Additional file 2

Title: Prior art and parts and settings used for new courtship chambers

Additional Table S2. Publications that first reported a new microphone or amplifier design for recording Drosophila melanogaster courtship song, along with several key features of each design.

Publication	Microphone	Amplifier	Bandpass filter	Chamber size
(Shorey 1962)	Altex 21 D	ND	ND	12 mm D x 10
	condenser			mm H
(Ewing and Bennet-Clark	Acos 43-1	Low noise	10-1500 Hz	40mm D x 5mm
1968)	crystal mic	preamplifier		Н
(Bennet-Clark 1972) –	Grampian	Low	50-5000 Hz	
Illustrated at bottom of	ribbon mic	impedance		
table		amplifier,		
		with design		
		(200X)		
(Kyriacou and Hall 1980)	Reslo ribbon	Tandberg	ND	20x10x3mm
	mic	10X reel-to-		
		reel tape		
//aanashi and	Di una maia maia	recorder		10mm D x 3mm
(Kawanashi and Watanabe 1980)	Dynamic mic			H,
(Crossley and McDonald	Brüel and		120-750 Hz	21mm D x 7mm
1980)	Kjaer Type		120-750 112	H
1300)	4145 in sound			11
	attenuated			
	room			
(Cowling and Burnet	Reslo ribbon	Tandberg	50-500 Hz	30x10x15mm
1981)	mic	3600 XD		
,		tape		
		recorder		
(Gorczyca and Hall 1987)	Insectavox –	LM387	80-1500 Hz	
	modified		+	
	condenser		Notch filter (to	
	microphone		reduce	
	(Radio Shack		amplitude of	
	#270-090)		sine song!)	
(Aubin, Rybak et al.	dual B&K 4176			10mm D x 5mm
2000)	6cm apart			Н

(Tauber and Eberl 2001)	Knowles	741 opamp		9mm D x 6mm H
	Acoustics NR-			
	23158 in wall			
	of chamber			
(Clyne and Miesenbock	Knowles	Analog	10,000x	10mm D
2008)	Acoustics NR-	Devices		
	23160	AD620		
(Turner and Miller 2012)	GRAS Sound		<1k Hz	
10 recordings in parallel	and Vibration			
	40PH array			
	microphone			

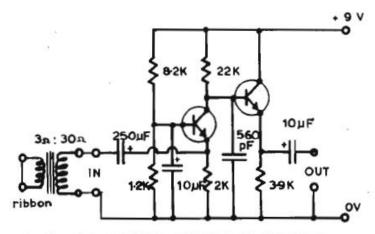


fig.2. LOW IMPEDANCE PRE-AMPLIFIER

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- Kawanashi, M. and T. K. Watanabe (1980). "Genetic variation of courtship song of Drosophila melanogaster and D. simulans." <u>Japan. J. Genetics</u> 55: 235-240.
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Additional Table S3. List of parts used in construction of courtship chambers, acrylic platform and acrylic shielding.

	Parts	Vendor	Cat. No.	Item description
Chambers	Chamber top	McMaster-	8490K182	2 mm thick transparent
		Carr		acrylic
	Chamber bottom	McMaster-	8560K192	3 mm thick transparent
		Carr		acrylic
	Screw for a	McMaster-	B000FN68D0	Nylon 6/6 Thumb Screw,
	chamber	Carr		Knurled Head
	Chamber divider			0.25mm stainless steel
	Nylon mesh	Small Parts	B000FMWH6I	Nylon 6 Woven Mesh
		Inc.		Sheet, Square Openings
				350um
Acrylic	Microphone	McMaster-	8560K219	4.5 mm thick transparent
platform	mounting table	Carr		acrylic
	Mounting standoff	McMaster-	93620A199	Male-Female Thread Hex
		Carr		Standoff 1/2" Hex, 2"
				Length, 1/4"-20 Screw
				Size
			93505A183	Aluminum Male-Female
				Threaded Hex Standoff
				1/2" Hex, 1/2" Length,
				10-32 Screw Size
	Breadboard	Thorlabs	MB1824	Aluminum Breadboard,
				18" x 24" x 1/2", 1/4"-20
				Threaded
	Vibration	Thorlabs	AV1	1/4"-20 Thread
	absorbing feet			
Acrylic	Acrylic shielding	McMaster-	8560K243	12 mm thick transparent
shielding	box	Carr		acrylic
box	Ероху	Amazon	B000ALJ4NS	Epoxy for General
				Purpose
	Foam tape	Amazon	B000CSIBCO	High Density Foam Tape
	Clay	Dick Blick	33268-2521	Modeling Clay

Additional Table S4. Settings applied to cut acrylic on UNIVERSAL Laser Systems PLS4.75 laser cutter.

chamber-bottom

line color	power	speed	PPI	
red	100%	5%	500	
black	100%	14%	1000	
blue	100%	5%	500	
image density=6				

chamber-top

line color	power	speed	PPI
red	100%	7%	500
black	100%	90%	500
density=1			

microphone mounting table

line color	power	speed	PPI
red	100%	2.5%	500
black	100%	90%	500
density=6			

sound shielding box

line color	power	speed	PPI
red	100%	1%	500
black	100%	90%	500
density=1			

nylon mesh

line color	power	speed	PPI
red	100%	80%	500