The progression pattern of male hyrax songs and the role of climactic ending

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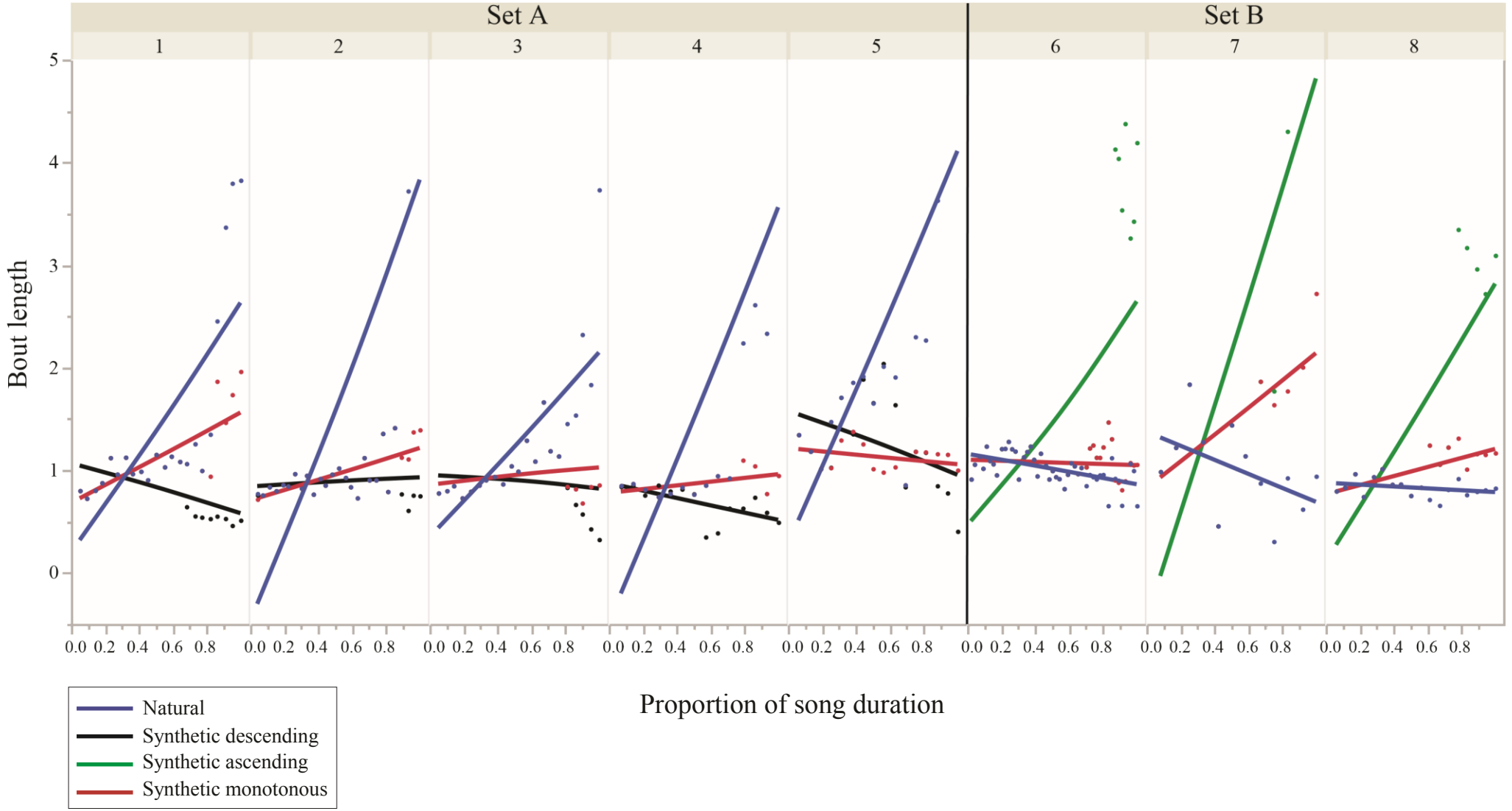
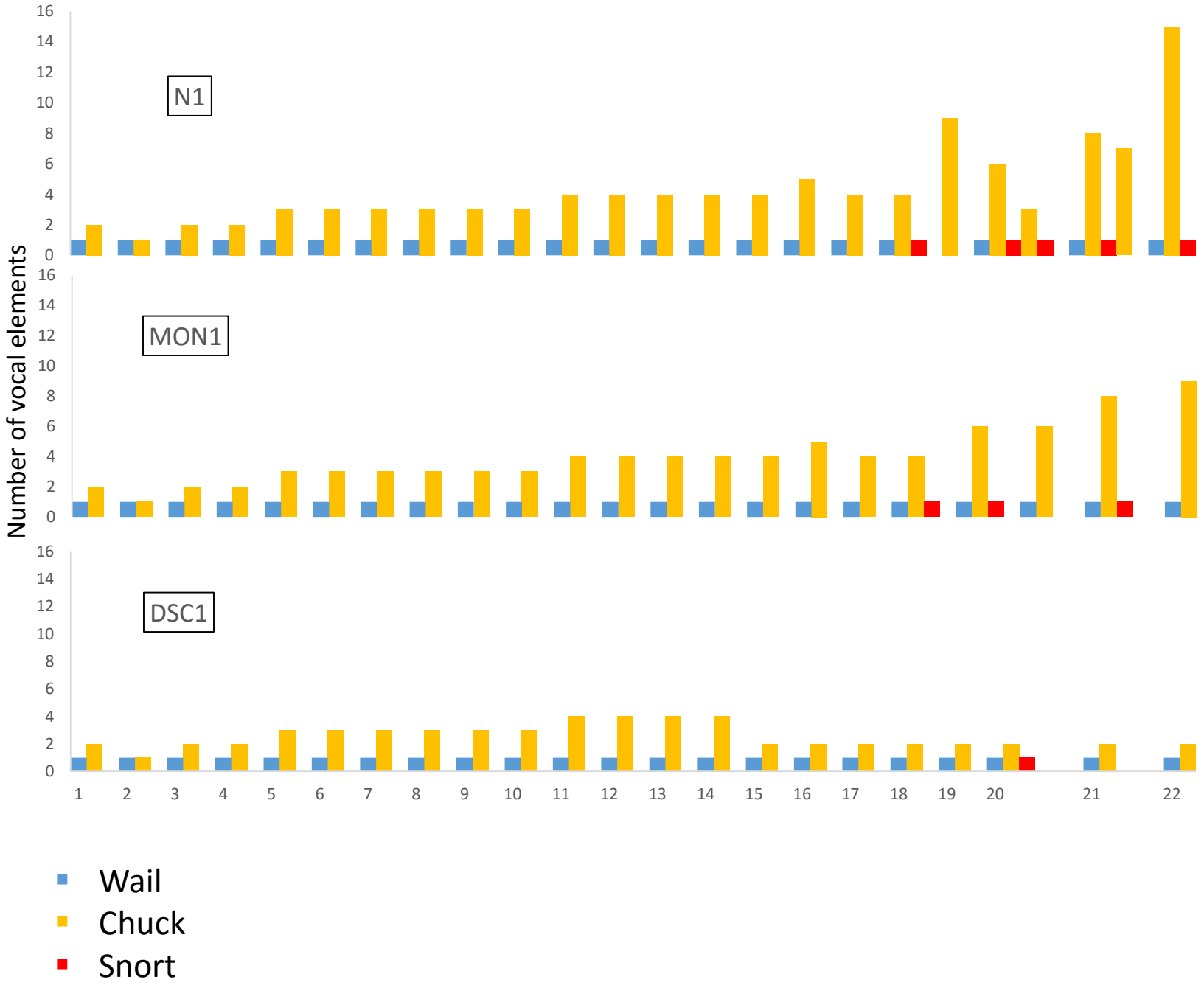
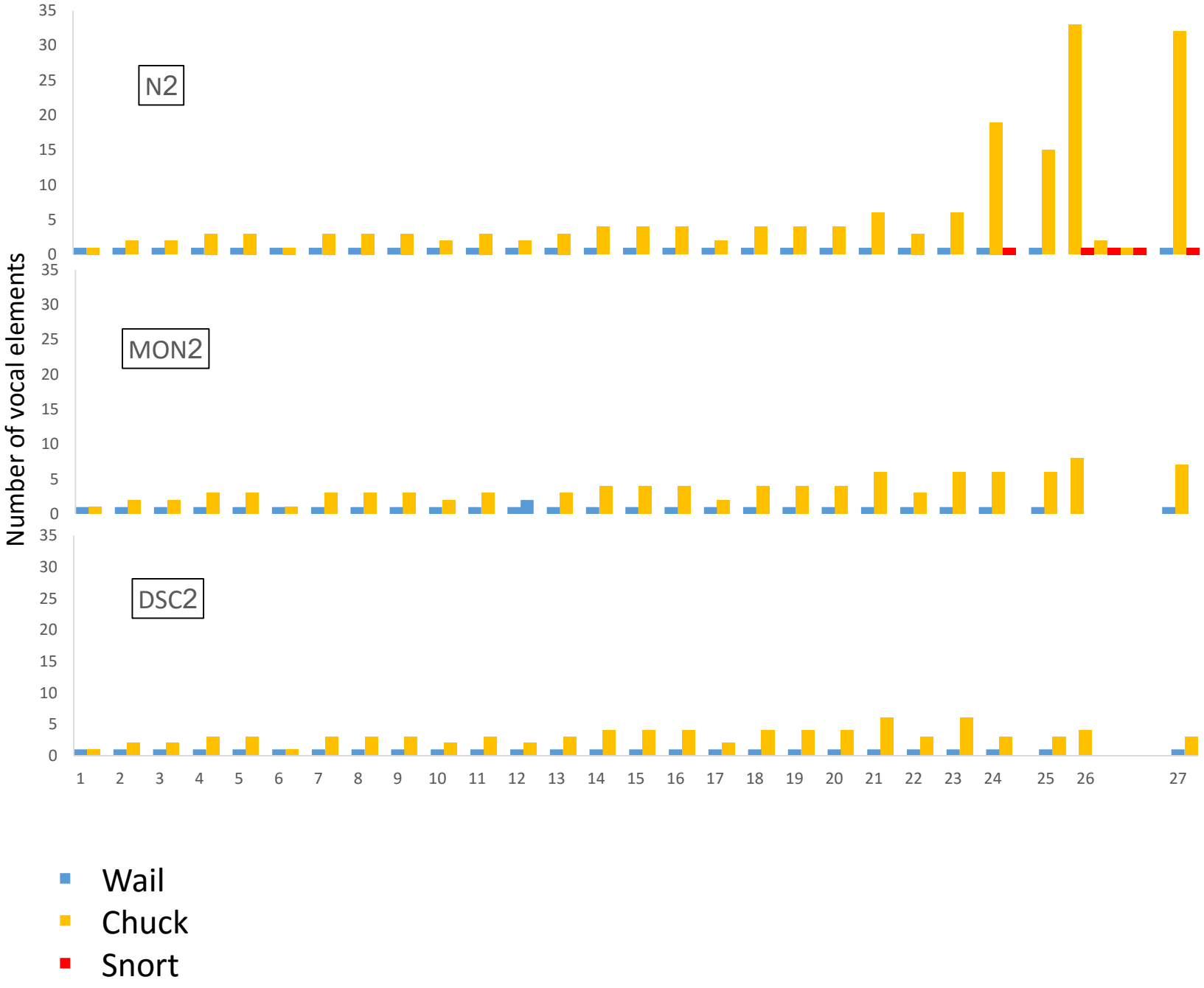
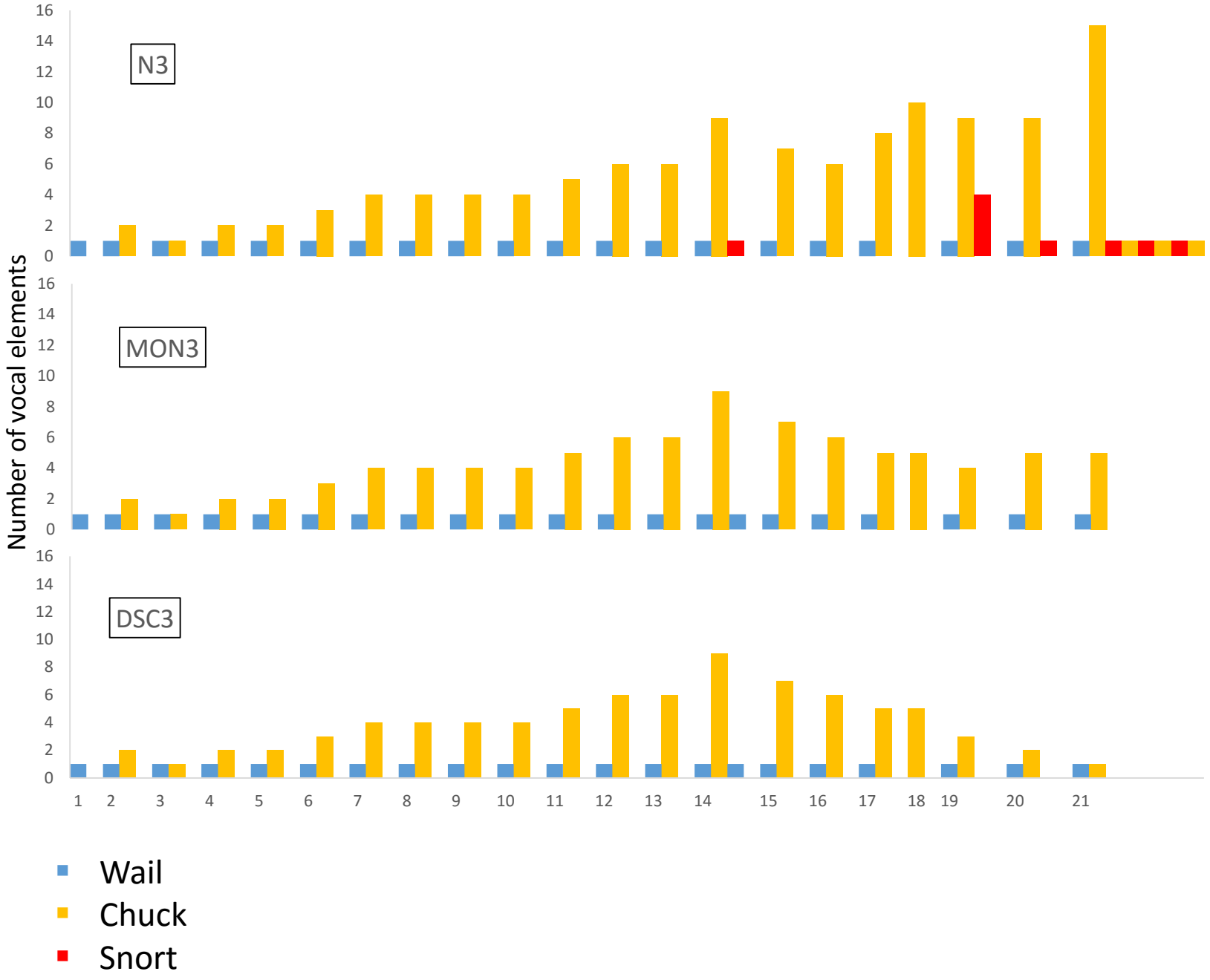
