## Heroic music stimulates empowering thoughts during mind-wandering

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## **Supplementary Table S5**

Questionnaire used to assess thought-content after being exposed to the music excerpts.

	Item question	Response options
1	Hvor mye tenkte du på musikken vs noe annet?	1: Bare på musikken, 4: På både musikken og andre ting i like stor grad, 7: Bare på noe annet
	How much were you thinking about the music vs. something else?	1: Only on the music, 4: About both the music and other things alike, 7: Only about something else
2	Hvor mye følte du at du hadde bevisst kontroll over dine tanker?	1: Svært lite kontroll, 7: svært mye kontroll
	Did you feel like you had control over where your thoughts went?	1: Very little control, 7: Very much control
3	Hvor bevisst var du på hvor oppmerksomheten din var fokusert?	1: Helt bevisst, 7: Helt ubevisst
	How aware were you of where your attention was focused?	1: Fully aware, 7: Not aware at all
4	Var tankene dine relatert til noe som har personlig relevans for deg (for eksempel tanker om deg selv eller et forhold du har/har hatt)?	1: Ikke i det hele tatt, 4: Litt, 7: Veldig mye
	Were your thoughts related to something that is personally relevant to you (e.g thoughts about your self or a relationship you have/had)?	1: Not at all, 4: A little, 7: Very much
5	Var tankene dine relatert til andre personer?	1: Ikke i det hele tatt, 4: Litt, 7: Veldig mye
	Were your thoughts related to other people?	1: Not at all, 4: A little, 7: Very much
6	Var det du tenkte på negativt eller positivt?	1: Veldig negativt, 4: Nøytralt, 7: Veldig positivt
	Was what you were thinking about rather negative or positive?	1: Very negative, 4: Neutral; 7: Very positive
7	Var det du tenkte på (noe som ville gjort deg) rolig (avslappet) eller aktivert (oppspilt, stresset, opphisset, energisk)?	1: Veldig rolig, 4: Nøytralt, 7: Veldig aktivert
	Were the contents of your thoughts about something (that would make you) calm (relaxed) or aroused (excited, stressed, agitated, energic)?	1: Very calm, 4: Neutral, 7: Very activated
8	Var det du tenkte på relatert til fortid nåtid eller fremtiden? Were your thought contents related to the past, present or the future?	<ol> <li>Fjern fortid, 4: Nåtid, 7: Fjern fremtid, X: Tidløst</li> <li>Distant past, 4: Present, 7: Distant future, X: Timeless</li> </ol>
9	Hvor relevant var det du tenkte på til din nåværende livssituasjon?	1: Svært lite relevant, 7: Svært relevant
	How relevant were your thoughts for your current life situation?	1: Very little relevance, 7: Very strong relevance
10	Hyor konstruktive eller destruktive vil du si at tankene dine var?	1: Veldig destruktive, 4: Nøytral, 7: Veldig konstruktive
	How constructive or destructive was your thoughts?	1: Very destructive, 4: Neutral, 7: Very constructive
11	Motiverte tankene dine deg til å gjøre noe passivt (f.eks. slappe av, prokrastinere) eller noe aktivt (f.eks. utføre en oppgave, sosialisere, trene)?	1: Veldig passiv, 4: Nøytral, 7: Veldig aktiv
	Did your thoughts motivate you to act rather passively (e.g relax, procrastinate) or rather actively (perform a task, socialize, exercise)	1: Very passively, 4: Neutral, 7: Very actively

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