

Group Piano Instruction (GPI) Course	Piece/Exercise/Scales	Pieces to Master	Theory
Week 1	Find Notes pg. 9 Play pages 12-21 C Position C Major Scale (1 octave- Hands Separate)	Ode to Joy Aura Lee Rock Along Mexican Hat Dance	Schaum pg 3-9 Alfred pg. 14-15, 18-19
Week 2	Melodic/Harmonic Intervals Play pgs. 24, 26, 28 C Major Scale (1 octave, Hands Together) G Major Scale (1 octave, Hands Separate)	Au Claire de Lune Tisket, A Tasket Rockin Intervals	Schaum pg. 10-13 Alfred pg. 25, 27
Week 3	Melodic/Harmonic 4 th & 5 th Play pgs 28, 30 D Major Scale- Hands Separate G Major – Hands Together	Good King Wenceslas My Fifth Jingle Bells	Schaum pg. 17, 18 Alfred pg. 29, 31
Week 4	Chords C and G7 Play pgs. 33, 35, 37 A Major Scale- Hands Separate D Major – Hands Together	Brother John Here's A Happy Song Merrily We Roll Largo	Schaum pg 14, 15, 19 Alfred pg. 38, 39
Week 5	Ties and Slurs Play pgs 37, 40, 42, 43 E Major Scale- Hands Separate A Major – Hands Together	Mary Ann Rockets What Can I Share? Day is Done	Schaum pg. 20, 21, 22 Alfred pg. 41, 43
Week 6	F Major Chord, G Position Play pgs 45, 47, 48, 49, 51 B Major Scale- Hands Separate E Major – Hands Together	When the Saints (pg. 45) When the Saints (pg. 47) Love Somebody A Friend Like You	Schaum pg. 23, 24, 25 Alfred pg. 52, 53
Week 7	Block and Broken Chords Play pgs. 54, 56, 59, 61 F# Major Scale- Hands Separate B Major – Hands Together	Money Can't Buy Everything Cuckoo Harp Song Leschetizky Solution	Schaum pg. 26, 27 Alfred pg. 55, 62, 63
Week 8	Middle C Position Block and Broken Chords Play pgs. 62, 65, 69, 72, 73 C# Major Scale- Hands Separate F# Major – Hands Together	Liza Jane Beautiful Brown Eyes Alpine Melody Exercise on pg. 71 Waltz Time Review Scales C, G, D	Schaum pg. 28, 29 Alfred pg. 66, 70, 71
Week 9	Eighth Notes/ Block Chords Play pgs. 75, 76, 77, 78 F Major Scale- Hands Separate C# Major – Hands Together	Happy Birthday To You Shoo Fly, Shoo!/Skip to My Lou!/Standing in the Need of Prayer Hanon #1	Alfred pg. 76 Harmonization chords

Group Piano Instruction (GPI) Course	Piece/Exercise/Scales	Pieces to Master	Theory
Week 10	Dotted Quarter Notes Interval of 6ths Play pgs. 79, 82, 84, 85, 88 Bb Major Scale- Hands Separate F Major – Hands Together	Alouette Lavender's Blue Kum-ba-yah London Bridge Michael Row Hanon #2	Alfred pg. 86
Week 11	Playing 6 th /7ths Play pgs. 87, 89, 90-91, 94, Eb Major Scale- Hands Separate Bb Major – Hands Together	Blow the Man Down Lone Star Waltz Café Vienna Hanon #6	Alfred pg. 93
Week 12	Accidentals (Flats) Chordal Movements (Planing) Play pgs. 95, 96, 103, 105 Ab Major Scale- Hands Separate Eb Major – Hands Together	Lullaby Rock It Away Joy to the World Cockles and Mussels	Alfred pg. 97, 98, 99, 101
Week 13	Review of C Position and G Position with Accidentals Play pgs. 107, 108, 109, 110, 113, 115, 116 Db Major Scale- Hands Separate/Hands Together Ab Major – Hands Together	Got Those Blues Blues for Wynton Marsalis On Top of Old Smokey Can Can Marine's Hymn Why Am I So Blue?	Alfred pg. 114
Week 14	F Major Scale Pieces Play pgs. 119, 120-121, 123, 124- 125	Little Brown Jug Chiapanecas Auld Lang Syne O Sole Mio	Alfred pg. 122
Week 15	Play pgs., 127, 130-131, 133, 135 A minor – All three forms – hands separate and hands together	Jericho Greensleeves Go Down Moses Scarborough Fair	Alfred pg. 128
Week 16	Play pgs: 136, 138-139, 140-141, 142-143 Review All Major Scales D minor scale – All three forms – hands separate and hands together	Raisins and Almonds Entertainer He's Got the Whole World Amazing Grace	

