

Instructions

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Royalties: Funds are coming in to you or your institution due to your patent

Barclay 1



| Section 1. Identifying Inform | nation | |
|---|--|--|
| 1. Given Name (First Name) Wendy | 2. Surname (Last Name) Barclay | 3. Date 04-June-2020 |
| 4. Are you the corresponding author? | ✓ Yes No | |
| 5. Manuscript Title ACE2: the only thing that matters? | | |
| 6. Manuscript Identifying Number (if you k Blue-202006-2151ED | now it) | |
| | | |
| Section 2. The Work Under C | Consideration for Publication | |
| | g but not limited to grants, data monitoring | government, commercial, private foundation, etc.) for board, study design, manuscript preparation, |
| Section 3. Relevant financial | activities outside the submitted v | vork. |
| of compensation) with entities as descr clicking the "Add +" box. You should re Are there any relevant conflicts of inter | ribed in the instructions. Use one line for eport relationships that were present du | ve financial relationships (regardless of amount r each entity; add as many lines as you need by uring the 36 months prior to publication. |
| Section 4. Intellectual Prope | rty Patents & Copyrights | |
| Do you have any patents, whether plar | nned, pending or issued, broadly relevar | nt to the work? Yes V No |

Barclay 2



| Section 5. Belationships not solvered above | | |
|--|--|--|
| Relationships not covered above | | |
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| Section 6. Disclosure Statement | | |
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| Dr. Barclay has nothing to disclose. | | |

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Swann 1



| Section 1. | Identifying Inforn | nation | |
|---|------------------------------------|---------------------------------|---|
| 1. Given Name (Fi Olivia | rst Name) | 2. Surname (Last Name) Swann | 3. Date 13-July-2020 |
| 4. Are you the cor | responding author? | Yes ✓ No | Corresponding Author's Name Wendy S. Barclay |
| 5. Manuscript Title ACE2: the only tl | e hing that matters? | | |
| 6. Manuscript Ide Blue-202006-21 | ntifying Number (if you kı 51ED | now it) | _ |
| | ı | | |
| Section 2. | The Work Under C | onsideration for Public | cation |
| Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes No | | | |
| Section 3. | Relevant financial | activities outside the s | submitted work. |
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| Section 4. | Intellectual Prope | rty Patents & Copyrig | ghts |
| Do you have any | patents, whether plan | ned, pending or issued, br | oadly relevant to the work? Yes V No |

Swann 2



| Section 5. | | |
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| Section 5. | Relationships not covered above | |
| | elationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work? | |
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Sanchez David 1



| Section 1. Identifying Inform | nation | |
|---|---|--|
| 1. Given Name (First Name) Raul Y. | 2. Surname (Last Name) Sanchez David | 3. Date 13-July-2020 |
| 4. Are you the corresponding author? | Yes Vo | Corresponding Author's Name Wendy S. Barclay |
| 5. Manuscript Title ACE2: the only thing that matters? | | |
| 6. Manuscript Identifying Number (if you kr Blue-202006-2151ED | now it) | _ |
| | | |
| Section 2. The Work Under Co | onsideration for Publi | cation |
| any aspect of the submitted work (including statistical analysis, etc.)? Are there any relevant conflicts of intere | g but not limited to grants, da | a third party (government, commercial, private foundation, etc.) for ata monitoring board, study design, manuscript preparation, |
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| Do you have any patents, whether plan | | |

Sanchez David 2



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Peacock 1



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|---|------------------------------------|-----------------------------------|--|
| 1. Given Name (Fi Thomas | , , | 2. Surname (Last Name) Peacock | 3. Date 13-July-2020 |
| 4. Are you the cor | responding author? | ☐ Yes ✓ No | Corresponding Author's Name Wendy S. Barclay |
| 5. Manuscript Title ACE2: the only the | e hing that matters? | | |
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| Do you have any | | | roadly relevant to the work? Yes No |

Peacock 2



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