

Table S6. Proportions of power spectrum density within 0.05-1, 1-2, and 2-3 Hz frequency ranges relative to the total power during the music condition “Go Trippy” by WANICO feat. Jake Smith and the silent condition

	Power Spectrum Density (%)					
	0.05-1Hz		1-2Hz		2-3Hz	
	Mean	SD	Mean	SD	Mean	SD
Right-Arm						
Silent	91.74	6.35	5.50	4.23	1.73	1.48
Music	93.78	3.98	4.47	3.08	1.27	0.80
Left-Arm						
Silent	92.26	5.74	5.33	4.27	1.46	1.05
Music	93.73	5.53	4.44	3.95	1.36	1.30
Right-Leg						
Silent	92.17	4.46	5.60	3.34	1.38	0.82
Music	93.68	5.01	4.56	3.30	1.31	1.38
Left-Leg						
Silent	93.93	4.86	4.62	3.64	1.06	1.01
Music	95.02	3.79	3.80	2.73	0.89	0.89

Over the 90% power spectrum density was within 0.05-1Hz frequency range.