

**S2 Table: -3dB cut-off frequencies and frequency response curves slopes**

	$f_{3dB}$ (Hz) High contrast	$f_{3dB}$ (Hz) Low contrast	n	p	Slope (dB/Hz ) High contrast	Slope (dB/Hz ) Low contrast	n	p
L-cone	$6.0 \pm 0.28$	$5.0 \pm 0.34$	6	0.003	$-1.4 \pm 0.05$	$-1.6 \pm 0.07$	6	0.014
M-cone	$5.9 \pm 0.44$	$5.0 \pm 0.41$	6	0.002	$-1.4 \pm 0.08$	$-1.7 \pm 0.05$	6	0.012
S-cone	$3.5 \pm 0.5$	$3.4 \pm 0.28$	6	0.79	$-2.2 \pm 0.12$	$-2.0 \pm 0.09$	6	0.27
L-and M-cones in 50 $\mu$ M ZD7288	$4.6 \pm 0.75$	$4.6 \pm 0.64$	6	0.91	$-2.0 \pm 0.11$	$-2.1 \pm 0.07$	6	0.76

			$f_{3dB}$		Slope		
			High contrast	Low contrast	High contrast	Low contrast	
L-cone	Vs	M-cone	p = 0.78	p = 0.98	p = 0.59	p = 0.14	
S-cone	Vs	L-cone	p = 0.0015	p = 0.0054	p = 0.00018	p = 0.0038	
S-cone	Vs	M-cone	p = 0.0059	p = 0.011	p = 0.00026	p = 0.016	

-3dB cut-off frequencies ( $f_{3dB}$ ) and frequency response curves slopes for all 3 cones types in high and low contrast conditions when recorded in current clamp (mean  $\pm$  SEM) using the SoS stimulus shown in Fig 3A. Paired sample p values are given in the upper panel and independent sample p values given in the lower panel. The data to generate this table can be found in the S1 Data file.