Supplementary Materials

Table S1. PRISMA checklist.

Section/Topic.	#	Checklist Item	Reported on Page #						
		Title							
	1	Identify the report as a systematic review, meta-analysis, or both.	1						
		Abstract							
		Provide a structured summary including, as applicable: background; objectives; data sources; study eligibility							
Structured summary	2	criteria, participants, and interventions; study appraisal and synthesis methods; results; limitations; conclusions and	1						
		implications of key findings; systematic review registration number.							
		Introduction							
Rationale	3	Describe the rationale for the review in the context of what is already known.	1–2						
Objectives	4	Provide an explicit statement of questions being addressed with reference to participants, interventions,	2						
objecuves	1	comparisons, outcomes, and study design (PICOS).	-						
		Methods							
Protocol and	5	Indicate if a review protocol exists, if and where it can be accessed (e.g., Web address), and, if available, provide	NA						
registration	-	registration information including registration number.							
Eligibility criteria		Specify study characteristics (e.g., PICOS, length of follow-up) and report characteristics (e.g., years considered,	2						
0 5		language, publication status) used as criteria for eligibility, giving rationale.							
Information sources	7	Describe all information sources (e.g., databases with dates of coverage, contact with study authors to identify	2						
								additional studies) in the search and date last searched.	
Search	Search 8 Present full electronic search strategy for at least one database, including any limits used, such that it could be repeated.		Table S2						
Chudry coloction	9	State the process for selecting studies (i.e., screening, eligibility, included in systematic review, and, if applicable,	2 Eigung 1						
Study selection	9	included in the meta-analysis).	2, Figure 1						
Data collection	10	Describe method of data extraction from reports (e.g., piloted forms, independently, in duplicate) and any processes	2						
process	10	for obtaining and confirming data from investigators.	2						
Data items	11	List and define all variables for which data were sought (e.g., PICOS, funding sources) and any assumptions and	2, 5						
		simplifications made.	_) 0						
Risk of bias in	12	Describe methods used for assessing risk of bias of individual studies (including specification of whether this was	5						
individual studies		done at the study or outcome level), and how this information is to be used in any data synthesis.							
Summary measures	13	State the principal summary measures (e.g., risk ratio, difference in means).	5						
Synthesis of results	14	Describe the methods of handling data and combining results of studies, if done, including measures of consistency (e.g., I ²) for each meta-analysis.	5						

Risk of bias across studies	15	Specify any assessment of risk of bias that may affect the cumulative evidence (e.g., publication bias, selective reporting within studies).	5
Additional analyses	16	Describe methods of additional analyses (e.g., sensitivity or subgroup analyses, meta-regression), if done, indicating which were pre-specified.	5
		Results	
Study selection	17	Give numbers of studies screened, assessed for eligibility, and included in the review, with reasons for exclusions at each stage, ideally with a flow diagram.	5–6, Figure 1
Study characteristics	18	For each study, present characteristics for which data were extracted (e.g., study size, PICOS, follow-up period) and provide the citations.	3–6, Table 1
Risk of bias within studies	19	Present data on risk of bias of each study and, if available, any outcome level assessment (see item 12).	7, Table S3
Results of individual studies	Results of individual 20 For all outcomes considered (benefits or harms), present, for each study: (a) simple summary data for each		7, Figure 2
		Present results of each meta-analysis done, including confidence intervals and measures of consistency.	7
Risk of bias across studies	22	Present results of any assessment of risk of bias across studies (see Item 15).	7, Figure S3
Additional analysis	23	Give results of additional analyses, if done (e.g., sensitivity or subgroup analyses, meta-regression [see Item 16]).	7–8, Figure 3, Figure 4, Figure S1, Figure S2
		Discussion	
Summary of evidence	24	Summarize the main findings including the strength of evidence for each main outcome; consider their relevance to key groups (e.g., healthcare providers, users, and policy makers).	8–9
Limitations	25	Discuss limitations at study and outcome level (e.g., risk of bias), and at review-level (e.g., incomplete retrieval of identified research, reporting bias).	10
Conclusions	26	Provide a general interpretation of the results in the context of other evidence, and implications for future research.	10
		Funding	
Funding	27	Describe sources of funding for the systematic review and other support (e.g., supply of data); role of funders for the systematic review.	10

Table S2. Search strategy.

