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The added value of assessing medical students' reflective writings in communication skills training: a longitudinal study in four academic centres.

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The added value of assessing medical students' reflective writings in communication skills training: a longitudinal study in four academic centres.

Assessing reflective writings in communication skills training

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The added value of assessing medical students' reflective writings in communication skills training: a longitudinal study in four academic centres.

Abstract

Objectives: This study describes the development and implementation of a model to assess students` communication skills highlighting the use of reflective writing. We aimed to evaluate the usefulness of the students' reflections in the assessment of communication skills.

Design: Third- and fourth-year medical students enrolled in an elective course on clinical communication skills development were assessed using different assessment methods.

Setting and Participants: The communication skills course was offered at four universities (three in Brazil and one in Portugal) and included 69 students.

Outcome measures: The students were assessed by a multiple-choice questionnaire (MCQ), an objective structured clinical examination (OSCE), and reflective writing narratives. The Cronbach's alpha, Dimensionality, and the Person's correlation were applied to evaluate the reliability of the assessment methods and their correlations. The depth of reflection was evaluated using the REFLECT Rubric (Reflect Score [RS]), and the themes of reflection were assessed by a Thematic Score (TS).

Results: The MCQ Cronbach's alpha was 0.697; for the six OSCE stations (OSCE global score), the Cronbach's alpha was 0.633. The RS had a Cronbach's alpha of 0.850 with an inter-examiner correlation of 0.816. In the TS, the Cronbach's alpha was 0.784, and the inter-examiner correlation was 0.907. The assessment of reflection using the TS was significantly correlated MCQ (r=0.412; p=0.019), OSCE (0.439; $p=0.012^*$), and RS (0.410; p=0.020). However, the depth of reflection (RS) only correlated with the TS.

Conclusions: The use of reflective writing expands the assessment of communication skills. Assessing reflection implies not only identifying the themes of the reflection but also its depth. Indeed, reflective depth seems to be a specific competence, not correlated with other assessment methods - possibly a metacognitive domain.

Keywords: medical education & training; medical ethics; primary care.

Strengths and limitations of this study

- This study details the use of medical students' reflective narratives in the assessment of communication skills.
- The assessment of the depth (profundity) and the themes (topics) of medical students' reflective narratives has an additional value compared to the traditional assmesment methods used in communication skills training.
- The method utilized to assess the depth and themes of medical students' reflective narratives showed good reliability.
- The participants were recruited from a convenience sample and further studies are needed to explore the added value of assessing medical students' reflective naratives in a natural context.

1. Introduction

Clinical communication is essential for medical students and must extend well beyond the reproduction of behaviours and skills [1]. Competent doctors must adapt their communication to the specific needs of their patients [2]. In this regard, for medical students to become competent communicators, they must reflect on their experiences with patients aiming for the self-monitoring of their thoughts and behaviours [1,3]. This reflective habitus may also help students to handle the particularities of each one of their clinical encounters, adapting their communication style to patients' needs and preferences [4]. Thus, reflection is an essential component of communication. However, most communication skills training does not include the assessment of students' reflections in their repertoire of assessment tools [5]. Understanding how assessing reflection supports (or not) the development of communication skills in medical students may offer medical educators a new strategy for improving doctor-patient communication.

The learning of communication skills requires that medical students adapt and adjust their patterns of behaviour to the needs and context of their patients [6]. Although the learning of some basic behavioural rules can indeed be an excellent starting point, such rules governing behaviour may not suffice for guiding students in the process of navigating the

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complexity of doctor-patient communication. Each patient is unique and has his or her system of beliefs and singular expectations. Doctors must reflect in and on action to tailor their communication strategies to match each patient needs while respecting his or her personality and social and cultural background [7,8]. Therefore, we believe that the educational activities of the medical curricula targeting communication skills development should also include the teaching and assessment of reflection.

Within an educational context, reflection is a process [9] whereby an individual critically analyses a previous experience and develops a deeper understanding of that experience. This 'reflection-on-action' plays a vital role in building mental models to be applied in clinical contexts. During the reflection, the subject must have self-awareness and engage in self-monitoring (metacognition) to guide his or her thoughts about a particular situation eliciting in them the disposal to reflect [3]. Although reflection has been considered keen in the development of clinical communication, its implementation has a low degree of systematisation, and little attention has been paid to the descriptions of the use of reflection as an assessment tool.

Reflection can be assessed based on its content or depth. The content of reflection may be evaluated by theme or category-based analysis [10–12]. For example, Karnieli-Miller et al. (2018) used reflective writing to support the teaching of how to deliver bad news. In the reflective narratives, the authors identified through theme-based analysis all the elements that were part of the clinical protocol used as a reference during the study [11]. However, the study focused only on the content of reflection, but not on the depth of reflection. Moreover, the authors did not compare the results of the assessment of the reflection with those obtained through other methods of assessment. Similar to Karnieli-Miller et al. (2018), Braverman et al. (2016) used a coded framework for the thematic analysis of third-year medical students' reflective writing on challenges in communicating with patients but also did not assess the depth of reflection [12]. Thus, the studies that have sought to determine the role of reflection in teaching communication have targeted its themes, rather than its depth.

The Reflection Evaluation for Enhanced Competencies Tool (REFLECT rubric), proposed by Wald et al. (2012), highlights the importance of deep reflection in the development of metacognition and effective patient care [13] and has been widely used to evaluate reflection [14]. These authors organised a multidimensional analysis of reflection that assesses five mandatory items: description, presence, identification of a dilemma,

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 emotion, and the meaning of the experience [13]. These five items can be classified using a Likert scale ranging from 0 to 3, according to four different reflection levels (from non-reflective to critically reflective), which correspond to the depth of reflection. This assessment model distinguishes between written texts with superficial reflection (descriptive) and those with a high density of reflective elements. Although the REFLECT rubric was used successfully in assessment strategies for different learning activities in the medical education domain, the authors did not find any report of its use in communication skills training.

Communication training traditionally applies a combination of multiple choice questionnaires (MCQs) and Objective Structured Clinical Examination (OSCE) stations to assess students' cognitive knowledge and check students' performance [15,16]. Research shows a low correlation between the MCQ and OSCE scores, which suggests that, indeed, these methods are assessing different competencies [17–19]. Communication teachers can take advantage of these different scores and provide specific feedback targeting knowledge and/or behaviour. If cultivating reflection skills is also relevant to the process of becoming a good communicator, communication trainers should implement assessment strategies that target reflection skills to create an opportunity to provide feedback on this competency [20]. Moreover, if reflection is a specific domain of competency, as we believe, the scores for reflection will have a low level of correlation with scores for traditional assessments such as MCQs and OSCEs. Therefore, understanding how the assessment of the content and depth of students' reflection in the process of honing communication skills to improve doctorpatient communication.

In this study, we report the development of a model for assessing the reflection process of medical students in the context of communication skills training. We also compare the assessment of reflection with other traditional methods (i.e. MCQ and OSCE) to understand the added value of assessing reflection. Our assumptions are: (1) reflection themes will correlate to MCQ scores, as both are related to knowledge, and (2) MCQ, OSCE, and reflection depth will not show correlations, as they measure different competencies (knowledge, skills, and reflective thinking, respectively).

2. Methods

2.1 Overview

This longitudinal observational study was carried out at three different Brazilian universities (one course at each university in 2015) and one university in Portugal (one course in 2016). Data collection occurred during these elective courses in clinical communication. Each course comprised five modules (25 hours in total) conducted over two months. The Calgary-Cambridge Guide to Communication [21,22] and Patient-Centred Medicine [23] were the conceptual and theoretical models behind the course. Those models were used as supportive frameworks, and students were not encouraged to follow them as behavioural protocols. The main focus of the course was on the need to reflect and adapt communication strategies to patients' needs and students' communication style. The modules of the course presented the content through reflective, small-group discussions, followed by simulation activities that used simulated patients and debriefing [24]. A detailed discussion of the course has been previously published [24].

2.2 Participants

A convenience sample of third- and fourth-year medical students at four universities were invited to participate in the study by email. For the sample recruitment, a class representative of the students in the third or fourth year sent an email to their colleagues inviting them to participate in the course. No financial incentives were given for their participation. A total of 69 participants (20 at University 1 - Brazil, 12 at University 2 - Brazil, 30 at University 3 - Brazil, and seven at University 4 - Portugal) agreed to participate. The participants joined a course containing five encounters with a total of 25 hours. The 69 participants were assessed at the end of the course with an MCQ and OSCE on communication skills. The participants were invited (but not obligated) to write a reflective piece, and 37 students produced texts.

