The Dresden in vivo OCT dataset for automatic middle ear segmentation

Supplementary File 1: Guideline for the segmentation of middle ear structures

General:

- the respective structures are visible on every single image of the dataset assigned to them; the degree of recognizability may vary
- avoid marking
 - anything outside the image margins
 - artifacts, i.e. horizontal planes and vertical lines
- mark whenever it is possible to recognize the structure in an area that is
 - small: sometimes, parts of the structure are visible in tiny areas
- note that a structure may be visible in several small areas in a single image

Segmentation steps:

- Select a segment, e.g., *Tympanic membrane*, by clicking on it
- Choose the visibility of the segments by turning on/ off the "eye" left of the segment name
- At the beginning, use *Threshold* tool, adjust to the general brightness and contrast by using the lower slider button and press Apply to finish it
- Continue with segmenting using tools from the tool bar:
 - o Islands
 - Remove small islands after using the threshold tool to remove artifacts
 - Paint/Erase
 - Manual marking in every single slice
 - May set edible intensity range
 - Use sphere brush only when marking clear separated structures
 - Scissor
 - Works in 3D view
 - Delete bigger parts of segments
 - add parts of certain segments to other segments
 - Fill between slices
 - create new segment for it
 - mark slices with paint tool
 - applied for all visible segments
 - o smoothing
- try not to delete clear visible structures \rightarrow put it in the segment *Misc*
- Yellow arrow under tool bar is undo

Tympanic membrane:

- Cone-shaped, often diagonal in the image
- Connected to ear canal wall
- Be careful in areas of overframing, especially in areas parallel to the reference plane

Malleus:

- Start from the umbo, try to follow structure
- Surrounded by tympanic membrane tissue
- Often in the middle of the image

• Compare orientation to VIS camera image

Incus:

- Located in the upper posterior quadrant
- Oriented from 11 to 5 in right ears, from 1 to 7 in left ears

Stapes:

- Located below the long process of the incus
- rarely visible
- orient in the 3D view

Promontory:

- usually at the lower bound of the image
- often overlayed by the artifact
- often low contrast