	ategy in Pubmed
Search.	Query
#120	Search ((((((((((((((((((((((((((((((((((((
#121	 Search (((Cesarean Section OR abdominal deliver* OR C-Section OR C Section OR Caesarean Section*)) AND (((((((((((((((((((((((((((((((((((
#117	Search Cesarean Section OR abdominal deliver* OR C-Section OR C Section OR Caesarean Section*
#112	Search ((((((((((((((((((((((((((((((((((((
#110	Search ((((((((((((((((((((((((((((((((((((
#109	Search Test Anxiety Questionnaire
#108	Search Test Anxiety Scale
#105	Search STAI[Title/Abstract]
#104	Search State-Trait Anxiety Inventory
#102	Search self-rating anxiety scale
#101	Search Irritable Mood
#99 #96	Search Expressed Emotion Search life stress
#96 #95	Search life stress Search emotional stress
#90	Search emotional stress

#94	Search Mental Suffering
#93	Search Stress, Psychological
#90	Search Nervousness
#89	Search Hypervigilance
#88	Search Anxiety
#87	Search Anxiety Sort by: [pubsolr12]
#84	Search ((((((music therapy) OR music) OR lullaby) OR rhythm[Title/Abstract]) OR melody[Title/Abstract]) OR Jazz[Title/Abstract]) OR song[Title/Abstract]
#83	Search song[Title/Abstract]
#82	Search Jazz[Title/Abstract]
#81	Search melody[Title/Abstract]
#80	Search rhythm[Title/Abstract]
#79	Search lullaby
#78	Search music
#77	Search music therapy
#76	Search ((((((((((((((((((((((((((((((((((((
#75	Search doing month
#74	Search puerperium
#73	Search birth* Sort by: [pubsolr12]
#71	Search childbirth Sort by: [relevance]
#72	Search Parturition Sort by: [pubsolr12]
#70	Search labor Sort by: [pubsolr12]
#66	Search delivery Sort by: [pubsolr12]
#64	Search Labor, Obstetric Sort by: [pubsolr12]
#61	Search Pregnant Women Sort by: [pubsolr12]
#57	Search peripartum Sort by: [pubsolr12]
#56	Search antepartum Sort by: [pubsolr12]
#55	Search perinatal Sort by: [pubsolr12]
#53	Search Antenatal Sort by: [pubsolr12]
#50	Search Postpartum Sort by: [pubsolr12]
#49	Search Postnatal Sort by: [pubsolr12]
#46	Search Fertilization Sort by: [pubsolr12]
#43	Search Gestation Sort by: [pubsolr12]

#42	Search Pregnancies Sort by: [pubsolr12]
#39	Search pregnancy Sort by: [pubsolr12]
earch stra	ategy in Embase
#28	#13 AND #19 AND #27
#27	#20 OR #21 OR #22 OR #23 OR #24 OR #25 OR #26
#26	anxiety':ti,ab,kw OR 'hypervigilance':ti,ab,kw OR 'nervousness':ti,ab,kw OR 'stress, psychological':ti,ab,kw OR 'emotional stress':ti,ab,kw OR 'life stress':ti,ab,kw OR 'mental suffering':ti,ab,kw OR 'emotions':ti,ab,kw OR 'irritable mood':ti,ab,kw OR 'expressed emotion':ti,ab,kw OR 'test anxiety scale':ti,ab,kw OR 'state-trait anxiety inventory':ti,ab,kw OR 'stati':ti,ab,kw OR 'mental health':ti,ab,kw
#25	'state trait anxiety inventory'/exp
#24	'anxiety assessment'/exp
#23	'life stress'/exp
#22	'mental stress'/exp
#21	'anxiety disorder'/exp
#20	'anxiety'/exp
#19	#14 OR #15 OR #16 OR #17 OR #18
#18	(('music' NEAR/2 'therapy'):ti,ab,kw) OR 'music':ti,ab,kw OR 'lullaby':ti,ab,kw OR 'rhythm':ti,ab,kw OR 'melody':ti,ab,kw OR 'singing':ti,ab,kw OR 'song':ti,ab,kw OR 'song':ti,ab,kw OR 'song':ti,ab,kw OR 'music':ti,ab,kw OR 'music
	' jazz' :ti,ab,kw
#17	'melody'/exp
#16	'singing'/exp
#15	'music'/exp
#14	'music therapy'/exp
#13	#1 OR #2 OR #3 OR #4 OR #5 OR #6 OR #7 OR #8 OR #9 OR #10 OR #11 OR #12
#12	'postnatal':ti,ab,kw OR 'antenatal':ti,ab,kw OR 'perinatal':ti,ab,kw OR 'antepartum':ti,ab,kw OR 'peripartum':ti,ab,kw OR 'postpartum':ti,ab,kw OR 'puerperium':ti,ab,kw OR 'pregnancy':ti,ab,kw OR 'gestation':ti,ab,kw OR 'fertilization':ti,ab,kw OR 'birth':ti,ab,kw OR 'pregnant':ti,ab,kw OR 'delivery':ti,ab,kw OR 'cesarean section':ti,ab,kw OR 'cesarean section':ti,ab
#11	'cesarean section'/exp
#10	'postnatal care'/exp
#9	'expectant mother'/exp
#8	'perinatal period'/exp
#7	'childbirth'/exp
#6	'fertilization'/exp
#5	'obstetric delivery'/exp
#4	'labor stage'/exp
#3	'labor'/exp
#2	'pregnant woman'/exp
#1	'pregnancy'/exp

