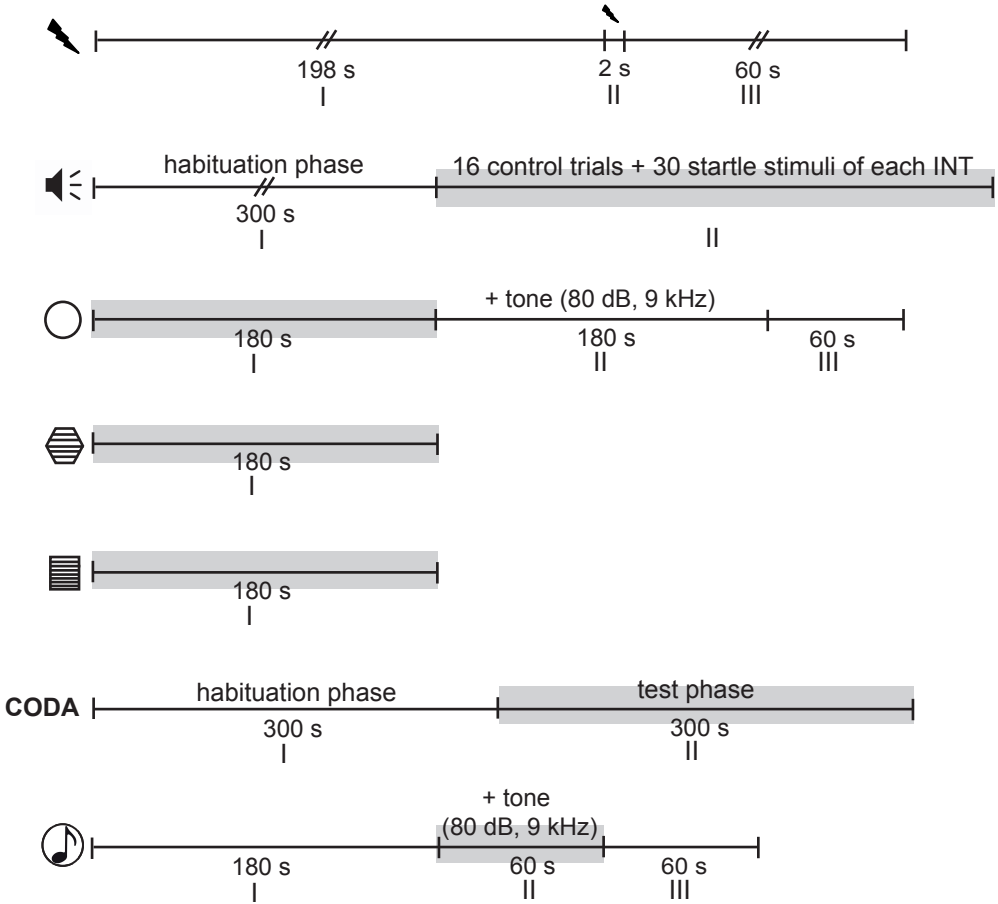
Figure S1


198 s
I
2 s
II
60 s
III
habituation phase
16 control trials + 30 startle stimuli of each INT
300 s
I
II
+ tone (80 dB, 9 kHz)
180 s
I
180 s
II
60 s
III
180 s
I
180 s
I
CODA
habituation phase
test phase
300 s
I
300 s
II
+ tone
(80 dB, 9 kHz)
180 s
I
60 s
II
60 s
III