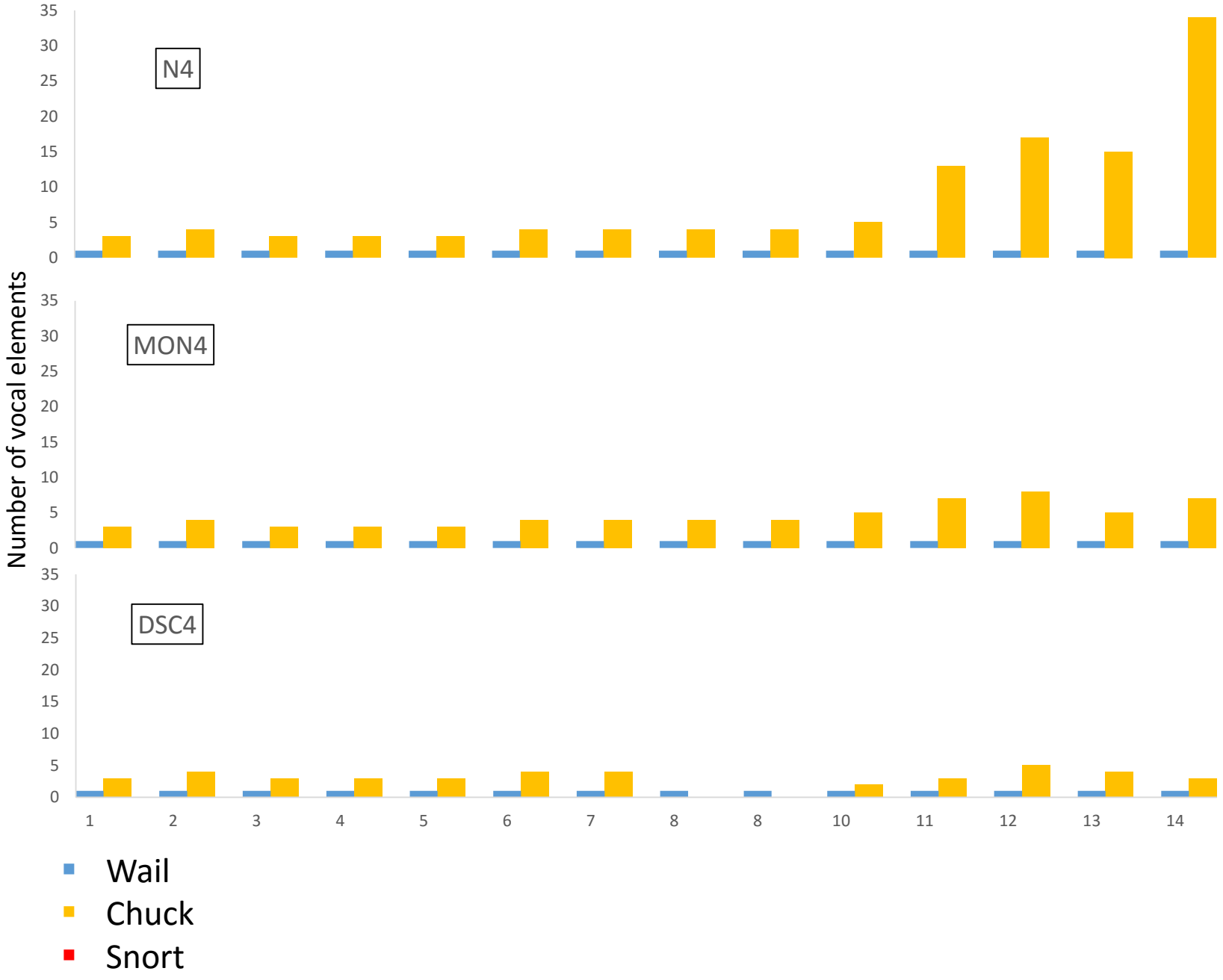


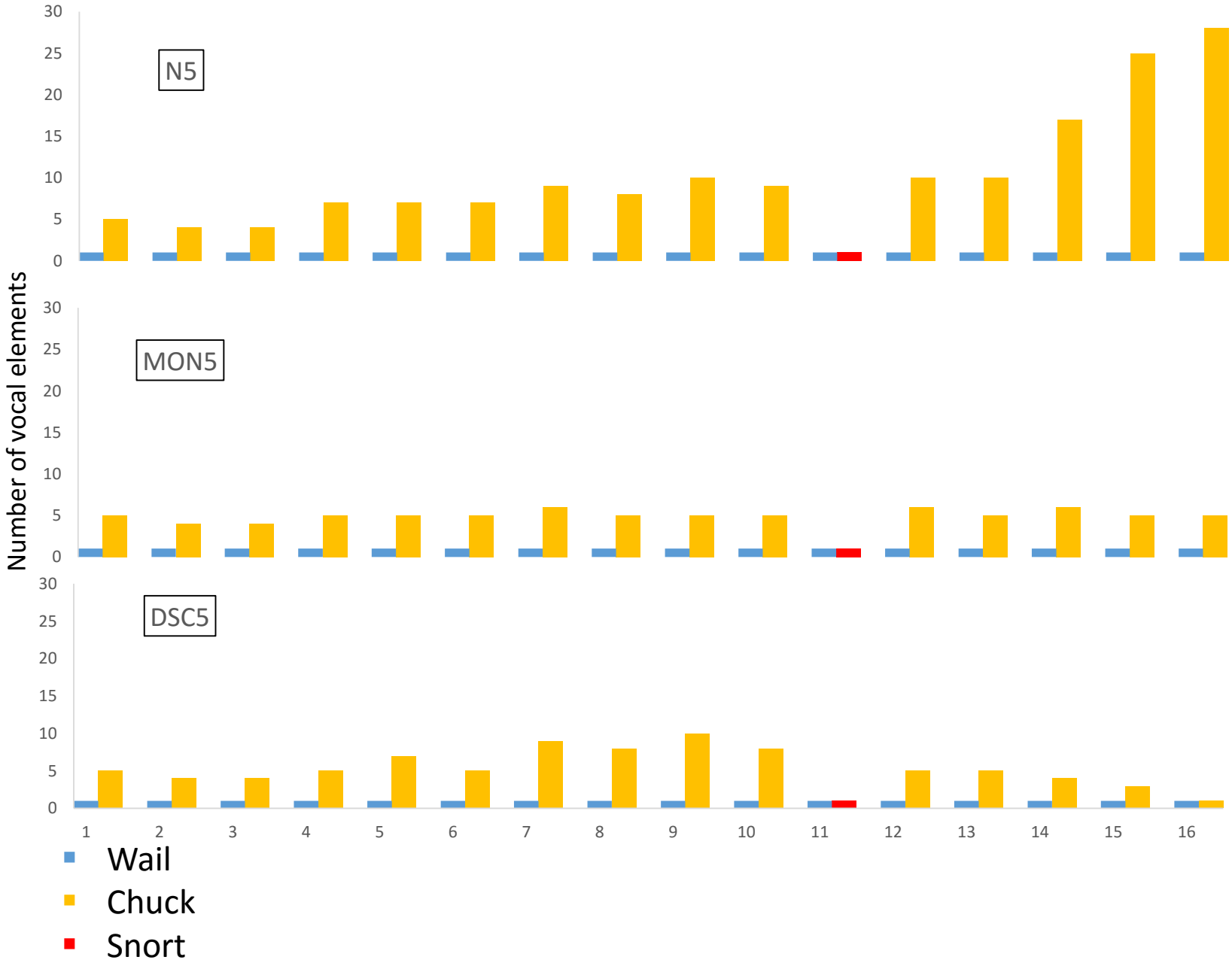
Fig S1: Progression of bout duration (sec) through the proportion of song length for tracks used in playback trials. SetA: Tracks used in trials in which Natural ascending songs (N1-5) were manipulated to have