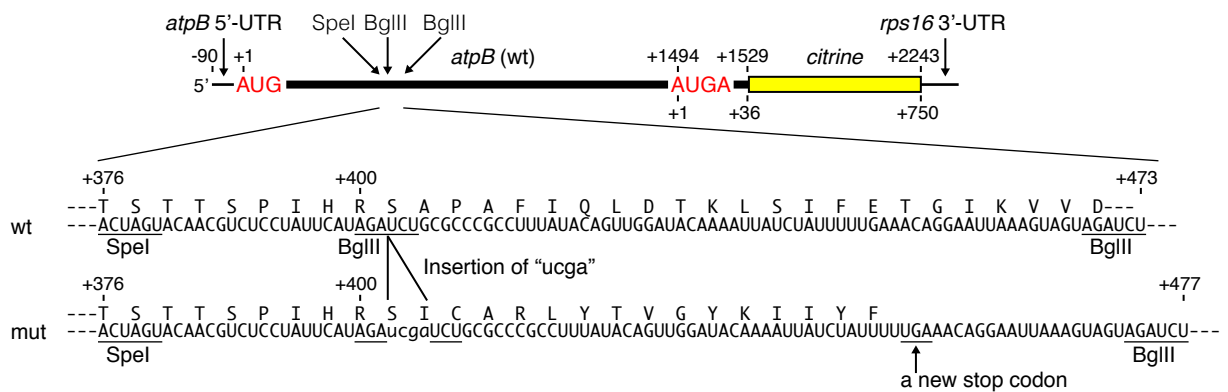
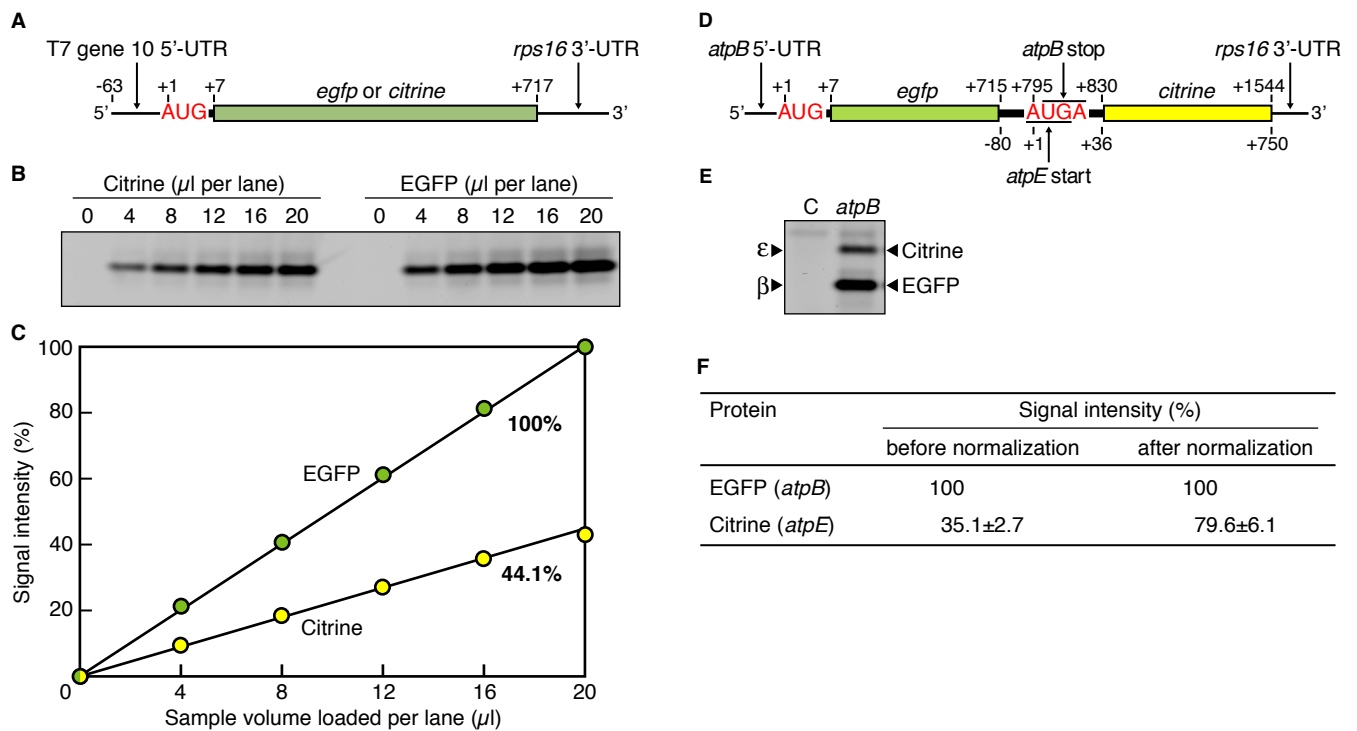


