

# Co-Registration of *ex vivo* Surgical Histopathology and *in vivo* T2 weighted MRI of the Prostate via multi-scale spectral embedding representation

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## Supplementary Information

We are glad to public the MSERg code for testing by others. This code can be located at <https://github.com/lynli/MSERg>.

### Methods

#### Notation

Let  $X_0$  be the fixed image and  $X_1$  be the moving image.  $X_T$  represents the transformed moving image  $X_T = T(X_1)$ , where  $T$  refers to the transformation applied to  $X_1$ .  $X_0 = (C, f)$  in which  $C$  is an  $n$  dimensional grid image scene and  $f(c)$  is the intensity value at location  $c \in C$ .  $f_{j,\kappa}^t(c)$  represents the corresponding texture values at  $c \in C$  after applying a textural operation on the image scene  $C$  and where  $j \in \{1, 2, 3, \dots, P\}$  represents the  $j$ th texture features extracted and  $\kappa$  is the corresponding filter length scale size,  $\kappa \in \{3, 5, 7, 9, 11, 13, 15, 17\}$ .  $f_{m,\kappa}^{ICA}(c)$ , where  $m \in \{1, 2, \dots, M\}$ , represents the  $m$ th ICA vector derived from the texture features extracted at scale  $\kappa$ .  $f_{s,\kappa}^{SE}(c)$ , where  $s \in \{1, 2, \dots, S\}$ , represents the  $s$ th spectral embedding vector based on the ICs extracted at scale  $\kappa$ . More specific notational descriptions are shown in **Table 1**.

#### SE representation Construction

MSERg comprises two main modules. The first module involves constructing representations of the SE spaces and the second module involves multi-scale registration using the SE vectors. The module on SE representation construction involves feature extraction, ICA and SE at each individual length scale. (see **Table 2**)

#### Feature Extraction

The procedure involves spatially concatenating  $X_0$  and  $X_1$ . Let  $F_{\kappa}^t(c) = [f_{1,\kappa}^t(c), f_{2,\kappa}^t(c), \dots, f_{P,\kappa}^t(c)]$  where  $f_{1,\kappa}^t, f_{2,\kappa}^t, \dots, f_{P,\kappa}^t$  comprise a set of  $P$  features at scale  $\kappa$  from the concatenated  $X_0$  and  $X_1$ . Our features include Gabor filters<sup>1</sup> with 10 orientations ( $\theta = \frac{i\pi}{10}, i \in \{1, 2, \dots, 10\}$ ) and 13 Haralick features<sup>2</sup> for each scale  $\kappa \in \{3, 5, 7, 9, 11, 13, 15, 17\}$ . Gabor features are multi-scale steerable filters which capture the gradient responses across multiple different orientations<sup>3</sup> and Haralick features extract the information about the co-occurrence of signal intensities within the image<sup>4</sup>. These two classes of texture features are thus able to provide alternative image representations for multi-modal co-registration.

#### Independent Component Analysis

Let  $F_{\kappa}^{ICA}(c) = [f_{1,\kappa}^{ICA}(c), f_{2,\kappa}^{ICA}(c), \dots, f_{M,\kappa}^{ICA}(c)]$  where  $f_{1,\kappa}^{ICA}, f_{2,\kappa}^{ICA}, \dots, f_{M,\kappa}^{ICA}$  denote a set of  $M$  independent components of each scale  $\kappa$ . Our approach uses the JADE-ICA algorithm<sup>5,6</sup> to extract ICs from the Gabor and Haralick features at each scale  $\kappa$ .  $X_0$  and  $X_1$  have already been spatially concatenated, so texture feature extraction and ICA are performed on both  $X_0$  and  $X_1$  simultaneously, in turn, ensuring that the  $F_{\kappa}^{ICA}$  is linked to  $X_0$  and  $X_1$ .

