

## Appendix A. Peer Crowds from Past Research at a Glance.

	1960s	1970s	1980s	1990s	2000s	2010s
Conventional groups and individuals	<b>Popularity focus</b> Ladies' men <sup>7</sup> , Beauties <sup>7</sup>	Snobs <sup>33</sup> , Fun <sup>6</sup> , Elites <sup>19</sup>	Populars <sup>3,5</sup> , Mexican-Americans <sup>27</sup>	Populars <sup>4,11,18,39,44</sup> , Popular-Nice <sup>11</sup> , Princesses <sup>12</sup> , Prom Queens <sup>15</sup> , In-Crowd <sup>22</sup> , Trendies <sup>22</sup> , Hot Shots <sup>16,38,39</sup> , Socials <sup>41</sup> , Preppies <sup>15,22</sup> , Popular Black <sup>10</sup> , Elites <sup>41</sup>	Populars <sup>24</sup> , Princesses <sup>1,13</sup> , Elites <sup>40</sup> , Preps <sup>43</sup> , Preppies <sup>24</sup> , Hot Shots <sup>24</sup> , Populars/Jocks <sup>23,34</sup>	Elites <sup>30,31,37</sup> , Hot Shots <sup>30</sup> , Preppies <sup>26,30,31</sup> , Socials <sup>30</sup> , Populars <sup>20,31</sup>
	<b>Extracurricular focus</b> Athletes <sup>7</sup> , Collegiates <sup>36</sup>	Pep Crew <sup>33</sup> , Athletes <sup>33</sup> , Jocks/Rah-rah <sup>25</sup> , Politicos <sup>25</sup> , Music-drama <sup>8</sup>	Jocks <sup>3,5,14</sup> , Athletes <sup>17</sup> , Cheerleaders <sup>17</sup> , Special Interest Crowds <sup>5</sup>	Jocks <sup>4,11,12,15,16,22,38,39,44</sup> , Preps <sup>42</sup> , Computer-Jocks <sup>22</sup> , Athletes <sup>18</sup>	Jocks <sup>1,13,24,28,29,43</sup> , Athletes <sup>40</sup> , Performers <sup>34</sup>	Jocks <sup>30,31</sup> , Athletes <sup>30,31,37</sup> , Cheerleaders <sup>30</sup>
	<b>Academic focus</b> Brains <sup>7</sup> , Athlete-scholars <sup>7</sup> , Beautiful Brains <sup>7</sup> , Intellectuals <sup>36</sup>	Isolates <sup>19</sup> , Grinds <sup>25</sup> , Intellectuals <sup>25</sup> , Academic <sup>6</sup>	Brains <sup>3,5</sup> , Egg Heads <sup>5</sup> , Brainiacs <sup>17</sup> , Mexican-oriented <sup>27</sup> , Japanese-oriented <sup>27</sup> , Academics <sup>5</sup> , Intelligensia <sup>5</sup> , Smarts <sup>5</sup> , Straight A's <sup>5</sup> , Studious <sup>5</sup>	Brains <sup>4,12,11,39,44</sup> , Egg heads <sup>4</sup> , Intellectuals <sup>4</sup> , Brainiacs <sup>22</sup> , Nerds <sup>22</sup> , Smart <sup>23</sup>	Brains <sup>1,13,24,32,34,43</sup> , Academics <sup>40</sup>	Academics <sup>30,31</sup> , Brains <sup>30,31</sup> , Nerds <sup>30,31,37</sup> , Egg Heads <sup>30</sup> , Goody Goodies <sup>31</sup>
	<b>Normals</b> Leftovers <sup>7</sup> , Average <sup>36</sup> , Quiet ones <sup>36</sup>	Nobodies <sup>6</sup> , Average <sup>33</sup>	Normals <sup>3,5</sup> , Regulars <sup>3</sup> , Nobodies <sup>3</sup> , Kin <sup>17</sup> , Hybrids <sup>5</sup> , Mexicanos <sup>27</sup>	Normals <sup>4,11,15,22,44</sup> , Average <sup>4,11,15,18,42</sup> , Regulars <sup>15,16,22,39</sup> , Ordinaries <sup>15</sup> , In-betweens <sup>4</sup> , Others <sup>44</sup> , Neglected <sup>18</sup> , Outsiders <sup>10</sup>	Average <sup>23,24,43</sup> , Others <sup>40</sup> , None <sup>24</sup> , Invisibles <sup>32</sup> , Ignored <sup>32</sup> , Overlooked <sup>32</sup>	Average <sup>31</sup> , Regulars <sup>31</sup> , Others <sup>30</sup> , Mainstream <sup>20</sup> , Indeterminants <sup>26</sup>

\*Some groups may be represented in more than one category due to different conceptions of crowds by study or overlapping crowd membership.