	Query				
#1	MeSH descriptor: [Pregnancy] explode all trees				
#2	MeSH descriptor: [Fertilization] explode all trees				
#3	MeSH descriptor: [Pregnant Women] explode all trees				
#4	MeSH descriptor: [Labor, Obstetric] explode all trees				
#5	MeSH descriptor: [Cesarean Section] explode all trees				
	pregnancy or Pregnancies or Gestation or Fertilization or Postnatal or Postpartum or Antenatal or perinatal or antepartum or peripartum or Pregnant				
#6	Obstetric or delivery or labor or Parturition or childbirth or birth* or puerperium or doing month or Cesarean Section or abdominal deliver* or C-Section	on or C Section or			
	Caesarean Section* :ti,ab,kw (Word variations have been searched)				
#7	#1 or #2 or #3 or #4 or #5 or #6				
#8	MeSH descriptor: [Music Therapy] explode all trees				
#9	MeSH descriptor: [Music] explode all trees				
#10	music therapy or music or lullaby or rhythm or melody or Jazz or song:ti,ab,kw (Word variations have been searched)				
#11	#8 or #9 or #10				
#12	MeSH descriptor: [Anxiety] explode all trees				
#13	MeSH descriptor: [Stress, Physiological] explode all trees				
#14	MeSH descriptor: [Test Anxiety Scale] explode all trees				
#15	Anxiety or Hypervigilance or Nervousness or Stress, Psychological or Mental Suffering or emotional stress or life stress or Expressed Emotion or Irritable Mood or self-rating anxiety scale or State-Trait Anxiety Inventory or STAI or Test Anxiety Scale or Test Anxiety Questionnaire:ti,ab,kw (Word variations have been searched)				
#16	#12 or #13 or #14 or #15				
#17	#7 and #11 and #16				
Search St	rategy in CINAHL				
\$22	S12 AND S16 AND S21	Search modes - Find all my search terms			
S21	S17 OR S18 OR S19 OR S20	Search modes - Find all my search terms			
S20	TI (Anxiety OR Hypervigilance OR Nervousness OR Stress, Psychological OR Mental Suffering OR emotional stress OR life stress OR Expressed Emotion OR Irritable Mood OR self-rating anxiety scale OR State-Trait Anxiety Inventory OR STAI OR Test Anxiety Scale OR Test Anxiety Questionnaire) OR AB (Anxiety OR Hypervigilance OR Nervousness OR Stress, Psychological OR Mental Suffering OR emotional stress OR life stress OR Expressed Emotion OR Irritable Mood OR self-rating anxiety scale OR State-Trait	Search modes - Find all my search terms			
S19	(MH "Self-Rating Anxiety Scale")	Search modes - Find all my search terms			
S18	(MH "Stress, Physiological")	Search modes - Find all my search terms			
S17	(MH "Anxiety") OR (MH "Anxiety Disorders")	Search modes - Find all my search terms			
S16	S13 OR S14 OR S15	Search modes - Boolean/Phrase			

