

Attached are supplementary materials (additional examples of stimuli and analyses for time windows not reported in the manuscript) for the following paper:

Fields, E. C. & Kuperberg, G. R. (In press). It's all about you: An ERP study of emotion and self-relevance in discourse. *NeuroImage*.

The full set of stimuli is available from the first author ([Eric.Fields@tufts.edu](mailto:Eric.Fields@tufts.edu)).

Critical words are underlined and in the format pleasant/neutral/unpleasant. See the manuscript for stimuli characteristics and ratings.

Other Condition	Self Condition
The judges all give Henry a score in the competition. It is a real <u>tribute/appraisal/insult</u> to/of his work.	The judges all give you a score in the competition. It is a real <u>tribute/appraisal/insult</u> to/of your work.
Sebastian is trying a new recipe for dinner tonight. It is <u>magnificent/rich/repugnant</u> when he tastes it.	You are trying a new recipe for dinner. It is <u>magnificent/rich/repugnant</u> when you taste it.
Cynthia is in charge of a class of kids. The children are <u>adorable/occupied/uncontrollable</u> her first day.	You are in charge of a class of kids. The children are <u>adorable/occupied/uncontrollable</u> your first day.
The saleswoman is talking to Lamar in the store. She is quick to <u>help/answer/pressure</u> him that day.	The saleswoman is talking to you in the store. She is quick to <u>help/answer/pressure</u> you that day.
Helen is babysitting for her neighbor's kids. She cooks dinner and the children <u>love/eat/refuse</u> it.	You are babysitting for your neighbor's kids. You cook dinner and the children <u>love/eat/refuse</u> it.
After a long walk Rita sits on a bench. She is filled with <u>ecstasy/thoughts/despair</u> at that moment.	After a long walk you sit on a bench. You are filled with <u>ecstasy/thoughts/despair</u> at that moment.
Leland's family is meeting for dinner. His mother is always so <u>tender/conversational/irritable</u> around her children.	Your family is meeting for dinner. Your mother is always so <u>tender/conversational/irritable</u> around her children.
Justin is playing a game he's never tried before. Everyone around him <u>claps/watches/jeers</u> the whole time.	You are playing a game you've never tried before. Everyone around you <u>claps/watches/jeers</u> the whole time.
The UPS driver brings the delivery into Ella's house. She is <u>thrilled/curious/worried</u> to see it.	The UPS driver brings the delivery into your house. You are <u>thrilled/curious/worried</u> to see it.
Roger and his co-workers go on a company retreat. By the end he is <u>fond/acquainted/aggravated</u> of/with everyone at his office.	You and your co-workers go on a company retreat. By the end you are <u>fond/acquainted/aggravated</u> of/with everyone at your office.
Janice arrives at a benefit. Other attendees think her outfit is <u>stunning/reasonable/horrendous</u> at/for the event.	You arrive at a benefit. Other attendees think your outfit is <u>stunning/reasonable/horrendous</u> at/for the event.
The manager knows that Joanne is changing jobs. He is responsible for her <u>celebration/paperwork/problems</u> this week.	The manager knows that you are changing jobs. He is responsible for your <u>celebration/paperwork/problems</u> this week.