2.3 Material: Assessment Instruments

We compared three different assessment methods: a cognitive test based on an MCQ, an examination of communication skills based on the OSCE, and an assessment of reflection

through reflective writing. The MCQ and OSCE were administered after the last meeting of the course. The reflective writing was optional and could be undertaken by the students at any point during the course. We decided that the reflective writing would be optional to understand the students' disposition to engage with this assessment method [25].

The MCQ consisted of 63 items about clinical communication and the OSCE included six stations (specifically designed to assess communication skills); four of these had been tested in a pilot project [26]. This assessments were developed together with the Medical Education Department of the University of Porto to guarantee the quality of the items and stations. The MCQs and the checklist items were based on clinical situations or conceptual issues related to reference frameworks as the Calgary-Cambridge Guide to Communication [21,22], Patient-Centred Medicine [23] and the Kalamazoo Consensus [27].

There was one observer for each OSCE station who was responsible for filling out the assessment checklist. These checklists consisted of between six and 14 items per station. Each item on the checklist was then classified on a Likert scale ranging from 0 to 2 points. The final score of each station was obtained by the mean of its items. The OSCE global score was calculated as a mean considering the six stations.

For the reflective writing component, students could choose any aspect of communication to explore, following the instruction: 'Suggestion for reflection: 1) Describe the situation; 2) Point out the dilemmas, doubts, and questions raised; 3) Point out feelings and observations; 4) Analyse the situation from different points of view; 5) Make a conclusion; and 6) Suggest a hypothesis. These steps are only a suggestion; you may conduct the reflection in whichever way that you prefer'. The reflective writing was evaluated in two different ways: (1) through the sum of the themes covered in each one of reflections – the thematic score (TS), and (2) through the REFLECT Rubric – the reflect score (RS) [13]. In the next paragraphs we describe how these two scores were calculated.

For establishing the TS, two researchers (CF and RF) started a content analysis individually by reading carefully all the reflective writings made by the students. After reading, CF and RF selected the fragments related to clinical communication [28] and generated a single list with all the fragments from the reflections of all students. Next, CF and RF grouped the fragments in thematic categories independently. After, CF and RF met to reach a consensus on the main themes. After the definition of the main thematic categories, CF and RF read each one of the reflective writings for a second time and decided whether

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each of the themes were present or not. The two researchers assigned point scores accordingly to the presence of a certain theme ('0' for absent and '1' for present). The final TS corresponded to the sum of all the themes approached by the student. Finally, the agreement between the two researchers was evaluated, and, when there was a difference between the two, a final TS was reached by consensus.

The assessment based on the five mandatory dimensions of the REFLECT Rubric followed the guidelines set by the authors of the rubric. The five mandatory dimensions are: description, presence, identification of a dilemma, emotion, and the meaning of the experience. Each one of the dimensions are evaluated considering four levels of reflective capacity scored from 0-3 (habitual action or nonreflective = 0, thoughtful action or introspection = 1, reflection = 2 and critical reflection = 3). The sum of the scores obtained in each dimension was the total RS. (Table 1)

[Table 1 near here]

In summary, the TS refers to 'the subject of reflection – number of themes', the RS refers to 'how the reflection took place or the depth of reflection'.

2.4 Analysis

To assess the quality of the quantitative instruments, MCQ and OSCE, we performed an analysis of the main components and consistency based on Cronbach's alpha. A principal components analysis was used to assess dimensionality and content validity. Dimensionality was assessed using a scree plot, and the number of components was assessed according to the 'elbow rule'. An element or item was considered to contribute to a principal component when it had a correlation value higher than 0.30. Internal consistency was evaluated using Cronbach's alpha (Cronbach 1951). Acceptable values for internal consistency were considered to be higher than 0.7. The linear associations between the assessment methods were assessed using the Pearson correlation considering missing complete at random to handle with missed correlations.

To measure agreement between researchers, we used the intraclass single average value for absolute agreement. The inter-rater agreement rate was calculated for encoded

fragments (TS) and for the RS. NVivo software (version 11.3.2 for Mac) was used for qualitative data analysis, while the SPSS, Version 25.0, was used for quantitative data analysis.

This research was approved by the Ethics Centre of the São João Hospital Centre of the Faculty of Medicine of the University of Porto (FMUP) and by the Research and Ethics Commission of the Pontifical Catholic University of Paraná (PUCPR). Participant consent was requested in the form of an informed consent before the participation in the communication skills course. Signed written consent forms were completed by all participants.

2.5 Patient and Public Involvement

 There is no patient involved in the study

3. Results

Sixty-nine students followed the courses and were included in the study. Fifty-five of the students were women (79.7%), and the mean age of participants was 23.5 years (SD 2.495). Fourth-year students were the largest cohort (69.6%). All participants (69 students) underwent the MCQ and OSCE examinations, and 32 students also performed the reflective writing.

3.1 Quality of the Instruments

The MCQ examination had a Cronbach's alpha of 0.697. For the six OSCE stations, the lower Cronbach's alpha level was 0.702, and the higher was 0.815. The Cronbach's alpha of the OSCE global score was 0.633.

The TS had a Cronbach's alpha of 0.784, while the inter-examiner correlation for absolute single-measure concordance was 0.907 (two examiners). The RS had a Cronbach's alpha of 0.850 and an inter-examiner correlation for absolute single-measure concordance of 0.816 (two examiners).

3.2 Thematic Analysis

The thematic categories of the reflections were non-verbal communication (NV), the patient's perspective (PP), steps of communication (SC), doctor-patient relationships (DPR), ethics and respect (ER), empathy and altruism (EA) and humanistic values (HV) (Table 2).

[Table 2 near here]

3.3 Correlation between Instruments

Table 3 shows the correlations between the four different assessment methodologies. There was no correlation between the score for the depth of reflection (RS) and both the MCQ and OSCE scores. The RS was only correlated with the thematic score (TS). However, the TS score was positively correlated with the MCQ score (0.439; p=0.012) and the OSCE score (0.412; p=0.019).

[Table 3 near here]

4. Discussion

The assessment of the depth and themes of reflection provides a different perspective on the teaching and learning of communication skills. We found a positive correlation between the content of the students' reflections with their performance on a cognitive test and OSCE assessment, which suggested that the scope of the reflection was related to the students' knowledge. The lack of correlation between the depth of reflection and cognitive and behavioural tests suggests that reflection could be a particular competence domain.

4.1 Importance of Including Assessment of Depth and Content When Evaluating Reflection

The reflection process ranges from elementary cognitive levels (description, identification, knowledge, and others) to higher levels of processing, such as analysis, evaluation, synthesis, and creation [29]. Using different methods to assess reflection offers an effective strategy to encourage students to engage in reflective activities and enhances the probability of students reaching deeper levels of reflection [30]. Thus, we agree with Hulsman et al. (2009) and advocate for the assessment of reflection in terms of its depth and content to improve communication skills training [31].

In the assessment of the reflection themes, teachers map the topics students address in their reflections. We observed that the number of themes addressed by students are linked to both knowledge [29] and practical performance [32–34]. We believe that a broader knowledge helps students to respond appropriately to different practical situations.

Interestingly, the reflection depth seems to be a different competence, not necessarily related to the knowledge level or current performance, but possibly related to the values and attitudes of the student regarding a specific topic [31]. Aligned with this hypothesis, Moniz et al. (2015) showed a lack of correlation between the depth of reflection (RS) and OSCE and MCQ scores of undergraduate medical students. However, in Moniz's study, the assessment methods were not targeting the same competence and the absence of standardization could explain the observed lack of correlation. In our study, we assessed a singular set of competencies (communication skills) and observed the same lack of correlation between reflection depth and other assessment methods.

Learning is a lifelong enterprise and achieving deeper reflection is crucial to the process of becoming an independent and self-regulated learner [35]. The achievement of deeper reflection requires (1) understanding the context; (2) elaborating on the experience; (3) searching for solutions to the problems posed; (4) acknowledging the different subjects involved; and (5) taking different perspectives [36]. Thus, when doctors achieve a deep sense of reflection on their practice they move from a state of being knowledge consumers to become active professionals capable of transforming their reality aiming for a practice based on their values and centred on the patient [37]. We believe that deeper reflection goes beyond applying the knowledge to a fixed situation; deeper reflection incorporates the elaboration of

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new knowledge, balance of different perspectives, anticipation of challenges and planning of future behaviour[39].

