









The background of the cover is a high-magnification fluorescence micrograph of endothelial cells. The cells are stained with a red dye, likely rhodamine, which highlights their elongated, spindle-shaped morphology and the complex network of filopodia extending from their surfaces. The overall color palette is a range of reds, from deep maroon to bright, glowing orange-red, creating a textured and dynamic visual field.

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*JBC*

**TIMP-2 Binding to Endothelial Cells: Seeing is Believing**