| SAFETY CHECKLIST   | UR Number:<br>Surname:         |          |          |           |
|--|--------------------------------|----------|----------|-----------|
| (MR87)   | Given name:                    |          |          |           |
| (MK67)<br>Second given name:   |                                |          |          |           |
| Hospital:  | D.O.B: / /                     |          | Sex      |           |
| The operating surgeon leads the completion of the c  |                                | eatre ch | -        | theatre   |
| attendees must participate. No other activities should   | d be undertaken at this t      | me.      |          |           |
| 1. IN THEATRE - PRE INCISION   |                                |          |          |           |
| a) Confirm all team members name and role is displayed on whiteboard or they have been introduced                          |                                | Yes 🗆    |          |           |
| b) Correct patient?  |                                | Yes 🗆    |          |           |
| c) Correct site (check site marking)?  |                                | Yes 🗆    | No 🗆     | NAD       |
| Correct laterality, level or digit<br>Name of clinician who marked site:   |                                |          |          |           |
| d) Correct procedure?  |                                | Vec D    |          |           |
|  |                                | Yes 🗆    | <u> </u> |           |
| Is the consent signed?   |                                | Yes 🗆    |          |           |
| () Does patient have an allergy? If yes, please provide detail:  |                                | Yes 🗆    | No 🗆     | Unknown E |
| g) Antibiotic prophylaxis (within last 60 minutes)   |                                | Yes 🗆    |          | N/A 🗆     |
| h) Has thrombo prophylaxis been arranged? If yes, please circle type:<br>Stockings / Pharmacological / Compression devices |                                | Yes 🗆    |          | N/A 🗆     |
| If Pharmacological, please provide detail:   |                                |          |          |           |
| i) is essential imaging available?   |                                | Yes 🗆    |          | N/A 🗆     |
| (i) Are there any critical/unusual steps? If yes, provide detail:  | <u> </u>                       |          | L        |           |
|  |                                | Hrs      |          | tins      |
| (ii) Is there likely to be blood loss requiring transfusion?   | $\sim \sim$                    | Yes 🗆    | No 🗆     |           |
| (iv) If the answer above is yes, is blood available?   |                                | Yes 🗆    |          |           |
| k) Anaesthesia review<br>(i) Are there any patient specific concerns?  |                                | Yes 🗆    | No 🗆     |           |
| I) Nursing review<br>(i) Are there any equipment or other issues?  |                                | Yes 🗆    | No 🗆     |           |
| m) Has any prosthesis (or special equipment) to be used in theatre been  | en checked and confirmed?      | Yes 🗆    |          | N/A 🗆     |
| 2. IN THEATRE - POST PROCEDURE   |                                |          |          |           |
| n) Nurse verbally confirms with the team<br>(i) The name of the procedure recorded   |                                | Yes 🗆    |          |           |
| (ii) That instrument, sponge, needle and other counts are correct  |                                | Yes 🗆    |          | N/A 🗆     |
| (iii) Specimen is labelled correctly (including patient's name)  |                                | Yes D    |          | NAD       |
| (iv) Operating a mount control (including parallels a mainle)<br>(iv) Are there any equipment problems to be addressed     |                                | Yes D    | No 🗆     | 1975      |
|  |                                | l'es L   | 1.00     |           |
| If yes, provide detail:  |                                | ×        |          |           |
| <ul> <li>o) Are there any unusual or specific concerns regarding recovery post<br/>detail:</li> </ul>                      | w management r it yes, provide | Yes 🗆    | No 🗆     |           |
| 3. CLINICIAN LEADING THE PROCESS   |                                | L        |          | I         |
| Full Name press reg  | Designation press mag          |          |          |           |
|  |                                |          |          |           |
| 4. CHECKLIST CONDUCTED BY  | 1                              |          |          |           |
| Full Nathingtone Away  | Designation presser mag        |          |          |           |
| Spata  | Date                           | Time     |          | am        |
|  |                                |          |          |           |

## APPENDIX B:

The original 'Surgical Team Safety Checklist (MR87)' pictured on the left, and the the new 'Surgical Safety Checklist' implemented as part of our new SSC process pictured below.

Main features include a change from portrait to landscape, 2 parts (preincision and post-procedure) to 3 parts (pre-induction, pre-incision, before unscrubbing), and a more attractive, easier to read design.

