

**MUSICAL CREATIVITY “REVEALED” IN BRAIN STRUCTURE: INTERPLAY  
BETWEEN MOTOR, DEFAULT MODE, AND LIMBIC NETWORKS**

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SUPPLEMENTARY MATERIALS

## MUSICAL CREATIVITY QUESTIONNAIRE

### I. Musical Background

Have you ever practiced a musical instrument? Circle one option. (Please include “voice” as an instrument if you are a singer.)

1	2	3	4	5	6
<i>Never</i>	<i>Rarely</i>	<i>Monthly</i>	<i>Weekly</i>	<i>Daily</i>	<i>Several Hours/Day</i>

If 5 or 6, please indicate for each instrument:

- a. The instrument played;
- b. The number of years you played the instrument on a daily or almost daily basis;
- c. The number of hours you practiced/played the instrument per day *averaged over the whole duration of the period indicated in (b)*;
- d. Whether study was predominantly formal (with a teacher), informal (for example, learning from recordings, self study from books, playing in a rock band), or an equal amount of both;
- e. Whether such study predominantly involved reading music, playing by ear, or an equal amount of both.

(a) Instrument	(b) Years Played (Daily Basis)	(c) Average Number Hours Played	(d) Formality of Study (check one box only)			(e) Reading Music vs. Playing by Ear (check one box only)		
			Formal	Informal	Equal Amt. Both	Reading Music	Playing by Ear	Equal Amt. Both
1.								
2.								
3.								
4.								
5.								
6.								
7.								

### II. Creative Musical Achievement

Place a check mark beside sentences that apply to you. For “recordings,” consider both professional and semi-professional.

- \_\_\_\_\_ I have composed an original piece of music.
- \_\_\_\_\_ An original piece of music that I have composed has been published or recorded.
- \_\_\_\_\_ I have performed on a recording of someone else’s composition.
- \_\_\_\_\_ I have performed on a recording of my own composition.
- \_\_\_\_\_ Recordings of my composition have been sold publicly.
- \_\_\_\_\_ My musical talent has been critiqued in a local publication.
- \_\_\_\_\_ My compositions have been critiqued in a national publication.