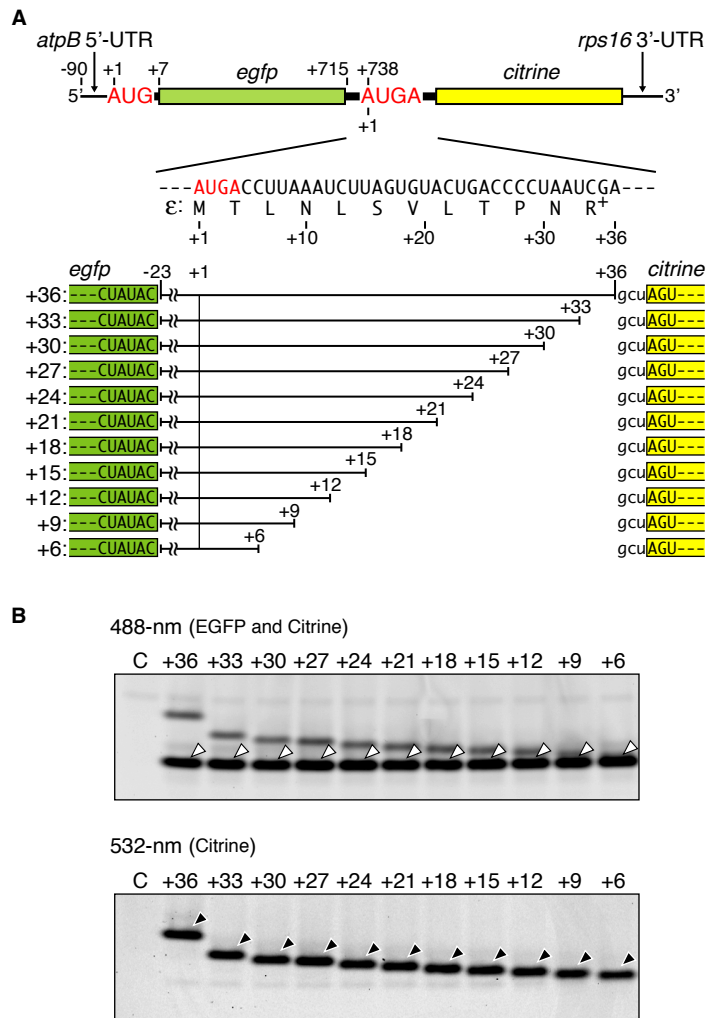
Supplementary Figure S1. A flow chart of plasmid construction. Filled box, T7 promoter; green box, *egfp*; yellow box, *citrine*; red box, *atpB/E* portions; white box, PCR products and annealed oligonucleotides. Oligonucleotides used in the numbered steps are listed in Supplementary Figure S9.



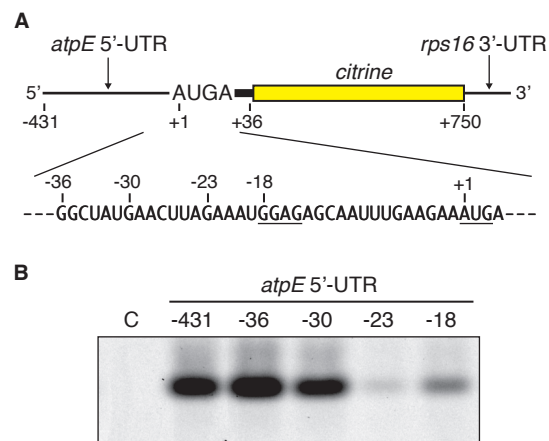
Supplementary Figure S2. A frameshift mutation in the *atpB* cistron. Sequences between *Spel*/*BglIII* sites. There are two *BglIII* sites, and "ucga" was inserted into the upstream *BglIII* site. Deduced amino acid sequences are shown above RNA sequences. A new stop codon in the mutant (mut) is also indicated.



