Perception of Discrete Emotions in Others: Evidence for Distinct Facial Mimicry Patterns

Tanja S. H. Wingenbach, Mark Brosnan, Monique C. Pfaltz, Peter Peyk, Chris Ashwin

Supplementary Figure S1

z -standardised means	Z-standardised mean facial muscle activity per emotion category														
Facial muscle site	anger		disgust		fear		happiness	sadness		surprise		neutral	contempt	embarrass- ment	pride
zygomaticus	+	-0.32	-	-0.15	-	-0.02	0.48	-	-0.20		-0.20	-0.2	-0.15	-0.11	0.89
depressor	+	-0.07		0.04	-	-0.17	0.18	-	-0.08		-0.37	0.1	0.10	-0.07	0.32
levator	1	0.09		0.13	-	-0.12	0.26	-	-0.17	- 7	-0.14	E 0.0	-0.07	-0.34	0.35
corrugator		0.28		0.34		-0.02	-0.63		0.58	+	-0.01	0.2	0.08	0.18	-1.04
frontalis		-0.18	-	-0.10	-	-0.09	-0.38		0.40		0.35	0.3	0.26	0.12	-0.69

Z-standardised facial muscle activation patterns per emotion category. Standardisation was conducted on the mean responses for each participant and EMG channels separately. Golden bars represent lower than average activity in response to the stimuli and blue bars represent greater than average activity in response to the stimuli. Error bars represent the 95% confidence intervals of the means.