

Instructions

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Royalties: Funds are coming in to you or your institution due to your patent

Murray 1



Section 1.	Identifying Inform	nation			
Given Name (First Name) Brian		2. Surname (Last Name) Murray	3. Date 15-July-2020		
4. Are you the corresponding author?		Yes 🗸 No	Corresponding Author's Name Jason R. Mock		
5. Manuscript Title COVID-19: Clean up on IL-6					
6. Manuscript Identifying Number (if you know it) Red-2020-0277LE.R1					
	I				
Section 2.	The Work Under C	onsideration for Publi	cation		
Did you or your institution at any time receive payment or services from a third party (government, commercial, private foundation, etc.) for any aspect of the submitted work (including but not limited to grants, data monitoring board, study design, manuscript preparation, statistical analysis, etc.)? Are there any relevant conflicts of interest? Yes No					
Section 3.	Relevant financial	activities outside the	submitted work.		
of compensation clicking the "Add Are there any rel) with entities as descr	ibed in the instructions. Us port relationships that we	nether you have financial relationships (regardless of amount se one line for each entity; add as many lines as you need by re present during the 36 months prior to publication .		
Section 4.	Intellectual Prope	rty Patents & Copyri	ghts		
Do you have any	patents, whether plan	ned, pending or issued, b	roadly relevant to the work? Yes V No		

Murray 2



Section 5. Belationshins not severed above				
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Section 6. Disclosure Statement				
Based on the above disclosures, this form will automatically generate a disclosure statement, which will appear in the below.	e box			
Dr. Murray has nothing to disclose.				

Evaluation and Feedback

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Mock 1



Section 1.	Identifying Inform	ation			
1. Given Name (First Name) Jason		2. Surname (Last Name) Mock			Date -July-2020
4. Are you the corresponding author?		✓ Yes No			
5. Manuscript Title COVID-19: Clean up on IL-6					
6. Manuscript Identifying Number (if you know it) Red-2020-0277LE.R1					
Section 2.					
	The Work Under Co	onsideration for Publi	cation		
any aspect of the s statistical analysis, Are there any rel If yes, please fill o	ubmitted work (including etc.)? evant conflicts of intere	but not limited to grants, doest? Yes No ormation below. If you have	ata monitoring k	ooard, study design	ercial, private foundation, etc.) for n, manuscript preparation, he "ADD" button to add a row.
Name of Institut	ion/Company	Grant'	n-Financial Support?	Other Comme	ents
NIH		V			
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Section 3.	Relevant financial	activities outside the	submitted w	ork.	
of compensation clicking the "Add Are there any rel) with entities as descri	bed in the instructions. Uport relationships that we	se one line for	each entity; add	nships (regardless of amount as many lines as you need by ths prior to publication.
Section 4.	Intellectual Proper	ty Patents & Copyri	ghts		
Do you have any	patents, whether plani	ned, pending or issued, b	roadly relevan	t to the work?	Yes ✓ No

Mock 2



Section 5. Polationships not severed above				
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Dr. Mock reports grants from NIH, during the conduct of the study.				

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Hagan 1



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4. Are you the corresponding author?	☐ Yes ✓ No	Corresponding Author's Name Jason R. Mock	
5. Manuscript Title COVID-19: Clean up on IL-6			
6. Manuscript Identifying Number (if you know it) Red-2020-0277LE.R1			
Section 2. The Work Under C	onsideration for Public	cation	
Did you or your institution at any time rece any aspect of the submitted work (including statistical analysis, etc.)? Are there any relevant conflicts of intered If yes, please fill out the appropriate info Excess rows can be removed by pressing	g but not limited to grants, da est? Yes No ormation below. If you hav	ta monitoring board, stu	
Name of Institution/Company	Grant	n-Financial Other?	Comments
NIH	✓		
Section 3. Relevant financial	activities outside the s	submitted work.	
Place a check in the appropriate boxes of compensation) with entities as descr clicking the "Add +" box. You should re Are there any relevant conflicts of inter-	ibed in the instructions. Us port relationships that wer	se one line for each en	tity; add as many lines as you need by
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Hagan 2



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Hedrick 1



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Hedrick 2



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Hedrick 3