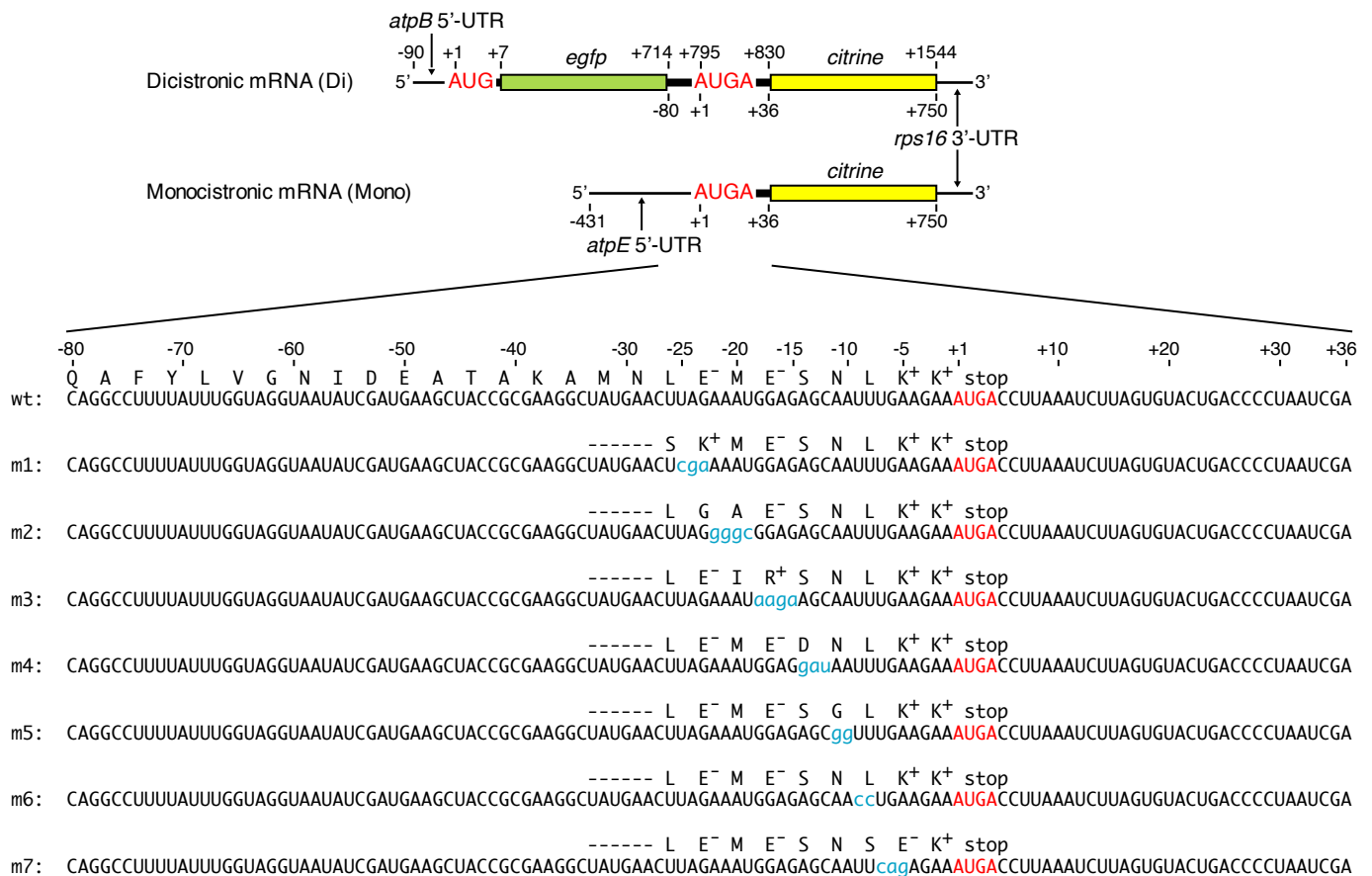
Supplementary Figure S4. Comparison of fluorescence intensities of EGFP and Citrine. **(A)** Schematic of test mRNAs. **(B)** Gel patterns of EGFP and Citrine products (both 239 aa) translated from the same T7 gene 10 5'-UTR for 1 h at 28 °C. Fluorescent signals were detected by irradiation of a 488-nm actinic light with a 520BP40 filter. Indicated volumes (μl) of reaction mixtures were loaded. **(C)** Quantified fluorescent signals (calibration curves). Fluorescence of the Citrine was about 44.1% of that of the EGFP by 488-nm excitation. **(D)** Test mRNA in Figure 3. **(E)** Gel patterns of synthesized EGFP (from *atpB*) and Citrine (from *atpE*) products shown in Figure 3. Lane C, no mRNA added as control. **(F)** Quantification of fluorescence intensities of EGFP and Citrine by 488-nm excitation. The raw value was normalized based on the calibration curves (C).



