

Habituation to 8 different interspersed stimuli (MixAcoustic)

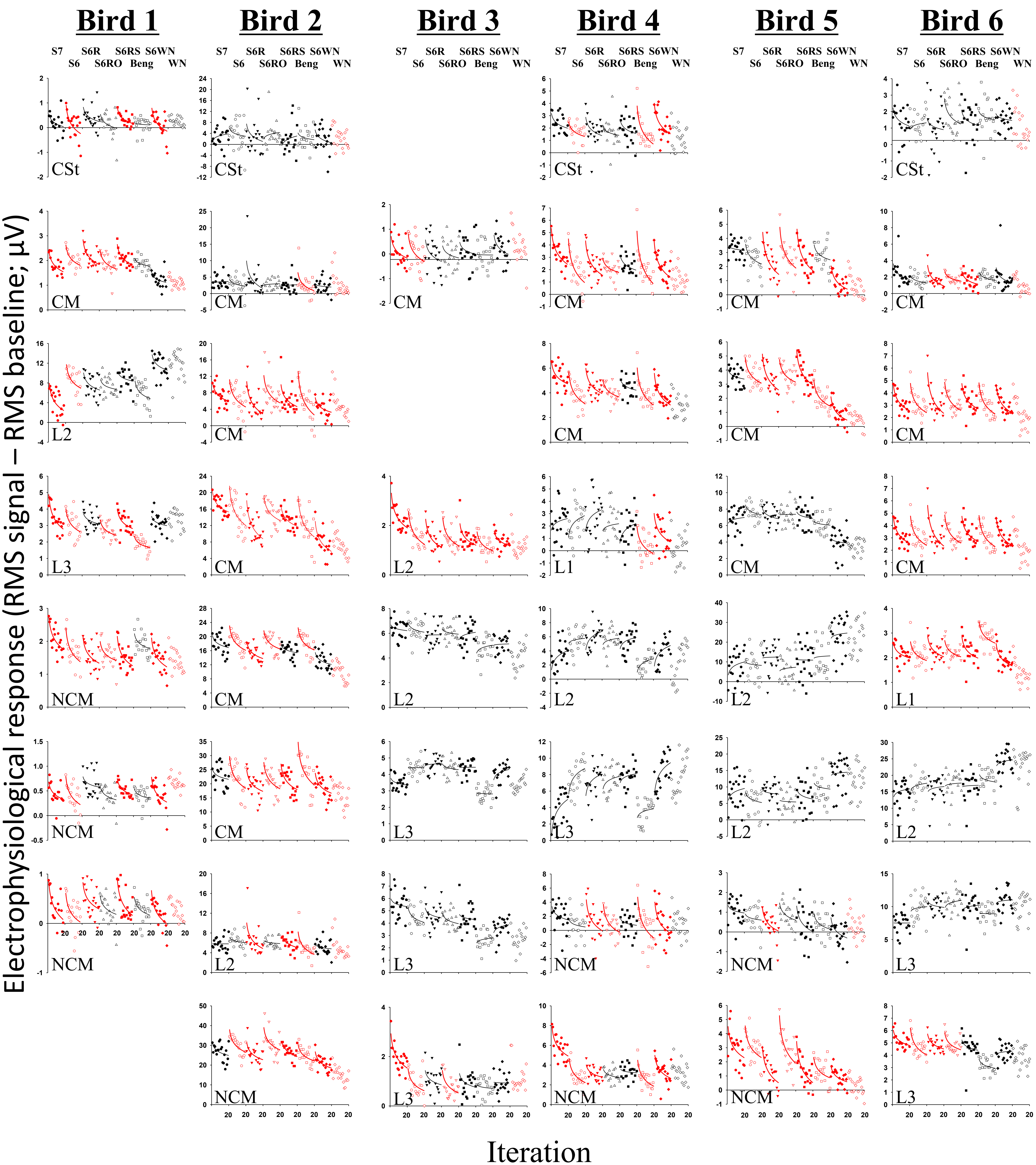


Fig. S5