Jenna goes to the bank. She notices her balance is <u>larger/congruous/smaller</u> than/with what she expected.	You go to the bank. You notice your balance is <u>larger/congruous/smaller</u> than/with what you expected.
Liza sees someone approaching her. She thinks he is coming to <u>greet/talk/kill</u> (to) her today.	You see someone approaching you. You think he is coming to <u>greet/talk/kill</u> (to) you today.
Gwyneth is part of a performance. The next day their show is <u>recommended/reviewed/trashed</u> in the paper.	You are part of a performance. The next day your show is <u>recommended/reviewed/trashed</u> in the paper.
Carlotta is learning a new dance. Her partner realizes she is a <u>natural/student/fool</u> when they try it.	You are learning a new dance. Your partner realizes you are a <u>natural/student/fool</u> when you try it.
Winston's parents have recently moved. He <u>enjoys/visits/resents</u> the new house.	Your parents have recently moved. You <u>enjoy/visit/resent</u> the new house.
Harriet goes to her high school reunion. All night she feels <u>comfortable/stirred/wretched</u> at the event.	You go to your high school reunion. All night you feel <u>comfortable/stirred/wretched</u> at the event.
Ron is working on a research paper. Information on his topic is <u>ample/varied/scarce</u> in the library.	You are working on a research paper. Information on your topic is <u>ample/varied/scarce</u> in the library.
Larry sees his extended family over the holidays. The kids view him as an <u>inspiration/adult/idiot</u> when he's around.	You see your extended family over the holidays. The kids view you as an <u>inspiration/adult/idiot</u> when you're around.
Amanda is taking a challenging class. Her professor thinks she is quite <u>bright/vocal/stupid</u> at times.	You are taking a challenging class. Your professor thinks you are quite <u>bright/vocal/stupid</u> at times.
Bethany sees her old teacher at the supermarket. She feels all the <u>gratitude/memories/bitterness</u> coming back.	You see your old teacher at the supermarket. You feel all the <u>gratitude/memories/bitterness</u> coming back.
Mona is up late at an event. She is <u>energetic/awake/exhausted</u> throughout the evening.	You are up late at an event. You are <u>energetic/awake/exhausted</u> throughout the evening.
Ally is getting together with someone new. Everyone thinks this person is having a <u>good/discernible/troubling</u> effect on her life.	You are getting together with someone new. Everyone thinks this person is having a <u>good/discernible/troubling</u> effect on your life.
Greg's relatives are visiting him. They <u>encourage/stay/embarrass</u> (with) him all the time.	Your relatives are visiting you. They <u>encourage/stay/embarrass</u> (with) you all the time.
Phyllis goes shopping on Friday. She is quite <u>elated/absorbed/upset</u> by the experience.	You go shopping on Friday. You are quite <u>elated/absorbed/upset</u> by the experience.
Nora takes a cab while on vacation. The driver is <u>helpful/silent/aggressive</u> on the way to her hotel.	You take a cab while on vacation. The driver is <u>helpful/silent/aggressive</u> on the way to your hotel.

Geoff works for a large company. He always feels quite <u>successful/engrossed/incompetent</u> in his deals.	You work for a large company. You always feel quite <u>successful/engrossed/incompetent</u> in your deals.
Gabrielle sees her friend's newborn baby for the first time. The baby <u>beams/stares/screams</u> at her from the crib.	You see your friend's newborn baby for the first time. The baby <u>beams/stares/screams</u> at you from the crib.
Georgina is watching a new movie. Right away she finds the plot <u>captivating/complex/irritating</u> in this film.	You are watching a new movie. Right away you find the plot <u>captivating/complex/irritating</u> in this film.
Karen takes her car in for an inspection. The mechanic says her engine is <u>pristine/Japanese/broken</u> in this vehicle.	You take your car in for inspection. The mechanic says your engine is <u>pristine/Japanese/broken</u> in this vehicle.
Bernie plans to transfer to a different university. His parents find his reasons <u>satisfying/obvious/unsatisfying</u> when he brings up the idea.	You plan to transfer to a different university. Your parents find your reasons <u>satisfying/obvious/unsatisfying</u> when you bring up the idea.
Trish starts a new job today. After her first day, her boss thinks she is <u>well-suited/adequate/problematic</u> for this job.	You start a new job today. After your first day, your boss thinks you are <u>well-suited/adequate/problematic</u> for this job.
Lola writes a short story. When she posts it online, people comment to say that the plot is <u>enthraling/sensible/tedious</u> throughout.	You write a short story. When you post it online, people comment to say that the plot is <u>enthraling/sensible/tedious</u> throughout.
Dylan's friend always expresses what she thinks. She says his outfit is <u>fashionable/noticeable/hideous</u> today.	Your friend always expresses what she thinks. She says your outfit is <u>fashionable/noticeable/hideous</u> today.
Ann is meeting with her adviser about an important decision. After she speaks, he <u>congratulates/responds/disagrees</u> (to/with) her immediately.	You are meeting with your adviser about an important decision. After you speak, he <u>congratulates/responds/disagrees</u> (to/with) you immediately.
Wanda is working late on her first day. People think she is an <u>asset/intern/imbecile</u> to/in the company.	You are working late on your first day. People think you are an <u>asset/intern/imbecile</u> to/in the company.
A man knocks on Sandra's hotel room door. She sees that he has a <u>gift/tray/gun</u> in his hand.	A man knocks on your hotel room door. You see that he has a <u>gift/tray/gun</u> in his hand.
After the dentist finishes his examination, he talks to Christina. He says her teeth are <u>healthy/flossed/unhealthy</u> now.	After the dentist finishes his examination, he talks to you. He says your teeth are <u>healthy/flossed/unhealthy</u> now.
DeAndre gets a haircut on Tuesday. People think his look is <u>stylish/altered/ridiculous</u> the next day.	You get a haircut on Tuesday. People think your look is <u>stylish/altered/ridiculous</u> the next day.

