

# Supplementary Information for: Synthesizing Theories of Human Language with Bayesian Program Induction

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## S1 Supplemental Discussion: Linguistic Formalism

**Surface and underlying forms.** The final pronounced form of a word is referred to as its *surface form*, conventionally written between brackets, while intermediate forms such as entries in the lexicon are called *underlying forms* and are written between slashes. For example, the English past tense of the word walk (i.e. “walked”) has the surface form [wɔkt], but the underlying form /wɔkd/, which is built from the underlying form of the past tense (i.e. /d/) and the underlying form of the stem for walk (i.e. /wɔk/). In the main text we have adopted a simplified presentation where all (sequences of) phonemes are written between slashes.

**Morphosyntax.** In modern linguistic theories, the mapping between form and meaning is assumed to be mediated by a central component called (*morpho*)*syntax* which contains information about the category of constituents and how they combine. Thus, each linguistic constituent is described by a form-category-meaning triple  $\langle f, c, m \rangle$ . In the present work, these components consist of:

1. **Form:** A specification of the sound structure of the constituent. In this work, we will use sequences of phonemes described as phonetic feature vectors. For example, the English (EN) past tense verb form *walked* is represented as [wɔkt]. This complex constituent consists of two smaller pieces, the past tense suffix which is represented underlyingly as /d/ and the stem /wɔk/.
2. **Morphosyntactic Category:** A specification of the category of the constituent and how it combines with other constituents. The category of *walked* is verb V. The past tense marker /d/ has category  $V \setminus V$  meaning that it must attach to a verb stem on its left to produce a verb. Analogously, a morpheme that is prefixed (e.g., ‘re-’, as in ‘reanalyze’, ‘redo’, ...) would have the morphosyntactic category  $V/V$ . In the main text, we used the more intuitive, less formal markers **px**, **stem**, **sfx** for  $V/V$ ,  $V$ ,  $V \setminus V$ , respectively.

3. **Meaning:** A specification of the meaning. In this work, we assume meanings are just sets of atomic meaning features. So the meaning of *walked* is **[stem:WALK;tense:PAST]**. The meaning of the past tense marker /d/ is **[tense:PAST]** and the meaning of the stem *walk* is **[stem:WALK]**.

Thus, *walked* will be represented as  $\langle [w\acute{o}k], \mathbf{V}, [\mathbf{stem:WALK}; \mathbf{tense:PAST}] \rangle$ . A grammar  $\mathbf{G}$  can be thought of as a joint distribution on the set  $X$  of form-category-meaning triples:  $\langle f, c, m \rangle \in X$  and is specified by four components  $\mathbf{G} = \langle \mathbf{L}, \mathbb{S}, (\cdot), [\cdot] \rangle$ .<sup>1</sup> First, there is a stored collection of primitive or atomic units known as the lexicon  $\mathbf{L}$ . Each lexical item is also a form-category-meaning triple. Lexical items are assembled into more complex structures using an inventory of structure building operations  $\mathbb{S}$ . In our model,  $\mathbb{S}$  corresponds to concatenation of morphemes. Finally, assembled morphosyntactic structures are mapped to surface sound and meaning representations by a pair of functions called *interface mappings* which take syntactic objects to sound structure  $(\cdot)$  (*phonology*) and meaning structure  $[\cdot]$  (*semantics*) respectively.

For example, in English, the stem for the verb *walk* is  $\langle /w\acute{o}k/, \mathbf{V}, [\mathbf{stem:WALK}] \rangle \in \mathbf{L}_{\text{EN}}$ . In our model, we adopt a single structure-building operation  $\sigma(\cdot, \cdot)$  that operates on pairs of constituents concatenating their form parts, algebraically canceling their category parts, and performing unification on their meaning. For example, in English the past tense is marked regularly by the lexical item  $\langle /d/, \mathbf{V} \setminus \mathbf{V}, [\mathbf{tense:PAST}] \rangle$ . So the past tense form *walked* can be constructed as

$$\sigma(\langle /w\acute{o}k/, \mathbf{V}, [\mathbf{stem:WALK}] \rangle, \langle /d/, \mathbf{V} \setminus \mathbf{V}, [\mathbf{tense:PAST}] \rangle) = \langle [w\acute{o}kd], \mathbf{V}, [\mathbf{stem:WALK}; \mathbf{tense:PAST}] \rangle$$

Note that the output of  $\sigma$  represents the *underlying form* /w\acute{o}kd/—on the surface the final /d/ is devoiced in the context of the voiceless /k/; that is, it is pronounced [w\acute{o}kt]. The set of all possible underlying forms is simply the closure of the lexicon  $\mathbf{L}$  under  $\sigma$ . We write  $U_{\mathbf{L}}$  for the set of all underlying forms in a language with lexicon  $\mathbf{L}$ —that is, the set of all structures derivable from  $\mathbf{L}$  using  $\sigma$ .

The interface function  $(\cdot)$  is a set of ordered transduction (SPE-style) rules which map underlying to surface forms. In the present work, we leave  $[\cdot]$  as the identity function.

Using the formalism introduced above, the theory-induction objective corresponds to finding a set of phonological transduction rules  $(\cdot)$ , semantic transduction rule  $[\cdot]$  and lexicon  $\mathbf{L}$  maximizing

$$\left[ \prod_{x \in \mathbf{X}} \mathbb{1}[(\exists u) \mid u \in U_{\mathbf{L}} \wedge (u) = x.f \wedge [u] = x.m] \right] P(\mathbf{G} | \text{UG})$$

which is equivalent to Eq. 1 in the main paper.

## S2 Supplemental Figures

### S2.1 Textbook problems

Figure S1-S3 illustrates grammars learned for additional textbook problems.

### S2.2 Artificial grammar learning

Figure S4 shows learning curves for the model on artificial grammar learning experiments.

### S2.3 Learned Fragment-Grammar meta-model

Fig. S5 shows our basic context free grammar over SPE-style rewrites, which defines a space of possible programs for modelling phonological rules. In learning a meta-model, we build on top of this hand-coded basis. Specifically, we learn by adding more context-free production rules to this basic grammar. This works by learning additional commonly occurring fragments of rules (Fig. S6), which biases the model toward reusing those fragments.

<sup>1</sup>In the main paper we factor grammars into rules  $\mathbf{T}$  and lexicon,  $\mathbf{L}$ . This section combines these two factors into a single tuple, the grammar  $\mathbf{G}$ , and also incorporates morphosyntactic category information in the observed data, which we elided from the main text. Our system assumes every observed (form, meaning) pair has the same morphosyntactic category.

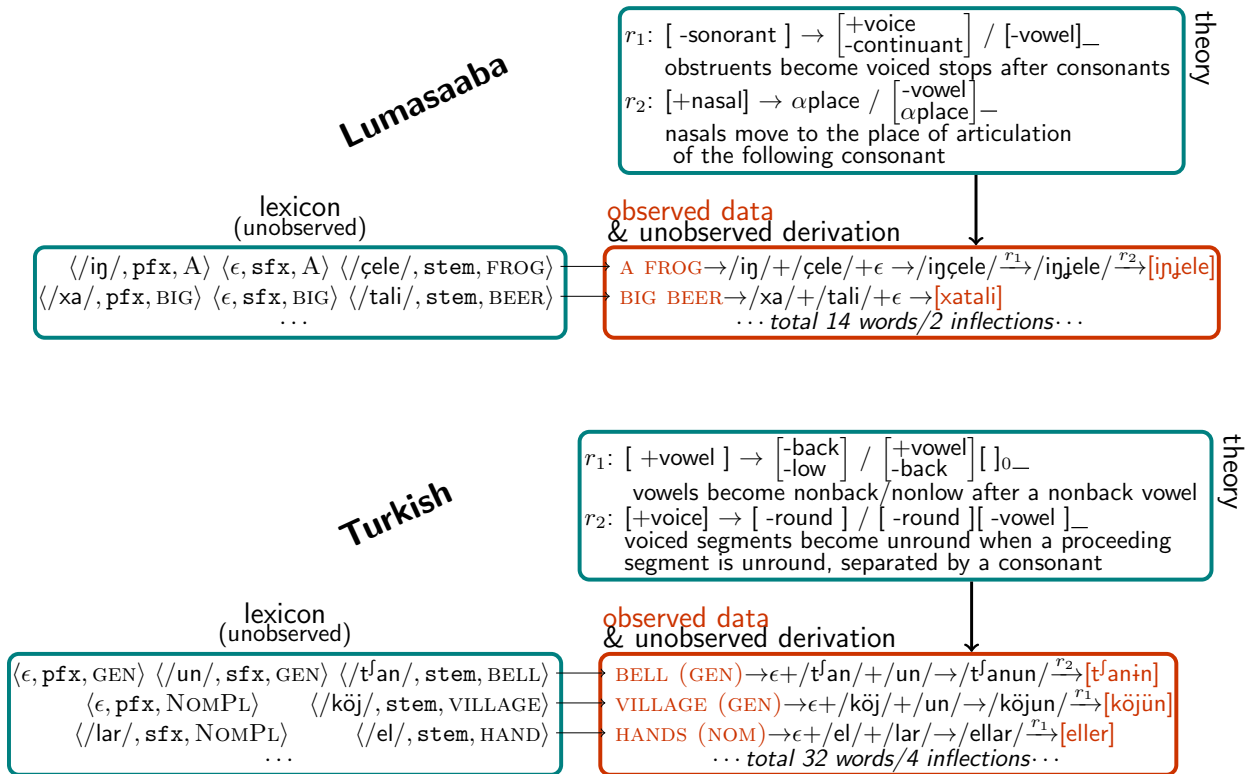


Figure S1: Given dataset, highlighted in orange, system jointly infers both language-specific phonological rules (“theory” box, labeled  $r_1$ ,  $r_2$ , etc.) and dataset-specific lexicon, which include both stems and affixes for each inflection. Together the theory and lexicon explain the orange data via a derivation where the morphology output (prefix+stem+suffix) is transformed according to the ordered rules. The symbol  $\epsilon$  means the empty string.

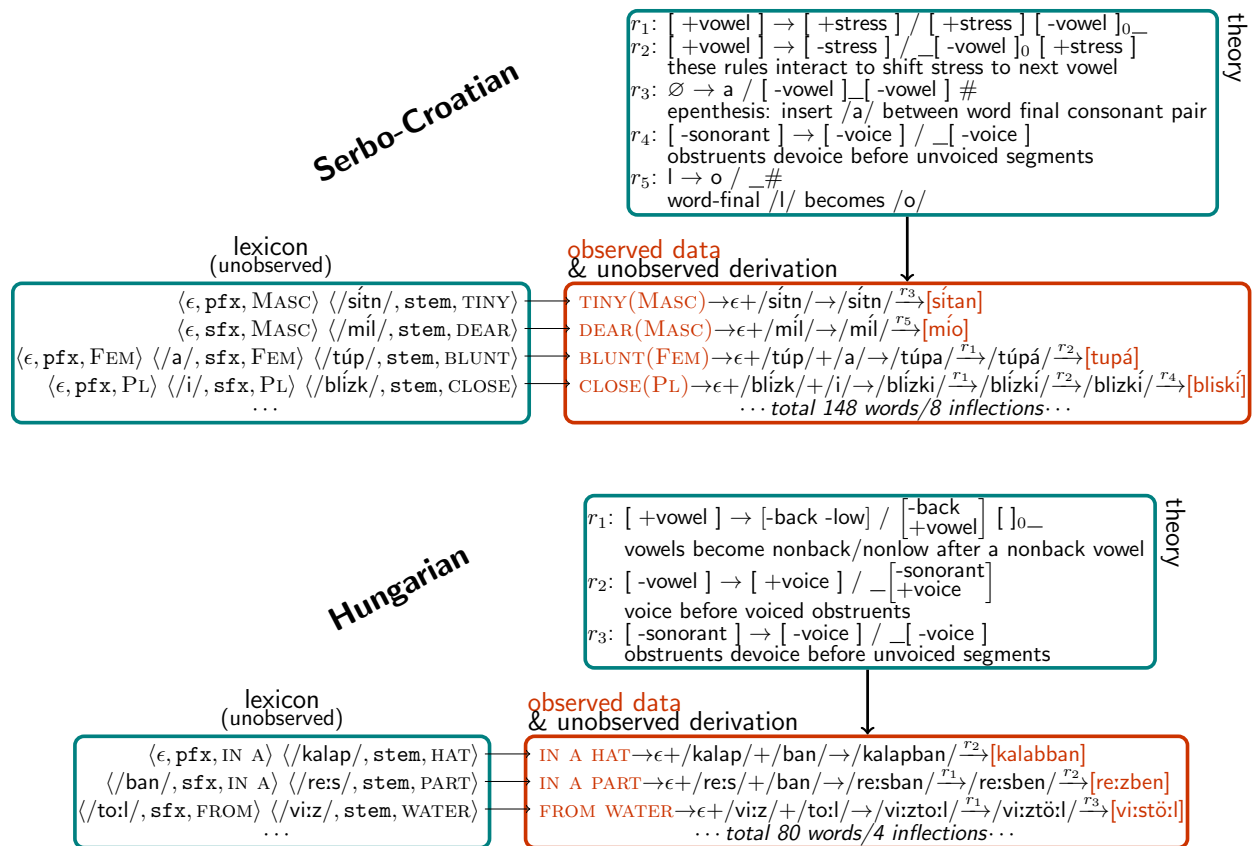


Figure S2: Given dataset, highlighted in orange, system jointly infers both language-specific phonological rules (“theory” box, labeled  $r_1$ ,  $r_2$ , etc.) and dataset-specific lexicon, which include both stems and affixes for each inflection. Together the theory and lexicon explain the orange data via a derivation where the morphology output (prefix+stem+suffix) is transformed according to the ordered rules. The symbol  $\epsilon$  means the empty string.

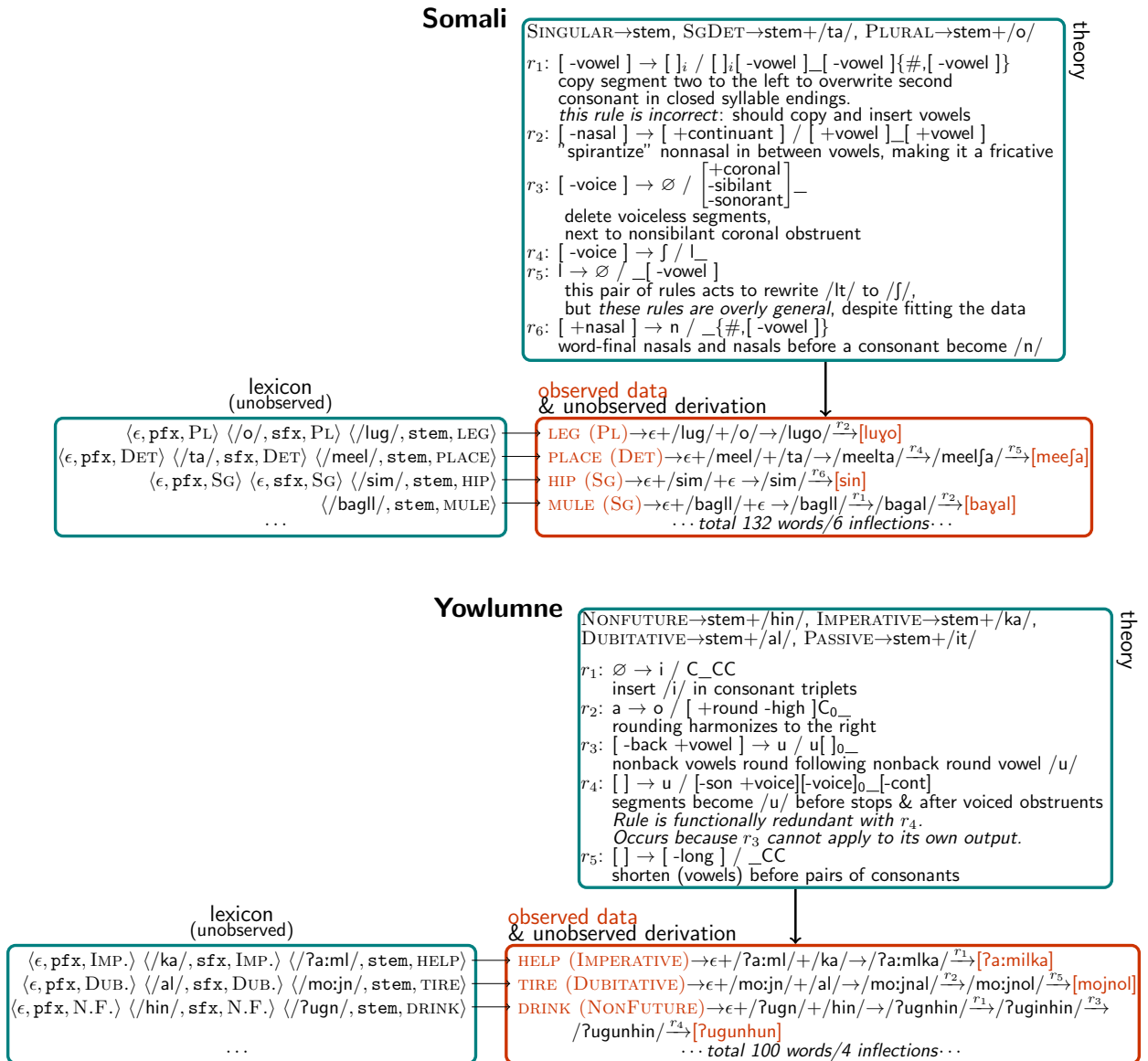


Figure S3: Example failure modes for our system; illustration is analogous to Fig. S1-S2. Somali rule system fails to explain 20% of the textbook problem, and many of the individual rules are implausible upon inspection, such as the first copying rule  $r_1$  — see the bottom of derivation of the singular form of “mule.” Other rules are essentially correct, such as the spirantization process implemented by rule  $r_2$ , or the neutralization process in  $r_6$ . Yowlumne rule system contains a redundant vowel rounding process,  $r_4$ , which acts in concert with  $r_3$  to repeatedly harmonize segments to /u/; see illustration of the derivation of the non-future form of DRINK (bottom of observed data/unobserved derivation box). (“Yowlumne” was formerly known as “Yawelmani” [1].)

