

Left Hand Response

Right Hand Response

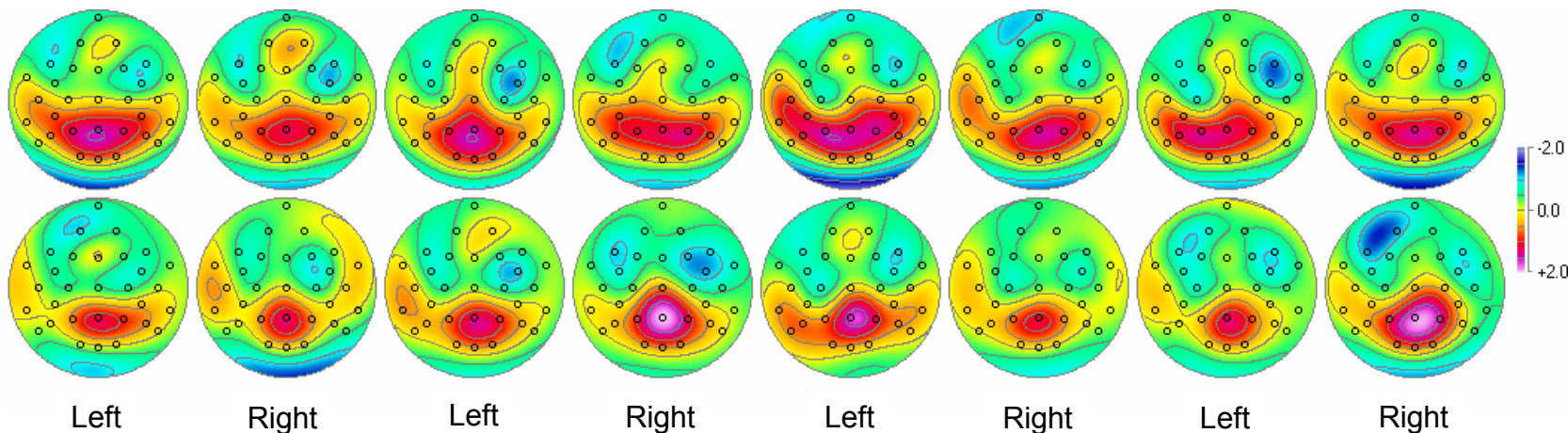
Tonal

Phonetic

Tonal

Phonetic

Depressed Control
(n = 8)



Target Ear