

Instructions

The purpose of this form is to provide readers of your manuscript with information about your other interests that could influence how they receive and understand your work. The form is designed to be completed electronically and stored electronically. It contains programming that allows appropriate data display. Each author should submit a separate form and is responsible for the accuracy and completeness of the submitted information. The form is in six parts.

Identifying information.

2. The work under consideration for publication.

This section asks for information about the work that you have submitted for publication. The time frame for this reporting is that of the work itself, from the initial conception and planning to the present. The requested information is about resources that you received, either directly or indirectly (via your institution), to enable you to complete the work. Checking "No" means that you did the work without receiving any financial support from any third party -- that is, the work was supported by funds from the same institution that pays your salary and that institution did not receive third-party funds with which to pay you. If you or your institution received funds from a third party to support the work, such as a government granting agency, charitable foundation or commercial sponsor, check "Yes".

3. Relevant financial activities outside the submitted work.

This section asks about your financial relationships with entities in the bio-medical arena that could be perceived to influence, or that give the appearance of potentially influencing, what you wrote in the submitted work. You should disclose interactions with ANY entity that could be considered broadly relevant to the work. For example, if your article is about testing an epidermal growth factor receptor (EGFR) antagonist in lung cancer, you should report all associations with entities pursuing diagnostic or therapeutic strategies in cancer in general, not just in the area of EGFR or lung cancer.

Report all sources of revenue paid (or promised to be paid) directly to you or your institution on your behalf over the 36 months prior to submission of the work. This should include all monies from sources with relevance to the submitted work, not just monies from the entity that sponsored the research. Please note that your interactions with the work's sponsor that are outside the submitted work should also be listed here. If there is any question, it is usually better to disclose a relationship than not to do so.

For grants you have received for work outside the submitted work, you should disclose support ONLY from entities that could be perceived to be affected financially by the published work, such as drug companies, or foundations supported by entities that could be perceived to have a financial stake in the outcome. Public funding sources, such as government agencies, charitable foundations or academic institutions, need not be disclosed. For example, if a government agency sponsored a study in which you have been involved and drugs were provided by a pharmaceutical company, you need only list the pharmaceutical company.

4. Intellectual Property.

This section asks about patents and copyrights, whether pending, issued, licensed and/or receiving royalties.

Relationships not covered above.

Use this section to report other relationships or activities that readers could perceive to have influenced, or that give the appearance of potentially influencing, what you wrote in the submitted work.

Definitions.

Entity: government agency, foundation, commercial sponsor, academic institution, etc.

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Personal Fees: Monies paid to you for services rendered, generally honoraria, royalties, or fees for consulting, lectures, speakers bureaus, expert testimony, employment, or other affiliations

Non-Financial Support: Examples include drugs/equipment supplied by the entity, travel paid by the entity, writing assistance, administrative support, etc.

Other: Anything not covered under the previous three boxes

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Royalties: Funds are coming in to you or your institution due to your patent

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Section 1. Identifying Information	ation				
Given Name (First Name) Mark	2. Surname (Last Nar Barnes	me)		3. Date 11-June-2020	
4. Are you the corresponding author?	✓ Yes No				
5. Manuscript Title Challenges of Return to Work in an Ongo	oing Pandemic				
6. Manuscript Identifying Number (if you kno 20-19953	ow it)				
Section 2. The Work Under Co	nsideration for P	ublication			
Did you or your institution at any time receivany aspect of the submitted work (including statistical analysis, etc.)? Are there any relevant conflicts of interest	but not limited to grar	nts, data monitoring			
Section 3. Relevant financial a	ctivities outside	the submitted	work.		
Place a check in the appropriate boxes ir of compensation) with entities as descrik clicking the "Add +" box. You should rep Are there any relevant conflicts of interest If yes, please fill out the appropriate info	oed in the instruction ort relationships that st? Yes	ns. Use one line fo	r each en	ntity; add as many lines as you need by	
Name of Entity	Grant? Personal Fees?	Non-Financial Support?	Other?	Comments	
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multiple entities affected by the content of the article, including businesses, universities, academic medical centers, independent laboratories, and pharmaceutical, device, biotechnology and genomics

industry entities.

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Section 4.	Intellectual Property Patents & Copyrights						
Do you have any	patents, whether planned, pending or issued, broadly relevant to the work? Yes Volume No						
Section 5.	Relationships not covered above						
	elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?						
✓ Yes, the following relationships/conditions/circumstances are present (explain below):							
No other relationships/conditions/circumstances that present a potential conflict of interest							
Harvard Universi including those biotechnology in	r and faculty co-director of the Multi-Regional Clinical Trials Center of Brigham and Women's Hospital and ty, a regulatory science center that provides policy leadership on human research and clinical trials issues, related to COVID-19. The Center is supported by unrestricted grants from foundations, pharmaceutical and industry entities, academic medical centers and universities. MB receives no compensation in or for this role, is a pro bono public service project of Ropes and Gray LLP.						
	anuscript acceptance, journals will ask authors to confirm and, if necessary, update their disclosure statements. rnals may ask authors to disclose further information about reported relationships.						
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Based on the abo	ove disclosures, this form will automatically generate a disclosure statement, which will appear in the box						

Mr. Barnes reports other from Ropes and Gray LLP outside the submitted work and that he is co-founder and faculty co-director of the Multi-Regional Clinical Trials Center of Brigham and Women's Hospital and Harvard University, a regulatory science center that provides policy leadership on human research and clinical trials issues, including those related to COVID-19. The Center is supported by unrestricted grants from foundations, pharmaceutical and biotechnology industry entities, academic medical centers and universities. Mr. Barnes receives no compensation in or for this role, which

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Section 1.	Identifying Inform	nation				
1. Given Name (Fii Paul	rst Name)	2. Surname (Last Name) Sax	3. Date 11-June-2020			
4. Are you the cor	responding author?	Yes ✓ No	Corresponding Author's Name Mark Barnes			
5. Manuscript Title Challenges of Re	e turn to Work During a	Pandemic				
6. Manuscript Ider 20-19953	ntifying Number (if you kr	now it)				
	ı					
Section 2.	The Work Under C	onsideration for Public	ation			
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Section 3.	Relevant financial	activities outside the s	submitted work.			
of compensation clicking the "Add) with entities as descri	ibed in the instructions. Us port relationships that wer	ether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication.			
Section 4.	Intellectual Prope	rty Patents & Copyric	ghts			
Do you have any	patents, whether plan	ned, pending or issued, br	oadly relevant to the work? Yes V No			

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