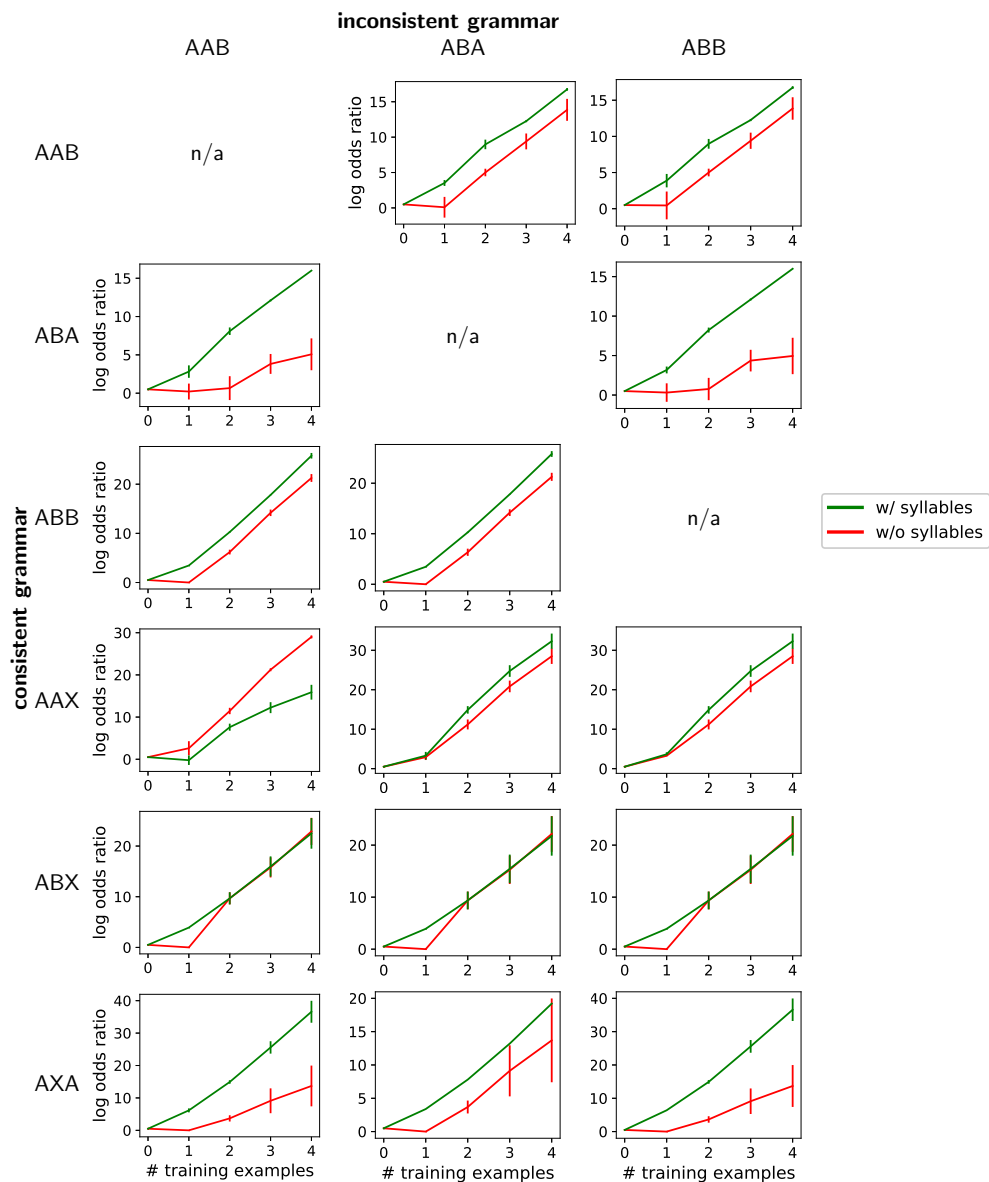


Figure S4: Learning curves artificial for grammar learning (compare with Fig. 6). The x-axis of each plot varies the number of training words, each drawn from the ‘consistent’ grammar. The y-axis of each plot compares the likelihood of test words from the consistent and inconsistent grammars according to the log odds ratio  $\log P(\text{consistent}|\text{train})/P(\text{inconsistent}|\text{train})$ . Values greater than 0 indicate successful discrimination between the consistent and inconsistent grammars. Curves show mean and standard deviation over  $n = 15$  random test word pairs conforming to the (in)consistent grammars. Green: w/ syllabic representation. Red: w/o syllabic representation. Source data are provided as a Source Data file.

<i>Template for a single rule</i>		
Rule ::=	Focus→Change / Trigger - Trigger	
<i>Focus of rule, and what it can change into</i>		
Focus ::=	$\emptyset$	<i>insertion rule</i>
Focus ::=	FeatureMatrix	
Change ::=	$\emptyset$	<i>deletion rule</i>
Change ::=	$\mathbb{Z}$	<i>copying rule: an integer</i>
Change ::=	$\alpha$ place	<i>copy place from <math>\alpha</math>, an integer</i>
Change ::=	FeatureMatrix	
<i>Every triggering environment with at most two feature matrices</i>		
Trigger::=		<i>empty conditioning (triggering) environment</i>
Trigger::=	FeatureMatrix	<i>a single feature matrix to the side of focus</i>
Trigger::=	FeatureMatrix <sub>0</sub> FeatureMatrix	<i>zero or more repeats of a feature matrix</i>
Trigger::=	FeatureMatrix FeatureMatrix	
Trigger::=	#	<i>end-of-string</i>
Trigger::=	FeatureMatrix #	
Trigger::=	FeatureMatrix <sub>0</sub> FeatureMatrix #	
Trigger::=	FeatureMatrix FeatureMatrix #	
Trigger::=	{#,FeatureMatrix}	<i>end-of-string or a feature matrix</i>
Trigger::=	FeatureMatrix <sub>0</sub> {#,FeatureMatrix}	
Trigger::=	FeatureMatrix {#,FeatureMatrix}	
<i>Build feature matrices from constant phoneme or sequence of <math>\pm</math>feature</i>		
FeatureMatrix ::=	Phoneme	
FeatureMatrix ::=	[ ]	<i>empty feature matrix</i>
FeatureMatrix ::=	[+ Feature FeatureMatrix]	<i>+feature appended to matrix</i>
FeatureMatrix ::=	[- Feature FeatureMatrix]	<i>-feature appended to matrix</i>
Phoneme ::=	$\emptyset$   a   g   ...	<i>a constant phoneme</i>
Feature ::=	voice   nasal   coronal   ...	<i>a phonological feature</i>
<i>integer indices are used for copying, see caption</i>		
$\mathbb{Z}$ ::=	-2   -1   1   2	<i>copying target, an integer</i>
$\alpha$ ::=	-2   -1   1   2	<i>place copy target, an integer</i>

Figure S5: Context-free grammar generating phonological rules used by our system. Non-terminal symbols begin with a capital letter, as well as  $\mathbb{Z}$  and  $\alpha$ . For increased tractability, we arbitrarily bound the size of each FeatureMatrix to have had most three features, and as outlined in the above grammar over SPE rules, each trigger may have at most two feature matrices, hence the maximum range of copying targets ( $\mathbb{Z}/\alpha$ ) of  $\pm 2$ . Copying targets are expressed as integers indexing into the triggering environments. For example the rule  $V \rightarrow V_i / V_{i\_CC}$  is expressed using the above grammar as  $V \rightarrow -1 / V\_CC$ , while the rule  $V \rightarrow V_i / C\_C_0V_i$  would be expressed as  $V \rightarrow 2 / C\_C_0V$ .

```

Rule::= FC → FC / Trigger_Trigger
Rule::= [ +vowel ] → [ -highTone ] / _[ -vowel ]* [ +highTone +vowel ]
Rule::= [ -sonorant ] → [ -voice ] / _Trigger
Rule::= [ +nasal ] → αplace / Trigger_[ -vowel ]
Rule::= [ +vowel ] → [ +highTone ] / [ +highTone +vowel ] [ -vowel ]0_Trigger
Rule::= [ +vowel ] → [ -back -low ] / [ -back +vowel ] FeatureMatrix0_
Rule::= [ -vowel ] → [ +voice ] / _[ -sonorant +voice ]
Rule::= FC → [ +continuant ] / FeatureMatrix_[ +vowel ]
Rule::= [ -sonorant ] → FeatureMatrix / _[ -sonorant ]
Rule::= [ +voice ] → FC / FeatureMatrix [ -vowel ]_Trigger
Rule::= [ -voice ] → [ +voice ] / [ +nasal ] [ -vowel ]0_
Trigger::= #
Trigger::= FeatureMatrix #
Trigger::= FeatureMatrix0 FeatureMatrix #
Trigger::= FeatureMatrix FeatureMatrix #
Trigger::= {#,FeatureMatrix}
Trigger::= FeatureMatrix0 {#,FeatureMatrix}
Trigger::= FeatureMatrix {#,FeatureMatrix}
Trigger::=
Trigger::= FeatureMatrix
Trigger::= FeatureMatrix* FeatureMatrix
Trigger::= FeatureMatrix FeatureMatrix
Trigger::= [ -vowel ]* [ +highTone +vowel ]
FeatureMatrix::= +
FeatureMatrix::= Phoneme
FeatureMatrix::= [ -sonorant ]
FeatureMatrix::= [ +vowel +highTone ]
FeatureMatrix::= [ -vowel ]
FeatureMatrix::= [ -voice ]
FeatureMatrix::= [ +vowel ]
FeatureMatrix::= [ -back +vowel ]
FeatureMatrix::= [ -sonorant +voice ]
FeatureMatrix::= [ +nasal ]
FeatureMatrix::= [ +voice ]
FeatureMatrix::= [ +continuant -high ]
FC::= ∅
FC::= Z
FC::= αplace
FC::= FeatureMatrix

```

Figure S6: Symbolic structure of learned grammar over phonological rules. This grammar is estimated from a training set of 30 textbook problems selected for representativeness and diversity, and captures typically occurring motifs and schemas across grammars from the world’s languages. Nonterminal FC refers to either the Focus or Change of a rule.



## S3 Supplemental Methods

### S3.1 Input data format

With the exception of allophony problems, each textbook problem consists of a matrix of surface forms, where the columns correspond to different inflections, and the rows correspond to different stems. Matrix entries can be empty (unspecified), either due to missing data, or due to a particular inflection not applying to a particular stem (for example, there is no past tense form of a stem like “pineapple” because it is a noun and not a verb). Slightly overloading notation used in the main manuscript, we refer to this matrix as  $\mathbf{X}$ , and can index the rows of  $\mathbf{X}$  (lexemes) and the columns of  $\mathbf{X}$  (inflections). For example, Figure S7A shows a paradigm matrix  $\mathbf{X}$  for a basic problem from Russian. There are 2 inflections (nominative and genitive), corresponding to the columns of the matrix, and 4 stems, corresponding to the rows of the matrix.

Allophony problems consist of a set of surface forms along with a set of pairs of phonemes, known as ‘allophones’, which we treat as a substitution on phonemes. Figure S7B shows an allophony problem from Mohawk.

<b>A</b>			<b>B (i)</b>		<b>B (ii)</b>	
	Nominative	Genitive		Surface form	Allophones	Allophones
<i>wagon</i>	vagon	vagona	<i>pigeon</i>	oli:de?	1	2
<i>car</i>	avtomobil <sup>ǰ</sup>	avtomobil <sup>ǰ</sup> a	<i>hide it! (sg.)</i>	zahset	b	p
<i>evening</i>	vet <sup>ǰ</sup> er	vet <sup>ǰ</sup> era	<i>stocking</i>	ga:lis	d	t
<i>husband</i>	muǰ	muǰa	<i>tail</i>	odahsa	g	k
<i>pencil</i>	karandaf	karandafa	<i>five</i>	wisk		
<i>eye</i>	glas	glaza	<i>two</i>	degeni		
<i>threshold</i>	porok	poroga	<i>Abraham</i>	aplam		

Figure S7: **A**. An example paradigm matrix from Russian, which is a common format for the input data  $\mathbf{X}$ . Columns correspond to different inflections (nominative, genitive) while the rows correspond to different stems (wagon, car, evening, ...). For example, [vagona] means *wagon* in the genitive form. **B**. Example allophone problem (a subset of data from Mohawk). A set of surface forms are given **(i)** together with pairs of possible allophones **(ii)**, and the challenge is to find rule(s) which can predict one set of allophones from the other. There are 3 allophone pairs in this example.

### S3.2 Counter-Example Guided Inductive Synthesis

We adapted counter-example guided inductive synthesis (CEGIS: [2]) to our setting (‘CEGIS’ in Figure 5) by maintaining (1) a ‘current’ theory, (2) a ‘covered’ set of rows of  $\mathbf{X}$  for which there exists a stem such that the the current theory is consistent with that row; and then repeatedly (3) searching for the next counterexample, i.e. a row of  $\mathbf{X}$  which is inconsistent with the current theory, and then using the Sketch program synthesizer to (4) update the current theory to be the MAP estimate of the theory that explains both this counterexample and the covered examples, and then (5) adding this most recent example to the ‘covered’ set. Because Sketch requires a finite program space we must also bound the number of rules searched over during step (4). We allow Sketch to search over at most  $K + 1$  rules, where  $K$  is the number of rules in the most recent current theory.

### S3.3 Incremental synthesis of grammars

Our incremental approach to synthesizing phonological grammars combines and generalizes counterexample guided synthesis with test-driven synthesis [3]. Similar to our CEGIS algorithm, we maintain a ‘current’ theory as well as a set of ‘covered’ examples, and repeatedly search for a (non-covered) counterexample to the current theory. However, rather than resolve from scratch for a new theory accommodating both the counterexample and the covered examples, we search only over those theories close in *edit distance* to the most recent theory.

We define the edit distance,  $d(\mathbf{T}_1, \mathbf{T}_2)$ , between a pair of theories  $\mathbf{T}_1, \mathbf{T}_2$  by counting the number of insertions, deletions, substitutions, and swaps that separate the sequences of rules for  $\mathbf{T}_1$  and  $\mathbf{T}_2$ . Any modification to a rule counts as a complete substitution, so entire rules are resynthesized wholesale rather than, e.g., have individual feature matrices ‘edited’. This coarse-grained notion of edit distance has the advantage that it can be easily encoded in a SAT solver, and we hypothesize it may be less prone to getting trapped in local optima because it encourages larger search moves.

For each counterexample, we progressively increment the maximum edit distance until Sketch discovers a satisfying solution. We furthermore ‘minibatch’ counterexamples, grouped by lexeme (row of  $\mathbf{X}$ ) and ordered according to the textbook problem. We automatically set the number of lexemes in each batch differently depending on the number of inflections (columns of  $\mathbf{X}$ ) such that the surface forms in a minibatch will be no more than nine (ie, with 3 inflections, each minibatch will comprise 3 lexemes; with 4 inflections, each minibatch will comprise 2 lexemes). We conjecture that larger batch size generally leads to better convergence, because this exposes the SAT solver to more data at once, which on balance should lead to less myopic search moves. Yet larger batch sizes increase compute requirements, both because the size of the SAT problem grows linearly with batch size and because the search radius may need to grow larger with increased batch size. Accordingly, for allophony alternation problems, we batch the entire problem at once, because these problems are much easier. Our selection of a minibatch size of 9 was motivated by informal pilot experiments suggesting that after around 9 new words the solver performance degraded severely; due to the high compute cost of running these simulations, we did not perform a systematic hyperparameter sweep, and the ‘optimal’ batch size may differ from the one used.<sup>2</sup>

As a concrete example, consider a data set of English verb inflections in infinitive and third-person plurals. Suppose the batch size is two. If the first paradigm row is [mit] and [mits] (the pronunciations of the words “meet” and “meets”), then these are the first two words that the system considers. Initially,  $\mathbf{T}_0$  contains no rules. So, these words serve as a counterexample, because the third-person-singular morphology, namely that a suffix must be appended (and that in the lexicon this suffix is recorded as /s/) has not yet been inferred. Running Sketch on this example would update the grammar to contain the third-person-singular suffix /s/, and introduce no new phonological rules. Suppose that the next paradigm row is [it] and [its] (the pronunciations of the words “eat” and “eats”). The system will find that the current grammar, when supplemented with the stem /it/, explains this example, and so it does not serve as a counterexample, because the morphophonology inferred from the first batch is consistent with this example. Suppose that the next row of the paradigm is [nid] and [nidz] (pronunciations of the words “need” and “needs”). There is no stem which can explain this paradigm row, given the current affixes and rules. Therefore it is a counterexample, and in the next iteration the system will accommodate this counterexample by introducing a phonological rule about explains the alternation between /s/ and /z/.

**Parallelism.** A naive implementation of this approach would encode the edit-distance constraint directly into the Sketch system. A more efficient, parallelizable approach is to enumerate a finite set of *theory templates*, where each template corresponds to a family of edits to the original theory. A *theory template* is a list, where each list element is either a fixed rule or a new unknown rule that the Sketch solver will solve for. The theory templates compatible with current rules  $\{r_k\}_{k=1}^K$  is

$$\begin{aligned} \text{TEMPLATES}(\{r_k\}_{k=1}^K, D) = \left\{ \{r''_{k'}\}_{k'=1}^{K'} \quad : \quad \underbrace{\forall \{r'_{k'}\}_{k'=1}^{K'} \text{ where } d(\{r'_{k'}\}_{k'=1}^{K'}, \{r_k\}_{k=1}^K) = D}_{\text{for all edits w/ edit distance } D} \right. \\ \left. \text{and } \forall k' : \underbrace{r''_{k'} = ?? \text{ if } r'_{k'} \notin \{r_k\}_{k=1}^K}_{\text{new rule, denoted ??}} \right. \\ \left. \text{and } \forall k' : \underbrace{r''_{k'} = r'_{k'} \text{ if } r'_{k'} \in \{r_k\}_{k=1}^K}_{\text{fixed rule}} \right\} \quad (1) \end{aligned}$$

where we have followed the convention, from Sketch, of writing ?? for unknown parts of the program that need to be synthesized. With this subroutine in hand we can define a constraint,  $C_{\text{TEMPLATE}}$ , upon theories,

<sup>2</sup>Sketch requires further hyperparameters relating to converting an infinite program space to a finite one, such as an upper bound on the number of loop iterations. We set such upper bounds automatically so that the system can handle the longest surface form in the data: the loop iteration bound is the length of the longest surface form plus two, where +2 comes from a +1 buffer and another +1 due to implementation details.

datasets, and templates:

$$C_{\text{TEMPLATE}}(\mathbf{T}, \mathbf{X}, \{r_k\}_{k=1}^K) = C(\mathbf{T}, \mathbf{X}) \wedge \forall k : (r_k \neq ??) \implies (r_k = \text{the } k^{\text{th}} \text{ rule in } \mathbf{T}) \quad (2)$$

where  $C$  imposes the constraint that  $\mathbf{T}$  explains  $\mathbf{X}$  (Eq. 4 of main text). This constraint can be passed to Sketch. We can now rewrite the incremental synthesis update equations from Eq. 6-7 of the main text to

$$D_{t+1} = \min_D D, \text{ such that } \exists \{r_k\}_{k=1}^K \in \text{TEMPLATES}(\mathbf{T}_t, D) \text{ and } C_{\text{TEMPLATE}}(\mathbf{T}, \mathbf{X}_{t+1}, \{r_k\}_{k=1}^K) \quad (3)$$

$$\mathbf{T}_{t+1} = \arg \max_{\mathbf{T}} F(\mathbf{X}_{t+1}, \mathbf{T}), \text{ such that } \exists \{r_k\}_{k=1}^K \in \text{TEMPLATES}(\mathbf{T}_t, D_{t+1}) \text{ and } C_{\text{TEMPLATE}}(\mathbf{T}, \mathbf{X}_{t+1}, \{r_k\}_{k=1}^K) \quad (4)$$

This refactoring of our algorithm exposes an opportunity for parallelism: Given a specific value of  $\{r_k\}_{k=1}^K$  drawn from  $\text{TEMPLATES}(\mathbf{T}_t, D)$  we can straightforwardly solve the above equations using Sketch, so we simply loop over each such template and allocate a parallel worker to it. An outer loop monotonically increases the search distance  $D$ , and a parallel inner loop checks if any  $D$ -distance template satisfies  $C_{\text{TEMPLATE}}$ . When we find a  $D$  with such templates we return the best satisfying  $\mathbf{T}$  under  $F(\mathbf{X}, \cdot)$ .