Group Percussion Instruction (GPel) Course	Piece/Exercise/Scales Note: Mallets played some scales, broken octave scales to alternate mallet work each week.	Pieces to Master	Theory
Week 1	Find Notes, C Major Scale Murray -Ostinato Exercises	Ode to Joy Aura Lee Balafon	Schaum pg 3-9 Scales Ostinati Patterns
Week 2	C Major Scale G Major Scale Murray Ostinato Exercises	Balafon (Hot Marimba) Two Three (Hot Marimba)	Schaum pg. 10-13 Scales Ostinati Patterns
Week 3	Eighth-Notes D Major Scale G Major	Brother John (Traditional) Mbira Jam(Hot Marimba) Two Three(Hot Marimba)	Schaum pg. 17, 18 Scales Ostinati Patterns
Week 4	Dotted Notes/ Mallet Alternate Murray Ostinato Exercises Review Scales C, G, D, F Major - New	Hoom Bah (Hot Marimba) Crunchy (Hot Marimba) Linstead Market (Get America Singing)	Schaum pg 14, 15, 19 Scales Ostinati Patterns
Week 5	6/8 Meter Murray Ostinato Exercises	Nyoka (Hot Marimba) Rip! (Hot Marimba)	Schaum pg. 20, 21, 22 Scales Ostinati Patterns
Week 6	4/4 Meter and Syncopation Murray Ostinato Exercises F Major G Major Broken Octaves	Linstead Market (Review) Rocka My Soul (Get America Singing) Swing Low Sweet Chariot	Schaum pg. 23, 24, 25 Scales Ostinati Patterns
Week 7	Melodies in Different Keys Murray Ostinato Exercises Mallet exercises in the Murray Eighth Notes	He's Got the Whole World in His Hands Happy Birthday to You Review Parts of Balfon, Crunchy, Linstead Market	Schaum pg. 26, 27 Scales Ostinati Patterns
Week 8	F Major Dotted Rhythms Murray Ostinato Exercises Mallet exercises in the Murray	Auld Lang Syne Chiapanecas Swing Low Sweet Chariot	Schaum pg. 28, 29 Scales Ostinati Patterns
Week 9	Dynamics on Mallets Murray Ostinato Exercises Mallet exercises in the Murray Question/Answer Improvisation	All Through the Night Crunchy Balafon Rip!	Ostinati Patterns Rhythm Exercises

Week 10	Scales in 3rds with mallets Murray Ostinato Exercises with Harmony Mallet exercises in the Murray	Balafon (Hot Marimba) Crunchy(Hot Marimba) Rip! (Hot Marimba) He's Got the Whole World	Ostinati Patterns Rhythm Exercises
Week 11	Scales in 6ths with mallets Murray Ostinato Exercises Mallet exercises in the Murray	Alouette (Traditional Folk) Two Three (Hot Marimba) Down in the Valley (Get America Singing)	Ostinati Patterns Rhythm Exercises
Week 12	Rhythmic Accuracy Murray Ostinato Exercises Improvisation Question/Answer	Balafon (Hot Marimba) Crunchy(Hot Marimba) Rip! (Hot Marimba) Linstead Market	Ostinati Patterns Rhythm Exercises
Week 13	Eighth notes and Mallet Technique Murray Ostinato Exercises Improvisation Question/Answer	Balafon (Hot Marimba) Crunchy(Hot Marimba) Rip! (Hot Marimba) Rocka My Soul (Get America Singing Again)	Ostinati Patterns Rhythm Exercises
Week 14	Syncopation Murray Ostinato Exercises Mallet exercises in the Murray	Balafon (Hot Marimba) Crunchy(Hot Marimba) Swing Low Sweet Chariot	Rhythm Exercises
Week 15	Polyrhythms Murray Ostinato Exercises Mallet exercises in the Murray	Balafon (Hot Marimba) Crunchy(Hot Marimba) Rip! (Hot Marimba) He's Got the Whole World	Rhythm Exercises
Week 16	Ensemble Accuracy Murray Ostinato Exercises Mallet exercises in the Murray	Reviewed Pieces: Balafon, Crunchy, Swing Low Sweet Chariot, Rip! New Piece: Amazing Grace(Traditional)	Rhythm Exercises
Music Listening Instruction	Topic/Content	Pieces for Listening	Homework Sheets
Week 1	Hoffer- Chapter 1-3 Music Listening Rhythm Melody/Harmony	Copland- "Hoedown" from Rodeo Rutter- Open Thou Mine Eyes Bizet- L'Arlesienne, Suite No.2 Copland- Simple Gifts	HW- Chapter 1-3 Questions for Completion
Week 2	Hoffer- Chapter 4-6 Time/Dynamics Orchestra Instruments Other Musical Instruments	Rodrigo- Concierto de Aranjuez, 2 nd Movt. Britten- Young Person's Guide to Orchestra Ave Maria Gospel Choir	HW- Chapters 4-5 Questions for Completion
Week 3	Chapter 7-9 Early Western Music and Medieval Music, and Renaissance	Dies Irae Hildegard of Bingen Perotin- Alleluia Machaut	HW- Chapters 7-9 Questions for Completion