#### Spectral Embedding

The aim of SE is to project data from  $M$  dimensions to  $S$  dimensions, where  $S < M$ . This creates a non-linear embedding from which the first  $S$  most important features can be identified for subsequent use in  $\alpha$ -MI based multi-modal co-registration. SE allows the content of the final  $S$  components to be optimized by finding a mixture of all the  $M$  ICs. This yields  $F_{\kappa}^{SE}(c) = [f_{1,\kappa}^{SE}(c), f_{2,\kappa}^{SE}(c), \dots, f_{S,\kappa}^{SE}(c)]$ . Note that  $f_{1,\kappa}^{SE}, f_{2,\kappa}^{SE}, \dots, f_{S,\kappa}^{SE}$  denote a set of  $S$  SE vectors at scale  $\kappa$ . The SE of scale  $\kappa$ ,  $F_{\kappa}^{SE}$ , can be obtained by solving,

$$F_{\kappa}^{SE} = \arg \min \left( \frac{\sum_l \sum_r \|F_{\kappa}^{SE}(r) - F_{\kappa}^{SE}(l)\| \omega_{rl}}{\sum_r F_{\kappa}^{SE}(r)^2 d(r)} \right), \quad (1)$$

where  $\omega_{rl}$ , the edge weights between pairwise observations  $r$  and  $l$ . Each location  $(r, l)$  within the weight matrix  $W = [\omega_{rl}] \in \mathbb{R}^{|C| \times |C|}$ ,  $r, l \in C$ , where  $\omega_{rl} = \exp\left(-\frac{\|f_{r,\kappa}^{ICA} - f_{l,\kappa}^{ICA}\|_2^2}{\delta^2}\right)$ . Here  $\delta$  is a scale parameter, and  $d(r) = \sum_l \omega_{rl}$ . The minimization of Equation (1) reduces this to an eigenvalue decomposition problem,

$$(D - W)F_{\kappa}^{SE} = \lambda DF_{\kappa}^{SE}, \quad (2)$$

where  $D$  is a diagonal matrix,  $D_{rr} = \sum_l W_{rl}$  and  $\lambda$  represents the eigenvalues. In this work we decided to choose the top 3 embedding vectors from SE for each scale  $\kappa$ . Hence  $F_{\kappa}^{SE}(c) = [f_{1,\kappa}^{SE}(c), f_{2,\kappa}^{SE}(c), f_{3,\kappa}^{SE}(c)]$ , where  $c \in C$ , associated with the smallest eigenvalues  $\lambda_1, \lambda_2, \lambda_3$  are selected as the new image representations to be used during registration step. Thus each individual scale SE representation consists of 3 SE vectors for both the moving and the fixed images.

**Table 1.** Symbols Description.

Symbols	Description	Symbols	Description
$X_0$	fixed image	$X_1$	moving image
$\Omega_0$	fixed image field	$\Omega_1$	moving image field
$X_T$	transformed moving image	C	image scene
c	image grids in C	$\kappa$	scale index
$\mathcal{M}_0$	ROI annotation mask of $X_0$	$\mathcal{M}_1$	ROI annotation mask of $X_1$
$\mathcal{M}_T$	transformed ROI annotation mask of $X_1$	$f$	intensity representation
$f^t$	textural representation	$F^t$	set of textural representations
$f^{ICA}$	ICA representation	$F^{ICA}$	set of ICA representations
$f^{SE}$	SE representation	$F^{SE}$	set of SE representations
$j$	texture feature index	$m$	ICs index
$s$	SE vector index	$\theta$	orientation in Gabor feature
W	weight matrix	$\omega$	elements of weight matrix W
$r, l$	coordinate locations in W	$d(r)$	sum of weight elements at location $r$
$\mu$	transformation parameters	$\zeta$	registration cost function
T	transformation matrix	$\Gamma$	sum of k nearest neighborhood distance
$\Psi$	registration dimensions	$\alpha$	an $\alpha$ -MI constant
q	number of scales used in MSERg	p	the index of the nearest neighborhood pixel
$\gamma$	an $\alpha$ -MI constant	A	region of interest in DSC computation
$\rho$	number of pixels of $X_0 \cap X_1$	E	entropy
$\beta$	the pixel index of landmark on the images	k	the landmark index