We used 40 CPUs in our experiments. Unfortunately, our method *does not* saturate the parallel compute resources of many-core machines until the number of rules grows large. Therefore, we observe very little speed up on easier problems. This is because the number of distinct templates is smaller when there are fewer rules. For example, editing a theory with a single rule  $r_1$  yields the templates  $\{r'_1 = ??\}$  and  $\{r'_1 = ??, r'_2 = ??\}$ , and so we only have two parallel jobs (other templates, such as  $\{r'_1 = r_1, r'_2 = ??\}$ , are subsumed by the latter template).

### S3.4 Bayesian prior over grammars

As a baseline UG, we simply count the number of symbols present in the lexicon and rules; we heuristically penalize insertions, deletions, and constant phonemes by counting them as two symbols:

$$\begin{aligned} P(\mathbf{L}) &\propto \prod_{\langle f, c, m \rangle \in \mathbf{L}} \exp(-\text{length}(f)), \text{ } f \text{ a form in the lexicon} \\ P(\mathbf{T}) &\propto \prod_{r \in \mathbf{T}} \exp(-\text{cost}(r)) \\ \text{cost}(\text{focus} \rightarrow \text{change} / \text{left\_right}) &= \text{cost}(\text{focus}) + \text{cost}(\text{change}) + \text{cost}(\text{left}) + \text{cost}(\text{right}) \\ \text{cost}(\emptyset) &= 2 \\ \text{cost}(k) &= 2, \text{ } k \text{ a constant phoneme} \\ \text{cost}([\pm \text{feature}_1 \dots \pm \text{feature}_n]) &= 1 + n \\ \text{cost}(\#) &= 1 \\ \text{cost}(\{\#, m\}) &= 1 + \text{cost}(\#) + \text{cost}(m) \\ \text{cost}(m_0) &= 1 + \text{cost}(m) \\ \text{cost}(uv) &= \text{cost}(u) + \text{cost}(v), \text{ when } u, v \text{ elements of a trigger} \end{aligned}$$

As a concrete example, the system solves the Russian problem in Fig. S7A using one rule:

$$\underbrace{[-\text{son}]}_{\text{cost}=1+1} \rightarrow \underbrace{[-\text{voice}]}_{\text{cost}=1+1} / \underbrace{\#}_{\text{cost}=1} \quad \text{total cost } 5$$

Therefore the total theory cost is 5, and the theory prior is  $P(\mathbf{T}) \propto \exp(-5)$ . This is defined up to a constant proportionality. The normalizing constant is guaranteed to be well-defined because Sketch only considers finite program spaces, hence a finite number of possible rule sequences. Because we only care about the relative probabilities of candidate grammars, we can ignore the normalizing constant.

In solving Fig. S7A the system also constructs a lexicon, which participates in the prior probability calculation. This contains affixes for the nominative and genitive:

$$\mathbf{L} \supset \{ \langle \epsilon, \text{pfx}, \text{NOMINATIVE} \rangle, \langle \epsilon, \text{pfx}, \text{GENITIVE} \rangle, \langle \epsilon, \text{sfx}, \text{NOMINATIVE} \rangle, \langle \text{a}, \text{sfx}, \text{GENITIVE} \rangle \}$$

where  $\epsilon$  is the empty string. The total length of all affixes is  $0 + 0 + 0 + 1 = 1$ , contributing a factor of  $e^{-1}$  to  $P(\mathbf{L})$ . The latent stems also contribute factors to  $P(\mathbf{L})$ , because they are members of  $\mathbf{L}$ :

$$\mathbf{L} \supset \{ \langle \text{vagon, stem, WAGON} \rangle, \langle \text{avtomobil}^{\text{I}}, \text{stem, CAR} \rangle, \langle \text{vet}^{\text{I}}\text{er, stem, EVENING} \rangle, \\ \langle \text{mu}^{\text{3}}, \text{stem, HUSBAND} \rangle, \langle \text{karandaf, stem, PENCIL} \rangle, \langle \text{glaz, stem, EYE} \rangle, \langle \text{porog, stem, THRESHOLD} \rangle \}$$

Above, the total length of the listed stems is  $5+9+5+3+8+4+5=39$ , which contributes an additional factor of  $e^{-39}$  to  $P(\mathbf{L})$ . If the Russian problem comprised only the data in Fig. S7A, then the prior probability of lexicon would be  $P(\mathbf{L}) \propto e^{-39}e^{-1}$ , the prior probability of the theory would be  $P(\mathbf{T}) \propto e^{-5}$ , and the total probability of the grammar would be  $P(\mathbf{L}, \mathbf{T}) \propto e^{-39}e^{-1}e^{-5}$ .

### S3.5 Ablation studies

We studied several ablations<sup>3</sup> of our system; see Fig. 5. We found that basic representational concerns matter most: one *needs* the right rule representation, which we think of as being part of universal grammar. We studied the effect of changing the feature system, as well as the effect of ablating two key computational mechanisms (having features at all, and having Kleene star).

- We first changed the feature system from so-called ‘articulatory’ features to ‘phonetic’ features. Typically introductory phonology courses start by introducing phonetic features (features of sounds). Later one typically learns that these features can be more concisely and more generically expressed in terms of features of the motor actions required to produce those sounds (‘articulation’). For example, *fricative* is an phonetic feature which becomes deprecated by the articulatory feature of *continuant*. Concretely, we took Odden’s text *Introducing Phonology* [4] and identified the features used in the first five chapters as ‘phonetic’ features. Features in Chapter 6 onward we identify as ‘articulatory features’.

‘Articulatory’ features, as indicated by this textbook boundary, include: anterior, aspirated, back, bilabial, continuant, coronal, delayedRelease, flap, glide, high, highTone, lateral, liquid, long, low, lowTone, nasal, palatal, palletized, retroflex, risingTone, rounded, sibilant, sonorant, syllabic, tense, trill, unreleased, voice, vowel.

‘Phonetic’ features, as indicated by this textbook boundary, include: affricate, alveolar, alveopalatal, aspirated, back, bilabial, central, dental, flap, fricative, front, glide, high, highTone, labiodental, laryngeal, lateral, liquid, long, low, lowTone, middle, nasal, palatal, palletized, pharyngeal, retroflex, rounded, sonorant, stop, syllabic, tense, trill, unreleased, uvular, velar, voice, vowel.

- For a more drastic demonstration of the centrality of basic computational mechanisms, we further ablate *all* phonological features. The system can still express rules in terms of specific phonemes, but cannot generalize and analogize across phonemes. We also remove Kleene star, which means not allowing the system to express rules whose triggers abstract over the number of times a phoneme occurs. Recall that this is notated with a subscript <sub>0</sub>, thus all of our example rules with this subscript are unexpressible by this ablation. In principle, this ablation can still learn rules whose behavior is identical to the correct rules, simply by memorizing every phoneme for which a rule applies (due to the ablation of features), and every sequence length for which a rule applies (due to the ablation of Kleene star). In practice, the system no longer has the inductive bias to learn such generalizations; and furthermore, search becomes harder because the programs become much longer due to the need to memorize many specific cases.

## S4 Full set of problems and model outputs

**Allophony problems** are given as a set of surface forms along with a set of pairs of phonemes. The goal of the student (as well as the goal of the model) is to recover rule(s) which predicts which element of each pair is the underlying form. Model outputs for alternation problems are of the form:

<sup>3</sup>An *ablation* is a variant of a system with components removed entirely or changed to be less powerful. Ablations are studied to understand the importance of the ablated components.

Surface form	UR
<i>a given surface form</i>	<i>model's predicted underlying form</i>
	...

<i>The surface form...</i>	<i>Is underlyingly...</i>
<i>a phoneme</i>	<i>phoneme</i>

Followed by a sequence of rules output by the model.

**Non-allophony problems** are given as a matrix of surface forms, where the columns range over different inflections and the rows range over different stems. Missing data is notated with a dash (–). We show the model’s predicted concatenative morphology in the first row of each such matrix. In the penultimate column of each matrix we show the predicted underlying stems, and in the final column of each matrix we show the ground truth annotations. After each such matrix we show the rules output by the model. For example,

stem	stem+i	ŪR	UR
klup	klubi	klub	<b>klub</b>
trup	trupi	trup	<b>trup</b>
	...		...

illustrates a problem with two inflections, where the input to the model is the data colored purple, from which it synthesizes the morphology and stems in salmon, which should be compared with the ground truth annotation in bold.

**Manual rule grading:** We evaluate the system’s predicted rules on 15 randomly sampled problems, which are flagged with the text ‘This problem was manually graded’. Notes from the grading process are provided for these problems. These notes specify the phonological processes (i.e. rules) that are deemed as ‘ground truth’; which rules from the system correspond to those ground-truth processes; and which rules from the system are not part of the ground-truth solution (i.e. spurious rules).

Ewe:

Surface form	UR
zrɔ̃	zrɔ̃
ɲra	ɲra
lɔ̃	rɔ̃
kpla	kpra
mlagoo	mragoo
gblaa	gbraa
lolo	roro
wlu	wru
βla	βra
srɔ̃	srɔ̃
lākɛ	rākɛ
hle	hre
vɔ̃	vɔ̃
atra	atra
dru	dru
fle	fɛ
glamaa	gramaa
litsa	ritsa
dzre	dzre
ɣla	ɣra
xlolo	xroroo
tsro	tsro
ɸle	ɸɛ
blema	brema
dɔ̃lele	dɔ̃reɛ
ɲɔ̃	ɲɔ̃
jre	jre
adoglo	adogro
kplu	kpru
kpali	kpari
klalo	kraro
atrakpoe	atrakpoe

<i>The surface form...</i>	<i>Is underlyingly...</i>
l	r

Rules:

[ +liquid ] → [ +lateral ] / { [ -palletized  
-coronal ], # } \_

Ganda:

Surface form	UR
kola	kola
lwana	lwana
buulira	buulila
lja	lja
luula	luula
omugole	omugole
lumonde	lumonde
eddwaliro	eddwalilo
oluganda	oluganda
olulimi	olulimi
wulira	wulila
beera	beela
jjukira	jjukila
erjato	eljato
omuliro	omulilo
effirimbi	effilimbi
emmeeri	emmeeli
eraddu	eladdu
wawaabira	wawaabila
lagira	lagila
ebendera	ebendela
leerwe	leelwe
luula	luula
ssaffaali	ssaffaali

<i>The surface form...</i>	<i>Is underlyingly...</i>
r	l

Rules:

[ ] → [ -lateral ] / [ -back ]\_

Papago:

Surface form	UR
bíd <sup>s</sup> im	bíd <sup>h</sup> im
tá:pan	tá:pan
hídod	hídod
t <sup>h</sup> íkid	tíkid
gátwid	gátwid
t <sup>h</sup> úku	túku
dágsp	dágsp
tóha	tóha
d <sup>s</sup> ú:kí	dú:kí
híwgid	híwgid
t <sup>h</sup> íhaŋ	tíhaŋ
tóñi	tóñi
wíɖut	wíɖut
tá:taɖ	tá:taɖ
kí:t <sup>h</sup> ud	kí:tud
dó:dom	dó:dom
tá:tam	tá:tam

<i>The surface form...</i>	<i>Is underlyingly...</i>
d <sup>s</sup>	d
t <sup>h</sup>	t

Rules:

$$\begin{bmatrix} \text{-nasal} \\ \text{+coronal} \\ \text{-retroflex} \end{bmatrix} \rightarrow \begin{bmatrix} \text{-anterior} \\ \text{+sibilant} \end{bmatrix} / \text{-[ +high ]}$$



Proto-Bantu:

Surface form	UR
βale	βale
leme	leme
taβe	taβe
pala	pala
konde	konle
zɔŋgɔ	zɔŋɣɔ
βeɣa	βeɣa
βembe	βemβe
limo	limo
kaŋga	kaŋɣa
ɣombe	ɣomβe
leɔ	leɔ
kiya	kiɣa
ɣiye	ɣiye
kulu	kulu
oŋgo	oŋɣo
tende	tenle
zala	zala
zɔɣu	zɔɣu
βele	βele
lelu	lelu
eɣi	eɣi
kiŋgɔ	kiŋɣɔ
nto	nto

<i>The surface form...</i>	<i>Is underlyingly...</i>
b	β
d	ɫ
g	ɣ

Rules:

$$\left[ \begin{array}{c} \text{ } \\ \text{ } \end{array} \right] \rightarrow \text{d} / \text{n}_-$$

$$\left[ \begin{array}{c} \text{ } \\ \text{ } \end{array} \right] \rightarrow \left[ \text{-continuant} \right] / \left[ \text{+nasal} \right]_-\left[ \begin{array}{c} \text{ } \\ \text{ } \end{array} \right]$$

Mohawk:

Surface form	UR
oli:deʔ	olirteʔ
zahset	zahset
ga:lis	ka:lis
odahsa	otahsa
wisk	wisk
degeni	tekeni
aplam	aplam
oja:gala	oja:kala
ohjotsah	ohjotsah
labahbet	lapahpet
sdu:ha	stu:ha
dʰiks	dʰiks
desdaʔn̩	testaʔn̩
de:zekn̩w	te:zekn̩w

<i>The surface form...</i>	<i>Is underlyingly...</i>
b	p
d	t
g	k

*Rules:*

[ -continuant ] → [ +voice ] / \_[ +vowel ]

Quechua (Cuzco dialect):

Surface form	UR
qori	quri
tʰoxʎu	tʰuxʎu
qomir	qumir
niŋri	niŋri
moqo	muqu
hoqara	huqara
pʰulju	pʰulju
jujaŋ	jujaŋ
tulju	tulju
api	api
suti	suti
oxqoj	uyquj
tʰilwi	tʰilwi
tʰitʰiŋ	tʰitʰiŋ
tʰanqa:j	tʰanqa:j
anqosa:j	anqusa:j
qetʰuŋ	qitʰuŋ
pisqo	pisqu
musox	musux
tʰuŋka	tʰuŋka
janqaŋ	janqaŋ
tʰulju	tʰulju
qhelja	qhilja
qenqo	qinqu
tʰeqaŋ	tʰiqaŋ
qaŋ	qaŋ
noqa	nuqa
tʰaxra	tʰaxra
tʰexniŋ	tʰixniŋ
soxta	suxta
axna	axna
ljixlja	ljixlja
qosa	qusa
qara	qara
alqo	alqu
senqa	siŋqa
karu	karu
atox	atux
qaŋkuna	qaŋkuna
pusax	pusax
teɣwaj	tiɣwaj
tʰaki	tʰaki
wateɣ	watiɣ
aŋka	aŋka
waxta:j	waxta:j
haku	haku
waqaj	waqaj
kaŋka	kaŋka
waxtʰa	waxtʰa
waleɣ	waliɣ
tʰakaj	tʰakaj
reɣsisqa	riɣsisqa

<i>The surface form...</i>	<i>Is underlyingly...</i>
e	i
o	u
ŋ	ŋ

*Rules:*

[ -continuant ] → n / \_q

u → o / - [ +back  
-high ]

u → o / q\_

i → e / [ -palletized ]\_ [ -anterior ]\_o [ -nasal  
+back ]

Lhasa Tibetan:

Surface form	UR
ajgu	ajku
ajtãã	ajtãã
ajba	ajpa
apsoo	apsoo
amtʰɔɔ	amtʰɔɔ
tuktüü	tuktüü
amto	amto
iyu	iyu
imtʰi	imtʰi
ut̚i	ut̚i
uβu	uβu
ea	ea
embo	empo
ʊtsi	ʊtsi
qa	ka
qaa	kaa
qajba	kajpa
qamba	kampa
qam	kam
qamtoo	kamtoo
qaaβo	kaaβo
kikt̚i	kikt̚i
kiβu	kiβu
kiŋguu	kiŋkuu
kik	kik
kiɽuu	kiɽuu
kucuu	kucuu
kurii	kurii
kiiyuu	kiiyuu
ku	ku
kupci	kupci
kupcaa	kupcaa
kenca	kenca
kembo	kempo
keyöo	keyöo
kerβa	kerβa
qo	ko
qomba	kompa
qər	kər
qɔɔɔ	kɔɔɔ
tʰ <sup>h</sup> ea	tʰ <sup>h</sup> ea
tʰ <sup>h</sup> uɣum	tʰ <sup>h</sup> uɣum
topcaa	topcaa
tʰ <sup>h</sup> oöo	tʰ <sup>h</sup> oöo
ɽaaãã	ɽaaãã
ɽuyi	ɽuyi
ɽungo	ɽungo
neŋgaa	neŋgaa
paŋgɔɔ	paŋgɔɔ
peβãã	peβãã
simgãã	simgãã

<i>The surface form...</i>	<i>Is underlyingly...</i>
b	p
d	t
g	g
ɽ	t̚
n	ŋ
q	k

g k

---

*Rules:*

$[ +\text{high} ] \rightarrow \left[ \begin{array}{l} -\text{sonorant} \\ -\text{high} \end{array} \right] / - \left[ \begin{array}{l} -\text{nasal} \\ +\text{high} \end{array} \right]_0 \left[ \begin{array}{l} +\text{back} \\ -\text{high} \end{array} \right]$