Adding the depth of reflection to teaching and assessment models may allow teachers to capture students' standpoint, their meaning-making processes, and their values [40]. We hypothesize that the depth of reflection, particularly concerning communication skills, could be linked to the domain of 'being a doctor' and the formation of professional identity [41,42] by involving elements that extend beyond the context of daily practice to include belief systems and values, which are not commonly assessed in knowledge tests and OSCEs.

4.2 The Risks of Assessing Reflection

The assessment of reflection brings the risk of reducing the reflective practice to a tool or a mere parameter of a grading system. Under the pressure of scoring to pass exams, students often "play the game" and perform tasks and adopt behaviours to fit the expectations of teachers, without making a real transformative engagement in learning [43]. This risk should be avoided by linking the reflective process to the questioning of assumptions, power relations, and social and systemic structures. Ideally, the assessment of reflection should go in the opposite direction of conventional assessment methods [44]. The lack of correlation observed between depth of reflection and MCQ or OSCE scores aligns with this notion. Nevertheless, it is essential to continue studying the role of reflection among assessment methods to develop the potential of reflective practice without being reductive [45].

4.3 Limitations

The sample of this study was small and convenient. Thus, it is difficult to generalise our results to larger samples. As it was self-selected, the sample may represent more knowledgeable and motivated students, which may influence both the scores and percentage of students who engaged in the reflective writing (higher than 50%). The fact that the reflection was optional could have attracted students who were naturally reflective, which can also be a confounder. Our results must be confirmed by investigations using non-convenient samples and with a greater number of participants.

The assessments were reliable and consistent but limited in terms of reproducibility owing to the number of assessments made. Our method of assessing reflection (reflective

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writing) could be an element of bias since studies show different results when different reflection methods are used. For example, when reflecting in interviews, students may show levels of reflection that are different from those shown in reflective writing [46]. The current generation of students has a range of preferences when it comes to learning and methods of expression, and many do not have strong skills in written expression [47]. Thus, reflective depth can indeed be associated with students' writing skills [48]. In this way, some authors suggest diversification of reflective registers using alternatives such as digital storytelling. Thus, the use of writing to assume the depth of reflection has an important bias to be considered. Drawing definite conclusions about students' reflectiveness from only one source of reflective material may be biased.

4.5 Practical Implications

Becoming a good communicator is one of the challenges posed to medical students. Communication training already embraces a body of cognitive knowledge that grounds learning activities. Communication training has also developed different strategies to nurture, check, and give feedback on the behaviours and attitudes of medical students during roleplaying and simulated or real clinical encounters. However, becoming a good communicator is a life-long process, and, after leaving medical school, junior doctors have to take control of their learning process. Developing a reflective mindset that is capable of evaluating current behaviour – its roots, professional and personal consequences, and emotional impact – will allow junior doctors to transform their understandings and attitudes towards more patientcentred care. Reflection can facilitate this trajectory by supporting medical students during their first steps in becoming autonomous critical thinkers.

Conclusion

This study supports the use of reflective narratives as a complementary assessment method in the context of communication skills training. Assessing the depth of reflection offers a new perspective on students' development and allows the teacher to dive into students' understandings of the value of becoming a good communicator.

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Declaration of interest

The authors report no declarations of interest.

Author Statement

Franco, CAGS and Franco, RS participated in the conception, design of the study, acquisition of data, analysis and interpretation of data, writing the final version of the manuscript. Cecilio-Fernades, D made substantial contributions revising the paper critically for important improvement in whole manuscript. Carvalho-Filho MA made substantial contributions in the analysis, interpretation of data and in the writing of the final version of the manuscript. Severo, M and Ferreira, MA made substantial contributions in the conception and design of the study, analysis and interpretation of data. All authors read and approved the final manuscript.

Declaration of Conflicting Interests

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Dimensions

1) Writing

spectrum:

2) Presence:

3) Description

4) Attending to

5) Analysis and

6) Attention to

assignmentoptional criterion:

of conflict or disorienting

dilemma:

emotions:

meaning

making:

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Assesses if reflection is just a superficial description of the

event or a more detailed description with the exploitation of

Assesses how much the student gets involved in or is detached

Evaluates a wide range of situations, from the non-identification

Evaluates non-consideration of emotions, through the analysis

Evaluates the significance of the experience mentioned by the

Evaluates whether the student responds to what is sought.

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of a dilemma to a full description that includes different

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Table 1. Description of the five dimensions in the RS.

values and criticism.

from the narrative.

perspectives.

of emotion.

participant.

Descriptions of the Dimensions

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Table 2. Example	of fragments a	according to	thematic	categories.
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Thematic Categories	Fragment Example
Non-Verbal	'I quickly noticed a strange, slightly frightened look on his face'.
Steps of Consultation:	'the consultation I performed was like a questionnaire application'.
Doctor-Patient Relationship:	" it helps me, mainly to understand how to put the patient's needs and well-being above my own".
Empathy and Respect:	'I believe it is consensual that the attitude of theis subject to criticism, after all, respect and patience with the patient are prerequisites'.
Humanistic Values:	" the way he introduced himself the attention with which he listened".

Table 3. Pearson	correlations	between the d	interent meth	ods of assessm	ient.	
Assessment Methods	OSCE	p-Value	MCQ	p-Value	REFLECT Score	p-V
MCQ	0.396 (n=69)	0.001*	-	-	-	-
REFLECT Score	0.250 (n=32)	0.168	-0.219 (n=32)	0.228	-	-
Thematic Score	0.412 (n=32)	0.019*	0.439 (n=32)	0.012*	0.410 (n=32)	0.0
MCQ; the p-value 0.05.	le was consid	ered a sign of	statistical sig	nificance whe	n it was lower	than

p-Value

0.020*

Reporting checklist for cohort study.

Based on the STROBE cohort guidelines.

Instructions to authors

Complete this checklist by entering the page numbers from your manuscript where readers will find each of the items listed below.

Your article may not currently address all the items on the checklist. Please modify your text to include the missing information. If you are certain that an item does not apply, please write "n/a" and provide a short explanation.

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		Reporting Item	Page Number
Title and abstract			
Title	<u>#1a</u>	Indicate the study's design with a commonly used term in the title or the abstract	1
Abstract	<u>#1b</u>	Provide in the abstract an informative and balanced summary of what was done and what was found	4
Introduction			
Background / rationale	<u>#2</u>	Explain the scientific background and rationale for the investigation being reported	5
Objectives	<u>#3</u>	State specific objectives, including any prespecified hypotheses	7
Methods			
Study design	<u>#4</u>	Present key elements of study design early in the paper	8
Setting	<u>#5</u> For	Describe the setting, locations, and relevant dates, including periods of recruitment, exposure, follow-up, and data collection peer review only - http://bmjopen.bmj.com/site/about/guidelines.xhtml	8

Page 27 of 28

1 2 3	Eligibility criteria	<u>#6a</u>	Give the eligibility criteria, and the sources and methods of selection of participants. Describe methods of follow-up.	8
4 5 6 7	Eligibility criteria	<u>#6b</u>	For matched studies, give matching criteria and number of exposed and unexposed	8
8 9 10 11 12 13	Variables	<u>#7</u>	Clearly define all outcomes, exposures, predictors, potential confounders, and effect modifiers. Give diagnostic criteria, if applicable	9
14 15 16 17 18 19 20 21	Data sources / measurement	<u>#8</u>	For each variable of interest give sources of data and details of methods of assessment (measurement). Describe comparability of assessment methods if there is more than one group. Give information separately for for exposed and unexposed groups if applicable.	10
22 23	Bias	<u>#9</u>	Describe any efforts to address potential sources of bias	14
24 25 26 27 28	Study size	<u>#10</u>	Explain how the study size was arrived at	n/a - convenience sample
29 30 31 32	Quantitative variables	<u>#11</u>	Explain how quantitative variables were handled in the analyses. If applicable, describe which groupings were chosen, and why	8-10
33 34 35 36	Statistical methods	<u>#12a</u>	Describe all statistical methods, including those used to control for confounding	8-10
37 38 39 40	Statistical methods	<u>#12b</u>	Describe any methods used to examine subgroups and interactions	8-10
41 42 43 44	Statistical methods	<u>#12c</u>	Explain how missing data were addressed	8-10
45 46 47 48	Statistical methods	<u>#12d</u>	If applicable, explain how loss to follow-up was addressed	n/a
49 50 51 52	Statistical methods	<u>#12e</u>	Describe any sensitivity analyses	8-10
53 54	Results			
55 56 57 58 59 60	Participants	<u>#13a</u> For	Report numbers of individuals at each stage of study—eg numbers potentially eligible, examined for eligibility, confirmed eligible, included in the study, completing follow-up, and analysed. Give peer review only - http://bmjopen.bmj.com/site/about/guidelines.xhtml	11