Supplementary Figure S6. Effect of internal deletions in the 5'-*atpE* coding region on translation of the *atpE* cistron. **(A)** The mRNA as shown in Figure 3A and a sequence of the 5'-*atpE* coding region (12 codons). mRNAs with internal deletions (indicated as blanks, from +7 to +36) are shown below. Terminal sequences of *egfp* and *citrine* are boxed. **(B)** Gel patterns of synthesized EGFP and Citrine products. White arrowheads in the upper panel and black arrowheads in the lower panel point EGFP and Citrine bands, respectively.



Supplementary Figure S7. Effect of 5' deletions of the monocistronic *atpE* mRNA on *atpE* translation. **(A)** The mRNA as in Figure 2A and a partial *atpE* 5'-UTR sequence. The SD-like sequence and the start codon are underlined. **(B)** Gel pattern of synthesized Citrine products. Translation products were detected by irradiation with 532-nm light.



Supplementary Figure S8. Test mRNAs in Figure 7. Sequences surrounding the *atpE* start codon. Blue lower cases indicate mutagenized nucleotides. Deduced amino acid sequences from wild type (wt) and mutant (m1 to m7) 3'-*atpB* cistrons are shown above the nucleotide sequences.

Supplementary Figure S9. Lists of oligonucleotides used in this study.

Supplementary Figure S1:

Step #1: On-1 and On-2
Step #2: On-3 and On-4
Step #3: On-5 and On-6
Step #4: On-7, On-8 and On-9
Step #5: On-10 and On-11
Step #6: On-5 and On-12
Step #7: On-13 and On-14
Step #8: On-15 and On-16
Step #9: On-13 and On-17
Step #10: On-17 and On-18
Step #11: On-17 and On-19

Figure 3:

atpH 5'-UTR/AUG: On-20 and On-21
rbcL 5'-UTR/AUG: On-22 and On-23
No 5'-UTR/AUG: On-24 and On-25

Figure 4:

Point mutation at "-69" to created a new stop codon: On-26 and On-27

Figure 5:

Mutation at the BglII site in the *atpB* cistron to create a new stop codon: On-28 and On-29

Figure 6:

"-29": On-17 and On-30
"-26": On-17 and On-31
"-23": On-17 and On-32
"-20": On-17 and On-33
"-17": On-17 and On-34
"-14": On-17 and On-35
"-11": On-17 and On-36
"-8": On-17 and On-37
"-5": On-17 and On-38
"-2": On-17 and On-39

Figure 7:

"m1": On-17, On-40 and On-41
"m2": On-17, On-41 and On-42
"m3": On-17, On-41 and On-43
"m4": On-17, On-41 and On-44
"m5": On-17, On-41 and On-45
"m6": On-17, On-41 and On-46
"m7": On-17, On-41 and On-47

Supplementary Figure S6:

"+36": On-17 and On-32
"+33": On-32 and On-48
"+30": On-32 and On-49
"+27": On-32 and On-50

"+24": On-32 and On-51
"+21": On-32 and On-52
"+18": On-53 and On-54
"+15": On-55 and On-56
"+12": On-57 and On-58
"+9": On-59 and On-60
"+6": On-61 and On-62

