

Several acoustic models were created using either tone or noise vocoders. The output noise bands for the noise vocoders were adjacent in frequency and represented acoustic models spanning a wide frequency range selected to ensure coverage of the highest and lowest pitch percepts normally heard by CI users. For example, for Cochlear users the low frequency edge of the noise bands could assume 1 of 13 possible values (ranging from 63 Hz to 1,813 Hz), and the maximum could assume 1 of 9 possible values (ranging from 3,372 Hz to 18,938 Hz). This range of frequency allocation created 117 different acoustic models. Another 117 acoustic models were created using tone outputs, with the frequencies of the sinewaves being equal to the center frequencies of the corresponding bands in the noise band models. For MED-EL users, the minimum frequency had eleven possible values (ranging from 10 to 1227), and the maximum frequency had nine possible values (ranging from 3617 Hz to 18361 Hz). This resulted in 99 acoustic models using tone outputs and another 99 acoustic models using noise band outputs for MED-EL users. Likewise, acoustic models for Advanced Bionics users had 16 possible minimum frequency values, ranging from 16 to 1275Hz and 13 possible maximum frequency values (ranging from 3704 to 20,144Hz). This resulted in 208 acoustic models using tone outputs and another 208 acoustic models using noise outputs for Advanced Bionics participants. The frequency boundaries for the output noise bands were chosen, whenever possible, based on the frequency allocation tables that would be generated by clinical programming software defaults (Custom Sound, Maestro, or Soundwave software) for any given values of minimum and maximum frequency for a map. For output noise bands whose upper frequency boundary exceeded the limits of the corresponding programming software, frequency boundaries were extrapolated from default clinical maps using the same low frequency boundary and the maximum upper frequency. In all cases, vocoded acoustic model stimuli were generated using a sampling rate of 48,000 samples per second and a 20,000 Hz low pass filter. The analysis filters were sixth order band pass Butterworth filters. For each analysis filter, the temporal envelope was extracted by half wave rectification and third order Butterworth low pass filtering at 100 Hz. The extracted temporal envelopes were then used to modulate different sets of noise bands or tones.

### Cochlear Frequency Boundaries of Output Noise Bands - High Frequency 3372

Channel	1	2	3	4	5	6	7	8	9	10	11	12	13
22	63	188	313	438	563	688	813	938	1063	1188	1313	1563	1813
21	188	313	438	563	688	813	938	1063	1188	1313	1438	1688	1938
20	313	438	563	688	813	938	1063	1188	1313	1438	1563	1813	2063
19	438	563	688	813	938	1063	1188	1313	1438	1563	1688	1938	2188
18	563	688	813	938	1063	1188	1313	1438	1563	1688	1813	2063	2313
17	688	813	938	1063	1188	1313	1438	1563	1688	1813	1938	2188	2438
16	813	938	1063	1188	1313	1438	1563	1688	1813	1938	2063	2313	2563
15	938	1063	1188	1313	1438	1563	1688	1813	1938	2063	2188	2438	2688
14	1063	1188	1313	1438	1563	1688	1813	1938	2063	2188	2313	2563	2813
13	1188	1313	1438	1563	1688	1813	1938	2063	2188	2313	2438	2688	2938
12	1313	1438	1563	1688	1813	1938	2063	2188	2313	2438	2563	2813	3063
11	1438	1563	1688	1813	1938	2063	2188	2313	2438	2563	2688	2938	3188
10	1563	1688	1813	1938	2063	2188	2313	2438	2563	2688	2813	3063	3313
9	1688	1813	1938	2063	2188	2313	2438	2563	2688	2813	2938	3188	3438
8	1813	1938	2063	2188	2313	2438	2563	2688	2813	2938	3063	3313	3563
7	1938	2063	2188	2313	2438	2563	2688	2813	2938	3063	3188	3438	3688
6	2063	2188	2313	2438	2563	2688	2813	2938	3063	3188	3313	3563	3813
5	2188	2313	2438	2563	2688	2813	2938	3063	3188	3313	3438	3688	3938
4	2438	2438	2563	2688	2813	2938	3063	3188	3313	3438	3563	3813	4063
3	2688	2688	2688	2813	2938	3063	3188	3313	3438	3563	3688	3938	4188
2	2938	2938	2938	2938	3063	3188	3313	3438	3563	3688	3813	4063	4313
1	3188	3188	3188	3188	3188	3313	3438	3563	3688	3813	3938	4188	4438
	3372	3372	3372	3372	3372	3438*	3563*	3688*	3813*	3938*	4063*	4313*	4563*

### Cochlear Frequency Boundaries of Output Noise Bands - High Frequency 4186

Channel	1	2	3	4	5	6	7	8	9	10	11	12	13
22	63	188	313	438	563	688	813	938	1063	1188	1313	1563	1813
21	188	313	438	563	688	813	938	1063	1188	1313	1438	1688	1938
20	313	438	563	688	813	938	1063	1188	1313	1438	1563	1813	2063
19	438	563	688	813	938	1063	1188	1313	1438	1563	1688	1938	2188
18	563	688	813	938	1063	1188	1313	1438	1563	1688	1813	2063	2313
17	688	813	938	1063	1188	1313	1438	1563	1688	1813	1938	2188	2438
16	813	938	1063	1188	1313	1438	1563	1688	1813	1938	2063	2313	2563
15	938	1063	1188	1313	1438	1563	1688	1813	1938	2063	2188	2438	2688
14	1063	1188	1313	1438	1563	1688	1813	1938	2063	2188	2313	2563	2813
13	1188	1313	1438	1563	1688	1813	1938	2063	2188	2313	2438	2688	2938
12	1313	1438	1563	1688	1813	1938	2063	2188	2313	2438	2563	2813	3063
11	1438	1563	1688	1813	1938	2063	2188	2313	2438	2563	2688	2938	3188
10	1563	1688	1813	1938	2063	2188	2313	2438	2563	2688	2813	3063	3313
9	1688	1813	1938	2063	2188	2313	2438	2563	2688	2813	2938	3188	3438
8	1813	1938	2063	2188	2313	2438	2563	2688	2813	2938	3063	3313	3563
7	2063	2188	2313	2313	2438	2563	2688	2813	2938	3063	3188	3438	3688
6	2313	2438	2563	2563	2688	2688	2813	2938	3063	3188	3313	3563	3813
5	2563	2688	2813	2813	2938	2938	3063	3063	3188	3313	3438	3688	3938
4	2813	2938	3063	3063	3188	3188	3313	3313	3313	3438	3563	3813	4063
3	3063	3188	3313	3313	3438	3438	3563	3563	3563	3563	3688	3938	4188
2	3438	3438	3563	3563	3688	3688	3813	3813	3813	3813	3813	4063	4313
1	3813	3813	3813	3813	3938	3938	3938	3938	3938	3938	3938	4188	4438
	4186	4186	4186	4186	4186	4186	4186	4186	4186	4186	4186	4313*	4563*

\*Bandwidth was adjusted to 125 (the minimum) resulting in a slight change in the frequency range



