1 2 3			information separately for for exposed and unexposed groups if applicable.	
5 4 5	Participants	<u>#13b</u>	Give reasons for non-participation at each stage	11
6 7 8 9 10	Participants	<u>#13c</u>	Consider use of a flow diagram	n/a - convenience sample
11 12 13 14 15 16 17	Descriptive data	<u>#14a</u>	Give characteristics of study participants (eg demographic, clinical, social) and information on exposures and potential confounders. Give information separately for exposed and unexposed groups if applicable.	11
18 19 20 21	Descriptive data	<u>#14b</u>	Indicate number of participants with missing data for each variable of interest	11
22 23	Descriptive data	<u>#14c</u>	Summarise follow-up time (eg, average and total amount)	11
24 25 26 27 28	Outcome data	<u>#15</u>	Report numbers of outcome events or summary measures over time. Give information separately for exposed and unexposed groups if applicable.	11-12
30 31 32 33 34 35	Main results	<u>#16a</u>	Give unadjusted estimates and, if applicable, confounder-adjusted estimates and their precision (eg, 95% confidence interval). Make clear which confounders were adjusted for and why they were included	11-12
36 37 38 39	Main results	<u>#16b</u>	Report category boundaries when continuous variables were categorized	11-12
40 41 42 43	Main results	<u>#16c</u>	If relevant, consider translating estimates of relative risk into absolute risk for a meaningful time period	11-12
44 45 46 47	Other analyses	<u>#17</u>	Report other analyses done—e.g., analyses of subgroups and interactions, and sensitivity analyses	11-12
48 49	Discussion			
50 51	Key results	<u>#18</u>	Summarise key results with reference to study objectives	12
52 53 54 55 56 57	Limitations	<u>#19</u>	Discuss limitations of the study, taking into account sources of potential bias or imprecision. Discuss both direction and magnitude of any potential bias.	14
58 59 60	Interpretation	<u>#20</u> For	Give a cautious overall interpretation considering objectives, peer review only - http://bmjopen.bmj.com/site/about/guidelines.xhtml	12-13

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		limitations, multiplicity of analyses, results from similar studies, and other relevant evidence.	
Generalisability	<u>#21</u>	Discuss the generalisability (external validity) of the study results	1
Other			
Information			
Funding	<u>#22</u>	Give the source of funding and the role of the funders for the present study and, if applicable, for the original study on which the present article is based	1
Notes:			
• 10 [°] n/a - com	venience	sample	
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• 13c: n/a - con	ivenienc	the sample The STROBE checklist is distributed under the terms of the Creative	
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https://www.	goodrep	orts.org/, a tool made by the <u>EQUATOR Network</u> in collaboration with <u>Penelo</u>	pe.a1

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The added value of assessing medical students' reflective writings in communication skills training: a longitudinal study in four academic centres.

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The added value of assessing medical students' reflective writings in communication skills training: a longitudinal study in four academic centres.

Assessing reflective writings in communication skills training

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The added value of assessing medical students' reflective writings in communication skills training: a longitudinal study in four academic centres.

Abstract

Objectives: This study describes the development and implementation of a model to assess students' communication skills highlighting the use of reflective writing. We aimed to evaluate the usefulness of the students' reflections in the assessment of communication skills.

Design: Third- and fourth-year medical students enrolled in an elective course on clinical communication skills development were assessed using different assessment methods.

Setting and Participants: The communication skills course was offered at four universities (three in Brazil and one in Portugal) and included 69 students.

Outcome measures: The students were assessed by a multiple-choice questionnaire (MCQ), an objective structured clinical examination (OSCE), and reflective writing narratives. The Cronbach's alpha, Dimensionality, and the Person's correlation were applied to evaluate the reliability of the assessment methods and their correlations. Reflective witting was assessed by applying the REFLECT Rubric (Reflect Score [RS]) to measure reflections' depth, and the Thematic Score (TS) to map and grade reflections' themes.

Results: The Cronbach alpha for the MCQ, OSCE global score, TS, and RS were respectively 0.697, 0,633, 0,784 and 0,850. The inter-observer correlation for the TS and RS were respectively 0,907 and 0,816. The assessment of reflection using the TS was significantly correlated with the MCQ (r=0.412; p=0.019), OSCE (0.439; $p=0.012^*$), and RS (0.410; p=0.020). The RS did not correlate with the MCQ and OSCE.

Conclusions: Assessing reflection through mapping the themes and analysing the depth of reflective writing expands the assessment of communication skills. While the assessment of reflective themes is related to the cognitive and behavioural domains of learning, the reflective depth seems to be a specific competence, not correlated with other assessment methods - possibly a metacognitive domain.

Keywords: medical education & training; medical ethics; primary care.

Strengths and limitations of this study

- This study details the use of medical students' reflective narratives in the assessment of communication skills.
- The assessment of the depth (profundity) and the themes (topics) of medical students' reflective narratives has an additional value compared to the traditional assessment methods used in communication skills training.
- The method utilized to assess the depth and themes of medical students' reflective narratives showed good reliability.
- The participants were recruited from a convenience sample and further studies are needed to explore the added value of assessing medical students' reflective narratives in a natural context.

1. Introduction

Clinical communication is essential for medical students and must extend well beyond the reproduction of behaviours and skills [1]. Competent doctors must adapt their communication to the specific needs of their patients [2]. In this regard, for medical students to become competent communicators, they must reflect on their experiences with patients aiming for the self-monitoring of their thoughts and behaviours to improve their performance in further interactions with patients [1,3]. Although reflection is an essential component of developing communication [4], most communication skills training does not include the assessment of students' reflections in their repertoire of assessment tools [5]. Understanding how assessing reflection may support (or not) the development of communication skills in medical students may offer medical educators a new strategy for improving doctor-patient communication.

Medical students must be aware of patients' needs and willing to adapt their patterns of behaviour according these needs and context [6]. Although the learning of some basic behavioural rules can indeed be an excellent starting point, such rules governing behaviour may not suffice for guiding students in the process of navigating the complexity of doctor-

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patient communication. Each patient is unique and has his or her system of beliefs and singular expectations. Doctors must tailor their communication strategies to match each patient needs while respecting his or her personality and social and cultural background [7,8]. Doctors should adapt their communication styles to each patient by addressing the complexity of human interactions, which includes attending with and regulating their own emotions, understanding the context, and identifying potential dilemmas. In mastering communication, doctors should reflect before, during and after each clinical encounter to recognise their limitations and identify areas for improvement while planning how to achieve better outcomes [4]. Therefore, we advocate that educational activities that target the development of medical students' communication skills should include the teaching and assessment of reflection.

Within an educational context, reflection is a process [9] whereby individuals critically analyse their cognitive and behavioural responses to a certain experience and develop a deeper understanding of the experience and themselves. The reflection may start even before the experience starts (reflection-for-action), so that students can achieve a broader understanding of a particular task, which helps them to prepare for action. For example, when students anticipate that the task exceeds their level of competence, they may ask for help [10]. The reflection can also occur during the experience (*reflection-in-action*). This reflection in action refers to the capacity to address just-in-time information by applying the process of analysis and critics during an event, which may lead to real-time adaptation of the performance. After the end of the experience, students can engage in a *reflection-onaction* process by reviewing and analysing the event and its course to reach a deeper understanding and elaborate new knowledge [8]. Fostering reflection on-action has been one of the starting points for the development of reflective practices in medical education, from first-year undergraduate classes to post-graduate training [3,11]. For instance, in the context of doctor-patient relationship, the process of reflection on-action has a vital role in building mental models that become available to be applied in future clinical experiences to enhance emotional awareness, emotion expression, and empathy [4,12–14].

Most of the methods for assessing reflection targets reflection on-action processes, mainly by the use of students' reflective writing [3,11]. Reflective writing supports students' self-monitoring, generates self-awareness [15] and promotes a deeper understanding of patients by allowing the inclusion of biopsychosocial perspectives in next consultations [16,17]. Although reflection on-action has been considered keen in the development of

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clinical communication [4,18], its implementation has a low degree of systematisation and minimal attention has been paid to descriptions of the use of reflective writing as an assessment tool in this context [4].