$[ -\text{coronal} ] \rightarrow [ +\text{voice} ] / [ -\text{vowel} ]_-$

*Kikurai:*

Surface form	UR
aβaánto	aβaánto
aβamúra	aβamúra
amahiindi	amahiinri
amakééndɔ	amakéénrɔ
eβã	eβã
eeɣɣwé	eeɣɣwé
eɣã	eɣã
ekeβwé	ekeβwé
hoorá	hoorá
iβiyúruβe	iβiyúruβe
iβirúúngúuri	iβirúúnyúuri
uɣusíri	uɣusíri
βáinu	βáinu
βorjɔ	βorjɔ
it'iingéna	it'iingéna
it'iingúrúβe	it'iingúrúβe
ɣaβã	ɣaβã
it'iingúta	it'iingúta
βereká	βereká
iyitúúmbe	iyitúúmβe
ɣúúkã	ɣúúkã
remã	remã
rɛentã	rɛentã
oβoɣáákã	oβoɣáákã
oβotééndééru	oβotéénrééru
okoyéembã	okoyéembã
okoómbãra	okoómβãra
okoβãra	okoβãra
okoóndɔɣa	okoónrɔɣa
okorɔɣa	okorɔɣa
romã	romã
teyetã	teyetã
ukuúmbuurjá	ukuúmβuurjá
uruyúta	uruyúta

<i>The surface form...</i>	<i>Is underlyingly...</i>
b	β
d	r
g	ɣ

*Rules:*

[ -sonorant ] → [ -continuant ] / [ -vowel ]\_

r → d / n\_

Modern Greek:

Surface form	UR
kano	kano
kori	kori
xano	xano
xori	xori
x <sup>h</sup> ino	xino
k <sup>h</sup> ino	kino
krima	krima
xrima	xrima
xufta	xufta
kufeta	kufeta
kali	kali
xali	xali
x <sup>h</sup> eli	xeli
k <sup>h</sup> eri	keri
x <sup>h</sup> eri	xeri
ox <sup>h</sup> i	oxi

<i>The surface form...</i>	<i>Is underlyingly...</i>
x <sup>h</sup>	x
k <sup>h</sup>	k

Rules:

$$[ +\text{back} ] \rightarrow [ +\text{palletized} ] / - \left[ \begin{array}{l} -\text{back} \\ +\text{tense} \end{array} \right]$$



Farsi:

Surface form	UR
ǣrtef	ǣrtef
fārsi	fārsi
qǣdfi	qǣdfi
řah	řah
řast	řast
řiř	řiř
ahař	ahař
axǣř	axǣř
hǣřtowĩ	hǣřtowĩ
fiř	fiř
ahaři	ahaři
bǣřadǣř	bǣřadǣř
tʃēřa	tʃēřa
dařid	dařid
biřǣng	biřǣng
fiřimi	fiřimi

<i>The surface form...</i>	<i>Is underlyingly...</i>
ř	ĩ

*Rules:*

[ +liquid ] → ř / [ +vowel ]-[ +vowel ]

Osage:

Surface form	UR
dábrĩ	ǎábrĩ
áǎik <sup>h</sup> ǎǎã	áǎik <sup>h</sup> ǎǎã
dat <sup>l</sup> pé	ǎat <sup>l</sup> pé
t <sup>l</sup> ǎéǎe	t <sup>l</sup> ǎéǎe
dak <sup>l</sup> ǎé	ǎak <sup>l</sup> ǎé
ǎéze	ǎéze
dǎlĩ	ǎǎlĩ
ǎíe	ǎíe
daftú	ǎaftú
ǎí <sup>l</sup> ki	ǎí <sup>l</sup> ki

<i>The surface form...</i>	<i>Is underlyingly...</i>
d	ǎ

Rules:

[ ] → [ -continuant ] / \_[ +low ] [ ]

Amharic:

Surface form	UR
fərəs	fərəs
tənəsa	tənəsa
jəlɨflɨf	jəlɨflɨf
majət	majət
gənzəb	gənzəb
fɛgna	fəgna
nəñ	nəñ
məwdəd	məwdəd
mənnəsət	mənnəsət
məmkər	məmkər
ʒələ	ʒələ
jəlləm	jəlləm
mətʃ	mətʃ
məstət	məstət
fəlləgə	fəlləgə
agəññɛ	agəññə
təmətʃʔɛ	təmətʃʔə
mökkərə	mökkərə
kəʒʒɛ	kəʒʒə
ʒəmmərə	ʒəmmərə
latʃʔɛ	latʃʔə
aʃʃɛ	aʃʃə
bəkkələ	bəkkələ
fəməggələ	fəməggələ

<i>The surface form...</i>	<i>Is underlyingly...</i>
ɛ	ə

Rules:

$$\text{ə} \rightarrow \text{ɛ} / \left[ \begin{array}{l} \text{-anterior} \\ \text{-liquid} \\ \text{-back} \end{array} \right]_{-}$$

Gen:

Surface form	UR
agble	agble
agɔŋglo	agɔŋglo
aɲɔli	aɲɔli
akplɔ	akplɔ
sabule	sabule
sra	sla
alɔ	alɔ
atitrwe	atitlwe
avlɔ	avlɔ
blafogbe	blafogbe
dre	dle
edrɔ	edlɔ
exlɔ	exlɔ
exle	exle
hle	hle
ɲlɔ	ɲlɔ
tʰrɔ	tʰlɔ
nr̩a	nl̩a
klɔ	klɔ
tre	tle
vlu	vlu
lɔ	lɔ
m̩la	m̩la
pleplelu	pleplelu
wla	wla
zro	zlo
esrɔ	eslɔ
etro	etlɔ
en̩rɔ	en̩lɔ
dʒro	dʒlɔ

<i>The surface form...</i>	<i>Is underlyingly...</i>
r	l

Rules:

[ ] → [ -lateral ] / [ +coronal ]\_

*Kishambaa:*

Surface form	UR
tagi	tagi
kitabu	kitabu
paalika	paalika
ni	ni
ɲombe	ɲombe
matagi	matagi
dodoa	dodoa
goʃa	goʃa
babu	babu
ndimi	ndimi
ɲgogo	ɲgogo
mbeu	mbeu
nt <sup>h</sup> umbii	nt <sup>h</sup> umbii
ɲok <sup>h</sup> uɲɲuni	ɲok <sup>h</sup> uɲɲuni
mp <sup>h</sup> eho	mp <sup>h</sup> eho

<i>The surface form...</i>	<i>Is underlyingly...</i>
$\underset{\cdot}{m}$	m
$\underset{\cdot}{n}$	n

*Rules:*

$[ \quad ] \rightarrow [ \text{-voice} ] / - \left[ \begin{array}{l} \text{+aspirated} \\ \text{-back} \end{array} \right]$

Thai:

Surface form	UR
bil	bil
müü	müü
rak <sup>ˀ</sup>	rak <sup>ˀ</sup>
baa	baa
loŋ	loŋ
brüü	brüü
haa	haa
p <sup>h</sup> laa	p <sup>h</sup> laa
dii	dii
t <sup>f</sup> aan	t <sup>f</sup> aan
t <sup>h</sup> ee	t <sup>h</sup> ee
t <sup>h</sup> ruumɛɛn	t <sup>h</sup> ruumɛɛn
k <sup>h</sup> ɛŋ	k <sup>h</sup> ɛŋ
panjaa	p <sup>h</sup> anjaa
lœj	lœj
p <sup>h</sup> jaa	p <sup>h</sup> jaa
liiak <sup>ˀ</sup>	liiak <sup>ˀ</sup>
klaaŋ	k <sup>h</sup> laaŋ
t <sup>h</sup> at <sup>ˀ</sup>	t <sup>h</sup> at <sup>ˀ</sup>
traa	t <sup>ˀ</sup> raa
riip <sup>ˀ</sup>	riip <sup>ˀ</sup>
ɔk <sup>ˀ</sup>	ɔk <sup>ˀ</sup>
p <sup>h</sup> rɛɛ	p <sup>h</sup> rɛɛ
kiə	k <sup>ˀ</sup> iə
k <sup>h</sup> waa	k <sup>h</sup> waa
kɛɛ	k <sup>ˀ</sup> ɛɛ
draj	draj
diiŋ	diiŋ
kan	k <sup>ˀ</sup> an
t <sup>f</sup> uək <sup>ˀ</sup>	t <sup>f</sup> uək <sup>ˀ</sup>
p <sup>h</sup> leeŋ	p <sup>h</sup> leeŋ
t <sup>h</sup> an	t <sup>h</sup> an
staaŋ	st <sup>ˀ</sup> aaŋ
rap <sup>ˀ</sup>	rap <sup>ˀ</sup>
jiisip <sup>ˀ</sup>	jiisip <sup>ˀ</sup>
p <sup>h</sup> aa	p <sup>h</sup> aa
k <sup>h</sup> aa	k <sup>h</sup> aa
dam	dam
raaj	raaj
tit <sup>ˀ</sup>	t <sup>ˀ</sup> it <sup>ˀ</sup>
sip <sup>ˀ</sup>	sip <sup>ˀ</sup>
pen	p <sup>ˀ</sup> en

<i>The surface form...</i>	<i>Is underlyingly...</i>
p	p <sup>ˀ</sup>
k	k <sup>ˀ</sup>
t	t <sup>ˀ</sup>

Rules:

[ ] → [ -unreleased ] / \_[ ]

Palauan:

Surface form	UR
kəðə	kəðə
bəðuk	bəðuk
ðiak	ðiak
diak	θiak
maθtɲoθ	maθtɲoθ
ðe:l	ðe:l
de:l	θe:l
ðiosəʔ	ðiosəʔ
diosəʔ	θiosəʔ
ðik	ðik
dik	θik
kuθ	kuθ
ʔoðiŋəl	ʔoðiŋəl
koaθ	koaθ
eaŋəθ	eaŋəθ
ɲərarəðə	ɲərarəðə
baθ	baθ
ieðlʔəðip	ieðlʔəðip
kəðeb	kəðeb
məðəŋei	məðəŋei
uðouθ	uðouθ
olðak	olðak

<i>The surface form...</i>	<i>Is underlyingly...</i>
d	θ

*Rules:*

[ +coronal ] → d / #\_

Russian (in metatheory training set):

at+stem	b <sup>h</sup> iz+stem	u+stem	ŨR	UR
atrózi	b <sup>h</sup> izrózi	urózi	rózi	rózi
atáli	b <sup>h</sup> izáli	uáli	áli	áli
atkaróvi	b <sup>h</sup> izkaróvi	ukaróvi	karóvi	karóvi
adbaradí	b <sup>h</sup> izbaradí	ubaradí	baradí	baradí
ats <sup>h</sup> istrí	b <sup>h</sup> iss <sup>h</sup> istrí	us <sup>h</sup> istrí	s <sup>h</sup> is <sup>h</sup> trí	s <sup>h</sup> istrí

Rules:

[ -sonorant ] → [ -voice ] / -[ +anterior ]

[ -vowel ] → [ +voice ] / -[ -sonorant ]  
 +voice



Indonesian (in metatheory training set):

stem	mə+stem+i	ŪR	UR
lempar	mələmpar	lempar	lempar
rasa	mərasa	rasa	rasa
wakil	məwakili	wakil	wakil
jakin	məjakini	jakin	jakin
masak	məmasak	masak	masak
nikah	mənikah	nikah	nikah
ꦗꦏꦺ	məꦗꦏꦺ	ꦗꦏꦺ	ꦗꦏꦺ
ꦗꦩꦧꦶ	məꦗꦩꦧꦶ	ꦗꦩꦧꦶ	ꦗꦩꦧꦶ
ꦲꦠ	məꦲꦠ	ꦲꦠ	ꦲꦠ
ꦲꦩꦧꦶ	məꦲꦩꦧꦶ	ꦲꦩꦧꦶ	ꦲꦩꦧꦶ
ꦲꦶ	məꦲꦶ	ꦲꦶ	ꦲꦶ
ꦲꦸꦢ	məꦲꦸꦢ	ꦲꦸꦢ	ꦲꦸꦢ
ꦒꦩꦧꦶꦫ	məꦒꦩꦧꦶꦫ	ꦒꦩꦧꦶꦫ	ꦒꦩꦧꦶꦫ
ꦏꦶꦫꦶꦩ	məꦏꦶꦫꦶꦩ	ꦏꦶꦫꦶꦩ	ꦏꦶꦫꦶꦩ
ꦢꦺꦗꦫ	məꦢꦺꦗꦫ	ꦢꦺꦗꦫ	ꦢꦺꦗꦫ
ꦠꦸꦭꦶꦱ	məꦠꦸꦭꦶꦱ	ꦠꦸꦭꦶꦱ	ꦠꦸꦭꦶꦱ
ꦧꦩꦺꦩꦧꦸꦠ	məꦧꦩꦺꦩꦧꦸꦠ	ꦧꦩꦺꦩꦧꦸꦠ	ꦧꦩꦺꦩꦧꦸꦠ
ꦥꦸꦏꦸꦭ	məꦥꦸꦏꦸꦭ	ꦥꦸꦏꦸꦭ	ꦥꦸꦏꦸꦭ
ꦢꦱꦲꦲꦶꦠ	məꦢꦱꦲꦲꦶꦠ	ꦢꦱꦲꦲꦶꦠ	ꦢꦱꦲꦲꦶꦠ
ꦠꦱꦲꦲꦶꦠ	məꦠꦱꦲꦲꦶꦠ	ꦠꦱꦲꦲꦶꦠ	ꦠꦱꦲꦲꦶꦠ
ꦲꦩꦧꦶꦫ	məꦲꦩꦧꦶꦫ	ꦲꦩꦧꦶꦫ	ꦲꦩꦧꦶꦫ
ꦲꦶꦱ	məꦲꦶꦱ	ꦲꦶꦱ	ꦲꦶꦱ
ꦲꦸꦢ	məꦲꦸꦢ	ꦲꦸꦢ	ꦲꦸꦢ

Rules:

[ +vowel ] → ∅ / ə [ -glide ]<sub>0\_#</sub>

[ -sonorant  
+voice ] → ∅ / #<sub>-</sub>

[ -sonorant ] → [ +nasal ] / ə<sub>-</sub>

Yokuts :

stem+it	stem+hin	stem+nit	ŪR	UR
xatit	xathin	xatnit	xat	xat
gopit	gophin	gopnit	gop	gop
gijit	gijhin	gijnit	gij	gij
mutut	muthun	mutnut	mut	mut
sa:pit	saphin	sapnit	sa:p	sa:p
go:bit	gobhin	gobnit	go:b	go:b
me:kit	mekhin	meknit	me:k	me:k
ʔo:tut	ʔothun	ʔotnut	uʔo:t	uʔo:t
panat	pana:hin	pana:nit	pa:na:	pana:
hojot	hojo:hin	hojo:nit	ho:jo:	hojo:
ʔilet	ʔile:hin	ʔilemit	ʔile:	ʔile:
cujob	cujo:hun	cujo:nut	cujo:	cujo:
paxa:tit	paxathin	paxatnit	paxa:t	paxa:t
ʔopo:tit	ʔopothin	ʔopotnit	ʔopot	ʔopot
hibe:jit	hibejhin	hibejnit	hibe:j	hibe:j
sudokut	sudokhun	sudoknut	sudok	sudok

Rules:

$$\left[ \begin{array}{l} \text{-back} \\ \text{+vowel} \end{array} \right] \rightarrow \text{u} / \text{u} \left[ \quad \right]_0 \_$$

$$\left[ \quad \right] \rightarrow \left[ \text{-long} \right] / \_ \left[ \quad \right] \left[ \text{-vowel} \right]$$

$$\left[ \text{+vowel} \right] \rightarrow \emptyset / \{ \left[ \text{+vowel} \right], \# \} \_$$

Turkish (in metatheory training set):

stem	stem+un	stem+lar	stem+ların	UR	UR
ip	ipin	ipler	iplerin	ip	ip
kız	kızın	kızlar	kızların	kız	kız
jüz	jüzün	jüzler	jüzlerin	jüz	jüz
pul	pulun	pullar	pulların	pul	pul
el	elin	eller	ellerin	el	el
tʃan	tʃanın	tʃanlar	tʃanların	tʃan	tʃan
køj	køjün	køjler	køjlerin	køj	køj
son	sonun	sonlar	sonların	son	son

Rules:

$[ +\text{vowel} ] \rightarrow \left[ \begin{array}{l} -\text{back} \\ -\text{low} \end{array} \right] / \left[ \begin{array}{l} -\text{back} \\ +\text{vowel} \end{array} \right] [ \quad ]_0-$

$[ +\text{voice} ] \rightarrow [ -\text{rounded} ] / [ -\text{rounded} ] [ -\text{vowel} ]_-$

Turkish :

stem	stem+k	ŪR	UR
ip	ipi	ip	ip
bit	biti	bit	bit
sebep	sebebi	sebib	sebib
kanat	kanadi	kanid	kanid
feref	ferefi	ferif	ferif
kit <sup>f</sup>	kit <sup>f</sup> i	kit <sup>f</sup>	kit <sup>f</sup>
pilot	pilotu	pilout	pilot
demet	demeti	demit	demet
farap	farabi	farib	farab
ahmet	ahmedi	ahmeid	ahmed
pabut <sup>f</sup>	pabud <sup>3</sup> u	pabud <sup>3</sup>	pabud <sup>3</sup>
güt <sup>f</sup>	güd <sup>3</sup> ü	güd <sup>3</sup>	güd <sup>3</sup>
sepet	sepeti	sepit	sepet
sanat	sanati	sanit	sanit
kep	kepi	keip	kep
kurt	kurdu	kurud	kurd
sat <sup>f</sup>	sat <sup>f</sup> i	sait <sup>f</sup>	sat <sup>f</sup>
renk	rengi	renig	reng

Rules:

[ -sonorant ] → [ -voice ] / \_#

[ ] → [ ]<sub>i</sub> / [ ]<sub>i</sub> [ -vowel ]\_{ [ +anterior ], # }

[ +high ] → ∅ / [ +sonorant ]\_{ [ -vowel ] }

*Bukusu (in metatheory training set):*

stem+a	βa+stem+a	ñ+stem+a	ŨR	UR
t <sup>h</sup> a	βat <sup>h</sup> a	ñd <sup>h</sup> a	t <sup>h</sup>	t <sup>h</sup>
t <sup>h</sup> exa	βat <sup>h</sup> exa	ñd <sup>h</sup> exa	t <sup>h</sup> ex	t <sup>h</sup> ex
t <sup>h</sup> ut <sup>h</sup> uungga	βat <sup>h</sup> ut <sup>h</sup> uungga	ñd <sup>h</sup> ut <sup>h</sup> uungga	t <sup>h</sup> ut <sup>h</sup> uuñg	t <sup>h</sup> ut <sup>h</sup> uung
talaanda	βatalaanda	ndalaanda	talaand	talaand
teexa	βateexa	ndeexa	teex	teex
tiira	βatiira	ndiira	tiir	tiir
piima	βapiima	mbiima	piim	piim
pakala	βapakala	mbakala	pakal	pakal
ketulula	βaketulula	ŋgetulula	ketulul	ketulul
kona	βakona	ŋgona	kon	kon
kula	βakula	ŋgula	kul	kul
kwa	βakwa	ŋgwa	kw	kw

*Rules:*

[ -voice ] → [ +voice ] / [ +nasal ] [ -vowel ]<sub>0</sub>\_

[ +nasal ] → αplace / - [ αplace ]  
 [ -vowel ]

