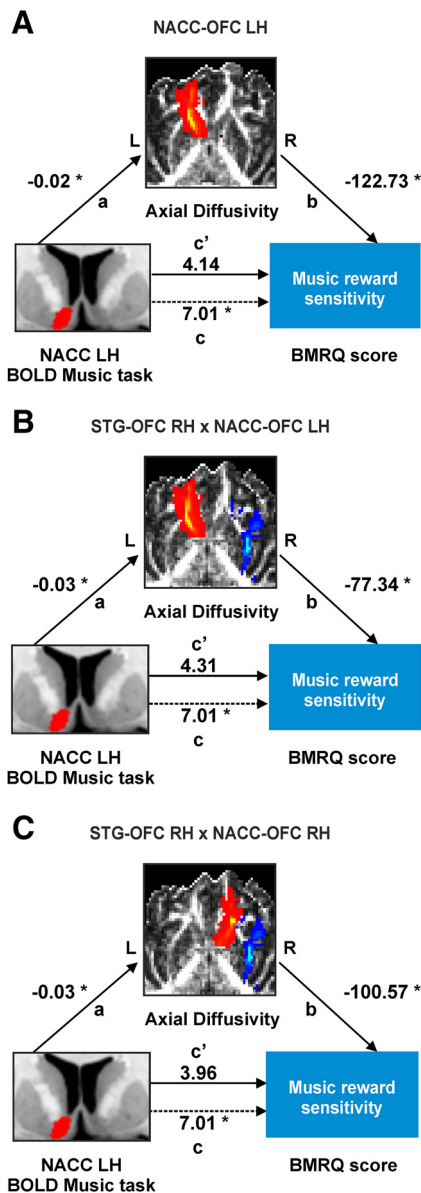


Figure 6. Structural connectivity mediates the effect of NAcc activation in response to musical pleasure on individual differences in music reward sensitivity. **A**, Mediation analysis demonstrating that the influence of NAcc activity during a music task on music reward sensitivity is mediated through left AD in the NAcc–OFC tract. Path *a* shows coefficients for the effect of left NAcc activity on left AD in the NAcc–OFC tract. Path *b* shows the coefficients for the effect of left AD in the NAcc–OFC tract on music reward sensitivity. Paths *c* and *c'* show coefficients for the total (dashed line) and direct (solid line) effects of left NAcc activity on music reward sensitivity. Significant relationships are denoted by asterisks (*): $p < 0.05$. 95% CI (0.50–7.33) for the indirect effect. **B**, **C**, Similar results for the interaction of right AD in the STG–OFC tract with either left (**B**) or right (**C**) AD in the NAcc–OFC tract. 95% CI (0.20–7.46) for the indirect effect of the interaction between right AD in the STG–OFC tract and left AD in the NAcc–OFC tract. 95% CI (0.03–7.36) for the indirect effect of the interaction between right AD in the STG–OFC tract and right AD in the NAcc–OFC tract. The bottom-left inset (**A–C**) represents the left NAcc ROIs from a neuroanatomical atlas (Hammers et al., 2003). The middle inset represents the left NAcc–OFC tract (**A**), the right STG–OFC and left NAcc–OFC tracts (**B**), and the right STG–OFC and right NAcc–OFC tracts (**C**) overlaid on a fractional anisotropy map in native space of a representative subject (same subject from **A** to **C**) and averaged for both directions of tractography. LH, Left hemisphere, RH, right hemisphere.

our notion that the bilateral OFC may serve as a waystation for auditory information to gain access to the reward system and, further, that white matter connectivity may mediate the effect of NAcc activity on music reward sensitivity.

Discussion

In the present study, we demonstrated that white matter microstructure of connectivity distributions between STG–OFC and NAcc–OFC is related to individual differences in music reward processing. This relationship was not explained by general reward sensitivity or by sensitivity to punishment or reward, as measured through standard scales. In addition, we found that NAcc BOLD activity during music listening predicted such individual differences through the mediation of the structural connectivity among the STG, the OFC, and the NAcc. These results show the critical involvement of the white matter microstructure of frontotemporal and frontostriatal tracts in music reward processing.

The first structural connectivity involved in individual differences associated with music reward sensitivity was the one connecting the STG and the OFC. Although the projections from auditory cortex to OFC have been well documented in tracing studies in primates (Barbas, 1988; Morecraft et al., 1992; Romanowski et al., 1999; Haber et al., 2006), the STG–OFC tract as such has not been histologically dissected in the human brain and is probably composed by the intermingling of fiber bundles passing through these regions. Indeed, we found a strong overlap (>60%) of this connectivity with the IFOF, whereas the spatial coincidence between the STG–OFC and the UNC was anecdotal (<1%). Moreover, stepwise regression analyses did not yield any DTI index from the IFOF as a predictor of overall BMRQ scores. Therefore, we speculate that individual differences in music reward sensitivity may be associated with white matter microstructure of the anterior and middle segments of the IFOF (Sarubbo et al., 2013). Future studies may consider quantification approaches that divide the IFOF into different profiles (Yeatman et al., 2012) or subcomponents (Wu et al., 2016) along its trajectory to demonstrate that the anterior and middle portions may be more sensitive to music reward processes. Interestingly, in the STG–OFC connectivity we found a relationship between white matter microstructure and BMRQ scores only in the right hemisphere. This would support the hemispheric lateralization hypothesis (Zatorre et al., 2002) assigning a predominant role of right auditory cortices in many aspects of tonal and musical processing (Patterson et al., 2002; Hyde et al., 2008; Albouy et al., 2013; Cha et al., 2016; Coffey et al., 2016). The importance of the right STG in this result is in keeping with a similar functional connectivity asymmetry in the same population from the previous study (Martínez-Molina et al., 2016).

