

**Table S5. Proportions of power spectrum density within 0.05-1, 1-2, and 2-3 Hz frequency ranges relative to the total power during the music condition “Everybody” by Backstreet Boys and the silent condition**

	Power Spectrum Density (%)					
	0.05-1Hz		1-2Hz		2-3Hz	
	Mean	SD	Mean	SD	Mean	SD
<b>Right-Arm</b>						
Silent	91.42	6.20	5.71	4.05	1.85	1.63
Music	95.26	2.74	3.42	1.88	0.94	0.58
<b>Left-Arm</b>						
Silent	92.37	5.36	5.27	4.01	1.44	0.94
Music	95.03	3.77	3.54	2.72	1.00	0.76
<b>Right-Leg</b>						
Silent	92.18	4.27	5.63	3.20	1.38	0.78
Music	93.68	4.98	4.60	3.41	1.19	1.11
<b>Left-Leg</b>						
Silent	92.98	5.47	5.37	4.10	1.21	1.14
Music	92.66	7.60	5.67	5.88	1.17	1.14

Over the 90% power spectrum density was within 0.05-1Hz frequency range.