English (in metatheory training set):

stem	stem+d	stem+z	stem+ɪj	ŪR	UR
ro	rod	roz	rouj	ro	ro
fo	fod	foz	fouj	fo	fo
cal	cald	calz	calɪj	cal	cal
trn	trnd	trnz	trnɪj	trn	trn
græb	græbd	græbz	græbuɪ	græb	græb
sim	simd	simz	simɪj	sim	sim
liv	livd	livz	livɪj	liv	liv
mʊv	mʊvd	mʊvz	mʊvɪj	mʊv	mʊv
hæg	hægd	hægz	hæguɪ	hæg	hæg
lʊk	lʊkt	lʊks	lʊkuɪ	lʊk	lʊk
æsk	æskt	æskz	æskuɪ	æsk	æsk
wɜrk	wɜrkt	wɜrks	wɜrkuɪ	wɜrk	wɜrk
kɪs	kɪst	kɪsɪz	kɪsuɪ	kɪs	kɪs
fɪʃ	fɪʃt	fɪʃɪz	fɪʃuɪ	fɪʃ	fɪʃ
kwɪz	kwɪzd	kwɪzɪz	kwɪzuɪ	kwɪz	kwɪz
bʌz	bʌzd	bʌzɪz	bʌzuɪ	bʌz	bʌz
wet	wetəd	wets	wetuɪ	wet	wet
wed	wedəd	wedz	weduɪ	wed	wed
nɪd	nɪdəd	nɪdz	nɪduɪ	nɪd	nɪd
lɪft	lɪftəd	lɪfts	lɪftuɪ	lɪft	lɪft

Rules:

$\emptyset \rightarrow \text{ə} / [ +\text{sibilant} ]\_z$

$\emptyset \rightarrow \text{ə} / \left[ \begin{array}{l} -\text{continuant} \\ -\text{sonorant} \\ +\text{coronal} \end{array} \right] \_d$

$[ -\text{vowel} ] \rightarrow [ -\text{voice} ] / [ -\text{voice} ]\_#\text{#}$

Lithuanian (in metatheory training set):

at+stem+ti	ap+stem+ti	ŪR	UR
ateiti	–	ei	ei
atimti	–	im	im
atnef̥ti	–	nef̥	nef̥
atleisti	–	leis	leis
atlikti	–	lik	lik
atko:pti	–	ko:p	ko:p
atprafi:ti	–	prafi:	prafi:
atkurti	–	kur	kur
–	apeiti	ei	ei
–	apief̥ko:ti	ief̥ko:	ief̥ko:
–	apakti	ak	ak
–	apmo:ki:ti	mo:ki:	mo:ki:
–	aptemdi:ti	temdi:	temdi:
–	apfaukti	fauk	fauk
adbekti	–	bek	bek
adgauti	–	gau	gau
adbukti	–	buk	buk
adgimti	–	gim	gim
–	abgauti	gau	gau
–	abʒ <sup>l</sup> ureti	ʒ <sup>l</sup> ure	ʒ <sup>l</sup> ure
–	abʒelti	ʒel	ʒel
–	abdauʒi:ti	dauʒi:	dauʒi:
–	abdraski:ti	draski:	draski:

Rules:

$$[-\text{vowel}] \rightarrow [+voice] / - \left[ \begin{array}{l} -\text{sonorant} \\ +voice \end{array} \right]$$

Armenian (in metatheory training set):

k+stem+am	ŪR	UR
kert <sup>h</sup> am	ert <sup>h</sup>	ert <sup>h</sup>
kasiem	asi	asi
kaniem	ani	ani
kakaniem	akani	akani
koxniem	oxni	oxni
kurriem	urri	urri
kətam	kt	t
kəkienam	əkien	kien
gəbəzzam	gbəzz	bəzz
gəlam	gl	l
gəzəram	gzər	zər
k <sup>h</sup> ət <sup>h</sup> uojniem	k <sup>h</sup> t <sup>h</sup> uejni	t <sup>h</sup> uojni
k <sup>h</sup> ət <sup>h</sup> ap <sup>h</sup> iem	k <sup>h</sup> t <sup>h</sup> ap <sup>h</sup> i	t <sup>h</sup> ap <sup>h</sup> i
g <sup>h</sup> əb <sup>h</sup> ieriem	g <sup>h</sup> b <sup>h</sup> ib <sup>h</sup> ri	b <sup>h</sup> iaři
g <sup>h</sup> əg <sup>h</sup> uom	g <sup>h</sup> g <sup>h</sup> u	g <sup>h</sup> u
g <sup>h</sup> əd <sup>zh</sup> ieviem	g <sup>h</sup> d <sup>zh</sup> iavi	d <sup>zh</sup> iavi

Rules:

[ +vowel ] → o / u\_

[ -vowel ] → [ -vowel ]<sub>i</sub> / #\_ [ -vowel ]<sub>i</sub>

[ -vowel ] → ə / [ -vowel ]\_ [ -vowel ]

[ ] → e / i\_



*Axininca Campa* :

stem	no+stem+ti	UR	UR
toniro	notoniroti	toniro	toniro
jaarato	nojaaratosi	jaarato	jaarato
kanari	nojanariti	kanari	kanari
kosiri	nojosiriti	kosiri	kosiri
pisiro	nowisiroti	pisiro	pisiro
porita	noworitati	porita	porita

*Rules:*

$k \rightarrow j / [ \quad ]_-$

$p \rightarrow w / [ \quad ]_-$

This problem was manually graded:

- $[-cor] \rightarrow [-cons,+cont,+voi] / V\_V$  (or possibly  $[-cor,-son]$ ). The data is pathological in that the only place where these C's aren't  $V\_V$  is word-initial, and it's cheaper to write "non-initial". Implemented by rules 1 and 2.

No spurious rules.

*Kikuyu* :

ko+stem+a	UR	UR
ɣotɛɲera	tɛɲer	tɛɲer
ɣokuua	kuu	kuu
ɣokoora	koor	koor
koruya	ruy	ruy
kooria	ori	ori
komeɲa	mɛɲ	mɛɲ
kohɔta	hɔt	hɔt
ɣotʃina	tʃin	tʃin
koyɛera	yɛer	yɛer
koina	in	in
ɣotʃuuka	tʃuuk	tʃuuk
ɣokaja	kaj	kaj
koɣaja	ɣaj	ɣaj

*Rules:*

$[-\text{vowel}] \rightarrow \gamma / \# \_ [ \begin{array}{l} -\text{low} \\ -\text{voice} \end{array} ]$

$[-\text{vowel}] \rightarrow [ +\text{voice} ] / \_ [ \begin{array}{l} -\text{sonorant} \\ +\text{voice} \end{array} ]$

This problem was manually graded:

- More complex version, expressed as 2 rules:  $k \rightarrow [+voi] / \_V[-\text{voi}, -\text{cont}]$  followed by  $[+dor, +\text{voi}, -\text{son}] \rightarrow [+cont]$  (because the data has no g, only ɣ). Or, more simply (with narrower coverage):  $k \rightarrow \gamma / \_V[-\text{voi}, -\text{cont}]$ . This is implemented by the first model output rule. Model rule 1 “incorrectly” changes all C’s to ɣ, because there’s no other data. Can’t really fault it for that.

Rule 2 is spurious.

Korean (in metatheory training set):

stem+ə	stem+ko	ŨR	UR
ipə	ipko	ip	ip
kupə	kupko	kup	kup
kap <sup>h</sup> a	kapko	kap <sup>h</sup>	kap <sup>h</sup>
cip <sup>h</sup> ə	cipko	cip <sup>h</sup>	cip <sup>h</sup>
tata	tatko	tat	tat
put <sup>h</sup> ə	putko	put <sup>h</sup>	put <sup>h</sup>
məkə	məkko	mək	mək
t <sup>ʃ</sup> ukə	t <sup>ʃ</sup> ukko	t <sup>ʃ</sup> uk	t <sup>ʃ</sup> uk
ikə	ikko	ik	ik
takə	takko	tak	tak
kəkə	kəkko	kək	kək
səkə	səkko	sək	sək

Rules:

[ -sonorant ] → [ -aspirated ] / \_ [ -sonorant ]

[ +voice ] → [ +low ]<sub>i</sub> / [ +low ]<sub>i</sub> [ -vowel ] \_

Yowlumne :

stem+hin	stem+ka	stem+al	stem+it	ŪR	UR
xathin	xatka	xatal	xatit	xat	xat
dubhun	dubka	dubal	dubut	dib	deb
xilhin	xilka	xilal	xilit	xil	xil
koʔhin	koʔko	koʔol	koʔit	koʔ	koʔ
doshin	dosko	do:sol	do:sit	do:s	do:s
ʃaphin	ʃapka	ʃa:pal	ʃa:pit	ʃa:p	ʃa:p
lanhin	lanka	la:mal	la:mit	la:m	la:m
mekhin	mekka	me:kal	me:kit	me:k	me:k
wonhin	wonko	wo:nol	wo:nit	wo:n	wo:n
paxathin	paxatka	paxa:tal	paxa:tit	paxa:t	paxa:t
hiwethin	hiwetka	hiwe:tal	hiwe:tit	hiwe:t	hiwe:t
?opothin	?opotko	?opo:tol	?opo:tit	?opo:t	?opo:t
jawalhin	jawalka	java:lal	java:lit	java:l	java:l
paʔiʔhin	paʔiʔka	paʔʔal	paʔʔit	paʔt	paʔt/paʔiʔt
?ilikhin	?ilikka	?ilikal	?ilikit	?ilk	?ilik/?ilk
logiwhin	logiwka	logwol	logwit	logw	logiw/logw
?ugunhun	?ugunka	?ugnal	?ugnit	?ugn	?ugun/?ugn
lihimhin	lihimka	lihm(al)	lihmit	lihm	lihm/lihim
?ajjihin	?ajjika	?ajjal	?ajjit	?ajj	?ajj/?ajj
tojixhin	tojixka	tojxol	tojxit	tojx	tojix/tojx
lukulhun	lukulka	luklal	luklut	lukl	lukl/lukul
so:mlhin	so:mlka	sonlol	sonlit	so:ml	so:ml/so:ml
?a:mlhin	?a:mlka	?amlal	?amlit	?a:ml	?a:ml/?a:ml
mo:jinhin	mo:jinka	mo:jnol	mo:jnit	mo:jn	mo:jn/mo:jn
ʃa:likhin	ʃa:likka	ʃalkal	ʃalkit	ʃa:lk	ʃa:lk/ʃa:lik

Rules:

$\emptyset \rightarrow i / [ \text{-vowel} ] \_ [ \text{-vowel} ] [ \text{-vowel} ]$

$a \rightarrow o / \left[ \begin{array}{l} +\text{rounded} \\ -\text{high} \end{array} \right] [ \text{-vowel} ]_{0\_}$

$\left[ \begin{array}{l} -\text{back} \\ +\text{vowel} \end{array} \right] \rightarrow u / u [ \quad ]_{0\_}$

$[ \quad ] \rightarrow u / \left[ \begin{array}{l} -\text{sonorant} \\ +\text{voice} \end{array} \right] [ \text{-voice} ]_{0\_} [ \text{-continuant} ]$

$[ \quad ] \rightarrow [ \text{-long} ] / \_ [ \text{-vowel} ] [ \text{-vowel} ]$

This problem was manually graded:

- vowel epenthesis:  $\emptyset \rightarrow i / C\_CC$  (must precede rounding harmony, must precede vowel shortening). Model implements this with rule 1
- rounding harmony:  $[\alpha \text{ high}] \rightarrow [\beta \text{ round}] / [\alpha \text{ high}, \beta \text{ round}] C_{0\_}$  (must follow epenthesis) (high vowels match preceding high in rounding (dub-hin→dubhun), non-high match preceding non-high in rounding (do:s-al→do:sol). Model gets these with rules 2 and 3 (model: front becomes round, not falsified because data has no examples of uC<sub>0</sub>e)
- vowel shortening:  $V: \rightarrow V / \_CC$ . Model implements this with rule 5

Rule 4 is spurious.

Hungarian (in metatheory training set):

stem	stem+ban	stem+to:l	stem+nak	ŪR	UR
kalap	kalabban	kalapto:l	kalapnak	kalap	kalap
kurt	kurdban	kurtto:l	kurtnak	kurt	kurt
ʒa:k	ʒa:gban	ʒa:ktö:l	ʒa:knak	ʒa:k	ʒa:k
re:s	rezben	re:stö:l	re:snak	re:s	re:s
ʃro:f	ʃro:vban	ʃro:ftö:l	ʃro:fnak	ʃro:f	ʃro:f
laka:f	laka:ʒban	laka:ftö:l	laka:fnak	laka:f	laka:f
ketret <sup>s</sup>	ketred <sup>2</sup> ben	ketret <sup>s</sup> tö:l	ketret <sup>s</sup> nek	ketret <sup>s</sup>	ketrat <sup>s</sup>
test	tezdben	testtö:l	testnek	tezt	test
rab	rabban	raptö:l	rabnak	rab	rab
ka:d	kardban	ka:ttö:l	ka:dnak	ka:d	ka:d
meleg	melegben	melektö:l	melegnek	melag	melag
vi:z	vizben	vi:stö:l	viznek	vi:z	vi:z
vara:ʒ	vara:ʒban	vara:ʒtö:l	vara:ʒnak	vara:ʒ	vara:ʒ
a:g <sup>j</sup>	a:g <sup>j</sup> ban	a:k <sup>1</sup> tö:l	a:g <sup>j</sup> nak	a:g <sup>j</sup>	a:g <sup>j</sup>
sem	semben	semtö:l	semnek	sem	sem
bün	bünben	büntö:l	bünnek	bün	bün
toroñ	toroñban	toroñtö:l	toroñnak	toroñ	toroñ
fal	falban	faltö:l	falnak	fal	fal
ör	örben	örtö:l	örnek	ör	ör
sa:j	sa:jbán	sa:jtö:l	sa:jnak	sa:j	sa:j

Rules:

$$[ +\text{vowel} ] \rightarrow \left[ \begin{array}{l} -\text{back} \\ -\text{low} \end{array} \right] / \left[ \begin{array}{l} -\text{back} \\ +\text{vowel} \end{array} \right] [ \quad ]_{0-}$$

$$[ -\text{vowel} ] \rightarrow [ +\text{voice} ] / - \left[ \begin{array}{l} -\text{sonorant} \\ +\text{voice} \end{array} \right]$$

$$[ -\text{sonorant} ] \rightarrow [ -\text{voice} ] / - [ -\text{voice} ]$$

*Kikuria (in metatheory training set):*

stem+a	stem+era	ŨR	UR
suraajga	suraajgera	suraajg	suraajg
taajgata	taajgatera	taajgat	taajgat
baamba	baambera	baamb	baamb
reenda	reendera	riend	reend
rema	remera	rem	rem
hoora	hoorera	hoor	hoor
roma	romera	rom	rom
sooka	sookera	sook	sook
tat <sup>f</sup> ora	tat <sup>f</sup> orera	tat <sup>f</sup> or	tat <sup>f</sup> or
siika	seekera	siik	siik
tiga	tegera	tig	tig
ruga	rogera	rug	rug
suka	sokera	suk	suk
huuta	hootera	huut	huut
riijga	reejgera	riijg	riijg
siinda	seendera	siind	siind

*Rules:*

[ +vowel ] → [ -high ] / \_[ -liquid ]<sub>0</sub> e

Farsi :

stem	stem+an	$\hat{U}R$	UR
zæn	zænan	zæn	zæn
læb	læban	læb	læb
hæsud	hæsudan	hæsud	hæsud
bæradær	bæradæran	bæradær	bæradær
bozorg	bozorgan	bozorg	bozorg
mæleke	mælekean	mæleke	mæleke
valede	valedean	valede	valede
kæbire	kæbirean	kæbire	kæbire
ahu	ahuan	ahu	ahu
hamele	hamelean	hamele	hamele
bat <sup>f</sup> t <sup>f</sup> e	bat <sup>f</sup> t <sup>f</sup> egan	bat <sup>f</sup> t <sup>f</sup> eg	bat <sup>f</sup> t <sup>f</sup> eg
setare	setaregan	setareg	setareg
bænde	bændegan	bændeg	bændeg
azade	azadegan	azadeg	azadeg
divane	divanegan	divaneg	divaneg

Rules:

[ -vowel ]  $\rightarrow \emptyset / e_{\#}$

This problem was manually graded:

- g-deletion:  $g \rightarrow \emptyset / V_{\#}$  (or  $e_{\#}$ ). Model rule 1 implements this process.

No spurious rules.

