A cross modal performance-based measure of sensory stimuli intricacy

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0.1 S2 Text

List of descriptors used in the collection of dataset D 1: Non directional \leftrightarrow Directional; 2: Artificial \leftrightarrow Natural; 3: Not at all sweet \leftrightarrow Very sweet; 4: Small \leftrightarrow Large; 5: Not at all sour \leftrightarrow Very sour; 6: Very hot \leftrightarrow Very cold; 7: Convergence \leftrightarrow Divergence; 8: Very mild \leftrightarrow Very intense; 9: Rough \leftrightarrow Smooth; 10: Irregular \leftrightarrow Regular; 11: Non symmetrical \leftrightarrow Symmetrical; 12: Very appealing \leftrightarrow Very disgusting; 13: Very unpleasant \leftrightarrow Very pleasant; 14: Low feature density \leftrightarrow High feature density; 15 : Closed \leftrightarrow Open; 16 : Non granular \leftrightarrow Granular; 17 : Not at all masculine \leftrightarrow Very masculine; 18: Low structural complexity \leftrightarrow High structural complexity; 19: Not at all salty \leftrightarrow Very salty; 20: Very heavy \leftrightarrow Very light; 21: Very smooth \leftrightarrow Very textured; 22: Very clean \leftrightarrow Very dirty; 23: Very fresh \leftrightarrow Very stale; $24 : \text{Near} \leftrightarrow \text{Far}$; 25 : Old (created a long time ago) $\leftrightarrow \text{New}$ (created recently); 26: Non oriented \leftrightarrow Locally oriented; 27: Not at all burnt \leftrightarrow Very burnt; 28: Completely non-volatile \leftrightarrow Highly volatile; 29: Very repulsive \leftrightarrow Very attractive; 30: Not at all smoked \leftrightarrow Very smoked; 31: Not at all bitter \leftrightarrow Very bitter; 32: Nose stuffing \leftrightarrow Nose opening; 33: Static \leftrightarrow Dynamic; 34: Few \leftrightarrow Many; 35: Not at all familiar \leftrightarrow Very familiar; 36: Non random \leftrightarrow Random; 37: Non- uniform \leftrightarrow Uniform ; 38 : Not at all medicinal \leftrightarrow Very medicinal ; 39 : Non repetitive \leftrightarrow repetitive ; 40 : A part of \leftrightarrow Whole; 41: Low contrast \leftrightarrow High contrast; 42: Coarse \leftrightarrow Fine; 43: Curved \leftrightarrow Angular; 44: Highly poisonous, toxic \leftrightarrow Highly edible; 45: Very sharp \leftrightarrow Very dull; 46: Not at all green \leftrightarrow Very green; 47: Very annoying \leftrightarrow Very soothing; 48: Not at all erotic \leftrightarrow Very erotic; 49: Causes physical tension \leftrightarrow Causes physical relaxation; 50: Not at all feminine \leftrightarrow Very feminine; 51: Very dry \leftrightarrow Very wet

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