

Supplementary file 1

Manuscript: The effect of Virtual Reality on evoked potentials following painful electrical stimuli and subjective pain

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Table 1. Personal characteristics

Subject characteristics (N=29)	
Gender ^a	
- Male	18 (62.1%)
- Female	11 (37.9%)
Age (years) ^b	36.3 (14.4)
Creativity questionnaire ^{b,c}	37.4 of 50 (3.8)
Previous VR experience ^a	
- Yes	18 (62.1%)
- No	11 (37.9%)
VR experience (hours) ^b	3.1 (9.5)
Level of immersion ^{b,d}	
- Passive VR	21.8 (3.8) of 30
- Active VR	25.2 (3.2) of 30
<i>a: n(%), b: mean (sd)</i> <i>c: maximum score 50 indicates high level of creativity, such as using visualisation often in daily life.</i> <i>d: maximum score of 30 : maximally immersed in the virtual world.</i>	

Figure 1. Flow diagram of subjects (Conditions: C=control, P=Passive Virtual Reality, A=Active Virtual Reality)

Figure 2. Correlations of age and Δ pain scores for active VR minus baseline (n.s.), passive VR minus baseline ($r=-0.635$, $p<0.001$) and active VR minus passive VR (n.s.).