 Reflective writing can be assessed based on the content or depth of reflection. The content of reflection may be evaluated by theme or category-based analysis [19–21]. For example, Karnieli-Miller et al. (2018) used reflective writing to support the teaching of how to deliver bad news. In the reflective narratives, the authors identified through theme-based analysis all the elements that were part of the clinical protocol used as a reference during the study [20]. However, the study focused on the content of reflection, but not on the depth of reflection. Moreover, the authors did not compare the results of the assessment of the reflection with those obtained through other methods of assessment. Similar to Karnieli-Miller et al. (2018), Braverman et al. (2016) used a coded framework for the thematic analysis of third-year medical students' reflective writing on challenges in communicating with patients but also did not assess the depth of reflection [21]. Thus, the studies that have sought to determine the role of reflection in teaching communication have targeted its themes, rather than its depth.

The Reflection Evaluation for Enhanced Competencies Tool (REFLECT rubric), proposed by Wald et al. (2012), highlights the importance of deep reflection in the development of metacognition and effective patient care [22] and has been widely used to evaluate reflection, particularly reflection on-action processes [23]. These authors organised a multidimensional analysis of reflection that assesses five mandatory items: writing spectrum, presence, description of conflict, attending to emotions, and meaning-making [22]. These five items can be classified using a Likert scale ranging from 0 to 3, according to four different reflection. This assessment model distinguishes between written texts with only superficial reflection (descriptive) and those with a high density of reflective elements. Although the REFLECT rubric was used successfully in assessment strategies for different learning activities involving reflective writing in medical education, its use in communication skills training must be stimulated and better analysed [4,11].

Communication training traditionally applies a combination of multiple choice questionnaires (MCQs) and Objective Structured Clinical Examination (OSCE) stations to assess students' cognitive knowledge and check students' performance [24,25]. Previous Page 9 of 33

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 research shows a low correlation between the MCQ and OSCE scores, which suggests that, indeed, these methods are assessing different competencies [26–28]. Communication teachers should take advantage of these different scores and provide specific feedback targeting knowledge and/or behaviour. Since cultivating reflection skills is also relevant to the process of becoming a competent communicator, communication trainers should implement assessment strategies that target reflection skills to create an opportunity to provide feedback on this competency [29].

There is a lack of research exploring the impact of reflection on the learning of communication skills. The use of the reflective capacity in the teaching and assessment of communication skills, namely, in scenarios related to practice, must be encouraged once it can foster students' professionalism, critical thinking and attitudes [3,4,12–14,23]. Reflective capacity, as a metacognitive process, surpasses (but includes) cognitive and behavioural elements. Understanding the level of correlation between the scores for reflection and the scores for traditional assessments, such as MCQs and OSCEs, potentially contribute to the discussion regarding the role of assessing reflection in communication skills training. Therefore, we raise the following research questions: Is the assessment of reflective writing correlated with cognitive (MCQ) and behavioural (OSCE) assessment methods?

To address these questions, we report the development of a model for assessing the reflection on-action of medical students in the context of communication skills training by applying two methods to evaluate students' reflective writing (themes and depth). We also compare the assessment of reflective writing with other traditional methods (i.e., MCQ and OSCE) to understand the added value of assessing the reflection process using these two methods. Understanding the added value of assessing students' reflective writing may contribute to clarify the importance of reflection in the process of honing communication skills to improve doctor-patient communication and support its future application in learning activities.

2. Methods

2.1 Overview

 This longitudinal observational study was carried out at three different Brazilian universities (one course at each university in 2015) and one university in Portugal (one course in 2016). Data collection occurred during these elective courses in clinical communication. Each course comprised five modules (25 hours in total) conducted over two months. The elective discipline did not disturb students' academic trajectory and occurred in parallel to the regular learning activities. It is worth mentioning that, although this course did not involve practice with patients, all of the students had clinical encounters with patients in hospitals and primary care settings during their regular academic activities.

The Calgary-Cambridge Guide to Communication [30,31] and Patient-Centred Medicine [32] were the conceptual and theoretical models behind this elective communication skills' course. The contents of the first four modules comprised the steps of consultation: 1) initiating the session, 2) gathering information, 3) explanation and planning, 4) closing the session; and last one included the 5) breaking bad news. These contents and models were employed as supportive frameworks, and students were not encouraged to follow them as behavioural protocols. The main focus of the course was on the need to reflect and adapt communication strategies to patients' needs and students' communication style. Each module of the course was structured following 4 steps: 1) presentation of the content via reflective, small-group discussions, 2) simulation activities with simulated patients; 3) Reflective debriefing and 4) Summary of the learning points and preparation for nextmodules [33]. The course did not have a module about theoretical assumptions of reflection or reflective writing, but the instructor of the course structured the discussion of the content (step 1) and debriefing (step 3) using the Gibbs Reflective Circle [33].

The cases selected for simulation involved clinical scenarios about common health problems with contextual or emotional challenges. For example, in one scenario, an apparently healthy woman asked for a preconception consultation regarding planning for pregnancy. The woman had a history of sexual abuse (between the ages of eleven and thirteen) by her uncle. She was neglected by her family even after informing her parents about the abuse. This scenario is very emotional and, unfortunately, represents a common occurrence in primary care settings where the students have their clinical training. The learning objective of this scenario is to consider the patient as a whole (one of the main

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principles of patient-centeredness), obtain biopsychosocial information and address emotions (discuss empathy and affective reactions). In preparation to engage with the scenarios, students are stimulated to reflect in action and develop self-awareness and active listening skills, both competencies are among the pillars of one of the theoretical references of the course. During the debriefing of this and other cases, the facilitator stimulated a profound, horizontal, and collaborative discussion about the different elements and emotions involved in dealing with the simulated encounter. The facilitator actively invited students to take different perspectives. Every session ended with the elaboration of an action plan aiming to improve student's future performance and provide better patient care. A detailed discussion of the course has been previously published [34].

2.2 Participants

A convenience sample of third- and fourth-year medical students at four universities were invited to participate in the study by email. For the sample recruitment, a class representative of the students in the third or fourth year sent an email to their colleagues inviting them to participate in the course. No financial incentives were given for their participation. A total of 69 participants (20 at University 1 - Brazil, 12 at University 2 - Brazil, 30 at University 3 - Brazil, and seven at University 4 - Portugal) agreed to participate. The participants joined a course containing five encounters with a total of 25 hours. The 69 participants were assessed at the end of the course with an MCQ and OSCE on communication skills. The participants were invited (but not obligated) to write a reflective piece, and 37 students produced texts.

2.3 Material: Assessment Instruments

We compared three different assessment methods: a cognitive test based on an MCQ, an examination of communication skills based on the OSCE, and an assessment of reflection through reflective writing. The MCQ and OSCE were administered after the last meeting of the course on communication skills. The reflective writing was optional and could be undertaken by the students at any point during the communication skills' course. We decided

that the reflective writing would be optional to understand the students' disposition to engage with this assessment method [35].

 The MCQ consisted of 63 items about clinical communication. The items were based on clinical situations or conceptual issues that were grounded in the Calgary-Cambridge Guide to Communication [30,31], Patient-Centred Medicine [32], and Kalamazoo Consensus [36].

The OSCE included six stations specifically designed to assess communication skills. The OSCE was based on the same references of the MCQ (Calgary-Cambridge Guide to Communication [30,31], Patient-Centred Medicine [32] and Kalamazoo Consensus [36]). Four of these stations had been tested by the authors in a pilot project [37]). To elaborate the six stations, two medical educators with expertise in OSCE and clinical communication collaborated to develop the stations and checklists. The OSCE targets behavioural domains (communication skills) and affective domains (empathy and compassion) both in the context of doctor-patient interactions. According to the blueprint based on the content of the course, the stations assessed students in scenarios in which they must break bad news to a patient's family, break bad news to a patient, gather information to reach a clinical diagnosis, engage in shared decision-making, address moral conflicts, and care for a patient with multiple complaints. There was one observer for each OSCE station who was responsible for filling out the assessment checklist. These checklists consisted of between six and 14 items depending on the station. Each item on the checklist was then classified on a Likert scale ranging from 0 to 2 points. The final score of each station was obtained by the mean of its items. The OSCE global score was calculated as a mean considering the six stations.

For the reflective writing component, students could choose any aspect of doctorpatient communication that they considered challenging in their clinical practice. The only advice was that students should find a calm place to write – a place that enables them to focus their attention on their writing with as few distractions as possible. Medical students did not take a course on reflection and reflective writing before this study. The students received the following instruction: 'Suggestion for reflection: 1) Describe the situation; 2) Point out the dilemmas, doubts, and questions raised; 3) Point out feelings and observations; 4) Analyse the situation from different points of view; 5) Make a conclusion; and 6) Suggest a hypothesis. These steps are only a suggestion; you may conduct the reflection in whichever way that you prefer'.