monotonic (MON1-5) or descending (DSC1-5) bout duration. SetB: Tracks used in trials in which Natural descending songs (N6-8) were manipulated to have monotonic (MON6-8) or descending (ASC6-8) bout duration

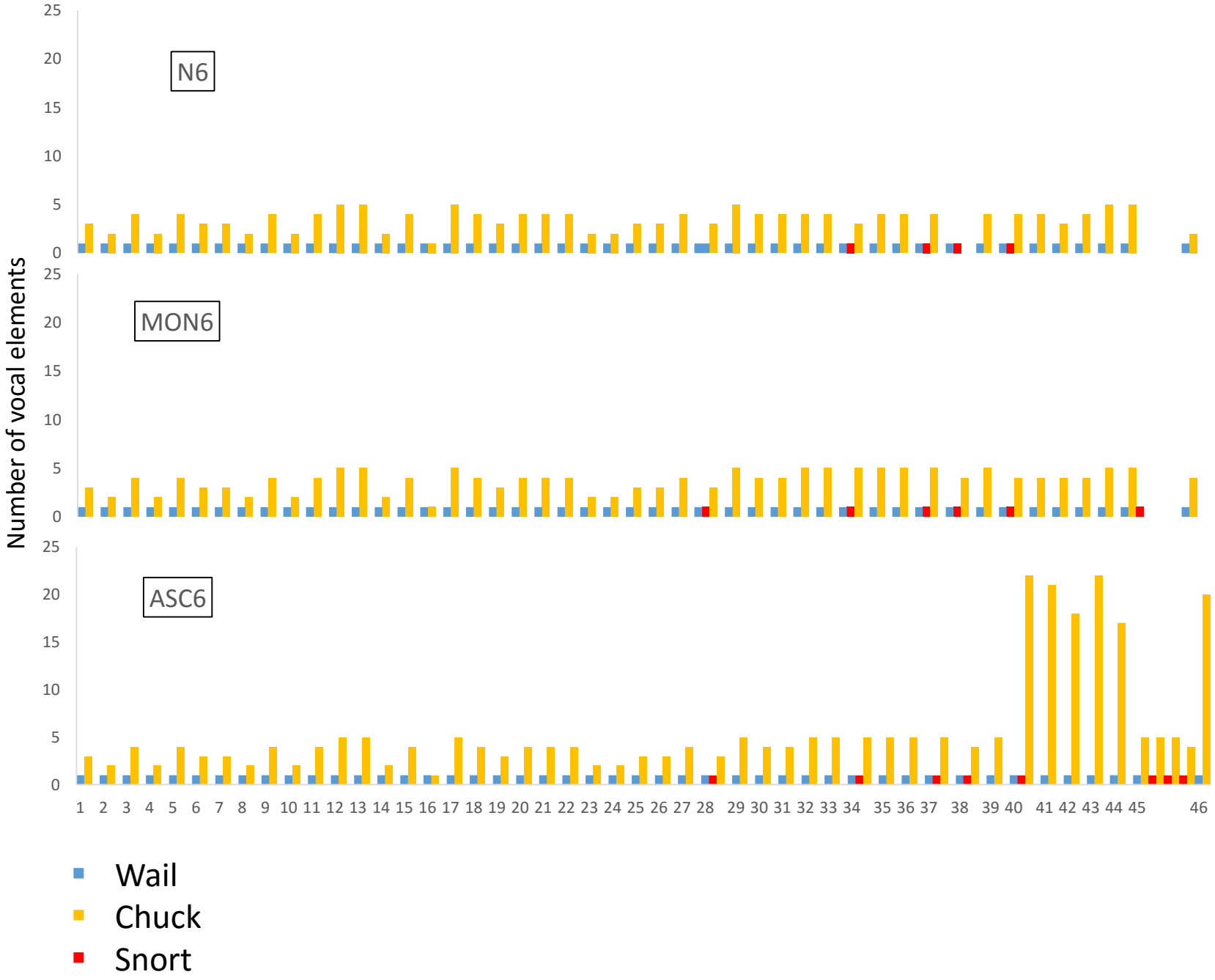

Number of vocal elements
N1
MON1
DSC1
0
2
4
