

Instructions

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Royalties: Funds are coming in to you or your institution due to your

patent

Jos 1





Section 1. Identifying Inf	ormation	
1. Given Name (First Name) Sujit	2. Surname (Last Name) Jos	3. Date 01-February-2022
4. Are you the corresponding author?	Yes No	
5. Manuscript Title All-fiber Arthroscopic Latarjet proo fixation	edure with cerclage tape using a novel tec	hnique for suture passage and coracoid
6. Manuscript Identifying Number (if y	ou know it)	
Section 2. The Work Under	er Consideration for Publication	
Did you or your institution at any time any aspect of the submitted work (inclustistical analysis, etc.)?	uding but not limited to grants, data monitorin	(government, commercial, private foundation, etc.) (g board, study design, manuscript preparation,
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Jos 2



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Sanu 1



Section 1. Identifying	Information	
1. Given Name (First Name) Shankar	2. Surname (Last Name) Sanu	3. Date 01-February-2022
4. Are you the corresponding author	or? Yes ✓ No	Corresponding Author's Name Dr Sujit Jos
5. Manuscript Title All-fiber Arthroscopic Latarjet pr fixation	rocedure with cerclage tape usin	g a novel technique for suture passage and coracoid
6. Manuscript Identifying Number	if you know it)	
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Section 3. Relevant fin	ancial activities outside the	submitted work.
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Section 4. Intellectual	Property Patents & Copyri	ights
Do you have any patents, wheth		

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Given Name (First Name) Antony	2. Surname (Last Name) J	3. Date 01-February-2022
4. Are you the corresponding author?	Yes No	Corresponding Author's Name Dr Sujit Jos
5. Manuscript Title All-fiber Arthroscopic Latarjet procedu fixation 6. Manuscript Identifying Number (if you I		ing a novel technique for suture passage and coracoid
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Thomas M 1

patent



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s. Manuscript Title All-fiber Arthroscopic Latar Ixation	et procedure with cerclage tape using a novel te	
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Paulose 1





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4. Are you the corresponding author?	Yes No Corres	ponding Author's Name
5. Manuscript Title All-fiber Arthroscopic Latarjet proo fixation 5. Manuscript Identifying Number (if y	edure with cerclage tape using a nove	technique for suture passage and coracoid
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	relationships or activities that readers could perceive to have influenced, or that give the appearance of encing, what you wrote in the submitted work?
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