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The writing content was related to communication skills and evaluated (1) through the sum of the themes covered in each one of reflections – the thematic score (TS), and (2) through the REFLECT Rubric – the reflect score (RS) [22]. In the next paragraphs we describe how these two scores were calculated.

For establishing the TS, two researchers (CF and RF) started a content analysis individually by reading carefully all the reflective writings made by the students. After reading, CF and RF selected the fragments related to clinical communication [38] and generated a single list with all the fragments from the reflections of all students. Next, CF and RF grouped the fragments in thematic categories independently. After, CF and RF met to reach a consensus on the main themes. After the definition of the main thematic categories, CF and RF read each one of the reflective writings for a second time and decided whether each of the themes were present or not. The two researchers assigned point scores accordingly to the presence of a certain theme ('0' for absent and '1' for present). The final TS corresponded to the sum of all the themes approached by the student. Finally, the agreement between the two researchers was evaluated, and, when there was a difference between the two, a final TS was reached by consensus.

The assessment based on the five mandatory dimensions of the REFLECT Rubric followed the guidelines set by the authors of the rubric. The five mandatory dimensions are: description, presence, identification of a dilemma, emotion, and the meaning of the experience. Each one of the dimensions are evaluated considering four levels of reflective capacity scored from 0-3 (habitual action or nonreflective = 0, thoughtful action or introspection = 1, reflection = 2 and critical reflection = 3). The sum of the scores obtained in each dimension was the total RS. Appendix 1 presented a fragment of one reflective writing and the application of the assessment to the five dimensions of the REFLECT rubric (Appendix 1).

In summary, the TS refers to 'the subject of reflection – number of themes', the RS refers to 'how the reflection took place or the depth of reflection'.

2.4 Analysis

The quality of the MCQ was assessed by internal consistency, items' responsiveness, face, content, and construct validity. The face and content validity of MCQ were developed with the support of the group in the Medical Education Department of the University of Porto, which was responsible for the evaluation of high-stakes exams of the Faculty of Medicine to guarantee the quality of the items. Three experts in communication (one of them is an external member of the University) assessed and approved the assessment regarding its content. The internal consistency of the items was evaluated by Cronbach's alpha. The responsiveness and construct validity were evaluated according to a published study, in which this MCQ test was applied [34]. The items' responsiveness was considered adequate once the score before and after a course on communication improved significantly. The mean of improvement was 18.9% (confidence interval of 95%, ranges from 15.8 to 22.1%) (p < 0.001). The MCQ (pre and post-test) was applied to medical students who attained the same communication course at 4 universities. The improvement in the scores after the course did not show differences among universities (p = 0.102). Thus, the results indicate an acceptable construct validity.

The psychometric quality of the OSCE was evaluated by validation of the content (applying the principal component analysis for dimensionality) and internal consistency. Dimensionality was assessed using a scree plot, and the number of components was assessed according to the 'elbow rule'. An element or item was considered to contribute to a principal component when it had a correlation value higher than 0.30. Internal consistency was evaluated using Cronbach's alpha (Cronbach 1951). Acceptable values for internal consistency were considered to be higher than 0.7. The linear associations between the assessment methods were assessed using the Pearson's correlation considering missing complete at random to handle with missed correlations. It was also provided a 95% confidence interval for the Pearson's correlation to present the precision of the correlation.

To measure agreement between researchers, we used the intraclass single average value for absolute agreement. The inter-rater agreement rate was calculated for encoded fragments (TS) and for the RS. NVivo software (version 11.3.2 for Mac) was used for qualitative data analysis, while the SPSS, Version 25.0, was used for quantitative data analysis.

This research was approved by the Ethics Centre of the São João Hospital Centre of the Faculty of Medicine of the University of Porto (FMUP) and by the Research and Ethics Commission of the Pontifical Catholic University of Paraná (PUCPR). Participant consent was requested in the form of an informed consent before the participation in the communication skills course. Signed written consent forms were completed by all participants.

2.5 Patient and Public Involvement

There is no patient involved in the study

3. Results

Sixty-nine students followed the courses and were included in the study. Fifty-five of the students were women (79.7%), and the mean age of participants was 23.5 years (SD 2.495). Fourth-year students were the largest cohort (69.6%). All participants (69 students) underwent the MCQ and OSCE examinations, and 32 students also performed the reflective writing. J.C.

3.1 Quality of the Instruments

The MCQ examination had a Cronbach's alpha of 0.697. For the six OSCE stations, the lower Cronbach's alpha level was 0.702, and the higher was 0.815. The Cronbach's alpha of the OSCE global score was 0.633. Considering one component (OSCE global score), the factor loads of the OSCEs stations were higher than 0.3 (Table X).

The TS had a Cronbach's alpha of 0.784, while the inter-examiner correlation for absolute single-measure concordance was 0.907 (two examiners). The RS had a Cronbach's alpha of 0.850 and an inter-examiner correlation for absolute single-measure concordance of 0.816 (two examiners).

3.2 Thematic Analysis

 The thematic categories of the reflections were non-verbal communication (NV), the patient's perspective (PP), steps of communication (SC), doctor-patient relationships (DPR), ethics and respect (ER), empathy and altruism (EA) and humanistic values (HV) (Table 1).

[Table 1 near here]

3.3 Correlation between Instruments

Table 2 shows the correlations between the four different assessment methodologies. There was no correlation between the score for the depth of reflection (RS) and both the MCQ and OSCE scores. The RS was only correlated with the thematic score (TS). However, the TS score was positively correlated with the MCQ score (0.439; p=0.012) and the OSCE score (0.412; p=0.019).

[Table 2 near here]

4. Discussion

The assessment of the depth and themes of reflection on-action provides a different perspective on the teaching and learning of communication skills. We found a positive correlation between the content of the students' reflections with their performance on a cognitive test and OSCE assessment, which suggested that the scope of the reflection was related to the students' knowledge. The lack of correlation between the depth of reflection and cognitive and behavioural tests suggests that reflection could be a particular competence domain.

4.1 Importance of Including Assessment of Depth and Content When Evaluating Reflection

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The reflection process ranges from elementary cognitive levels (description, identification, knowledge, and others) to higher levels of processing, such as analysis, evaluation, synthesis, and creation [38]. Using different methods to assess reflection offers an effective strategy to encourage students to engage in reflective activities and enhances the probability of students reaching deeper levels of reflection [39]. Thus, we agree with Hulsman et al. (2009) and advocate for the assessment of reflection in terms of its depth and content (themes) to improve communication skills training [40].

In the assessment of the reflection themes, teachers map the topics students address in their reflections. We observed that the number of themes addressed by students are linked to both knowledge [38] and practical performance [41–43]. Our results suggest that a broader knowledge base and a bigger repertoire of adequate behaviours help students to respond appropriately to different practical situations. The analysis of reflections that are based on its themes can be applied to assist the evaluation of these learning elements.

Interestingly, the reflection depth seems to be a different competence, not necessarily related to the knowledge level or current performance, but possibly related to the values and attitudes of the student regarding a specific topic [40]. It is possible that assessing the depth of reflective writings, even in a particular context (communication skills in our case), enables the evaluation of a specific domain of competence (reflective competence or reflective capacity). Aligned with this hypothesis, Moniz et al. (2015) showed a lack of correlation between the depth of reflection (RS) and OSCE and MCQ scores of undergraduate medical students. However, in Moniz's study, the assessment methods were not targeting the same competence and the absence of standardization could explain the observed lack of correlation skills) and observed the same lack of correlation between reflection depth and other assessment methods. Thus, even after narrowing the context, the lack of association persists.

Learning is a lifelong enterprise and achieving deeper reflection is crucial to the process of becoming an independent and self-regulated learner [44]. The achievement of deeper reflection requires (1) understanding the context; (2) elaborating on the experience; (3) searching for solutions to the problems posed; (4) acknowledging the different subjects involved; and (5) taking different perspectives [45]. Thus, when doctors achieve a deep sense of reflection on their practice they move from a state of being knowledge consumers to become active professionals capable of transforming their reality aiming for a practice based

on their values and centred on the patient [46]. We believe that deeper reflection goes beyond applying the knowledge to a fixed situation; deeper reflection incorporates the elaboration of new knowledge, balance of different perspectives, anticipation of challenges and planning of future behaviour [47].

