







Direct





tape_measures





tape_measures

No worries then, go ahead an... · 10h

Our work will be published in Big Data & Society (https://journals.sagepub.com /home/bdsa), an open-access journal focusing on critical data studies. I'm writing to ask if you would kindly grant us permission to include a screenshot of tape_measures. We will not profit from this publication, so we'd be greatly appreciative if you could please grant us permission to use your work for free or for a nominal fee. Please also let us know how you'd like to be credited. Thank you for your consideration. Regardas,

Words In Space

Latest Publication: "Andrew Cuomo's COVID-19 Briefings Draw on the Persuasive Authority of PowerPoint," Art in America (April 13, 2020)

Shannon Mattern

Hi Shannon, no worries, feel free to use a screenshot. Do you mean a screenshot of the account or a specific picture? If it's the latter, I'll need to ask the individual photographer(s)



If you're just showing an overview of the main account, you can credit Berny Tan.

10:17 AM

Thank you very much! I was hoping to show a screenshot of the account -- to give a sense of the variety of "tape architectures" we find in the material environment. I appreiate your generosity!

12:01 PM



No worries then, go ahead and use it!







Salathé Marcel

4:58 PM (1 minute ago)





Hi Emily - of course! It's all public domain.

Very best, Marcel

Prof. Marcel Salathé

School of Life Sciences, School of Computer and Communication Sciences Digital Epidemiology Lab Academic Director, EPFL Extension School **EPFL**

www.digitalepidemiologylab.org www.extensionschool.ch www.appliedMLdays.org

Twitter: @marcelsalathe

2:16 PM (59 minutes ago)





Maya Emmons-Bell

to Emily -

Hi Emily,

That's fine with us! Good luck with your article, and feel free to share it with us when it's published; we'd love to see it!

Best.

Maya Emmons-Bell

Sent from Front

On May 14, 2020, 1:59 PM PDT ebowe@newschool.edu wrote:

Hello,

I'm Emily Bowe, a graduate student in Urban Studies at The New School. I'm writing because I'm co-authoring an article on COVID-19 data visualizations, and my colleagues and I would like to feature your "The COVID Racial Data Tracker" piece in our publication. Specifically, we'd like to include screenshots of the COVIDvRace Dashboard and the StateGrades pages.

The article, which I'm writing with Erin Simmons, a fellow graduate student, and Shannon Mattern, a Professor of Anthropology, will appear later this month in a special online collection of Big Data & Society, one of the premier open-access, peer-reviewed academic journals in critical data studies.

We will receive no compensation for the piece. Fair Use guidelines cover screenshots of websites, but we wanted to reach out to get permission just to cover our bases as well. Please let us know, too, how you'd like to be credited, and if there's any particular information you'd like us to include in the caption.

Thank you very much for your consideration.

Emily Bowe

· reason: Something else!







Mona Chalabi

to me ▼ Hi Erin,

Thanks for getting in touch - you can find the images here.

All the best,

Mona

...

There are more important things going on right now than whatever I have written above. Please feel free to ignore this message if you need to take care of a living thing instead (you are a living thing).







to me ▼

Dear Emily,

Ruth Baldwin

Thanks for reaching out and good luck on your project.

It's fine for you to use these images . . . please just credit us along the graphics.

My best

Ruth

...

-

Ruth Baldwin

Director of Strategy and Communications

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Wendy MacNaughton 11:18





to me v

Hey Erin, sure sounds great. Please credit both Eli and I in the article, and list our titles as listed in the artwork. Pls send a link when yout article is published. Sounds fascinating! I'll send you the hi res shortly W

Wendy MacNaughton dot com!

On May 13, 2020, at 1:48 PM, Erin Simmons

<simme076@newschool.edu>

wrote:

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← Reply

→ Forward