At Brendan's job there are regular meetings to discuss everyone's progress. At every meeting, he is <u>lauded/mentioned/humiliated</u> during the process.	At your job there are regular meetings to discuss everyone's progress. At every meeting, you are <u>lauded/mentioned/humiliated</u> during the process.
Penny sees some people hiking ahead. When she catches up, they <u>befriend/turn/ignore</u> (toward) her immediately.	You see some people hiking ahead. When you catch up, they <u>befriend/turn/ignore</u> (toward) you immediately.
Corey is looking for an apartment. The first place he sees is <u>excellent/vacant/ugly</u> when he looks around.	You are looking for an apartment. The first place you see is <u>excellent/vacant/ugly</u> when you look around.
Hank's old colleague comes back to the company this week. When she sees him for the first time she gives him a <u>present/memo/glare</u> in the hallway.	Your old colleague comes back to the company this week. When she sees you for the first time she gives you a <u>present/memo/glare</u> in the hallway.
Delia works in a restaurant. Tonight her customers leave more <u>tips/food/mess</u> than usual.	You work in a restaurant. Tonight your customers leave more <u>tips/food/mess</u> than usual.
Rachel tells the children to go to sleep. Her voice seems very <u>sweet/steady/angry</u> that night.	You tell the children to go to sleep. Your voice seems very <u>sweet/steady/angry</u> that night.
Conrad is reading his campus newspaper. He sees a picture of himself that is <u>flattering/printed/unflattering</u> on the front page.	You are reading your campus newspaper. You see a picture of yourself that is <u>flattering/printed/unflattering</u> on the front page.
The team is talking about Eric as a new team member. People say he is the <u>best/oldest/worst</u> one.	The team is talking about you as a new member. People say you are the <u>best/oldest/worst</u> one.
A man rings Leticia's doorbell. He has come to <u>thank/deliver/assault</u> (to) her today.	A man rings your doorbell. He has come to <u>thank/deliver/assault</u> (to) you today.
Carter sees his co-workers daily. They are always <u>complimenting/watching/fighting</u> him during the lunch break.	You see your co-workers daily. They are always <u>complimenting/watching/fighting</u> you during the lunch break.

## Main effects of Self-Relevance and interactions between Self-Relevance, Region, and/or Hemisphere in all time windows.

	Effect	df	100-150 ms		200-300 ms		300-400 ms		400-500 ms		500-800 ms		800-1100 ms	
			F	p	F	p	F	p	F	p	F	p	F	p
Mid-regions omnibus ANOVA	S	1,25	0.16	0.689	7.69	<b>0.010</b>	5.71	<b>0.025</b>	0.15	0.704	1.85	0.186	0.07	0.787
	SxR	4,100	3.43	<b>0.030</b>	12.34	<b>&lt;.001</b>	3.38	0.059	3.06	0.054	5.41	<b>0.007</b>	15.61	<b>&lt;.001</b>
<i>Prefrontal</i>	S	1,25	5.42	<b>0.028</b>	16.35	<b>&lt;.001</b>	6.01	<b>0.022</b>	0.82	0.372	5.37	<b>0.029</b>	11.80	<b>0.002</b>
<i>Frontal</i>	S	1,25	0.01	0.915	19.79	<b>&lt;.001</b>	9.20	<b>0.006</b>	2.48	0.128	4.99	<b>0.035</b>	4.38	<b>0.047</b>
<i>Central</i>	S	1,25	0.53	0.472	5.41	<b>0.028</b>	3.78	0.063	0.19	0.668	2.57	0.122	0.09	0.773
<i>Parietal</i>	S	1,25	1.44	0.242	1.24	0.277	1.76	0.196	0.19	0.665	0.01	0.918	2.63	0.117
<i>Occipital</i>	S	1,25	1.82	0.190	3.04	0.093	0.06	0.815	2.49	0.127	1.62	0.215	6.72	<b>0.016</b>
Peripheral regions omnibus ANOVA	S	1,25	0.62	0.438	5.17	<b>0.032</b>	5.35	<b>0.029</b>	0.11	0.739	3.22	0.085	0.51	0.480
	SxR	4,100	3.86	0.061	15.37	<b>0.001</b>	4.68	<b>0.040</b>	4.35	<b>0.047</b>	7.69	<b>0.010</b>	30.74	<b>&lt;.001</b>
	SxH	1,25	0.94	0.341	1.76	0.197	0.67	0.420	0.03	0.860	0.17	0.688	0.06	0.806
	SxRxH	2,50	0.21	0.773	0.63	0.435	0.02	0.880	0.50	0.485	2.00	0.170	0.51	0.480
<i>Frontal (left &amp; right)</i>	S	1,25	0.05	0.832	13.14	<b>0.001</b>	7.87	<b>0.010</b>	1.41	0.247	7.91	<b>0.009</b>	10.12	<b>0.004</b>
<i>Parietal (left &amp; right)</i>	S	1,25	2.56	0.122	0.05	0.831	0.77	0.390	0.43	0.516	0.02	0.901	3.06	0.093

