

## Appendix 4.

Study: Factors influencing allied health professionals' implementation of upper limb sensory rehabilitation for stroke survivors: A qualitative study to inform knowledge translation

### Number of quotes coded to Theoretical Domains Framework and Normalisation Process Theory domains and categories

*Theoretical Domains Framework (TDF):*

TDF Domain	SITE							
	Site 1	Site 2	Site 3	Site 4	Site 5	Site 6	Site 7	Site 8
<b>Knowledge</b>	5	3	7	7	13	6	15	13
<b>Skills</b>	5	6	10	9	7	9	6	18
<b>Social/Prof Role and Identity</b>	9	16	15	22	19	23	7	20
<b>Beliefs about capabilities</b>	4	3	4	1	8	12	4	12
<b>Optimism</b>	3	8	7	3	8	1	14	11
<b>Beliefs about consequences</b>	7	7	4	12	3	6	15	17
<b>Reinforcement</b>	3	1	1	5	4	5	1	6
<b>Intentions</b>	2	6	4	13	4	9	5	15
<b>Goals</b>	5	6	4	4	7	5	0	10
<b>Memory, attention &amp; decision processes</b>	3	3	4	3	6	7	4	3
<b>Environmental context and resources</b>	41	38	52	45	36	40	56	77
<b>Social influences</b>	9	6	8	4	10	24	13	11
<b>Emotion</b>	8	1	8	7	5	9	4	14
<b>Behavioural regulation</b>	3	1	1	4	0	3	1	3

\* Green/shaded numbers indicate three domains coded to most frequently at each site

## Normalisation Process Theory (NPT):

NPT Category and Construct	SITE							
	Site 1	Site 2	Site 3	Site 4	Site 5	Site 6	Site 7	Site 8
<b>COHERENCE</b>								
Differentiation	6	3	10	7	7	4	17	10
Individual specification	14	3	14	3	11	5	10	14
Communal specification	5	3	7	8	6	4	7	10
Internalisation	7	9	15	15	11	6	8	15
<b>COGNITIVE PARTICIPATION</b>								
Initiation	4	8	6	8	5	4	10	5
Enrolment	4	4	5	3	6	11	6	9
Legitimation	15	10	14	11	12	11	14	16
Activation	2	0	4	8	6	2	2	5
<b>COLLECTIVE ACTION</b>								
Interactional workability	4	1	3	1	4	0	3	7
Relational integration	3	0	3	2	0	1	2	2
Contextual integration	7	0	5	2	1	2	3	8
Skill set workability	5	0	1	2	0	3	1	0
<b>REFLEXIVE MONITORING</b>								
Systematization	0	0	0	0	1	0	0	0
Communal appraisal	0	0	0	0	0	0	0	0

Individual appraisal	0	0	3	1	1	0	1	1
Reconfiguration	0	0	0	0	0	0	0	0

\* Green/shaded numbers indicate three domains coded to most frequently at each site