On-1: 5'-AACTTCAAATTAGACACAACATTGAAGATGGAAGCGTTCAACTAGC
On-2: 5'-
TCTTTCGAAAGGGCAGATTGTGTGGACAGGTAATGGTTGTCTGGTAAAAGGACAGGGCC
On-3: 5'-CCTTTCGAAAGATCCCAACGAAAAG
On-4: 5'-CCCTCTAGATTATACGTATAGTTCATCCATGCCAAGTGTAAATCCCAG
On-5: 5'-GGGCCATGGCTACTAGTAAAGGAGAAGAAGTCTTCTCACTGGAG
On-6: 5'-GGGGTACCTAGCAAAGCATTGTAAACCATATCCAAAAG
On-7: 5'-CAGATCATATGAAACAACATGACTTTTTCA
On-8: 5'-TCTTTCGAAAGGGCAGATTGATAGGACAGGTAATGGTTGTCTG
On-9: 5'-GAGCGGATAACAATTTACACACAGG
On-10: 5'-AATTCTCGAGTCGACGATATC
On-11: 5'-AATTGATATCGTTCGACTCGAG
On-12: 5'-CTGGGTACCTAGCAAAGCACATTAACCATATCCAAAAG
On-13: 5'-GGGCTAGCCATAATAATAAAATAAATAAAT
On-14: 5'-CCATAATAATAAAATAAATAAATATGTCGAAATG
On-15: 5'-AAATAACTACAGATAAAAAGATCTTAAT
On-16: 5'-CTAGATTAAGATCTTTTTATCTGTAGTTATTT
On-17: 5'-GGGCTAGCTCGATTAGGGGTCAGTACACTA
On-18: 5'-GATTGGCTGCCAAAGGTATTTATCC
On-19: 5'-CAGGCCTTTTATTTGGTAGGTAATATCG
On-20: 5'-GATTGTATCATTAACCATTTCTTTTTTTTG
On-21: 5'-GGGCTAGCCATGATAAGTTCCTCGTACCAA
On-22: 5'-GTGTCGAGTAGACCTTGTTGTTG
On-23: 5'-GGGCTAGCCATAAATCCCTCCCTACAACCTC
On-24: 5'-AGCTTGCTGTAATACGACTCACTATAGGG
On-25: 5'-CTAGCCCTATAGTGAGTCGTATTACAGCA
On-26: 5'-CCTTTTAATTGGTAGGTAATAT
On-27: 5'-CGATATTACCTACCAATTAAGG
On-28: 5'-ATACTAGTACAACGTCTCCTATTCATAGATCGATCTGCGCCCGCCTTTAT
On-29: 5'-CATTTCTTCCCGAGTACGTTACCC
On-30: 5'-AACTTAGAAATGGAGAGCAATTTGAAG
On-31: 5'-TTAGAAATGGAGAGCAATTTGAAGAAATGA
On-32: 5'-GAAATGGAGAGCAATTTGAAGAAATGACCT
On-33: 5'-ATGGAGAGCAATTTGAAGAAATGACCTTAA
On-34: 5'-GAGAGCAATTTGAAGAAATGACCTTAAATC
On-35: 5'-AGCAATTTGAAGAAATGACCTTAAATCTTA
On-36: 5'-AATTTGAAGAAATGACCTTAAATCTTAGTG
On-37: 5'-TTGAAGAAATGACCTTAAATCTTAGTG
On-38: 5'-AAGAAATGACCTTAAATCTTAGTGACTG
On-39: 5'-AAATGACCTTAAATCTTAGTGACTG
On-40: 5'-AGGCTATGAACTCGAAAATGGAGAGCAATT
On-41: 5'-CGCCAGGGTTTTCCAGTCACGAC
On-42: 5'-GCTATGAACTTAGGGGCGGAGAGCAATTTG

On-43: 5'-GGCTATGAACTTAGAAATAAGAAGCAATTTGAAGAAATGACC
On-44: 5'-CTATGAACTTAGAAATGGAGGATAATTTGAAGAAATGACCTTAAATC
On-45: 5'-AGAAATGGAGAGCGGTTTGAAGAAATGACC
On-46: 5'-GAAATGGAGAGCAACCTGAAGAAATGACCT
On-47: 5'-CTTAGAAATGGAGAGCAATTCAGAGAAATGACCTTAAATCTTAGTG
On-48: 5'-GGGCTAGCATTAGGGGTTCAGTACACTAAGATTT
On-49: 5'-GGGTCTAGAGCTAGCAGGGGTTCAGTACACTAAGATTTAAG
On-50: 5'-GGGCTAGCGGTTCAGTACACTAAGATTTAAGGTC
On-51: 5'-GGGCTAGCCAGTACACTAAGATTTAAGGTCATTTTC
On-52: 5'-GGGCTAGCTACACTAAGATTTAAGGTCATTTCTTC
On-53: 5'-GAAATGGAGAGCAATTTGAAGAAATGACCTTAAATCTTAGTG
On-54: 5'-CTAGCACTAAGATTTAAGGTCATTTCTTCAAATTGCTCTCCATTTTC
On-55: 5'-GAAATGGAGAGCAATTTGAAGAAATGACCTTAAATCTTG
On-56: 5'-CTAGCAAGATTTAAGGTCATTTCTTCAAATTGCTCTCCATTTTC
On-57: 5'-GAAATGGAGAGCAATTTGAAGAAATGACCTTAAATG
On-58: 5'-CTAGCATTTAAGGTCATTTCTTCAAATTGCTCTCCATTTTC
On-59: 5'-GAAATGGAGAGCAATTTGAAGAAATGACCTTAG
On-60: 5'-CTAGCTAAGGTCATTTCTTCAAATTGCTCTCCATTTTC
On-61: 5'-GAAATGGAGAGCAATTTGAAGAAATGACCG
On-62: 5'-CTAGCGGTTCATTTCTTCAAATTGCTCTCCATTTTC