**Table 2.** Algorithm 1: SE Representation.

<p><b>Input:</b> <math>[X_0, X_1], \kappa</math>  <b>Output:</b> <math>[F_{X_0, \kappa}^{SE}, F_{X_1, \kappa}^{SE}]</math>  <b>For</b> all scale <math>\kappa</math> <b>do</b>  <math>[F_{X_0, \kappa}^t, F_{X_1, \kappa}^t] = \text{Texture}([X_0, X_1], \kappa);</math>  <math>[F_{X_0, \kappa}^{ICA}, F_{X_1, \kappa}^{ICA}] = \text{ICA}([F_{X_0, \kappa}^t, F_{X_1, \kappa}^t]);</math>  <b>For</b> <math>i = 1</math>:number of ICs <b>do</b>  <math>M(:, i) = \text{vectorize}([F_{X_0, \kappa}^{ICA(i)}, F_{X_1, \kappa}^{ICA(i)}]);</math>  <b>Endfor;</b>  Calculate distance matrix <math>W</math> of <math>M</math>;  <math>[F_{X_0, \kappa}^{SE}, F_{X_1, \kappa}^{SE}] = \arg \min \left( \frac{\sum_l \sum_r \ F_{X_0, \kappa}^{SE}(r) - F_{X_1, \kappa}^{SE}(l)\  \omega_{rl}}{\sum_r F_{X_0, \kappa}^{SE}(r)^2 d(r)} \right);</math>  <math>w_{rl}</math> is the element of <math>W</math> at location <math>(r, l)</math> and <math>F_{X_0, \kappa}^{SE} = [F_{X_0, \kappa}^{SE}, F_{X_1, \kappa}^{SE}]</math>.  <b>Endfor</b></p>
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**Table 3.** Algorithm 2: Multi-scale registration.

<p><b>Input:</b> <math>F_{X_0,\kappa}^{SE}, F_{X_1,\kappa}^{SE}, X_0, X_1, \mathcal{M}_0, \mathcal{M}_1</math></p> <p><b>Output:</b> <math>\mathcal{M}_T, X_T</math></p> <p><b>For</b> all scale <math>\kappa</math> <b>do</b></p> <p style="padding-left: 2em;"><math>\mu = \arg \min_{\mu} \alpha MI(T_{\mu} : F_{X_1,\kappa}^{SE} \rightarrow F_{X_0,\kappa}^{SE});</math></p> <p style="padding-left: 2em;"><math>\mathcal{M}_{T_{\kappa}} = T_{\mu}(\mathcal{M}_1);</math></p> <p style="padding-left: 2em;"><math>X_{T_{\kappa}} = T_{\mu}(X_1);</math></p> <p style="padding-left: 2em;"><math>CR_{\kappa} = CR(X_0, X_{T_{\kappa}});</math></p> <p style="padding-left: 2em;"><math>DSC_{\kappa} = DSC(\mathcal{M}_0, \mathcal{M}_{T_{\kappa}});</math></p> <p><b>Endfor</b></p> <p>Select the best performing individual scales <math>l, n, p</math> :</p> <p><math>l, n, p = \arg \max(CR_{\kappa}, DSC_{\kappa});</math></p> <p>Fixed representation <math>F_{fix} = [F_{X_0,l}^{SE}, F_{X_0,n}^{SE}, F_{X_0,p}^{SE}]</math></p> <p>Moving representation <math>F_{move} = [F_{X_1,l}^{SE}, F_{X_1,n}^{SE}, F_{X_1,p}^{SE}];</math></p> <p><math>\mu = \arg \min_{\mu} \alpha MI(T_{\mu} : F_{move} \rightarrow F_{fix});</math></p> <p><math>\mathcal{M}_T = T_{\mu}(\mathcal{M}_1); X_T = T_{\mu}(X_1);</math></p>
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## Multi-scale Registration

### Optimal Scale Selection

On the learning set, we conducted single-scale SERg which means that the transformation of moving image  $X_T$  is driven by SE vectors obtained over texture features extracted at a single fixed scale. The top 3 individual scales were identified in terms of DSC and CR measures on the learning set. In this work, we limited our new representation spaces to 3-scale combinations, though the approach could be extended to invoking more than 3 scales as well. We stack the 3 SE vectors and employed the vectors for  $\alpha$ -MI based registration. Once the optimal scales and representations were identified on the learning set, the same set of scales and representations are then used via MSERg for the cases on the testing set. (see Table 3 )

