

Manuscript number
AuthornamePaul A. Garrity
Article type Letter

MANUSCRIPT CHECKLIST

The following checklist is intended to aid the publication of your manuscript. Please read through the list carefully and amend your manuscript as appropriate. To avoid delays in the production process, please complete and return this sheet with the final version of your manuscript.

lext

Nature will edit text to conform to house style and for clarity and accessibility. Please check the following points when preparing the final version of your manuscript.

Letters	to A	lature
---------	------	--------

Cottoto to Manife
Title no longer than 90 characters (including spaces)
First paragraph referenced and no longer than 300 words
No subheadings in main text
Methods for print no longer than 300 words
Online-only Methods provided as part of the main text file?
No more than 30 references

Articles

Title no longer than 75 characters (including spaces)
First paragraph unreferenced and no longer than 150 words
No more than 6 main subheadings of up to 40 characters
(including spaces)
Methods for print no longer than 300 words
Online-only Methods provided as part of the main text file?
No more than 50 references

Ali	manuscripts
	Abbreviations and symbols defined on first use
Æ	Italic font used for variables, genes and non-English languages;
	bold font for vectors
寒	Equations and special characters in Word in 'normal text' or
٠.	Symbol font (Word Equation Editor avoided where possible)
×	Authored in Compatibility Mode if using Word 2007 (i.e., as
	a Word 97-2003 document; saved as .doc format, NOT .docx)
×	Brief title provided for each figure, table and box
è۲	Figure legends no more than 100 words each
×	Author contribution statement included (a statement of
	responsibility that specifies the contribution of every author; see

authorship.html) Declaration of any competing interests included in manuscript (http://www.nature.com/nature/authors/policy/competing.html)

http://www.nature.com/authors/editorial_policies/

- Database accession numbers included for sequences determined in this paper
- Structure data in Nature standard tables

For TeX users

Word or rtf formats are preferred, unless there is very extensive use of special characters or equations. Such formats enable on-screen subediting and the preparation of a 'pre-proof', when the editing can be checked before formal proofs are prepared. We have found that this minimizes the chance of errors being inadvertently introduced.

Mond			practicable
word	conversion	not	practicable

Artwork

Contact our subeditors at authors@nature.com for further help and advice on preparing text for publication. Nature will edit figures to conform to house style and for clear reproduction in print. Standard figure sizes are 89 mm wide (single column) and 183 mm wide (double column); figures can also be a column-and-a-half width where necessary (120-136 mm). Please check the following points when preparing your figures.

Electronic figure formats

- 74	Preferred file formats for line (or vector) artwork and graphs
′.	are unflattened eps, postscript, pdf and Illustrator (ai) files
X (Preferred file formats for photographic images are TIFF and
, ,	Photoshop (minimum resolution 300 dpi). If you have created
	images with separate components on different layers, please
	send us the Photoshop file (.psd) with the layers intact
, j	For a full list of acceptable electronic formats, see
`	http://www.nature.com/nature/authors/submissions/final

When preparing and sending figures
Text in an editable format and in sans serif font (Helvetica, Arial
Text and lines clearly visible when figure is sized for page: type
size 6-8 point; lines preferably 0.5 point (0.18 mm)
Colour images in CMYK (not RGB) mode; ensure you are happy
with the conversion from RGB to CMYK before submission
Suggestions for cover artwork submitted if desired
Completed colour costs form submitted with manuscript
(http://www.nature.com/nature/authors/submissions/final/
colfigs_Jan2009.pdf)
☐ For reviews/Insight articles, permission obtained for any
republished or redrawn illustrations Not app 1, 26 1-
7.1 1/1/1/ - 2.5 .

See http://www.nature.com/nature/authors/submissions/ final/Final_artwork.pdf for detailed guidelines. For further help and advice, e-mail our art editors at **art@nature.co**m.

Nature does not edit online-only material. Please check the following points when preparing Supplementary Information:

Suppl	lementa	ry Infoi	mation
		,	

5	upplementary information
\times	Supplementary Information referred to in main text
, .	(print version) of paper
	(print version) of paper Summary diagram/figure included as part of the Not applicable Summary diagram/figure included as part of the
_	mpplementary information (optional)
X	Separate text file ('SI Guide') provided with a brief
΄.	description (file format and content) of each item
Ŋ.	We recommend that all Supplementary Information is
	supplied as a single PDF file, where possible.

See http://www.nature.com/nature/authors/submissions/final for advice on preparing Supplementary Information.

E-mail authors@nahus.com if you have additional queries.