

Appendix 3: Translated observation and field note guide

Category	Includes	Additional registrations
Appearance	<ul style="list-style-type: none"> • Clothes • Age • Gender • Physical appearance 	Profession, social status, socioeconomic level (estimated), religion, ethnicity
Verbal interactions and behaviour	<ul style="list-style-type: none"> • Who talks with who • For how long • Who initiates the conversation • Language or dialect • Tone of voice 	<ul style="list-style-type: none"> - Clothes - Age - Gender - Physical appearance ^The one speaking Dynamic of the interaction How much of the conversations concern other things than medical/clinical topics? Attention on ethical challenges: Are they addressed? Who initiates conversations on ethics (relatives, EMT/paramedic/ physician/others? How is the prompt received?
Physical behaviour and interaction	<ul style="list-style-type: none"> • What do people do? • Who does what? • Who interacts with who? • Who does not interact with anyone? 	How do people use their body language and tone of voice to communicate potential feelings? What actions do people do to indicate potential feelings towards each other, social rank or profession?
Personal space	<ul style="list-style-type: none"> • How close are people to each other? 	What do the individuals' personal space preferences mean for the interaction?
Human traffic	<ul style="list-style-type: none"> • People who enter, exit or are present (ONE SCENE) 	Where do people leave and exit from? How long do they stay? Who are they? (ethnicity, age, gender)? Are they alone or together with someone? Number of people
Noticeable people	<ul style="list-style-type: none"> • Identification of people who receive a lot of attention from others 	Characteristics of noticeable individuals: What differentiates them from others? Are people approaching them? How does the physician appear? Approachable? Open to suggestions?

REMEMBER: Objective descriptions!

Document: Events and conversations, note body language, ambience, attitudes, the environment in general, and interactions between participants. **OTHER RELEVANT INFORMATION (e.g. my perception of situations, subjective analysis)**

REMEMBER: Drawings of the observation localisation (setting)