Adding the depth of reflection to teaching and assessment models may allow teachers to capture students' standpoint, their meaning-making processes, and their values [48]. We hypothesize that the depth of reflection, particularly concerning communication skills, could be linked to the domain of 'being a doctor' and the formation of professional identity [49,50] by involving elements that extend beyond the context of daily practice to include belief systems and values, which are not commonly assessed in knowledge tests and OSCEs.

4.2 The Risks of Assessing Reflection

The assessment of reflection introduces the risk of limiting the reflective practice For instance, in our study, the observed lack of correlation with cognitive and behavioural assessments may derive from the failing of reflective writing to comprise all of the complexity related to the doctor-patient communication. In practical settings, when caring for a patient, students' reflective practice involves gathering information; being empathetic and compassionate; becoming aware of the clinical, emotional, and social context; and identifying conflicts—all crucial elements of addressing patients' needs to guarantee a patient-centred attitude. As a result, reflection is a complex process that involves emotional, cognitive, and moral dimensions. Considering this complexity, we must ponder to what extent the writing reflections are capable of capturing all the elements of students' reflective processes. In addition, our grading system may have driven students to focus on some aspects of the communication process while disregarding other aspects. Grading reflections can pressure students in scoring. The prevalent culture based on targeting high scores may motivate students to "play the game" and perform tasks and adopt behaviours to fit the expectations of teachers without engaging in transformative learning [51]. Thus, the lack of a correlation between the reflective capacity and knowledge and behaviour and the limits of assessing reflection must be considered. This lack of correlation cannot be extrapolated to the reflective capacity, which is an important limitation of our study. Nevertheless, it is essential to continue investigating the role of reflection as an assessment method for exploring the potential of reflective practice in medical education [52].

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The risk of adopting a reductionistic approach to reflective practices may be avoided by driving the reflective process beyond the achievement of satisfactory grades and performance towards the questioning of taken-for-granted assumptions. These questionings must include the examination of power relations and social and systemic structures. Thus, the reflective capacity should not only address students' knowledge but also foster students' ability to critically analyse what is assumed to be right or wrong [46,53–56].

4.3 Limitations

This study is one of the first studies to apply multiple methods of assessment, including the evaluation of reflection on-action; however, its limits must be considered. The sample of this study was small and convenient. Our small sample may have influenced both the qualitative analysis and quantitative analysis. It is possible that larger samples could increase the number of categories and subcategories in the thematic analysis. Moreover, the lower number of assessments using the REFLECT rubric (32) restricts the generalisation of the results. The small sample limits the application of more refined statistical methods, for example, adjusting the results for sample characteristics. As it was self-selected, the sample may represent more knowledgeable and motivated students, which may influence both the scores and percentage of students who engaged in the reflective writing (higher than 50%). The fact that the reflection was optional could have attracted students who were naturally reflective, which can also be a confounder. Our results must be confirmed by investigations using non-convenient samples and with a greater number of participants.

The clinical practice involves a complex setting where elements beyond reflective capacity can drive decisions and behaviour, for example, emotional regulation and interpersonal skills. Thus, reflection during an event (reflection in-action) would arguably be more correlated with students' cognitive and behavioural developments. Note that the lack of correlation among the assessment methods relates to reflection on-action and does not relate to reflection in general. To broaden the applicability of reflection as an assessment method, future studies also need to focus on assessing reflection in-action processes.

The assessments were reliable and consistent but limited in terms of reproducibility owing to the number of assessments made. Our method of assessing reflection (reflective writing) could be an element of bias since studies show different results when different reflection methods are used. For example, when reflecting in interviews, students may show levels of reflection that are different from those shown in reflective writing [57]. The current **BMJ** Open

generation of students has a range of preferences when it comes to learning and methods of expression, and many do not have strong skills in written expression [58]. Thus, reflective depth can indeed be associated with students' writing skills [59]. In this way, some authors suggest diversification of reflective registers using alternatives such as digital storytelling. Thus, the use of writing to assume the depth of reflection has an important bias to be considered. Drawing definite conclusions about students' reflectiveness from only one source of reflective material may be biased.

Few studies apply multiple methods to assess communication skills, mainly studies that evaluate reflection. Although the results of this research highlight the assessment of reflections and promote discussions on its use for communication skills training, our assumptions and the limitations of this research may be considered.

4.5 Practical Implications

Becoming a good communicator is one of the challenges posed to medical students. Communication training already embraces a body of cognitive knowledge that grounds learning activities. Communication training has also developed different strategies to nurture, check, and give feedback on the behaviours and attitudes of medical students during roleplaying and simulated or real clinical encounters. However, becoming a good communicator is a life-long process, and, after leaving medical school, junior doctors have to take control of their learning process. Developing a reflective mindset that is capable of evaluating current behaviour – its roots, professional and personal consequences, and emotional impact – will allow junior doctors to transform their understandings and attitudes towards more patientcentred care. Reflection can facilitate this trajectory by supporting medical students during their first steps in becoming autonomous critical thinkers.

Conclusion

This study supports the use of reflective narratives as a complementary assessment method in the context of communication skills training. Assessing the depth of reflection offers a new perspective on students' development and allows the teacher to dive into students' understandings of the value of becoming a good communicator.

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Author Statement

Franco, CAGS and Franco, RS participated in the conception, design of the study, acquisition of data, analysis and interpretation of data, writing the final version of the manuscript. Cecilio-Fernades, D made substantial contributions in the interpretation of data and revising the paper critically for important improvement in whole manuscript. Carvalho-Filho MA made substantial contributions in the analysis, interpretation of data and in the writing of the final version of the manuscript. Severo, M and Ferreira, MA made substantial contributions in the conception and design of the study, analysis and interpretation of data. All authors read and approved the final manuscript.

Declaration of Conflicting Interests

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Table 1. Example of fragments according to thematic categories.

Thematic Categories	Fragment Example
Non-Verbal	'I quickly noticed a strange, slightly frightened look on his face'.
Steps of Consultation:	'the consultation I performed was like a questionnaire application'.
Doctor-Patient Relationship:	'it helps me, mainly to understand how to put the patient's needs and well-being above my own'.
Empathy and Respect:	'I believe it is consensual that the attitude of theis subject to criticism, after all, respect and patience with the patient are prerequisites'.
Humanistic Values:	" the way he introduced himself the attention with which he listened".

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Table 2. Pearson correlations between the different methods of assessment.

Assessment Methods	OSCE	CI 95%	p-Value	MCQ	CI 95%	p-Value	REFLECT Score	CI 95%	p-Value
MCQ	0.396	0.17 to 0.59	0.001*	-		-	-		-
	(n=69)								
	(
KEFLEU I Score	0.250	-0.11 to 0.55	0.168	-0.219	-0.53 to 0.14	0.228	-		-
Score	((
	(n=32)			(n=32)					
Thematic Score	0.412	0.07 to 0.66	0.019*	0.439	0.11 to 0.68	0.012*	0.410	0.07 to 0.66	0.020*
	(n=32)			(n=32)			(n=32)		
	()			()			()		
*the p-value was	considered	d a sign of statisti	cal significan	ce when it v	vas lower than 0.0	5. CI: Confid	ence Interval for	r Pearson's	
correlation.									

Appendix 1 - Scoring Reflective Writing using REFLECT rubric:

Reflective Writing: I felt uncomfortable and it was hard for me stay present in the consultation because of the way the professor informed the diagnosis and managed the patient. Assessing the situation according to what physicians must do, several skills were not fulfilled in the patient care process: attention to patient wellbeing, autonomy and responsibility to promote better health for patients. The gathering of history by students had no benefit to the patient and only served a didactic function. As the diagnosis is cancer, which is stigmatised and has a very high negative charge (senior physician had performed a prior consultation and obtained all necessary information), it might not be the best time for medical students "to practice" historytaking. After our history-taking, the senior physician discussed the therapy for cancer with students and asked another physician to participate. They discussed the prognosis for the patient, suggested a new protocol in the research phase and assumed results that should not happen. All of these events occurred in front of the patient and their family. Adequate communication is important to adapt communication to each patient. Information must be provided according to subjects' needs and their capacity to understand... "Why to discuss in that way? They discussed uncertain things and affirmed the prognosis and other indications without scientific confirmation. It is difficult to evaluate these complex issues as students due to the scarce theoretical foundation for communication in medical school. The process of assimilation and application of role models prevails if there is no other point of criticism...