Follow-up analyses were carried out in individual regions only when the mid-regions omnibus ANOVA showed a significant or marginally significant (<.10) interaction between Self-Relevance and Region. Follow-up analyses were carried out in peripheral regions (collapsed over the left and right hemisphere) only when the peripheral regions omnibus ANOVA showed a significant or marginally significant (<.10) interaction between Self-Relevance and Region (as can be seen, there were no significant interactions involving Hemisphere). Effects significant at an alpha of .05 are shaded gray and shown in bold font. S = Self-Relevance, R = Region, H = Hemisphere.

**Main effects of Emotion and interactions between Emotion, Region, and/or Hemisphere in the 300-400 ms, 400-500 ms, 500-800 ms and 800-1100 ms time windows.**

	Effect	df	300-400 ms			400-500 ms			500-800 ms			800-1100 ms		
			F	p	Post Hoc Tests	F	p	Post Hoc Tests	F	p	Post Hoc Tests	F	p	Post Hoc Tests
Mid-regions omnibus ANOVA	E	2,50	3.29	0.057	U>N, P=N, U>P	17.33	<b>&lt;.001</b>	U>N, P=N, U>P	9.78	<b>&lt;.001</b>	U>N, P=N, U>P	2.44	0.099	U=N, P=N, U=P
	ExR	8,200	2.83	<b>0.042</b>		4.81	<b>0.004</b>		9.85	<b>&lt;.001</b>		2.72	0.053	
<i>Prefrontal</i>	E	2,50	4.86	<b>0.015</b>	U>N, P=N, U>P	3.05	0.057	U=N, P=N, U>P	3.57	<b>0.036</b>	U=N, P<N, U=P	2.46	0.100	
<i>Frontal</i>	E	2,50	4.98	<b>0.014</b>	U>N, P=N, U>P	23.83	<b>&lt;.001</b>	U>N, P=N, U>P	7.77	<b>0.002</b>	U=N, P=N, U>P	5.67	<b>0.007</b>	U=N, P<N, U=P
<i>Central</i>	E	2,50	2.55	0.097	U>N, P=N, U=P	18.11	<b>&lt;.001</b>	U>N, P=N, U>P	11.78	<b>&lt;.001</b>	U>N, P=N, U>P	1.38	0.261	
<i>Parietal</i>	E	2,50	1.28	0.284		12.38	<b>&lt;.001</b>	U>N, P=N, U=P	19.16	<b>&lt;.001</b>	U>N, P>N, U>P	0.43	0.647	
<i>Occipital</i>	E	2,50	0.52	0.570		3.38	<b>0.044</b>	U>N, P=N, U=P	11.77	<b>&lt;.001</b>	U>N, P>N, U=P	2.83	0.073	U<N, P=N, U<P
Peripheral regions omnibus ANOVA	E	2,50	1.87	0.172		15.40	<b>&lt;.001</b>	U>N, P=N, U>P	12.29	<b>&lt;.001</b>	U>N, P=N, U>P	1.89	0.162	U=N, P=N, U=P
	ExR	2,50	1.46	0.243		2.42	0.100		13.47	<b>&lt;.001</b>		4.33	<b>0.019</b>	
	ExH	2,50	0.22	0.806		0.07	0.892		1.13	0.330		2.18	0.130	
	ExRxH	2,50	0.02	0.980		1.69	0.198		5.85	<b>0.006</b>		5.68	<b>0.007</b>	
<i>Frontal</i>	E (right)	2,50	--	--		--	--		7.20	<b>0.002</b>	U=N, P=N, U>P	2.89	0.065	U=N, P<N, U=P
	E (left)	2,50	--	--		--	--		4.72	<b>0.015</b>	U=N, P<N, U>P	4.11	<b>0.023</b>	U=N, P<N, U>P
<i>Parietal</i>	E (right)	2,50	--	--		--	--		17.89	<b>&lt;.001</b>	U>N, P>N, U>P	2.92	0.064	U<N, P=N, U=P
	E (left)	2,50	--	--		--	--		24.11	<b>&lt;.001</b>	U>N, P>N, U>P	0.33	0.712	

