#### Development and evaluation of a novel music-based therapeutic device for upper

## extremity movement training: a pre-clinical, single arm trial

Nina Schaffert<sup>1,3\*</sup>, Thenille Braun Janzen<sup>2</sup>, Roy Ploigt<sup>3</sup>, Sebastian Schlüter<sup>3</sup>, Veronica Vuong<sup>4</sup>, Michael H. Thaut<sup>4</sup>

<sup>1</sup> Department of Movement and Training Science, Institute for Human Movement Science, University of Hamburg, Hamburg, Germany.

<sup>2</sup> Center for Mathematics, Computing and Cognition, Universidade Federal do ABC, São Bernardo do Campo, Brazil.

<sup>3</sup> BeSB GmbH Berlin, Sound Engineering, Berlin, Germany.

<sup>4</sup> Music and Health Science Research Collaboratory, Faculty of Music, University of Toronto, Toronto, Canada.

\*Corresponding author E-mail: nina.schaffert@uni-hamburg.de (NS)

# Description of variable labels and definitions as provided in the SONATA output files.

Task settings:

- Beats per Minute (BPM): metronome tempo measured in number of beats per minute.

- Inter-stimulus interval (ISI): Time difference between two metronome beats (in ms).

- Interval: time window around the metronome beats in which the patient is required to press the keys (in ms).

- **Key**: Number corresponding to the keys of the target sequence (1 to 32, from lower left to upper right).

- Time: Time differences between two recorded keypresses (in ms).

### Keys mode output:

In the Keys mode, each output line corresponds to one response or keypress recorded from the user's interaction with the device's touchscreen, with the following variables:

- **Metronome Event** (TICK\_NO): number of metronome beats presented since the start of the task.

- Sequence Number (SEQ\_NO): expected order of stimuli in the target sequence. Example: a sequence of 13 stimuli has 13 lines/rows.

- Sequence Key (SEQ\_KEY): expected key number of the target sequence (1 to 32, from lower left to upper right).

- **Patient Key** (PAT\_KEY): patient's actual keypress response (1 to 32, from lower left to upper right).

- **Metronome Time** (TICK\_TIME): Time of the metronome presentation (cumulative since the beginning of the task in ms).

- **Patient Time** (PAT\_TIME): Time of user's response (cumulative since the beginning of the task in ms).

- Inter-Response Interval (IRI): Time interval between successive keypresses (in ms).

- Synchronization Error (SE): Time difference between the presentation of the metronome beat and motor response (in ms).

### Drawing mode output:

In the Drawing mode, each time a user touches and moves their hand/finger on the touchscreen, a new output line appears with the following variables:

- Patient X Coordinate (PAT\_X): x-coordinate of the users' input (in pixel, 0 to 1880).

- Patient Y Coordinate (PAT\_Y): y-coordinate of the users' input (in pixel, 0 to 1040).

- Target Sequence X Coordinate (SEQ\_X): x-coordinate of the nearest drawing/line target section (-1 if outside the corridor).

- **Target Sequence Y Coordinate** (SEQ\_Y): y-coordinate of the nearest drawing/line target section (-1 if outside the corridor).

- **Times Difference** (TIME\_DIFF): Time interval between successive coordinate changes (in ms).

- **Movement Distance** (DIST): Distance between the user's input and the nearest drawing/line target section (in pixel).