1- Writing Spectrum – Level: Reflection ("movement beyond reporting or descriptive writing to reflecting; i.e., attempting to understand, question, or analyse an event"¹). The fragments disposed of reveal that students wrote beyond the descriptive level. However, they did not explore and criticise the values, believes or assumptions behind the observed behaviour. Thus, this reflection exceeds the descriptive level and achieves reflection but not a critical reflection – the higher level for writing spectrum: "*The gathering of history by students had no benefit for the patient, but only a didactic function.*"; "*As the diagnosis is cancer, which is stigmatised and has a very high negative charge (senior physician had conducted a prior consultation and obtained all necessary information), it might not be the best time for medical students "to practice" history-taking.*"

2- Presence – Level: Reflection ("sense of writer being largely present"¹) – The students presented the situation including her/himself in the situation, described the situation according to her/his point of view, which enabled an understanding of the participation of the student in the consultation. However, more details are needed to bring the reader to the setting, as expected for the Critical Reflection Level.

3- Description of conflict or disorienting dilemma – Level: Reflection ("description of the disorienting dilemma, conflict, challenge, or issue of concern"¹) – The description includes the disorienting dilemma but does not include a more profound understanding of the "conflict, challenge, or issue of concern that includes multiple perspectives..." as expected for the next level: "Critical Reflection". There are three main dilemmas: the need to adapt the communication to each patient, the negative role models and the responsibility to patient well-being. All these elements were clearly stated in the text but lacked the necessary detail for Critical Reflection.

4- Attending to Emotions – Level: Thoughtful action ("recognition but no exploration or attention to emotions"¹) – The students described his/her feeling and the narrative transmits his/her difficulty in handling emotions during the situation. However, no exploration was required for the next level of writing (Reflection) and beyond the recognition and insight on emotions necessary in Critical Reflection.

5- Analysis and Meaning Making – Level: Reflection ("some analysis and meaning-making"¹) - The student noticed problems regarding communication and physicians' attitude. The writing suggests that the students recognised and analysed the situation; however, it could be more comprehensive for achieving Critical Reflection – for example, why did this doctor behave in this manner? The following fragments present some analysis of the student: "*it might not be the best time for medical students "to practice" history-taking...*"; "*To communicate adequately is important to adapt communication to each patient, and the information must be provided according to subjects' needs and the capacity to understand...*".

1- REFLECT rubric statements from: Wald, H. S., Borkan, J. M., Taylor, J. S., Anthony, D., & Reis, S. P. (2012). Fostering and Evaluating Reflective Capacity in Medical Education: Developing the REFLECT Rubric for Assessing Reflective Writing. Academic Medicine, 87(1), 41–50. The text in Italic correspond to the student reflective writing. The text in bold correspond to the REFLECT rubric items.

Reporting checklist for cohort study.

Based on the STROBE cohort guidelines.

Instructions to authors

Complete this checklist by entering the page numbers from your manuscript where readers will find each of the items listed below.

Your article may not currently address all the items on the checklist. Please modify your text to include the missing information. If you are certain that an item does not apply, please write "n/a" and provide a short explanation.

Upload your completed checklist as an extra file when you submit to a journal.

In your methods section, say that you used the STROBE cohortreporting guidelines, and cite them as:

von Elm E, Altman DG, Egger M, Pocock SJ, Gotzsche PC, Vandenbroucke JP. The Strengthening the Reporting of Observational Studies in Epidemiology (STROBE) Statement: guidelines for reporting observational studies.

9 0			Reporting Item	Page Number
1 2 3 4 5	Title and abstract			
5 7 8	Title	<u>#1a</u>	Indicate the study's design with a commonly used term in the title or the abstract	1
9 0 1 2	Abstract	<u>#1b</u>	Provide in the abstract an informative and balanced summary of what was done and what was found	4
3 4	Introduction			
5 5 7 8	Background / rationale	<u>#2</u>	Explain the scientific background and rationale for the investigation being reported	5
9 0 1	Objectives	<u>#3</u>	State specific objectives, including any prespecified hypotheses	7
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4 5	Study design	<u>#4</u>	Present key elements of study design early in the paper	9
5 7 8 9 0	Setting	<u>#5</u> For p	Describe the setting, locations, and relevant dates, including periods of recruitment, exposure, follow-up, and data collection peer review only - http://bmjopen.bmj.com/site/about/guidelines.xhtml	9

1 2 3	Eligibility criteria	<u>#6a</u>	Give the eligibility criteria, and the sources and methods of selection of participants. Describe methods of follow-up.	10
4 5 6 7	Eligibility criteria	<u>#6b</u>	For matched studies, give matching criteria and number of exposed and unexposed	10
8 9 10 11 12 13	Variables	<u>#7</u>	Clearly define all outcomes, exposures, predictors, potential confounders, and effect modifiers. Give diagnostic criteria, if applicable	10-11
14 15 16 17 18 19 20 21	Data sources / measurement	<u>#8</u>	For each variable of interest give sources of data and details of methods of assessment (measurement). Describe comparability of assessment methods if there is more than one group. Give information separately for for exposed and unexposed groups if applicable.	10-11
22 23	Bias	<u>#9</u>	Describe any efforts to address potential sources of bias	13
24 25 26 27 28	Study size	<u>#10</u>	Explain how the study size was arrived at	n/a - convenience sample
29 30 31 32	Quantitative variables	<u>#11</u>	Explain how quantitative variables were handled in the analyses. If applicable, describe which groupings were chosen, and why	9-13
33 34 35 36	Statistical methods	<u>#12a</u>	Describe all statistical methods, including those used to control for confounding	9-13
37 38 39 40	Statistical methods	<u>#12b</u>	Describe any methods used to examine subgroups and interactions	9-13
41 42 43 44	Statistical methods	<u>#12c</u>	Explain how missing data were addressed	9-13
45 46 47	Statistical methods	<u>#12d</u>	If applicable, explain how loss to follow-up was addressed	n/a
40 49 50 51	Statistical methods	<u>#12e</u>	Describe any sensitivity analyses	9-13
52 53 54	Results			
55 56 57 58 59 60	Participants	<u>#13a</u> For pe	Report numbers of individuals at each stage of study—eg numbers potentially eligible, examined for eligibility, confirmed eligible, included in the study, completing follow-up, and eer review only - http://bmjopen.bmj.com/site/about/guidelines.xhtml	14

33 of 33		BMJ Open	
		analysed. Give information separately for for exposed and unexposed groups if applicable.	
Participants	<u>#13b</u>	Give reasons for non-participation at each stage	14
Participants	<u>#13c</u>	Consider use of a flow diagram	n/a - convenience sample
Descriptive data	<u>#14a</u>	Give characteristics of study participants (eg demographic, clinical, social) and information on exposures and potential confounders. Give information separately for exposed and unexposed groups if applicable.	14
Descriptive data	<u>#14b</u>	Indicate number of participants with missing data for each variable of interest	14
Descriptive data	<u>#14c</u>	Summarise follow-up time (eg, average and total amount)	14
Outcome data	<u>#15</u>	Report numbers of outcome events or summary measures over time. Give information separately for exposed and unexposed groups if applicable.	14-15
Main results	<u>#16a</u>	Give unadjusted estimates and, if applicable, confounder- adjusted estimates and their precision (eg, 95% confidence interval). Make clear which confounders were adjusted for and why they were included	14-15
Main results	<u>#16b</u>	Report category boundaries when continuous variables were categorized	14-15
Main results	<u>#16c</u>	If relevant, consider translating estimates of relative risk into absolute risk for a meaningful time period	11-12
Other analyses	<u>#17</u>	Report other analyses done—e.g., analyses of subgroups and interactions, and sensitivity analyses	14-15
Discussion			
Key results	<u>#18</u>	Summarise key results with reference to study objectives	15
Limitations	<u>#19</u>	Discuss limitations of the study, taking into account sources of potential bias or imprecision. Discuss both direction and magnitude of any potential bias.	17-18
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	Interpretation	<u>#20</u>	Give a cautious overall interpretation considering objectives, limitations, multiplicity of analyses, results from similar studies, and other relevant evidence.	15-17
	Generalisability	<u>#21</u>	Discuss the generalisability (external validity) of the study results	17-18
)	Other			
1 2	Information			
3 4 5 5 7 3	Funding	<u>#22</u>	Give the source of funding and the role of the funders for the present study and, if applicable, for the original study on which the present article is based	20
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• • • • • • • • • • • • • • • • • • •	 13c: n/a - conv Commons Attr <u>https://www.go</u> 	renience	e sample The STROBE checklist is distributed under the terms of the License CC-BY. This checklist was completed on 27. March 2020 us ints.org/, a tool made by the EQUATOR Network in collaboration wit	Creative sing th <u>Penelope.ai</u>
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