MUSICAL CREATIVITY "REVEALED" IN BRAIN STRUCTURE: INTERPLAY BETWEEN MOTOR, DEFAULT MODE, AND LIMBIC NETWORKS

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SUPPLEMENTARY MATERIALS

SUBJECT ID: _	
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MUSICAL CREATIVITY QUESTIONNAIRE

I. Musical Background

Have you ever practiced a musical instrument? Circle one option. (Please include "voice" as an instrument if you are a singer.)

1 2 3 4 5 6

Never Rarely Monthly Weekly Daily Several Hours/Day

If 5 or 6, please indicate for each instrument:

- a. The instrument played;
- b. The number of years you played the instrument on a daily or almost daily basis;
- c. The number of hours you practiced/played the instrument per day averaged over the whole duration of the period indicated in (b);
- d. Whether study was predominantly formal (with a teacher), informal (for example, learning from recordings, self study from books, playing in a rock band), or an equal amount of both;
- e. Whether such study predominantly involved reading music, playing by ear, or an equal amount of both.

(a)	(b)	(c)		(d) (e)				
Instrument	Years	Average		Formality of Study		Reading Music vs. Playing by E		y Ear
	Played	Number	(checl	k one box o	only)	(check	one box only)	
	(Daily Basis)	Hours Played	Formal	Informal	Equal Amt. Both	Reading Music	Playing by Ear	Equal Amt. Both
1.								
2.								
3.								
4.								
5.								
6.								
7.								

II. Creative Musical Achievement

check mark beside sentences that apply to you. For "recordings," consider both professional and offessional.
 I have composed an original piece of music.
 An original piece of music that I have composed has been published or recorded.
 I have performed on a recording of someone else's composition.
 I have performed on a recording of my own composition.
 Recordings of my composition have been sold publicly.
 My musical talent has been critiqued in a local publication.
 My compositions have been critiqued in a national publication.

III. Musical Cr	eativity						
	,	or written original	music? Circ	cle one	option.		
1	2	3	4	5		6	
Never	Rarely	Monthly	Weekly	Dai	ly S	ly Several Hours/	
Please indicate fo	r each behavior	:					
		spent doing the spec h the behavior was d				;	
			(a) Number	of Years	(b) De	egree of Er	ngagement
					Daily	Weekly	Infrequent
Improvising							
Writing songs (specifically the n	nusical portions	of songs—not lyrics					
Composing on pa		s Finale or Sibelius)					
Composing electr	ronic music						
Other (specify):							
							
IV. General Q a. On a scale of to be? (circle of	of 1 to 6 $(6 =$	very creative), ho	w musically	⁄ creativ	e wou	ld you ra	ite yourself

 b. How frequently do you listen to music? (circle one) 1 2 3 4 5 Never Rarely Monthly Weekly Daily Several House. c. What type of music do you listen to most frequently? (circle one) 								
a. On a scale of 1 to 6 (6 = very creative), how musically creative would you rate to be? (circle one number) 1 2 3 4 5 6 not very creative creative b. How frequently do you listen to music? (circle one) 1 2 3 4 5 6 Never Rarely Monthly Weekly Daily Several House. c. What type of music do you listen to most frequently? (circle one)								
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1 2 3 4 5 6 Never Rarely Monthly Weekly Daily Several Hou c. What type of music do you listen to most frequently? (circle one)	tive	creative						creative
c. What type of music do you listen to most frequently? (circle one)		6	5				y do you l 2	. How frequently 1
, , , , , , , , , , , , , , , , , , , ,	urs/Day	Several Hours/	aily	Da	Weekly	Monthly	Rarely	Never
, , , , , , , , , , , , , , , , , , , ,								
			one)	/? (circle c	ost frequently	ou listen to mos	nusic do y	. What type of m
rock/pop jazz classical electronic folk rap other:		other:	rap	folk	electronic	classical e	jazz	rock/pop