6
8
10
12
14
16
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
Wail
Chuck
Snort

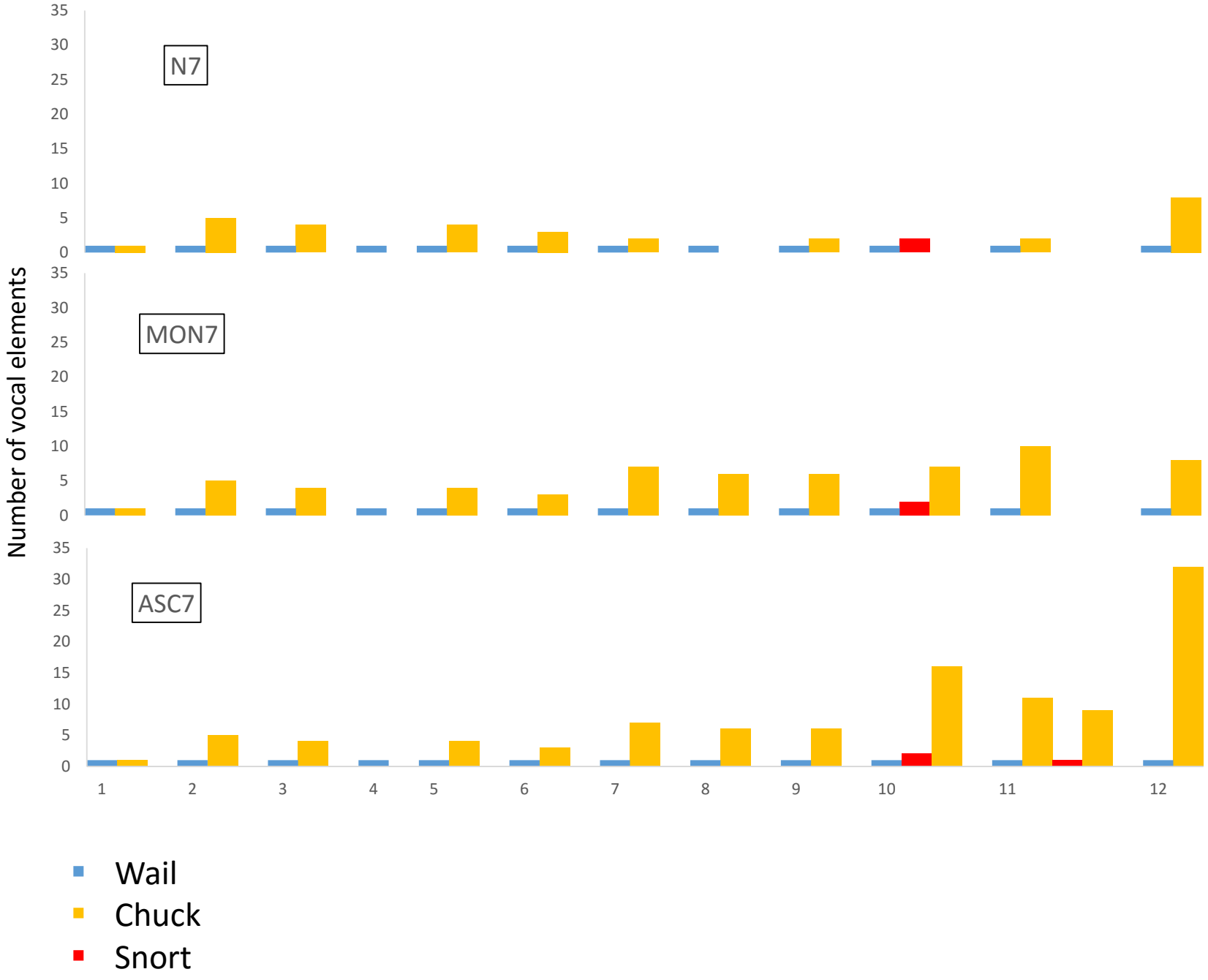

N2
MON2
DSC2
Number of vocal elements
0
5
10
15
20
25
30
35
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
Wail
Chuck
Snort


N3
MON3
DSC3
Number of vocal elements