Tibetan (in metatheory training set):

stem	bd <sup>3</sup> u+stem	stem+bd <sup>3</sup> u	ŨR	UR
d <sup>3</sup> u	–	–	bd <sup>3</sup> u	bd <sup>3</sup> u
d <sup>3</sup> ig	d <sup>3</sup> ugd <sup>3</sup> ig	–	gd <sup>3</sup> ig	gd <sup>3</sup> ig
fi	d <sup>3</sup> ubfi	fibd <sup>3</sup> u	bfi	bfi
gu	d <sup>3</sup> urgu	gubd <sup>3</sup> u	rgu	rgu
ŋa	d <sup>3</sup> uŋa	ŋabd <sup>3</sup> u	ŋa	ŋa

Rules:

[ -vowel ] → ∅ / #\_ [ -vowel ]



Makonde (in metatheory training set):

stem+áŋga	stem+íle	stem+a	ŪR	UR
amáŋga	amíle	áma	ám	ám
taváŋga	tavíle	táva	táv	táv
akáŋga	akíle	áka	ák	ák
patáŋga	patíle	póta	pót	pót
tatáŋga	tatíle	tóta	tót	tót
dabáŋga	dabíle	dóba	dób	dób
aváŋga	avíle	óva	óv	óv
amáŋga	amíle	óma	óm	óm
tapáŋga	tapíle	tépa	tép	tép
patáŋga	patíle	péta	pét	pét
aváŋga	avíle	éva	év	év
babáŋga	babíle	béba	béb	béb
utáŋga	utíle	úta	út	út
lukáŋga	lukíle	lúka	lúk	lúk
lumáŋga	lumíle	lúma	lúm	lúm
uŋgáŋga	uŋgíle	úŋga	úŋg	úŋg
iváŋga	ivíle	íva	ív	ív
pitáŋga	pitíle	píta	pít	pít
imbáŋga	imbíle	ímba	ímb	ímb
limáŋga	limíle	líma	lím	lím

Rules:

$$\left[ \begin{array}{l} +\text{continuant} \\ -\text{high} \end{array} \right] \rightarrow a / \_ [ -\text{vowel} ] \left[ \begin{array}{l} +\text{stress} \\ +\text{vowel} \end{array} \right]$$

$$[ +\text{vowel} ] \rightarrow [ -\text{stress} ] / \_ [ -\text{vowel} ]_0 \left[ \begin{array}{l} +\text{stress} \\ +\text{vowel} \end{array} \right]$$

North Saami :

stem	stem+in	ŪR	UR
varit	varihin	varih	varih
oahpis	oahpisin	oahpis	oahpis
tʰoarvuf	tʰoarvufin	tʰoarvuf	tʰoarvuf
lottaaf	lottaad <sup>5</sup> in	lottaad <sup>5</sup>	lottaad <sup>5</sup>
tʰuoivvat	tʰuoivvagin	tʰuoivvag	tʰuoivvag
ahhkut	ahhkubin	ahhkub	ahhkub
suohkat	suohkaðin	suohkað	suohkað
heed <sup>5</sup> of	heed <sup>5</sup> od <sup>5</sup> in	heed <sup>5</sup> od <sup>5</sup>	heed <sup>5</sup> od <sup>5</sup>
aad <sup>5</sup> d <sup>5</sup> ut	aad <sup>5</sup> d <sup>5</sup> ubin	aad <sup>5</sup> d <sup>5</sup> ub	aad <sup>5</sup> d <sup>5</sup> ub
bissobeahrtset	bissobeahrtsehin	bissobeahrtseh	bissobeahrtseh
tʰeahtsit	tʰeahtsibin	tʰeahtsib	tʰeahtsib
jaaʔmin	jaaʔmimin	jaaʔmim	jaaʔmim
tʰuoivat	tʰuoivagin	tʰuoivag	tʰuoivag
laagef	laaged <sup>5</sup> in	laaged <sup>5</sup>	laaged <sup>5</sup>
gahpir	gahpirin	gahpir	gahpir
gaahtsis	gaahtsisin	gaahtsis	gaahtsis
aaslat	aaslagin	aaslag	aaslag
baðoofgaattset	baðoofgaattsebin	baðoofgaattseb	baðoofgaattseb
ahhkit	ahhkiðin	ahhkið	ahhkið
bahaanaalat	bahaanaalagin	bahaanaalag	bahaanaalag
beftor	beftorin	beftor	beftor
heevemeahhtun	heevemeahhtumin	heevemeahhtun	heevemeahhtun
beed <sup>5</sup> ot	beed <sup>5</sup> ohin	beed <sup>5</sup> oh	beed <sup>5</sup> oh
bissomeahhtun	bissomeahhtumin	bissomeahhtun	bissomeahhtun
laðas	laðasin	laðas	laðas
heaijusmielat	heaijusmielagin	heaijusmielag	heaijusmielag
heajkkan	heajkkanin	heajkkan	heajkkan
jaman	jamanin	jaman	jaman

Rules:

$$\left[ \begin{array}{l} \text{-liquid} \\ \text{-nasal} \\ \text{-sibilant} \end{array} \right] \rightarrow t / \_ \#$$

$$[ \text{-vowel} ] \rightarrow [ \text{+coronal} ] / \_ \#$$

$$\left[ \begin{array}{l} \text{-sonorant} \\ \text{+voice} \end{array} \right] \rightarrow \int / \_ \#$$

This problem was manually graded:

- coda place neutralization: [-syl] → [+cor] / \_#
- final devoicing: [-son] → [-voi] / \_# (possibly also intervocalic voicing: [-son, -cont] → [+voi] / V\_V; but perhaps redundant with final devoicing)
- coda manner neutralization: [-son, astring] → [acont] / \_#. i.e. stridents → s,ʃ, non-stridents → t (could be two rules)

According to grader, the model's outputs simulate the above processes, modulo differences in the feature system and lack of variable binding on features. No spurious rules.

*Kerewe (in metatheory training set):*

ku+ stem +a	ku+ stem +ana	ku+ stem +ila	ku+ stem +ilana	kutú+ stem +a	kukí+ stem +a	kutú+ stem +ila	kukítú+ stem +ila	ÛR	UR
kubala	kubalana	kubalila	kubalilana	kutúbála	kukíbála	kutúbálila	kukítúbalila	bal	bal
kugaja	kugajana	kugajila	kugajilana	kutúgája	kukígája	kutúgájila	kukítúgajila	gaj	gaj
kugula	kugulana	kugulila	kugulilana	kutúgúla	kukígúla	kutúgúlila	kukítúgulila	gul	gul
kubála	kubálána	kubálíla	kubálíilana	kutúbála	kukíbála	kutúbálila	kukítúbalila	bál	bál
kulúma	kulúmána	kulúmíla	kulúmíilana	kutúlúma	kukílúma	kutúlúmila	kukítúlumila	lúm	lúm
kusúna	kusúnána	kusúníla	kusúníilana	kutúsúna	kukísúna	kutúsúnila	kukítúsunila	sún	sún
kulába	kulábána	kulábíla	kulábíilana	kutúlába	kukílába	kutúlábila	kukítúlabila	láb	láb

*Rules:*

[ +voice ] → [ -highTone ] / [ +highTone ] [ -vowel ]\_

[ +vowel ] → [ +highTone ] / [ +highTone  
+vowel ] [ -vowel ]<sub>0</sub>[-vowel ]

Polish :

stem	stem+i	ŨR	UR
klup	klubi	klub	klub
trup	trupi	trup	trup
dom	domi	dom	dom
snop	snopi	snop	snop
zwup	zwobi	zwob	zwob
trut	trudi	trud	trud
dzvon	dzvoni	dzvon	dzvon
kot	koti	kot	kot
lut	lodi	lod	lod
grus	gruzi	gruz	gruz
nos	nosi	nos	nos
vus	vozi	voz	voz
wuk	wugi	wug	wug
wuk	wuki	wuk	wuk
sok	soki	sok	sok
ruk	rogi	rog	rog
bur	bori	bor	bor
vuw	vowi	vow	vow
sul	sol	sol	sol
buj	boji	boj	boj
fum	fumi	fum	fum
zur	zuri	zur	zur

Rules:

$[ +\text{vowel} ] \rightarrow \text{u} / \_ \left[ \begin{array}{l} -\text{nasal} \\ +\text{voice} \end{array} \right] \#$

$[ -\text{sonorant} ] \rightarrow [ -\text{voice} ] / \_ \#$

This problem was manually graded:

- o-raising:  $\text{o} \rightarrow [+high] / \_ [+voi, -nas] \#$  (ordered before final devoicing). Model implements this with rule 1.
- Final devoicing:  $[-son] \rightarrow [-voi] / \_ \#$  (ordered after o-raising). Model implements this with rule 2.

No spurious rules.

Ancient Greek (in metatheory training set):

stem+s	stem+os	stem+i	stem+si	ŨR	UR
hals	halos	hali	halsi	hal	hal
ojs	ojos	oji	ojsi	oj	oj
sus	suos	sui	susi	su	su
klo:ps	klo:pos	klo:pi	klo:psi	klo:p	klo:p
p <sup>h</sup> le:ps	p <sup>h</sup> le:bos	p <sup>h</sup> le:bi	p <sup>h</sup> le:psi	p <sup>h</sup> le:b	p <sup>h</sup> le:b
kate:lips	kate:lip <sup>h</sup> os	kate:lip <sup>h</sup> i	kate:lipsi	kate:lip <sup>h</sup>	kate:lip <sup>h</sup>
p <sup>h</sup> ulaks	p <sup>h</sup> ulakos	p <sup>h</sup> ulaki	p <sup>h</sup> ulaksi	p <sup>h</sup> ulak	p <sup>h</sup> ulak
ajks	ajgos	ajgi	ajksi	ajg	ajg
salpiŋks	salpiŋgos	salpiŋgi	salpiŋksi	salpiŋg	salpiŋg
onuks	onuk <sup>h</sup> os	onuk <sup>h</sup> i	onuksi	onuk <sup>h</sup>	onuk <sup>h</sup>
t <sup>h</sup> e:is	t <sup>h</sup> e:tos	t <sup>h</sup> e:ti	t <sup>h</sup> e:si	t <sup>h</sup> e:t	t <sup>h</sup> e:t
k <sup>h</sup> aris	k <sup>h</sup> aritos	k <sup>h</sup> ariti	k <sup>h</sup> arisi	k <sup>h</sup> arit	k <sup>h</sup> arit
elpis	elpidos	elpidi	elpisi	elpid	elpid
korus	korut <sup>h</sup> os	korut <sup>h</sup> i	korusi	korut <sup>h</sup>	korut <sup>h</sup>
ris	ri:nos	ri:ni	ri:si	ri:n	ri:n
delp <sup>h</sup> is	delp <sup>h</sup> i:mos	delp <sup>h</sup> i:mi	delp <sup>h</sup> i:si	delp <sup>h</sup> i:m	delp <sup>h</sup> i:m

Rules:

$\left[ \begin{array}{l} +\text{anterior} \\ +\text{coronal} \end{array} \right] \rightarrow \emptyset / -[ -\text{vowel} ]$

$[ -\text{sonorant} ] \rightarrow \left[ \begin{array}{l} -\text{aspirated} \\ -\text{voice} \end{array} \right] / -[ -\text{sonorant} ]$

Catalan (in metatheory training set):

stem	stem+ə	ŪR	UR
əkɛlj	əkɛljə	əkɛlj	əkɛlj
mal	malə	mal	mal
sɪβil	sɪβilə	sɪβil	sɪβil
əskɛrp	əskɛrpə	əskɛrp	əskɛrp
fɔp	fɔpə	fɔp	fɔp
sɛk	sɛkə	sɛk	sɛk
əspɛs	əspɛsə	əspɛs	əspɛs
ɡros	ɡrosə	ɡros	ɡros
baf	bafə	baf	baf
kɔf	kɔfə	kɔf	kɔf
tot	totə	tot	tot
brut	brutə	brut	brut
pɔk	pɔkə	pɔk	pɔk
prəsis	prəsisə	prəsis	prəsis
frənsez	frənsezə	frənsez	frənsez
ɡriz	ɡrizə	ɡriz	ɡriz
kəzət	kəzətə	kəzət	kəzət
bwid	bwidə	bwid	bwid
rɔtʃ	rɔtʃə	rɔdʃ	rɔdʃ
botʃ	botʃə	bodʃ	bodʃ
ɔrp	ɔrpə	orb	orb
ljark	ljarkə	ljarg	ljarg
sɛk	sɛkə	seg	seg
fəfuk	fəfukə	fəfug	fəfug
ɡrɔk	ɡrɔkə	ɡrɔg	ɡrɔg
puruk	purukə	purug	purug
kandit	kanditə	kandid	kandid
frɛt	frɛtə	frɛd	frɛd
səyur	səyurə	səyur	səyur
dur	durə	dur	dur
səyədɔr	səyədɔrə	səyədɔr	səyədɔr
klar	klarə	klar	klar
nu	nuə	nu	nu
kru	kruə	kru	kru
flɔndʃu	flɔndʃuə	flɔndʃu	flɔndʃu
drɔpu	drɔpə	drɔpu	drɔpu
əgzaktə	əgzaktə	əgzaktə	əgzaktə
əlβin	əlβinə	əlβin	əlβin
sa	sanə	san	san
plə	plənə	plan	plan
bo	bonə	bon	bon
sərən	sərənə	sərən	sərən
sufɫim	sufɫimə	sufɫim	sufɫim
alt	altə	alt	alt
fɔrt	fɔrtə	fɔrt	fɔrt
kurt	kurtə	kurt	kurt
sɔrd	sɔrdə	sɔrd	sɔrd
bɛrd	bɛrdə	bɛrd	bɛrd
sant	santə	sant	sant
kələnt	kələntə	kələnt	kələnt
prufund	prufundə	prufund	prufund
fəkund	fəkundə	fəkund	fəkund
dəsɛnt	dəsɛntə	dəsɛnt	dəsɛnt
dulent	dulentə	dulent	dulent
əstuɔiant	əstuɔiantə	əstuɔiant	əstuɔiant
blajk	blajkə	blajk	blajk

*Rules:*

[ -sonorant ] → [ -voice ] / \_#

t → ñ / [ -vowel ]\_#

$\left[ \begin{array}{l} \text{-sonorant} \\ \text{+voice} \end{array} \right] \rightarrow [ \text{+continuant} ] / [ \text{-nasal} ]_-[ \text{+vowel} ]$

$\left[ \begin{array}{l} \text{-lateral} \\ \text{+sonorant} \\ \text{+coronal} \end{array} \right] \rightarrow \emptyset / \_#$

[ +vowel ] → ∅ / [ -sonorant ]\_∅

[ +nasal ] → k / [ -vowel ]\_∅

Serbo-Croatian (in metatheory training set):

stem	stem+a	stem+o	stem+i	stem+em	stem+l	stem+la	stem+ló	ŪR	UR
križan	križana	križano	križani	–	–	–	–	križan	križan
suntʃan	suntʃana	suntʃano	suntʃani	–	–	–	–	suntʃan	suntʃan
svetʃan	svetʃana	svetʃano	svetʃani	–	–	–	–	svetʃan	svetʃan
bogat	bogata	bogato	bogati	–	–	–	–	bogat	bogat
rapav	rapava	rapavo	rapavi	–	–	–	–	rapav	rapav
mlád	mladá	mladó	mladí	–	–	–	–	mlád	mlád
túp	tupá	tupó	tupí	–	–	–	–	túp	túp
blág	blagá	blagó	blagi	–	–	–	–	blág	blág
grúb	grubá	grubó	grubí	–	–	–	–	grúb	grúb
béo	belá	beló	belí	–	–	–	–	bél	bél
veseo	vesela	veselo	veseli	–	–	–	–	vesel	vesel
debéo	debelá	debeló	debelí	–	–	–	–	débél	debél
mío	milá	miló	milí	–	–	–	–	míl	míl
zelén	zelená	zelenó	zelení	–	–	–	–	zelén	zelén
kradén	kradená	kradenó	kradení	–	–	–	–	kradén	kradén
dalék	daleká	dalekó	dalekí	–	–	–	–	dálek	dalék
visók	visoká	visokó	visokí	–	–	–	–	vísók	visók
dubók	duboká	dubokó	dubokí	–	–	–	–	dúbók	dubók
jásan	jasná	jasnó	jasní	–	–	–	–	jásn	jásn
vážan	vazná	vaznó	vazní	–	–	–	–	vážn	vážn
sítan	sitná	sitnó	sitní	–	–	–	–	sítan	sítan
ledan	ledna	ledno	ledni	–	–	–	–	ledn	ledn
tának	tanká	tankó	tankí	–	–	–	–	tánk	tánk
krátak	kratká	kratkó	kratkí	–	–	–	–	krátk	krátk
blízak	bliská	bliskó	bliskí	–	–	–	–	blízk	blízk
úzak	uská	uskó	uskí	–	–	–	–	úzk	úzk
dóbar	dobrá	dobró	dobrí	–	–	–	–	dóbr	dóbr
óftar	oftrá	oftró	oftrí	–	–	–	–	óftr	óftr
bodar	bodra	bodro	bodri	–	–	–	–	bodr	bodr
ustao	ustala	ustalo	ustali	–	–	–	–	ustal	ustal
múkao	muklá	mukló	muklí	–	–	–	–	múkl	múkl
óbao	oblá	obló	oblí	–	–	–	–	óbl	óbl
pódao	podlá	podló	podlí	–	–	–	–	pódl	pódl
–	–	–	–	tépém	tépao	teplá	tepló	tép	tép
–	–	–	–	skubém	skúbao	skublá	skubló	skúb	zkúb
–	–	–	–	tresém	trésao	treslá	tresló	trés	trés
–	–	–	–	vezém	vézao	vezlá	vezló	véz	véz

Rules:

[ +vowel ] → [ +stress ] / [ +stress  
+vowel ] [ ]<sub>0</sub>–

[ +vowel ] → [ -stress ] / –[ -vowel ]<sub>0</sub> [ +stress  
+vowel ]

∅ → a / [ -vowel ]–[ -vowel ] #

[ -sonorant ] → [ -voice ] / –[ -sonorant ]

l → o / \_#



Russian (in metatheory training set):

stem	stem+a	ŪR	UR
vagon	vagona	vagon	vagon
avtomobilʲ	avtomobilʲa	avtomobilʲ	avtomobilʲ
vetʲer	vetʲera	vetʲer	vetʲer
muʃ	muʃa	muʃ	muʃ
karandaʃ	karandaʃa	karandaʃ	karandaʃ
glas	glaza	glaz	glaz
golos	golosa	golos	golos
ras	raza	raz	raz
les	lesa	les	les
porok	poroga	porog	porog
vrak	vraga	vrag	vrag
urok	uroka	urok	urok
porok	poroka	porok	porok
tʲvet	tʲveta	tʲvet	tʲvet
prut	pruda	prud	prud
soldat	soldata	soldat	soldat
zavot	zavoda	zavod	zavod
xlep	xleba	xleb	xleb
grib	griba	grib	grib
trup	trupa	trup	trup

Rules:

[ -sonorant ] → [ -voice ] / \_#

Finnish :

stem	stem+a	ŪR	UR
aamu	aamua	aamu	aamu
hopea	hopeaa	hopea	hopea
katto	kattoa	katto	katto
kello	kelloa	kello	kello
kirja	kirjaa	kirja	kirja
külmæ	külmææ	külmæ	külmæ
koulu	koulua	koulu	koulu
lintu	lintua	lintu	lintu
hüllü	hüllüæ	hüllü	hüllü
kömpelö	kömpelöæ	kömpelö	kömpelö
nækö	næköæ	nækö	nækö
joki	jokea	joke	joke
kivi	kiveæ	kive	kive
muuri	muuria	muuri	muuri
naapuri	naapuria	naæpuri	naæpuri
nimi	nimeæ	nime	nime
kaappi	kaappia	kaappi	kaappi
kaikki	kaikkea	kaikke	kaikke
kiirehti	kiirehtiæ	kiirehti	kiirehti
lehti	lehteæ	lehte	lehte
mæki	mækeæ	mæke	mæke
ovi	ovea	ove	ove
posti	postia	posti	posti
tukki	tukkia	tukki	tukki
æiti	æitiæ	æiti	æiti
englanti	englantia	englanti	englanti
jærvi	jærveæ	jærve	jærve
koski	koskea	koske	koske
reki	rekeæ	reke	reke
væki	vækeæ	væke	væke

Rules:

$[ \quad ] \rightarrow \left[ \begin{array}{l} \text{-back} \\ \text{+vowel} \end{array} \right] / +_-$

$\text{æ} \rightarrow \text{a} / \left[ \begin{array}{l} \text{+back} \\ \text{+tense} \end{array} \right] [ \quad ]_0-$