The second structural tract analyzed in the present study was the NAcc–OFC. This tract was defined following the procedure for the probabilistic tractography dissection of the accumbifrontal tract described by Karlsgodt et al. (2015). The accumbifrontal tract mainly connects the NAcc core with projections from the medial aspects of the OFC and has been identified postmortem in the human brain (Rigoard et al., 2011). This tract has also been independently dissected using tracing techniques in nonhuman primates (Haber et al., 1995) and deterministic tractography in humans (Samanez-Larkin et al., 2012). Neuroanatomically, the accumbifrontal is more medial than the adjacent anterior thalamic radiation or UNC, as well as being superior to the latter (Peters et al., 2014; Karlsgodt et al., 2015). Interestingly, resting-state analyses suggest a differential connectivity pattern of the inferior ventral striatum (i.e., the NAcc) with medial regions of the OFC that could be mediated by this structural connection (Di Martino et al., 2008). Our structural results are in line with those

of previous studies showing that the functional connectivity between the NAcc and OFC is important in music listening (Menon and Levitin 2005) and to assign reward value to music (Salimpoor et al., 2013). Furthermore, our findings are also consistent with those of Alluri et al. (2015), who showed that left NAcc functional connectivity could be more sensitive to individual differences in music reward processing during music listening. However, it is important to note that the direction of the connectivity is not reflected in standard functional connectivity or tractography analyses. Further studies using effective connectivity measures such as dynamic causal modeling (DCM; Friston et al., 2003) are needed to understand better the directionality of such interactions (for an example of the use of DCM to study the interaction among auditory cortex, basal ganglia, and ventral striatum in rhythm perception, see Brodal et al., 2017).

Collectively, the results from both white matter connectivities analyzed in the present study provide converging evidence for our previous functional connectivity findings showing that specific musical anhedonia (the lack of musical pleasure in the absence of general anhedonia, amusia, or impairment of emotion recognition) is associated with decreased functional connectivity between the right STG and NAcc (Martínez-Molina et al., 2016). Interestingly, a previous study (Sachs et al., 2016) showed that people who experienced chills with music presented an increased structural connectivity between the STG and the insula and mPFC bilaterally compared with those that do not. In addition, in a single case study of a person with individual anhedonia, Loui et al. (2017) also found reduced tract volume and increased FA between the auditory and reward-related regions. In this context, the present anatomical results contribute to prior functional connectivity studies suggesting that information transfer among the perceptual, integrative, and reward systems may facilitate hedonic experiences with music. It is important to note that approximately one-third of our participants were individuals with specific musical anhedonia. The inclusion of this group increases the range of hedonic responses, allowing us to pull out the relationships of interest in the anatomy.

Regarding the patterns found for diffusivity parameters in relation to music reward sensitivity, AD consistently emerged as a significant predictor of BMRQ overall scores in all the analyses. AD corresponds to the largest eigenvalue in the diffusion tensor ellipsoid and describes the diffusion in the principal direction of water movement parallel to the fiber tract. Initial animal studies showed an AD decrease in response to axonal damage and loss of axonal integrity following acute neuronal damage (Kim et al., 2006; Sun et al., 2008; Budde et al., 2009). However, further studies have shown that during the chronic injury stage this pattern may reverse, with AD values increasing rather than decreasing (for review, see Aung et al., 2013). Interestingly, the relationship we found between DTI indices and overall BMRQ scores was negative. In other words, individuals with low music reward sensitivity were characterized by higher AD in both the STG–OFC and the NAcc–OFC connectivities. Previous studies in other cognitive domains have shown a similar inverse relationship between AD and behavior (e.g., in executive function and reinforcement learning tasks; Koch et al., 2010; Fjell et al., 2011; Borghesani et al., 2013; Alm et al., 2015). Importantly, Wang et al. (2017) reported increased mean and axial diffusivity in the corpus callosum, right longitudinal fasciculus, and right IFOF in people with congenital amusia, a condition characterized by difficulties in music perception of different acoustic features including pitch. These results together with our current findings, indicate that better musical perception and enjoyment would be associated

with reduced axial and mean diffusivity in different white matter connections, with special importance of the IFOF. However, note that while amusia was related to AD increases in the posterior segment of the IFOF, in the current study musical reward was related to anterior and medial segments connecting with the OFC. Wang et al. (2017) proposed that increases of MD and AD might reflect reduced cell density which in turn would support an impairment of the affected tracts in people with amusia. However, although previous literature indicates that AD may be a sensitive index of white matter integrity, it still remains unclear what cellular mechanisms are reflected by long-term changes in AD (Zatorre et al., 2012).

In conclusion, our results demonstrate that hedonic individual differences in music reward sensitivity are associated with white matter microstructure in the STG–OFC and NAcc–OFC connectivities. Results of this study provide neuroanatomical support for the idea that exchange of information among perceptual, integrative, and reward systems through functional and structural connectivity is crucial in the process of deriving pleasure from music. Our findings also have important implications for understanding the structural correlates of specific musical anhedonia and should inform prospective tractography studies in specific anhedonias (and hyperhedonias) in other domains, opening the possibility of using MD and AD values in the STG–OFC and NAcc–OFC structural connectivity as neuroanatomical markers of individual differences in music reward sensitivity to guide clinical studies using music-based interventions.

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