S15	TI (music therapy OR music OR lullaby OR rhythm OR melody OR Jazz OR song) OR AB (music therapy OR music OR lullaby OR rhythm OR melody OR Jazz OR song) OR AB music therapy OR music OR lullaby OR rhythm OR melody OR Jazz OR song) OR AB (music therapy OR music OR lullaby OR rhythm OR melody OR Jazz OR song) OR AB (music therapy OR music OR lullaby OR rhythm OR melody OR Jazz OR song) OR AB (music therapy OR music therapy OR music OR lullaby OR rhythm OR melody OR Jazz OR song) OR AB (music therapy OR music therapy OR music therapy OR music or lullaby OR rhythm OR melody OR Jazz OR song) OR AB (music therapy OR music or lullaby OR rhythm OR melody OR Jazz OR song) OR AB (music therapy OR music or lullaby OR rhythm OR melody OR Jazz OR song) OR AB (music therapy OR music or lullaby OR rhythm OR melody OR Jazz OR song) OR AB (music therapy OR mu	Search modes - Find all my search terms				
S14	(MH "Music") OR (MH "Singing")	Search modes - Find all my search terms				
S13	(MH "Music Therapy")	Search modes - Find all my search terms				
S12	S1 OR S2 OR S3 OR S4 OR S5 OR S6 OR S7 OR S8 OR S9 OR S10 OR S11 OR Cesarean Section OR abdominal deliver* OR C-Section OR C Section	Search modes -				
512	OR Caesarean Section*	Boolean/Phrase				
S11	AB pregnancy OR Pregnancies OR Gestation OR Fertilization OR Postnatal OR Postpartum OR Antenatal OR perinatal OR antepartum OR peripartum	Search modes - Find				
511	OR Pregnant Women OR Labor, Obstetric OR delivery OR labor OR Parturition OR childbirth OR birth* OR puerperium OR doing month	all my search terms				
S10	TI pregnancy OR Pregnancies OR Gestation OR Fertilization OR Postnatal OR Postpartum OR Antenatal OR perinatal OR antepartum OR peripartum	Search modes - Find				
510	OR Pregnant Women OR Labor, Obstetric OR delivery OR labor OR Parturition OR childbirth OR birth* OR puerperium OR doing month	all my search terms				
S 9	(MH "Childbirth")	Search modes - Find				
	(IMIT Childon'ur)	all my search terms				
S 8	(MIL "Duarmanium")					
30	(MH "Puerperium")					
S 7	(MH "Postpartum (Omaha)")					
57	(imit Tospatum (Omana))					
S 6	(MH "Perinatal Care")					
30						
S 5	(MU "Dropotal Cara")					
	(MH "Prenatal Care")					
S 4	(MH "Labor") OR "labor" OR (MH "Labor Stage, Third") OR (MH "Labor Stage, Second") OR (MH "Labor Stage, First")					
54	(MH Labor) OK labor OK (MH Labor Stage, Third) OK (MH Labor Stage, Second) OK (MH Labor Stage, First)					
S 3	(MH "Expectant Mothers")					
	(MIT Expectant Moners)	all my search terms				
S2	(MM "Fertilization")	Search modes - Find				
52	(IMIMI PETITIZATION)	all my search terms				
S 1	(MH "Pregnancy+")	Search modes - Find				
51	(with Tregnancy+)	all my search terms				
Search Str	ategy in PsycINFO					
Search ID#	s Search Terms	Search Options				
<u> </u>	S1 AND S2 AND S2	Search modes - Find				
S 4	S1 AND S2 AND S3					
S 3	TI/AB (Anxiety OR Hypervigilance OR Nervousness OR Stress, Psychological OR Mental Suffering OR emotional stress OR life stress OR Expressed Emotion OR Irritable Mood OR self-rating anxiety scale OR State-Trait Anxiety Inventory OR STAI OR Test Anxiety Scale OR Test Anxiety Questionnaire)	all my search terms Search modes - Find all my search terms				
	Questionnaire)					

S2		TI/	AB(music therapy OR mus	ic OR lullaby OR rhythr	n OR melody OR Jazz O	DR song)	Search modes - Find all my search terms	
S 1	TI/AB(pregnancy OR Pregnancies OR Gestation OR Fertilization OR Postnatal OR Postpartum OR Antenatal OR perinatal OR antepartum OR Sea						Search modes - Find) all my search terms	
rch Stra	ategy in Airiti Libr	ary						
		生	產 OR 懷孕 OR 孕婦 C	R 妊娠 OR 產婦 OR	產程 OR 產後 OR	坐月子 OR 安胎		
			ī	音樂 OR 唱歌 OR 旋	律 OR 爵士			
ch Stra	ntegy in NDLTD							
			生產 + 懷孕 + 孕婦 +	妊娠 + 產婦 + 產程	+ 產後 + 坐月子 +	安胎		
			音	樂 + 唱歌 + 旋律 +	爵士			
		т	able S3. Revised Cochrane	risk of hiss tool (BoP 2.0) for quality account on t	of included DCTs		
	Domain1.	16	ible 55. Revised Cochrane	,	rom the randomizatio			
	Domain2		Riel	0	ions from the intended	1		
	Domain3		IN SI					
Domain3Risk of bias due to missing outcome dataDomain4Risk of bias in measurement of the outcomeDomain5Risk of bias in selection of the reported result								
		Low risk of bias	Tł		1	r all domains for this result.		
	Overall risk of	Some	The study is judged to raise some concerns in at least one domain for this result, but not to be at high risk of bias for					
	bias	concerns	any domain.					
		High risk of	The study is judged to	o be at high risk of bia	s in at least one domai	in for this result. Or the study is judg	ged to have	
		bias		+	2	intially lowers confidence in the resu		
		Domain 1	Domain 2	Domain 3	Domain 4	Domain 5 Ove	erall risk	
	Chang et al. 2008	Some concern	Some concern	Low	High	Some concern	High	
	Yang et al. 2009	Low	Some concern	Low	High	Some concern	High	
	Kafali et al. 2011	Some concern	Some concern	Low	High	Some concern	High	
G	Guerrero et al. 2012	Some concern	Some concern	Low	High	Low	High	
	Wu et al. 2012	Some concern	Some concern	Low	High	Some concern	High	
		concern						