$\text{e} \rightarrow \text{i} / \_ \#$

*Kerewe (in metatheory training set):*

ku+stem+a	m+stem+a	a+stem+a	stem+a	UR	UR
kupaamba	mpaamba	apaamba	paamba	paamb	paamb
kupaangga	mpaangga	apaangga	paangga	paang	paang
kupima	mpima	apima	pima	pim	pim
kupuupa	mpuupa	apuupa	puupa	puup	puup
kupeket <sup>f</sup> a	mpeket <sup>f</sup> a	apeket <sup>f</sup> a	peket <sup>f</sup> a	peket <sup>f</sup>	peket <sup>f</sup>
kupiinda	mpiinda	apiinda	piinda	piind	piind
kuhiiga	mpiiga	ahiiga	hiiga	hiig	hiig
kuheeka	mpeeka	aheeka	heeka	heek	heek
kuhaangga	mpaangga	ahaangga	haangga	haang	haang
kuheeba	mpeebe	aheeba	heeba	heeb	heeb
kuhiima	mpiima	ahiima	hiima	hiim	hiim
kuhuuha	mpuuha	ahuuha	huuha	huuh	huuh

*Rules:*

[ -voice ] → p / [ -vowel ]\_

English (in metatheory training set):

stem+s	ŨR	UR
kæps	kæp	kæp
kæts	kæt	kæt
kaks	kak	kak
pruwfs	pruwf	pruwf
kæbz	kæb	kæb
kædz	kæd	kæd
kagz	kag	kag
høvz	høv	høv
flijz	flij	flij
plæwz	plæw	plæw
pjɪɹez	pjɪɹe	pjɪɹe
klæmz	klæm	klæm
kænz	kæn	kæn
karz	kær	kær
gəlz	gəl	gəl
slæps	slæp	slæp
hʌts	hʌt	hʌt
powks	powk	powk
stæbz	stæb	stæb
hajdz	hajd	hajd
dʌgz	dʌg	dʌg
læfs	læf	læf
pʊθs	pʊθ	pʊθ
slæmz	slæm	slæm
kænz	kæn	kæn
hæɪz	hæɪ	hæɪ
θraɪvz	θraɪv	θraɪv
beɪðz	beɪð	beɪð
flaɪz	flaɪ	flaɪ

Rules:

[ -vowel ] → [ +voice ] / [ +voice ]\_#

*Jita (in metatheory training set):*

oku+ stem +a	oku+ stem +ira	oku+ stem +ana	oku+ stem +irana	okúmú+ stem +a	okúmú+ stem +ira	okut <sup>í</sup> + stem +a	okút <sup>í</sup> + stem +ira	ÛR	UR
okuβuma	okuβumira	okuβumana	okuβumirana	okumuβúma	okumuβúmira	okut <sup>í</sup> βúma	okut <sup>í</sup> βúmira	βum	βum
okusiβa	okusiβira	okusiβana	okusiβirana	okumusiβa	okumusiβira	okut <sup>í</sup> isiβa	okut <sup>í</sup> isiβira	siβ	siβ
okulúma	okulumira	okulumána	okulumirana	-	-	-	-	lúm	lúm
okukúβa	okukuβira	okukuβána	okukuβirana	-	-	-	-	kúβ	kúβ

*Rules:*

$$[ +\text{vowel} ] \rightarrow [ +\text{highTone} ] / \left[ \begin{array}{c} +\text{highTone} \\ +\text{vowel} \end{array} \right] [ -\text{vowel} ]_0 \_ [ -\text{vowel} ]$$

$$[ +\text{vowel} ] \rightarrow [ -\text{highTone} ] / \_ [ -\text{vowel} ]_0 \left[ \begin{array}{c} +\text{highTone} \\ +\text{vowel} \end{array} \right]$$

This problem was manually graded:

- Move a high tone one syllable to the right. Rules 1 and 2 interact to effect this change and no other change.

No spurious rules.

*Koasati (in metatheory training set):*

stem	am+stem	ŪR	UR
apaht <sup>f</sup> á	amapaht <sup>f</sup> á	apaht <sup>f</sup> á	apaht <sup>f</sup> á
asikt <sup>f</sup> í	amasikt <sup>f</sup> í	asikt <sup>f</sup> í	asikt <sup>f</sup> í
ilkanó	amilkanó	ilkanó	ilkanó
ifá	amifá	ifá	ifá
a:pó	ama:pó	a:pó	apó
iskí	amiskí	iskí	iskí
pat <sup>f</sup> okkóka	ampat <sup>f</sup> okkóka	pat <sup>f</sup> okkóka	pat <sup>f</sup> okkóka
towá	antowá	towá	towá
kastó	aŋkastó	kastó	kastó
bajá:na	ambajá:na	bajá:na	bajá:na
tá:ta	antá:ta	tá:ta	tá:ta
t <sup>f</sup> ofkoní	añt <sup>f</sup> ofkoní	t <sup>f</sup> ofkoní	t <sup>f</sup> ofkoní
kitiŋká	aŋkitiŋká	kitiŋká	kitiŋká
toní	antoní	toní	toní

*Rules:*

$$[ +nasal ] \rightarrow \alpha place / - \left[ \begin{array}{l} \alpha place \\ -vowel \end{array} \right]$$

*Korean (in metatheory training set):*

stem+ə	stem+ninta	ŪR	UR
ana	anninta	an	an
kama	kamninta	kam	kam
sinə	sinninta	sin	sin
tʰatimə	tʰatimninta	tʰatim	tʰatim
nəmə	nəmninta	nəm	nəm
nama	namninta	nam	nam
tʰama	tʰamninta	tʰam	tʰam
ipə	imninta	ip	ip
kupə	kumninta	kup	kup
tʰəpə	tʰəmninta	tʰəp	tʰəp
tata	tanninta	tat	tat
putʰə	punninta	putʰ	putʰ
tʰotʰa	tʰonninta	tʰotʰ	tʰotʰ
məkə	məɲninta	mək	mək
səkʷə	səɲninta	səkʷ	səkʷ
takʷa	taɲninta	takʷ	takʷ
tʰukə	tʰuɲninta	tʰuk	tʰuk
ikə	iɲninta	ik	ik

*Rules:*

[ +voice ] → [ +low ]<sub>i</sub> / [ +low ]<sub>i</sub> [ -vowel ]<sub>-#</sub>

[ -voice ] → [ +nasal ] / <sub>-</sub>[ -vowel ]

[ ] → a / tʰ<sub>-</sub>

Samoan (in metatheory training set):

stem	stem+ia	ŪR	UR
olo	oloia	olo	olo
lafo	lafoia	lafo	lafo
aŋa	aŋaia	aŋa	aŋa
usu	usuia	usu	usu
tau	tauia	tau	tau
taui	tauia	taui	taui
sa:ʔili	sa:ʔilia	sa:ʔili	sa:ʔili
vaŋai	vaŋaia	vaŋai	vaŋai
paʔi	paʔia	paʔi	paʔi
naumati	naumatia	naumati	naumati
sa:uni	sa:unia	sa:uni	sa:uni
seŋi	seŋia	seŋi	seŋi
lele	lelea	lele	lele
suʔe	suʔea	suʔe	suʔe
taʔe	taʔea	taʔe	taʔe
tafe	tafea	tafe	tafe
ta:upule	ta:upulea	ta:upule	ta:upule
palepale	palepalea	palepale	palepale
tu:	tulia	tu:l	tu:l
tau	taulia	taul	taul
ʔalo	ʔalofia	ʔalof	ʔalof
oso	osofia	osof	osof
sao	saofia	saof	saof
asu	asuŋia	asuŋ	asuŋ
pole	poleŋia	poleŋ	poleŋ
ifo	ifoŋia	ifoŋ	ifoŋ
ula	ulaŋia	ulaŋ	ulaŋ
milo	milosia	milos	milos
valu	valusia	valus	valus
vela	velasia	velas	velas
api	apitia	apit	apit
eʔe	eʔetia	eʔet	eʔet
lava:	lavat:ia	lavat:	lavat:
u:	ut:ia	u:t	u:t
puni	punitia	punit	punit
siʔo	siʔomia	siʔom	siʔom
ŋalo	ŋalomia	ŋalom	ŋalom
sopo	sopoʔia	sopoʔ	sopoʔ
au	aulia	aul	aul
ma:tau	ma:taulia	ma:taul	ma:taul
ili	ilifia	ilif	ilif
ulu	ulufia	uluf	uluf
taŋo	taŋofia	taŋof	taŋof
soa	soaŋia	soaŋ	soaŋ
fesili	fesiliŋia	fesiliŋ	fesiliŋ
ʔote	ʔoteŋia	ʔoteŋ	ʔoteŋ
tofu	tofuŋia	tofuŋ	tofuŋ
laʔa	laʔasia	laʔas	laʔas
taŋi	taŋisia	taŋis	taŋis
motu	motusia	motus	motus
mataʔu	mataʔutia	mataʔut	mataʔut
sau	sautia	saut	saut
oʔo	oʔotia	oʔot	oʔot
ufi	ufitia	ufit	ufit
tanu	tanumia	tanum	tanum
moʔo	moʔomia	moʔom	moʔom
tao	taomia	taom	taom
fana	fanaʔia	fanaʔ	fanaʔ



*Rules:*

$\left[ \begin{array}{l} \text{-back} \\ \text{+vowel} \end{array} \right] \rightarrow \emptyset / \left[ \begin{array}{l} \text{-back} \\ \text{+vowel} \end{array} \right]_-$

$\left[ \text{-vowel} \right] \rightarrow \emptyset / \_ \#$

Palauan :

mó+stem	stem+áll	stem+l	ŪR	UR
məɔ́ɔ̀əb	dəŋəbáll	dəŋóbl	dáŋóɔ̀b	daŋob
mətéʔəb	təʔəbáll	təʔíbl	téʔíɔ̀b	teʔib
məŋétəm	ŋətəmáll	ŋətóml	ŋétóm	ŋetom
mətábək	təbəkáll	təbákl	tábák	tabak
məʔárəm	ʔərəmáll	ʔəróml	ʔáróm	ʔarom
məsésəb	səsəbáll	səsóbl	sésóɔ̀b	sesob

Rules:

[ +voice ] → ə / [ ] [ -vowel ] \_ [ -vowel ] #

[ +vowel ] → ə / \_ [ -vowel ]<sub>0</sub> [ +stress ]  
[ +vowel ]

*Tunica* (in metatheory training set):

stem	stem+ʔuhki	stem+ʔɔki	stem+hkʔaki	ŨR	UR
pó	póʔuhki	póʔɔki	póhkʔaki	pó	pó
pí	píʔuhki	píʔɛki	píhkʔaki	pí	pí
já	jáʔuhki	jáʔaki	jáhkʔaki	já	já
tʃú	tʃúʔuhki	tʃúʔɔki	tʃúhkʔaki	tʃú	tʃú
hára	háraʔuhki	háraʔaki	hárahkʔaki	hárá	hára
hípu	hípuʔuhki	hípuʔɔki	hípuhkʔaki	hípu	hípu
náfi	náfiʔuhki	náfiʔɛki	náfihkʔaki	náfí	náfí

*Rules:*

[ +voice ] → ε / [ -back ] [ -vowel ]\_ [ -sonorant ]

[ +continuant ]  
[ -high ] → a / á [ -vowel ]\_

[ +voice ] → ∅ / [ ] [ -vowel ]\_ʔ

This problem was manually graded:

- vowel harmony: same backness and lowness as VC: [-high,-low] → [αlow,βbk] / [αlow,βbk]C\_ (ordered before V deletion). Model rules 1 and 2 implement this process but restrict the context in a way that's allowed because the data contains a pathologically tiny of front vowels, so the rule that it posits happens to work
- vowel deletion: V → ∅ / V[ʔ]\_CV. Model rule 3 applies only to Cʔ\_CV is fine. Application to [+voice] rather than V is allowed by such limited data, so that's OK

No spurious rules.

German (in metatheory training set):

stem	stem+ə	stem+ən	stem+ər	ŨR	UR
tak	tagə	–	–	tag	tag
volk	volkə	–	–	volk	volk
pəriskop	pəriskopə	–	–	pəriskop	pəriskop
hof	höfə	–	–	–	hof
wək	wəgə	–	–	wəg	wəg
ros	rosə	–	–	ros	ros
raup	–	raubən	–	raub	raub
ləit	–	ləidən	–	ləid	ləid
lop	–	lobən	–	lob	lob
lant	–	lændən	–	land	land
rat	–	ratən	–	rat	rat
grəis	grəizes	–	–	grəiz	grəiz
braf	–	–	bravər	brav	brav

Rules:

$[-\text{sonorant}] \rightarrow [-\text{voice}] / \_ \#$

$[-\text{vowel}] \rightarrow [+voice] / - \left[ \begin{array}{l} -\text{sonorant} \\ +\text{voice} \end{array} \right]$

$[+\text{voice}] \rightarrow s / [ +\text{high} ] [ -\text{vowel} ] \_ \#$

$\emptyset \rightarrow e / \left[ \begin{array}{l} -\text{sonorant} \\ +\text{voice} \end{array} \right] - [ -\text{voice} ]$

Zoque (in metatheory training set):

stem	η+stem	ŨR	UR
pama	mbama	pama	pama
tatah	ndatah	tatah	tatah
kwarto	ngwarto	kwarto	kwarto
plato	mblato	plato	plato
trama	ndrama	trama	trama
disko	ndisko	disko	disko
gaju	ngaju	gaju	gaju
tʃoʔngoja	ɲdʒoʔngoja	tʃoʔngoja	tʃoʔnkoja/tʃoʔngoja
tsima	ndzima	tsima	tsima
sak	sak	sak	sak
faha	faha	faha	faha
ʃapun	ʃapun	ʃapun	ʃapun

Rules:

$$[ +nasal ] \rightarrow \emptyset / \# \_ \left[ \begin{array}{l} +continuant \\ -high \end{array} \right]$$

$$[ +nasal ] \rightarrow \alpha place / \# \_ \left[ \begin{array}{l} \alpha place \\ -vowel \end{array} \right]$$

$$[ -voice ] \rightarrow [ +voice ] / [ +nasal ] [ -vowel ] \_ \_$$

This problem was manually graded:

- nasal deletion: [+nas] → ∅ / \_[+cont]. Model gets this with rule 1
- nasal place assimilation: [+nas] → [α place] / \_[α place, -syll]. Model gets this with rule 2.
- postnasal voicing: [-son] → [+voi] / [+nas]\_. Model gets this with rule 3 (looks funny to allow voicing ts→dz, which should have been transcribed as a single segment)

No spurious rules.

Lumasaaba (in metatheory training set):

ij+stem	xa+stem	ŨR	UR
ijjele	xaçele	çele	çele
ingga:fu	xaxa:fu	xa:fu	xa:fu
imbeβa	xaβeβa	βeβa	βeβa
inggoxo	xakoxo	koxo	koxo
inggwe	xakwe	kwe	kwe
indali	xatali	tali	tali
imboko	xaβoko	βoko	βoko

Rules:

$$[-\text{sonorant}] \rightarrow \begin{bmatrix} -\text{continuant} \\ +\text{voice} \end{bmatrix} / [-\text{vowel}]_-$$

$$[+\text{nasal}] \rightarrow \alpha\text{place} / -\begin{bmatrix} \alpha\text{place} \\ -\text{vowel} \end{bmatrix}$$

This problem was also manually graded:

- Post-nasal hardening:  $[-\text{son}] \rightarrow [-\text{cont}] / [+\text{nas}]_-$ . Model implements this process in first rule
- Post-nasal voicing:  $[-\text{son}] \rightarrow [+voice] / [+\text{nas}]_-$ . Model implements this process in first rule (according to manual grader: “nothing wrong with combining” the first and second processes into a single rule)
- Nasal place agreement:  $[+\text{nas}] \rightarrow [\alpha\text{ place}] / -[\alpha\text{ place}, -\text{syll}]$ . Model implements this process in second rule.

Model outputs no spurious rules.

Russian :

stem+ú	stem+l	stem+la	stem+úí	ŪR	UR
vʲirnú	vʲirnúl	vʲirnúla	vʲirnúlʲi	vʲirnú	vʲirnú
vrú	vrál	vralá	vrálʲi	vra	vrá
stajú	stajál	stajála	stajálʲi	stajá	stajá
pʲikú	pʲók	pʲiklá	pʲiklʲí	pʲók	pʲók
vʲizú	vʲós	vʲizlá	vʲizlʲí	–	vʲóz
magú	mók	maglá	maglʲí	–	móg
móknu	mók	mókla	móklʲi	–	mókn

Rules:

$$[ +\text{voice} ] \rightarrow \left[ \begin{array}{l} +\text{stress} \\ +\text{vowel} \end{array} \right] / [ -\text{stress} ] [ -\text{vowel} ]_-[ -\text{vowel} ]_0 \left\{ \begin{array}{l} -\text{back} \\ +\text{vowel} \end{array} \right\}, \# \}$$

$$[ +\text{vowel} ] \rightarrow i / \left\{ \begin{array}{l} +\text{stress} \\ +\text{vowel} \end{array} \right\}, \# \} [ -\text{vowel} ]_-[ -\text{vowel} ]_0 \left[ \begin{array}{l} +\text{stress} \\ +\text{vowel} \end{array} \right]$$

$$[ \quad ] \rightarrow \emptyset / \left[ \begin{array}{l} +\text{continuant} \\ -\text{high} \end{array} \right] \left[ \begin{array}{l} -\text{lateral} \\ -\text{low} \end{array} \right]_-[ +\text{vowel} ], \# \}$$

Japanese :

stem+ru	stem+anai	stem+itai	stem+tda	stem+joo	ŨR	UR
neru	nenai	netai	neta	nejoo	ne	ne
miru	minai	mitai	mita	mijoo	mi	mi
finu	fīnainai	fīnitai	fīnda	fīnoo	fīn	fīn
jōmu	jōmanai	jōmitai	jōnda	jōmoo	jōm	jōm
jobu	jobanai	jobitai	jōnda	joboo	job	job
kat <sup>s</sup> u	katanai	kat <sup>f</sup> itai	katta	katoo	kat <sup>f</sup>	kat <sup>s</sup>
kasu	kasanaï	ka <sup>f</sup> itai	ka <sup>f</sup> ita	kasoo	–	kas
waku	wakanai	wakitai	waita	wakoo	–	wak
t <sup>s</sup> ugu	t <sup>s</sup> uganai	t <sup>s</sup> ugitai	t <sup>s</sup> uida	t <sup>s</sup> ugoo	–	t <sup>s</sup> ug
karu	karanai	karitai	katta	karoo	–	kar
kau	kawanai	kaitai	katta	kaoo	–	kaw

Rules:

$\left[ \begin{array}{l} \text{-anterior} \\ \text{-low} \end{array} \right] \rightarrow t^s / \left[ \begin{array}{l} \text{+vowel} \\ \text{ } \end{array} \right] \_ \left[ \begin{array}{l} \text{-vowel} \\ \text{ } \end{array} \right]$

