

Review: The meaning of coping for kidney transplant recipients: a phenomenological study

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End-stage kidney disease (ESKD) is growing in prevalence globally, potentially as a consequence of increasing rates of diabetes mellitus and hypertension. Advancements in renal replacement therapies have significantly increased life expectancy among patients with ESKD, with kidney transplantation being the most common modality used. Iran's non-related donor renal transplant programme has resulted in a significant increase in the number of patients receiving a kidney transplant, and currently their transplantation rates are comparable to those of developed countries (Mousavi et al., 2014). There is increasing acknowledgement of the difficulties associated with adaptation to renal replacement therapies, and the need for patients to develop effective coping strategies to manage these difficulties.

The reviewed study examines the meaning of coping for kidney transplant recipients in Iran using a hermeneutic phenomenological approach. The identified themes focus primarily on adherence to the treatment regime associated with transplantation, while highlighting the importance of social support and spirituality for Iranian patients. Consequently, the authors reject commonly used theories of stress and coping, such as Lazarus and Folkman's model of stress (Lazarus and Folkman, 1984), as they are unable to account for the use of religion as a means of coping with transplantation. This research supports studies that have identified the importance of spirituality in other clinical populations, as religion is an important component of coping for patients with cancer in Iran (Sharif et al., 2018). This has implications for practice as spirituality is an under-addressed need within holistic care, with Iranian nurses reporting they feel unqualified and have insufficient knowledge to address patients' spiritual needs (Zakaria Kiaei et al., 2015).

Although the researchers identify a spirituality theme, other themes predominantly centre on behavioural, lifestyle and attitudinal changes associated with kidney transplant, and do not

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explore emotional wellbeing and related coping strategies. This may reflect a cultural difference, as studies conducted in Europe place a significant emphasis on emotional wellbeing, have identified emotional difficulties associated with adaptation post-transplant (Schipper et al., 2014), and have found that managing stressful emotions is the most difficult part of the adaptation process (Schmid-Mohler et al., 2014). However, Iranian patients receiving haemodialysis may find emotional support more important than physical support (Shahgholian and Yousefi, 2015); therefore, it would be beneficial to explore this subject further.

While the authors conceptualise coping in kidney transplantation as acceptance of a new way of life, it is important for research to examine how this acceptance can be achieved. The reviewed study reveals the role that spirituality plays in the lives of patients with ESKD in Iran following kidney transplantation, and highlights the importance of including cultural and religious considerations in person-centred care. Consequently, the reviewed study, and other related studies, can be used to inform training for nurses who feel they do not have the necessary knowledge to incorporate spirituality into person-centred care.

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Claire Carswell is a PhD student at the School of Nursing and Midwifery at Queen's University Belfast. Her area of interest is using the arts to improve quality of life in patients receiving haemodialysis.

Helen Noble's work focuses on quality of life, interventions to improve communication and symptom burden in end-stage kidney disease, and has included a successful National Institute for Health Research multi-institutional study.