Liu et al. 2016	Some concern	Some concern	Low	High	Some concern	High
Toker and K öm ürc ü. 2017	Low	Some concern	Low	High	Some concern	High
Nwebube et al. 2017	Some concern	Some concern	High	High	Low	High
Garcia-Gonzalez et al. 2018	Low	Some concern	Low	High	Some concern	High
Teckenberg-Jansson et al. 2019	Some concern	Some concern	Low	High	Some concern	High

Study	Standardised Mean Difference	SMD 95%-CI
Omitting Chang et al. 2008 Omitting Kafali et al. 2011 Omitting Guerrero et al. 2012 Omitting Cao et al. 2016 Omitting Liu et al. 2016 Omitting Toker and Komurcu. 2017 Omitting Nwebube et al. 2017 Omitting Garcia-Gonzalez et al. 2018		-0.46 [-0.92; 0.00] -0.40 [-0.89; 0.08] -0.54 [-0.93; -0.15] -0.31 [-0.72; 0.11] -0.42 [-0.88; 0.05] -0.51 [-0.93; -0.09] -0.42 [-0.86; 0.01] -0.30 [-0.65; 0.04]
Random effects model		-0.42 [-0.83; -0.02]
	-0.5 0 0.5	

Figure S1. Sensitivity analyses of music interventions on anxiety in pregnant women by omitting each study. SMD, standardized mean difference; CI, confidence interval.

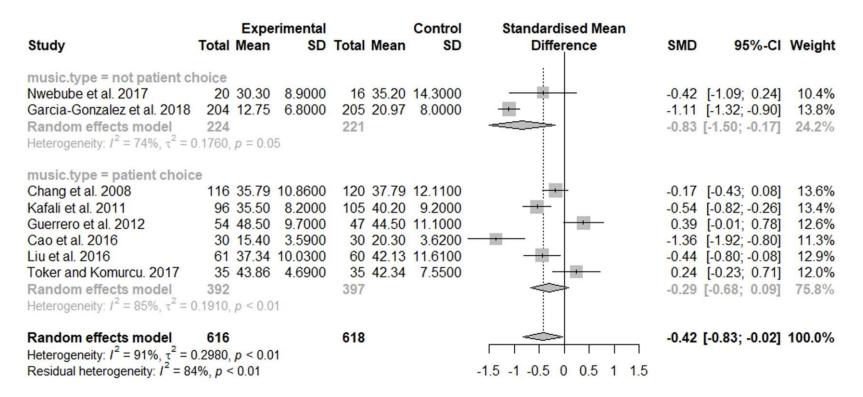


Figure S2. Forest plot of pooled anxiety scores after the intervention, comparing the music group and the control group (subgroup analysis by the music type). SMD, standardized mean difference; CI, confidence interval.

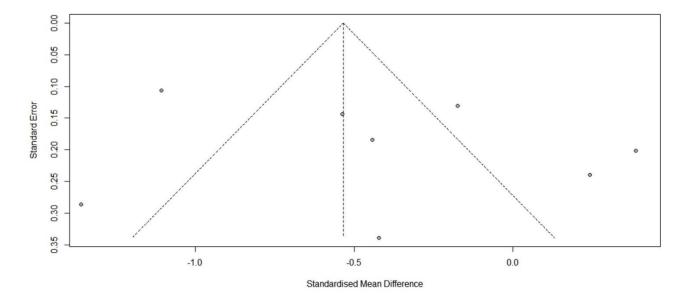


Figure S3. The Funnel plot of the standard error by standardized mean difference of the studies included in the meta-analysis. Egger's test, slope=-1.04, p = 0.38.