Analyses in individual regions were only carried out when the omnibus mid-regions ANOVA showed a significant or marginally significant (<.10) interaction between Emotion and Region, and when the peripheral regions ANOVA showed an interaction with Region and/or Hemisphere. Effects significant at an alpha of .05 are shaded gray and shown in a bold font. Post-hoc LSD tests were conducted to follow-up significant and marginally significant effects of Emotion. E = Emotion, R = Region, H = Hemisphere, U = Unpleasant, N = Neutral, P = Pleasant.

**Effects of Self-Relevance at each level of Emotion within the 500-800 ms and 800-1100 ms time windows.**

			500-800 ms						800-1100 ms					
	Effect	df	Pleasant		Neutral		Unpleasant		Pleasant		Neutral		Unpleasant	
			F	p	F	p	F	p	F	p	F	p	F	p
Mid-regions omnibus ANOVA	S	1,25	0.36	0.554	20.18	<b>0.000</b>	0.11	0.741	1.37	0.253	9.72	<b>0.005</b>	0.52	0.477
	SxR	4,100	2.53	0.095	5.94	<b>0.008</b>	0.33	0.757	3.95	<b>0.028</b>	5.28	<b>0.010</b>	2.30	0.108
<i>Prefrontal</i>	S	1,25	1.19	0.285	11.15	<b>0.003</b>	--	--	0.83	0.370	11.36	<b>0.002</b>	--	--
<i>Frontal</i>	S	1,25	0.02	0.901	23.20	<b>0.000</b>	--	--	0.08	0.784	15.88	<b>0.001</b>	--	--
<i>Central</i>	S	1,25	0.32	0.577	19.60	<b>0.000</b>	--	--	1.61	0.216	8.14	<b>0.009</b>	--	--
<i>Parietal</i>	S	1,25	2.66	0.115	7.54	<b>0.011</b>	--	--	4.49	<b>0.044</b>	2.19	0.152	--	--
<i>Occipital</i>	S	1,25	1.40	0.247	0.04	0.837	--	--	3.56	0.071	0.01	0.920	--	--
Peripheral regions omnibus ANOVA	S	1,25	0.01	0.916	15.12	<b>0.001</b>	0.00	0.956	0.97	0.333	7.30	<b>0.012</b>	0.06	0.811
	SxR	1,25	2.52	0.125	3.66	0.067	0.52	0.477	4.75	<b>0.039</b>	8.18	<b>0.008</b>	8.89	<b>0.006</b>
	SxH	1,25	1.71	0.203	0.01	0.926	0.14	0.710	3.10	0.091	0.02	0.879	1.02	0.321
	SxRxH	1,25	2.81	0.106	0.99	0.330	2.27	0.145	3.63	0.068	2.09	0.161	1.10	0.304
<i>Frontal (left &amp; right)</i>	S	1,25	--	--	14.50	<b>0.001</b>	--	--	0.07	0.79	13.72	<b>0.001</b>	0.58	0.45
<i>Parietal (left &amp; right)</i>	S	1,25	--	--	3.55	0.071	--	--	4.76	<b>0.04</b>	0.62	0.439	1.59	0.22

We resolved significant Emotion x Self-Relevance interactions by examining effects of Self-Relevance at each level of Emotion (see Table 6 for effects of Emotion at each level of Self-Relevance). Follow-up analyses were carried out in individual regions only when the mid-regions omnibus ANOVA showed a significant or marginally significant (<.10) interaction between Self-Relevance and Region. Follow-up analyses were carried out in peripheral regions (collapsed over the left and right hemisphere) only when the peripheral regions omnibus ANOVA showed a significant or marginally significant (<.10) interaction between Self-Relevance and Region (as can be seen, there were no significant effects involving Hemisphere). Effects significant at an alpha of .05 are shaded gray and shown in a bold font. S = Self-Relevance, R = Region, H = Hemisphere.