0
2
4
6
8
10
12
14
16
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
Wail
Chuck
Snort


Number of vocal elements
N4
MON4
DSC4
0
5
10
15
20
25
30
35
1
2
3
4
5
6
7
8
8
10
11
12
13
14
Wail
Chuck
Snort


N5
MON5
DSC5
Number of vocal elements
0
5
10
15
20
25
30
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
Wail
Chuck
Snort


N6
MON6
ASC6
Number of vocal elements
0
5
10
15
20
25
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46
Wail
Chuck
Snort


N7
MON7
ASC7
Number of vocal elements
0
5
10
15
20
25
30
35
1
2
3
4
5
6
7
8
9
10
11
12
Wail
Chuck
Snort

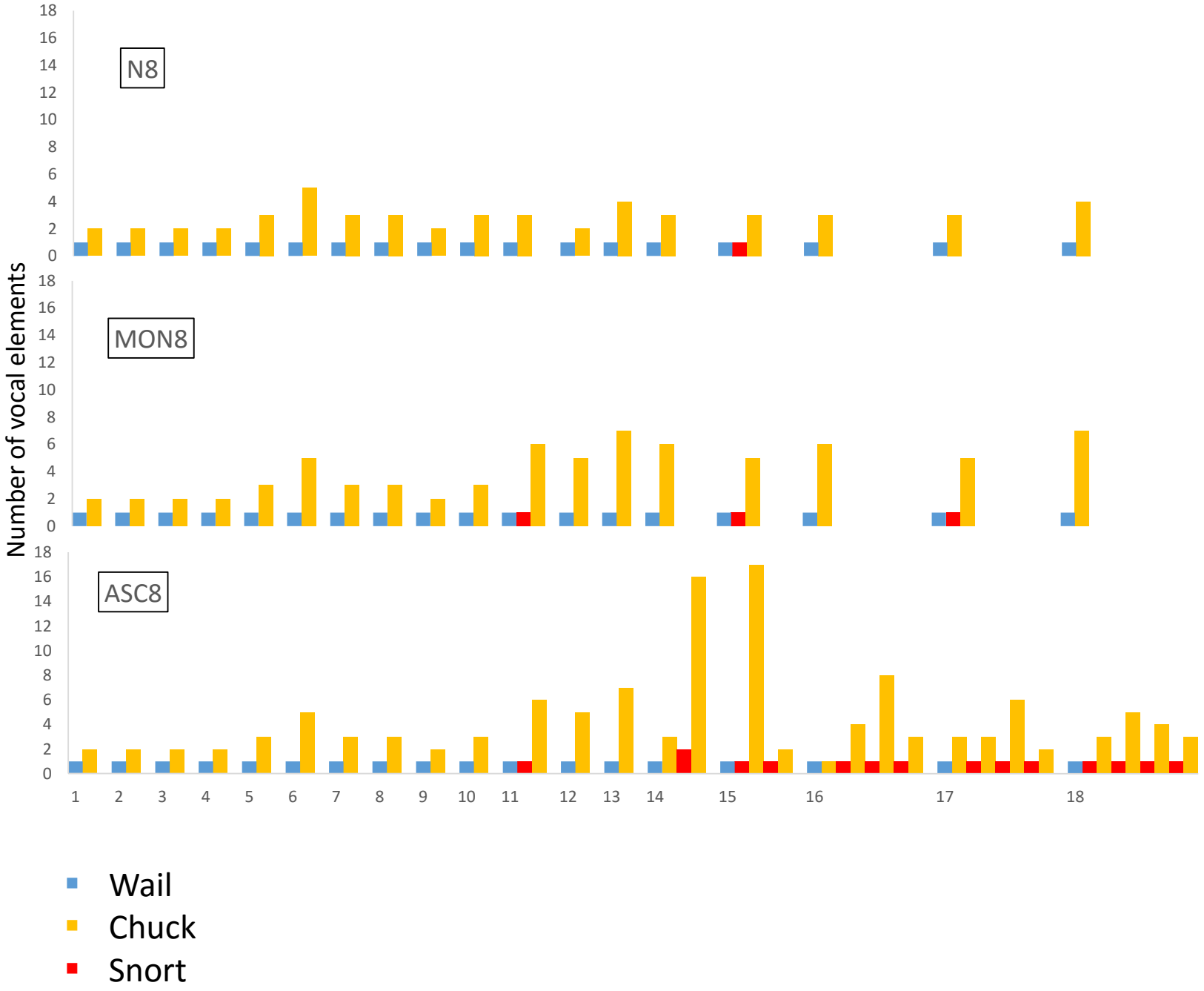

N8
MON8
ASC8
Number of vocal elements
0
2
4
6
8
10
12
14
16
18
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
Wail
Chuck
Snort

Fig. S2: Progression plots of vocal element composition over the length of tracks used in playback trials. N= Natural songs with ascending (1-5) or descending (5-8) element progression. MON (1-8) = synthetic songs manipulated to have monotonic element progression. DSC (1-5) = synthetic songs manipulated to have descending element progression. ASC (6-8) = synthetic songs manipulated to have ascending element progression.