Week 3 (Cont'd)		Estampie Josquin de Prez- Kyrie Palestrina- Sicut Cervus Weelkes – As Vesta Was Descending	
Week 4	Chapter 10-11 Baroque Music	Handel- Messiah Bach – Chorales Bach- Zion Hears the Watchmen	HW- Chapters 10-11 Questions for Completion
Week 5	Chapters 12-14 Opera in Baroque Period Instrumental Music in the Baroque Period	Monteverdi Dido's Lament Pachelbel Canon in D Handel-Water Music Corelli- Trio Sonata Bach Brandenburg Concerto No. 5 Vivaldi- Spring	HW- Chapters 12-14 Questions for Completion
Week 6	Chapter 15-18 Classicism and Classical Music Sonata Form/Concerto Classical Opera	Mozart- Symphony No. 40 Mozart- Piano Concerto No. 21 Haydn- Concerto for Trumpet Mozart- Don Giovanni	HW- Chapters 15-18 Questions for Completion
Week 7	Chapter 19-21 Chamber Music Piano Sonatas The Symphony and Beethoven	Hadyn- Emperor String Quartet Mozart- Piano Sonata No.11 Beethoven- Piano Sonata No. 8 – Pathetique Beethoven- Symphony No. 5	HW- Chapters 19-21 Questions for Completion
Week 8	Chapter 22-24 Romance and Romanticism Romantic Piano Music	Schubert- Der Erikonig Mendelssohn- Concerto for Violin in E minor Chopin- Nocturne in Db Major Liszt- La Campanella Clara Schumann- Scherzo	HW- Chapters 22-24 Questions for Completion
Week 9	Chapter 25-26 Program and Ballet Music Romantic Opera	Berlioz- Symphonie Fantastique Tchaikovsky- Waltz of the Flowers Verdi- excerpt from Rigoletto Puccini- La Boheme Act 1 Wagner- Immolation Scene	HW- Chapters 25-26 Questions for Completion
Week 10	Chapter 27-28 Late Romantic Music Nationalism	Brahms- Symphony No. 4 in E minor, Dvorak- American Quartet Tchaikovsky- Symphony No. 4 in F minor, Mussorgsky- Coronation scene from Boris Godunov, Smetana- The Moldau	HW- Chapters 27-28 Questions for Completion

Week 11	Chapter 29-31 Music in the 20 th Century Impressionism	Debussy- Claire de Lune Ravel- Daphnis and Chloe, Suite 2 Rachmaninoff –Rhapsody on a Theme of Paganini Bartok- Concerto for Orchestra Villa Lobos- Aria from Bachianas Brasileiras, Britten- Dies Irae	HW- Chapters 29-31 Questions for Completion
Week 12	Chapter 32-33 Expressionism and Primitivism Neoclassicism and Tone Row	Berg- Wozzeck Stravinsky- The Rite of Spring Hindemith- Kleine Kammermusik Op. 24, No.2 Schoenberg- Variations for Orchestra Webern- Five Pieces for Orchestra, Op. 10	HW- Chapters 32-33 Questions for Completion
Week 13	Chapter 34-35 New Sounds and New Techniques American Music	Varese- Poem Electronique Hovhanness- And God Created Great Whales Sousa- The Stars and Stripes Forever Ives- Symphony No. 2	HW- Chapters 34- 35 Questions for Completion
Week 14	Chapter 36-37 Concert Music from 1920 Popular Music and Jazz until 1950	Copland – Appalachian Spring Zwiliich- Concerto Grosso Adams-Short Ride in a Fast Machine Joplin- Maple Leaf Rag Smith- Lost Your Head Blues Armstrong-Come Back Sweet Papa Ellington- Take the A Train	HW- Chapters 36-37 Questions for Completion
Week 15	Chapter 38-39 Popular Music since 1950 Music for Stage and Film	Brubek- Blue Rondo a la Turk Bernstein- West Side Story (Tonight) Gershwin- Porgy and Bess (Summertime) Hermann – music from Psycho (Prelude, Murder)	HW- Chapters 38-39 Questions for Completion
Week 16	Chapter 40-43 Folk and Ethnic Music- Europe, Americas, Africa, and Asia	English ballad- Barbara Allen Mexican song- Sones de Hausteca Iran- Segah, India- Ragas, Japan- Hakusen No, Bali- Gender Wajang	HW- Chapters 40-43 Questions for Completion