Table S2. Labels and construction criteria of the abstract categories.

Novel labels	How the 1st exemplar was built	Other exemplars

gaveba	two concrete objects (a fusapo and a calona) have one contact point and form a concavity	The other exemplars were built by varying:
		• the component objects:
		   ○ calona + filler1
		   ○ filler1 + norolo
		   ○ filler1 + filler2
		• the concavity angle (3 exemplars)
		• the concavity orientation (1 exemplar)

mozese	two concrete objecrs (a fusapo and a banoto) have two contact points	The other exemplars were built by varying:
		• the component objects:
		   ○ fusapo + filler 2
		   ○ banoto + filler 2
		   ○ calona + filler 3
		• the orientation of the concrete objects (3 exemplars)

necoto	A vertical concrete object (a panifa) is above a horizontal object (a latofo) without contact	The other exemplars were built by varying the component objects: • panifa + filler 4 • calona + filler 4 • filler 1 + filler 3

ravelo	Two concrete objects (a banoto and a filler 1) in contact are above another object (a filler 4)	The other exemplars were built by varying:
		• the component objects:
		   ○ filler 3 + banoto + filler 2
		   ○ panifa + filler 3 + filler 4
		   ○ norolo + filler 1 + filler 3
		• the inclination of the component objects (2 exemplars)

sopano	Two vertical objects (two fillers 4) are above a horizontal object (a latofo)	The other exemplars were built by varying:
		• the component objects:
		   ○ filler 4 + filler 1 + latofo
		   ○ fusapo + filler 1 + filler 4
		   ○ filler 1 + filler 4 + filler 1
		• the orientation of the component objects (3 exemplars)

mifeso	A vertical object (a norolo) is above another vertical object (a filler 4) without contact	The other exemplars were built by varying:
		• the component objects:
		   ○ panifa + norolo
		   ○ filler 1 + latofo
		   ○ filler 4 + filler 1
		• the orientation of the component objects (2 exemplars)