### $\alpha$ -MI Registration

In MSERg, we performed  $\Psi$ -dimensional registration with  $\Psi = 3q$ , where  $q$  denotes the number of scales used in multi-scale registration. The registration process involves alignment of a  $\Psi$ -dimension moving image  $X_1 : \Omega_1 \subset R^{\Psi} \rightarrow R$  to a fixed image  $X_0 : \Omega_0 \subset R^{\Psi} \rightarrow R$  can be formulated as an optimization problem:

$$\hat{\mu} = \arg \min_{\mu} \zeta(T_{\mu} : \Omega_1 \rightarrow \Omega_0), \quad (3)$$

with  $\mu$  being the vector of transformation parameters  $T_{\mu} : \Omega_1 \rightarrow \Omega_0$  and  $\zeta$  being a suitable cost function (here  $\alpha$ -MI). Let  $F_{X_0,\kappa}^{SE}(c)$  be the fixed image feature vector in image at location  $c$  of scale  $\kappa$  and  $F_{X_T,\kappa}^{SE}(c)$  be the corresponding moving feature vector at location  $c$  of scale  $\kappa$ . Let  $F_{\kappa}^{SE}(c) = [F_{X_0,\kappa}^{SE}(c), F_{X_T,\kappa}^{SE}(c)]$  be the concatenation of the two feature vectors. To eliminate the limitation of histogram entropy estimation, we applied the graph-based entropy estimation by constructing three  $k$ NNG in  $F_{X_0,\kappa}^{SE}$ ,  $F_{X_T,\kappa}^{SE}$  and  $F_{\kappa}^{SE}$ . The total Euclidean distance of a feature vector to its  $k$  nearest neighbors can be calculated as described below:

$$\Gamma_c^0 = \sum_p^k \|F_{X_0,\kappa}^{SE}(c) - F_{X_0,\kappa}^{SE}(c_p)\|, \quad (4)$$

$$\Gamma_c^T = \sum_p^k \|F_{X_T,\kappa}^{SE}(c) - F_{X_T,\kappa}^{SE}(c_p)\|, \quad (5)$$

$$\Gamma_c^{0T} = \sum_p^k \|F_{\kappa}^{SE}(c) - F_{\kappa}^{SE}(c_p)\|, \quad (6)$$

where  $c_p$  denotes the location of  $p$ th nearest neighbor within  $k$ NNG of location  $c \in C$ , where  $p \in \{1, 2, 3, \dots, k\}$ . So a graph-based mutual information can be formulated as following:

$$\alpha MI(\mu; F_{X_0,\kappa}^{SE}, F_{X_T,\kappa}^{SE}, F_{\kappa}^{SE}) = \frac{1}{\alpha - 1} \log\left(\frac{1}{|C|^\alpha} \sum_{c=1}^{|C|} \left(\frac{\Gamma_c^{0T}}{\sqrt{\Gamma_c^0 \Gamma_c^T}}\right)^{2\gamma}\right), \quad (7)$$

with  $\gamma = \Psi(1 - \alpha)$  and  $\alpha \in (0, 1)$ .

### **Multi-attribute combined mutual information (MACMI) registration**

MACMI selects the texture features that maximize the combined mutual information (CMI)<sup>7</sup>. CMI is calculated by equation (8).  $F^{l_1} F^{l_2} \dots F^{l_n}$  represents the texture feature ensemble and  $E$  denotes the entropy.

$$CMI(X_0, X_t F^{l_1} F^{l_2} \dots F^{l_n}) = E(X_0) + E(X_t F^{l_1} F^{l_2} \dots F^{l_n}) - E(X_0 X_t F^{l_1} F^{l_2} \dots F^{l_n}) \quad (8)$$

The features that maximize CMI and hence the  $E(X_t F^{l_1} F^{l_2} \dots F^{l_n})$  are selected. In our implementation of MACMI, we selected five features because ensembles of more than five features will result in sparse gray level histograms, making it near impossible to accurately estimate the joint entropy.

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