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Appendix A. Peer Crowds from Past Research at a Glance (continued).

	1960s	1970s	1980s	1990s	2000s	2010s
Counterculture groups and individuals	<b>Fringe Media focus</b> Hippies <sup>36</sup>			Greasers <sup>4</sup> , Skaters <sup>16,22,38</sup> , Head-bangers <sup>22</sup> , Punk Rockers <sup>22</sup> , Heavy Metalers <sup>38,39</sup> , Surfers <sup>39</sup> , Discos-new wave <sup>39</sup> , Geeks <sup>22</sup> , Dorks <sup>22</sup> , Dweebs <sup>22</sup> , Nerds <sup>4,11,15,41</sup> , Radicals <sup>42</sup> , Hippies <sup>38</sup>	Nerds <sup>43</sup> , Freaks <sup>24</sup> , Alternative <sup>23,24,43</sup>	Skaters <sup>30,37</sup> , Hippies <sup>30</sup> , Hipsters <sup>30</sup> , Hip hop <sup>20,26,31</sup> , Alternative <sup>20,21,31</sup> , Counter culture <sup>30</sup> , Goth <sup>31</sup> , Emo <sup>31</sup> , Rockers <sup>31,37</sup> , Country <sup>31</sup>
	<b>Illicit risk taking focus</b> Leathers <sup>36</sup>	Delinquent <sup>6</sup> , Deviants <sup>19</sup> , Party Girls <sup>33</sup> , Dopers <sup>33</sup> , Freaks <sup>25</sup> , Greasers <sup>25</sup>	Chicanos <sup>27</sup> , Cholos <sup>27</sup> , Burnouts <sup>14</sup> , Druggies <sup>3,5</sup> , Toughs <sup>3,5</sup>	Burnouts <sup>4,22,42</sup> , Controversial <sup>18</sup> , Criminals <sup>12</sup> , Druggies <sup>4,11,44</sup> , Toughs <sup>44</sup> , Partiers <sup>11</sup> , Punks <sup>15,38,42</sup> , Freaks <sup>15</sup> , Greasers <sup>4</sup> , "High Risk" <sup>16,38,39</sup> , Dirts <sup>39</sup> , Stoners <sup>38,39</sup> , Bad kids <sup>38</sup>	Burnouts <sup>23,24,34,43</sup> , Criminals <sup>1,13</sup> , Dirts <sup>24</sup> , Druggies <sup>24</sup> , Deviants <sup>40</sup>	Deviants <sup>30</sup> , Stoners <sup>30</sup> , Druggies <sup>30</sup> , Partiers <sup>30,31</sup> , Gangsters <sup>30</sup> , Cholos <sup>37</sup> , Taggers <sup>37</sup>
	<b>Loners</b> Individuals <sup>36</sup>	Outsiders <sup>19</sup>	Loners <sup>5</sup> , Outcasts <sup>3,5</sup>	Loners <sup>4,11,41,44</sup> , Rejected <sup>18</sup> , Basket Cases <sup>12</sup> , Independents <sup>39</sup> , Outsiders <sup>10</sup>	Loners <sup>9,32</sup> , Non-conformists <sup>24</sup> , Basket Cases <sup>1,13</sup> , Others <sup>40</sup>	Misfits <sup>30</sup> , Others <sup>30</sup>
Racial-ethnic groups	<b>Race-ethnic focus</b> Blacks <sup>25</sup>		Chicanos <sup>27</sup> , Cholos <sup>27</sup> , Mexican-oriented <sup>27</sup> , Japanese-oriented <sup>27</sup> , Mexican-Americans <sup>27</sup> , Mexicanos <sup>27</sup> , Kin <sup>17</sup>	Skinheads <sup>38</sup> , Popular Black <sup>10</sup>	Whiggers <sup>43</sup> , FOBS <sup>35</sup> , White-washed <sup>35</sup> , Vietnamese <sup>2</sup> , Mexicans <sup>2</sup> , Blacks <sup>2</sup> , Asians <sup>2</sup> , Hispanics <sup>35</sup> , Rappers <sup>35</sup>	Country <sup>20,31</sup> , Hip hop <sup>20,26,31</sup> , Cholos <sup>37</sup>
Floater	<b>Floater</b>			Floater <sup>10</sup>	Floater <sup>32</sup>	

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