

Figure S14. Monte-Carlo statistics for ID25 showed significant synchronization in the left arm movements during the music condition "Everybody" (108.7 BPM, Video S4) regardless of the synchronization indices. The bin sizes are changed from 5 to 20 degrees with a step of 5 degrees in the synchronization index using Shannon Entropy. We also calculated a circular variance of relative phases (length of a resultant vector in the circular plot) as another measure of synchronization consistency.