**Effects of Emotion at each level of Self-Relevance within the 500-800 ms and 800-1100 ms time windows.**

			500-800 ms						800-1100 ms					
	Effect	df	Other			Self			Other			Self		
			F	p	Post Hoc Tests	F	p	Post Hoc Tests	F	p	Post Hoc Tests	F	p	Post Hoc Tests
Mid-regions omnibus ANOVA	E	2,50	12.05	<b>&lt;.001</b>	U>N, P>N, U>P	2.32	0.111		0.41	0.658		5.34	<b>0.008</b>	U<N, P<N, U=P
	ExR	8,200	5.38	<b>0.003</b>		7.96	<b>&lt;.001</b>		1.68	0.179		1.56	0.202	
<i>Prefrontal</i>	E	2,50	2.66	0.082	U=N, P=N, U>P	4.54	<b>0.016</b>	U<N, P<N, U=P	--	--		--	--	
<i>Frontal</i>	E	2,50	9.08	<b>&lt;.001</b>	U>N, P=N, U>P	4.54	<b>0.019</b>	U=N, P<N, U>P	--	--		--	--	
<i>Central</i>	E	2,50	11.91	<b>&lt;.001</b>	U>N, P>N, U=P	2.93	0.065	U=N, P=N, U>P	--	--		--	--	
<i>Parietal</i>	E	2,50	13.45	<b>&lt;.001</b>	U>N, P>N, U=P	4.65	<b>0.015</b>	U>N, P=N, U>P	--	--		--	--	
<i>Occipital</i>	E	2,50	7.96	<b>0.001</b>	U>N, P>N, U=P	5.59	<b>0.011</b>	U>N, P>N, U=P	--	--		--	--	
Peripheral regions omnibus ANOVA	E	2,50	11.48	<b>&lt;.001</b>	U>N, P=N, U>P	3.39	<b>0.044</b>	U=N, P=N, U>P	0.50	0.608		4.13	<b>0.022</b>	U=N, P<N, U=P
	ExR	2,50	6.32	<b>0.006</b>		10.27	<b>&lt;.001</b>		1.99	0.152		2.03	0.144	
	ExH	2,50	0.34	0.709		1.53	0.228		2.63	0.091		1.47	0.240	
	ExRxH	2,50	6.53	<b>0.004</b>		1.33	0.273		6.96	<b>0.003</b>		0.79	0.457	
<i>Frontal</i>	E (right)	2,50	5.49	<b>0.007</b>	U>N, P=N, U>P	4.98	<b>0.011</b>	U=N, P<N, U>P	0.30	0.740		--	--	
	E (left)	2,50	3.60	<b>0.035</b>	U=N, P=N, U>P	3.06	0.059	U=N, P<N, U=P	2.11	0.136		--	--	
<i>Parietal</i>	E (right)	2,50	10.17	<b>&lt;.001</b>	U>N, P>N, U=P	6.07	<b>0.004</b>	U>N, P=N, U>P	1.05	0.357		--	--	
	E (left)	2,50	16.97	<b>&lt;.001</b>	U>N, P>N, U=P	7.05	<b>0.002</b>	U>N, P=N, U=P	2.58	0.086	U=N, P>N, U=P	--	--	

We resolved significant Emotion x Self-Relevance interactions by examining effects of Self-Relevance at each level of Emotion (see Table 5 for effects of Self-Relevance at each level of Emotion). Follow-up analyses in individual regions were only carried out when the omnibus mid-regions ANOVA showed a significant or marginally significant (<.10) interaction between Emotion and Region, and when the peripheral regions ANOVA showed an interaction with Region and/or Hemisphere. Effects significant at an alpha of .05 are shaded gray and shown in a bold font. Posthoc LSD tests were conducted to follow-up significant and marginally significant effects of Emotion. E = Emotion, R = Region, H = Hemisphere, U = Unpleasant, N = Neutral, P = Pleasant.