$\left[ \begin{array}{l} \text{+voice} \\ \text{ } \end{array} \right] \rightarrow n / \left[ \begin{array}{l} \text{+vowel} \\ \text{ } \end{array} \right] \_ \left[ \begin{array}{l} \text{-continuant} \\ \text{ } \end{array} \right]$

$\left[ \begin{array}{l} \text{-vowel} \\ \text{ } \end{array} \right] \rightarrow \emptyset / \left[ \begin{array}{l} \text{+vowel} \\ \text{ } \end{array} \right] \left[ \begin{array}{l} \text{-vowel} \\ \text{ } \end{array} \right] \_$

$\left[ \begin{array}{l} \text{-sonorant} \\ \text{ } \end{array} \right] \rightarrow t / \left[ \begin{array}{l} \text{-rounded} \\ \text{-nasal} \end{array} \right] \_ \left[ \begin{array}{l} \text{-high} \\ \text{ } \end{array} \right]$



Swahili :

u+stem	stem	ma+stem	ŨR	UR
ubale	mbale	–	bale	bale
udago	ndago	–	dago	dago
ugimbi	ngimbi	–	gimbi	gimbi
ud <sup>ɕ</sup> ia	nd <sup>ɕ</sup> ia	–	d <sup>ɕ</sup> ia	d <sup>ɕ</sup> ia
upad <sup>ɕ</sup> a	p <sup>h</sup> ad <sup>ɕ</sup> a	mapad <sup>ɕ</sup> a	p <sup>h</sup> ad <sup>ɕ</sup> a	p <sup>h</sup> ad <sup>ɕ</sup> a
upamba	p <sup>h</sup> amba	–	p <sup>h</sup> amba	p <sup>h</sup> amba
utunzo	t <sup>h</sup> unzo	matunzo	t <sup>h</sup> unzo	t <sup>h</sup> unzo
utunda	t <sup>h</sup> unda	–	t <sup>h</sup> unda	t <sup>h</sup> unda
ukelele	k <sup>h</sup> elele	makelele	k <sup>h</sup> elele	k <sup>h</sup> elele
ukumbi	k <sup>h</sup> umbi	–	k <sup>h</sup> umbi	k <sup>h</sup> umbi
ut <sup>ʃ</sup> oma	t <sup>h</sup> oma	mat <sup>ʃ</sup> oma	t <sup>h</sup> oma	t <sup>h</sup> oma
ut <sup>ʃ</sup> ajgo	t <sup>h</sup> ajgo	–	t <sup>h</sup> ajgo	t <sup>h</sup> ajgo
ufuasi	fuasi	mafuasi	fuasi	fuasi
ufuko	fuko	–	fk <sup>h</sup> o	fuko
uvufo	vufo	mavufo	vfo	vufo
uvumbi	vumbi	–	vɣbi	vumbi
usiku	siku	masiku	siku	siku
usira	sira	–	sira	sira
ufono	fono	mafono	fono	fono
ufajga	fajga	–	fajga	fajga
uwingu	mbingu	–	bwingu	bingu
uwili	mbili	–	bwili	wili
ulimi	ndimi	–	dlimi	limi
urefu	ndefu	–	drefu	refu
umio	mio	–	mmio	mio
wimbo	jimbo	–	ɲijbo	imbo
wembe	jembe	–	ɲembe	embe
wakati	ɲakati	–	–	akati
ufi	ɲufi	–	–	ufi
foka	–	mafoka	–	foka
tunda	–	matunda	–	tunda
kafa	–	makafa	–	kafa

Rules:

$$\left[ \begin{array}{l} \text{-back} \\ \text{-sibilant} \\ \text{-tense} \end{array} \right] \rightarrow \emptyset / \# \left[ \quad \right] \_ \left[ \begin{array}{l} \text{-back} \\ \text{+sonorant} \end{array} \right]$$

$$\emptyset \rightarrow \text{m} / \# \_ \left[ \begin{array}{l} \text{-sonorant} \\ \text{+voice} \end{array} \right] \left[ \text{+vowel} \right]$$

$$\left[ \text{+nasal} \right] \rightarrow \alpha \text{place} / \_ \left[ \begin{array}{l} \alpha \text{place} \\ \text{-vowel} \end{array} \right]$$

$$\emptyset \rightarrow \text{u} / \left[ \text{-sonorant} \right] \_ \left[ \text{-vowel} \right]$$

$$\left[ \text{-vowel} \right] \rightarrow \left[ \text{-aspirated} \right] / \left[ \quad \right] \_$$

$$\left[ \text{+vowel} \right] \rightarrow \text{w} / \# \_ \left[ \text{+vowel} \right]$$

Russian (in metatheory training set):

stem+á	stem	stem+é	stem+i	ŪR	UR
luná	lún	lun <sup>j</sup> é	lúni	lún	lun
dirá	dír	dir <sup>j</sup> é	díri	dír	dir
travá	tráf	trav <sup>j</sup> é	trávi	tráv	trav
p <sup>j</sup> ilá	p <sup>j</sup> íl	p <sup>j</sup> il <sup>j</sup> é	p <sup>j</sup> íli	p <sup>j</sup> íl	p <sup>j</sup> íl/pil
valná	vóln	valn <sup>j</sup> é	vólni	–	voln
galavá	galóf	galav <sup>j</sup> é	gólavi	–	gólov
ʒil <sup>j</sup> izá	ʒil <sup>j</sup> ós	ʒil <sup>j</sup> iz <sup>j</sup> é	ʒél <sup>j</sup> izi	–	ʒél <sup>j</sup> oz
ʒiná	ʒón	ʒin <sup>j</sup> é	ʒóni	–	ʒon
zm <sup>j</sup> ijá	zm <sup>j</sup> éj	zm <sup>j</sup> ijé	zm <sup>j</sup> éji	–	zm <sup>j</sup> éj
m <sup>j</sup> éna	m <sup>j</sup> én	m <sup>j</sup> én <sup>j</sup> i	m <sup>j</sup> éni	–	m <sup>j</sup> én
p <sup>j</sup> il <sup>j</sup> iná	p <sup>j</sup> il <sup>j</sup> ón	p <sup>j</sup> il <sup>j</sup> in <sup>j</sup> é	p <sup>j</sup> il <sup>j</sup> iní	–	p <sup>j</sup> ilón
b <sup>j</sup> is <sup>j</sup> éda	b <sup>j</sup> is <sup>j</sup> ét	b <sup>j</sup> is <sup>j</sup> éd <sup>j</sup> i	b <sup>j</sup> is <sup>j</sup> édi	–	b <sup>j</sup> iséd
b <sup>j</sup> idá	b <sup>j</sup> ét	b <sup>j</sup> id <sup>j</sup> é	b <sup>j</sup> édi	–	b <sup>j</sup> ed
p <sup>j</sup> itá	p <sup>j</sup> át	p <sup>j</sup> it <sup>j</sup> é	p <sup>j</sup> ití	–	p <sup>j</sup> at
st <sup>j</sup> iná	st <sup>j</sup> én	st <sup>j</sup> in <sup>j</sup> é	st <sup>j</sup> éni	–	stén/st <sup>j</sup> én
r <sup>j</sup> iká	r <sup>j</sup> ék	r <sup>j</sup> ik <sup>j</sup> é	r <sup>j</sup> ék <sup>j</sup> i	–	r <sup>j</sup> ek/rék
slugá	slúk	slug <sup>j</sup> é	slúg <sup>j</sup> i	–	slug
blaxá	blóx	blax <sup>j</sup> é	blóx <sup>j</sup> i	–	blox

Rules:

[ -sonorant ] → [ -voice ] / \_#

[ -vowel ] → [ +palatalized ] / - [  $\begin{matrix} \text{-back} \\ \text{+vowel} \end{matrix}$  ]

[ +vowel ] → [ -stress ] / - [ -vowel ]<sub>0</sub> [  $\begin{matrix} \text{+stress} \\ \text{+vowel} \end{matrix}$  ]

This problem was manually graded. The textbook problem statement specifies that the rules governing stress are not to be found by the student; the system makes little headway because it gets stuck trying to explain the stress patterns.

- There are some rules for stress, but they're complicated and not easy (or possible?) to state in this formalism. This can't be solved with this data, in this model. A couple pieces that come close: suffix stress: delete in the context of a stem stress. stress: initial if no other stress (but there are exceptions, because it isn't really right).
- palatalization:  $C \rightarrow C^j / \_[-\text{back}]$ . Model implements this with rule 2.
- final devoicing:  $[-\text{son}] \rightarrow [-\text{voi}] / \_#$ . Model implements this with rule 1.
- vowel reduction: stressless  $V \rightarrow i / \_3$ . Model misses this process.
- vowel reduction: stressless  $o \rightarrow a$ . Model misses this process.
- vowel reduction: stressless  $\varepsilon \rightarrow i$ . Model misses this process.

Third rule (which moves stresses) is spurious, and occurs because the model is trying to explain stress patterns when the problem states that stress patterns do not need to be explained.

Finnish :

stem+n	stem	stem+t	stem+lta	stem+kna	ŪR	UR
kanadan	kanada	kanadat	kanadalta	kanadana	kanada	kanada
kirjan	kirja	kirjat	kirjalta	kirjana	kirja	kirja
aamun	aamu	aamut	aamulta	aamuna	aamu	aamu
talon	talo	talot	talolta	talona	talo	talo
koiran	koira	koirat	koiralta	koirana	koira	koira
hüivæn	hüivæ	hüivæt	hüivæltæ	hüivænæ	hüivæ	hüivæ
kuvan	kuva	kuvat	kuvalta	kuvana	kuva	kuva
lain	laki	lait	lailta	lakina	laki	laki
nælæn	nælkæ	nælet	næleltæ	nælkænæ	nælkæ	nælkæ
jalan	jalka	jalat	jalalta	jalkana	jalka	jalka
leuan	leuka	leuat	leualta	leukana	leuka	leuka
paran	parka	parat	paralta	parkana	parka	parka
reian	reikæ	reiet	reieältæ	reikænæ	reikæ	reikæ
nahan	nahka	nahat	nahalta	nahkana	nahka	nahka
vihon	vihko	vihot	viholta	vihkona	vihko	vihko
laihan	laiha	laihat	laihulta	laihana	laiha	laiha
avun	apu	avut	avulta	apuna	apu	apu
halvan	halpa	halvat	halvalta	halpana	halpa	halpa
orvon	orpo	orvot	orvolta	orpona	orpo	orpo
leivæn	leipæ	leivæt	leivæltæ	leipænæ	leipæ	leipæ
pæivæn	pæivæ	pæivæt	pæivæltæ	pæivænæ	pæiva	pæiva
kilvan	kilpa	kilvat	kilvalta	kilpana	kilpa	kilpa
külvün	külpü	külvüt	külvültæ	külpünæ	külpü	külpü
tavan	tapa	tavat	tavalta	tapana	tapa	tapa
korvan	korva	korvat	korvalta	korvana	korva	korva
æidin	æiti	æidit	æidiltæ	æitinä	æiti	æiti
kodin	koti	kodit	kodilta	kotina	koti	koti
muodon	muoto	muodot	muodolta	muotona	muoto	muoto
tædin	tæti	tædit	tædiltæ	tætinä	tæti	tæti
kadun	katu	kadut	kadulta	katuna	katu	katu
maidon	maito	maidot	maidolta	maitona	maito	maito
pöüdæn	pöütæ	pöüdet	pöüdæltæ	pöütænæ	pöüta	pöütæ
tehdün	tehtü	tehdüt	tehdültæ	tehtünæ	tehtü	tehtü
læmmön	læmpö	læmmöt	læmmöltæ	læmpönæ	læmpö	læmpö
lajjan	lajka	lajjat	lajjalta	lajkana	lajka	lajka
sæjgün	sæjki	sæjgit	sæjgiltæ	sæjkinæ	sæjki	sæjki
hinnan	hintu	hinnat	hinnalta	hintana	hintu	hintu
linnun	lintu	linnut	linnulta	lintuna	lintu	lintu
opinnon	opinto	opinnot	opinnoilta	opintona	–	opinto
rannan	ranta	rannat	rannalta	rantana	ranta	ranta
luonnon	luonto	luonnot	luonnoilta	luontona	luonto	luonto
punnan	punta	punnat	punnalta	puntana	punta	punta
tunnin	tunti	tunnit	tunnilta	tuntina	tunti	tunti
kunnon	kunto	kunnot	kunnoilta	kuntona	kunto	kunto
kannun	kannu	kannut	kannulta	kannuna	–	kannu
linnan	linna	linnat	linnalta	linnana	–	linna
tumman	tumma	tummat	tummalta	tummana	–	tumma
aurigjon	aurigko	aurigjot	aurigjolta	aurigkona	aurigko	aurigko
rejjin	rejki	rejjit	rejjiltæ	rejkinæ	–	rejki
vajjin	vajki	vajjit	vajjilta	vajkina	vajki	vajki
kello	kello	kellot	kelloilta	kellona	kello	kello
kellan	kelta	kellat	kellalta	keltana	–	kelta
sillan	silta	sillat	sillalta	siltana	–	silta
kullan	kulta	kullat	kullalta	kultana	–	kulta
virran	virta	virrat	virralta	virtana	–	virta
parran	parta	parrat	parralta	partana	–	parta

*Rules:*

[ +vowel ] → [ -back ] / ü [ -vowel ]<sub>0</sub> \_

p → v / [ ] \_ [ ] [ +coronal ]

t → [ +voice ] / [ ] \_ [ ] [ +coronal ]

[ +vowel ] → [ -back ] / æ [ ]<sub>0</sub> \_

[ -vowel ] → [ +nasal ] / [ +nasal ] \_ [ ] [ -back ]

k → ∅ / [ ] \_ [ ] [ -high ]

*Korean :*

(note: the data is shown transposed because otherwise it does not fit on the PDF page)

stem+									
man	pamman	summan	pamman	pamman	namman	namman	namman	pamman	
stem+									
majk <sup>h</sup> im	pammajk <sup>h</sup> im	summajk <sup>h</sup> im	pammajk <sup>h</sup> im	pammajk <sup>h</sup> im	nammajk <sup>h</sup> im	nammajk <sup>h</sup> im	nammajk <sup>h</sup> im	pammajk <sup>h</sup> im	
stem+									
narim	pamnarim	sumnarim	pamnarim	pannarim	nannarim	nannarim	nannarim	pannarim	
stem+									
pap	pap	sup	pam	pat	nat	nat	nat	pan	
stem+									
tero	paptero	suptero	pamtero	pattero	nattero	nattero	nattero	pantero	
stem+									
kwa	papkwa	supkwa	pamkwa	pakkwa	nakkwa	nakkwa	nakkwa	paykwa	
stem+									
pota	pappota	suppota	pampota	pappota	nappota	nappota	nappota	pampota	
stem+									
kat <sup>f</sup> i	papkat <sup>f</sup> i	supkat <sup>f</sup> i	pamkat <sup>f</sup> i	pakkat <sup>f</sup> i	nakkat <sup>f</sup> i	nakkat <sup>f</sup> i	nakkat <sup>f</sup> i	paykat <sup>f</sup> i	
stem+									
i	papi	sup <sup>h</sup> i	pami	pat <sup>h</sup> i	nasi	nat <sup>f</sup> i	nat <sup>h</sup> i	pani	
stem+									
in	papin	sup <sup>h</sup> in	pamin	pat <sup>h</sup> in	nasin	nat <sup>f</sup> in	nat <sup>h</sup> in	panin	
stem+									
e	pape	sup <sup>h</sup> e	pame	pat <sup>h</sup> e	nase	nat <sup>f</sup> e	nat <sup>h</sup> e	pane	
stem+									
ita	papita	sup <sup>h</sup> ita	pamita	pat <sup>h</sup> ita	nasita	nat <sup>f</sup> ita	nat <sup>h</sup> ita	panita	
stem+									
iro	papiro	sup <sup>h</sup> iro	pamiro	pat <sup>h</sup> iro	nasiro	nat <sup>f</sup> iro	nat <sup>h</sup> iro	paniro	
ŨR	pap	sup	pam	–	–	–	–	–	
UR	pap	sup <sup>h</sup>	pam	pat <sup>h</sup>	nas	nat <sup>f</sup>	nat <sup>h</sup>	pan	

*Rules:*

[ -voice ] → [ +nasal ] / \_[ +nasal ]

[ -vowel ] → p<sup>h</sup> / u\_ [ +vowel ]

Sakha (Yakut) :

stem	stem+lar	stem+liin	ŪR	UR
aya	aýalar	ayaliin	aya	aya
paarta	paartalar	paartaliin	paarta	paarta
tia	tialar	tialiin	tia	tia
kinige	kinigeler	kinigeliin	kinige	kinige
fie	fjeler	fjeliin	fie	fie
ije	ijeler	ijeliin	ije	ije
kini	kiniler	kiniliin	kini	kini
bie	bieler	bieliin	bie	bie
oyo	oyolor	oyoluun	oyo	oyo
çopto	çoptolor	çoptoluun	çopto	çopto
börö	börölör	böröliin	börö	börö
tial	tiallar	tialiin	tial	tial
ial	iallar	ialiin	ial	ial
kuul	kuullar	kuulluun	kuul	kuul
at	attar	attiin	at	at
balik	baliktar	baliktiin	balik	balik
iskaap	iskaaptar	iskaaptiin	iskaap	iskaap
oyus	oyustar	oyustuun	oyis	oyis
kus	kustar	kustuun	kus	kus
tümmük	tümmükter	tümmüktüün	tümmik	tümmik
sep	septer	septiin	sep	sep
et	etter	ettiin	et	et
örüs	örüster	örüstüün	örus	örus
tiis	tiister	tiistiin	tiis	tiis
soroç	soroçtor	soroçtuun	soroç	soroç
oç	oçtor	oçtuun	oç	oç
oloppos	oloppostor	oloppostuun	olappos	olappos
ötöç	ötöçtör	ötöçtüün	ötöç	ötöç
ubaj	ubajdar	ubajdiin	ubaj	ubaj
saraj	sarajdar	sarajdiin	saraj	saraj
tij	tijdar	tijdiin	tij	tij
atiir	atiirdar	atiirdiin	atiir	atiir
ojuur	ojuurdar	ojuurduun	ojuur	ojuur
üt'ügej	üt'ügejder	üt'ügejdiin	üt'ugaj	üt'ugaj
efiij	efiijder	efiijdiin	efiij	efiij
tomtor	tomtordor	tomtorduun	tomtor	tomtor
moyotoj	moyotojdor	moyotojduun	moyotoj	moyotoj
kötör	kötördör	kötördüün	köter	köter
bölköj	bölköjdör	bölköjdüün	bölköj	bölköj
çatiŋ	çatiŋnar	çatiŋniin	çatiŋ	çatiŋ
aan	aannar	aanniin	aan	aan
tiij	tiijner	tiijniin	tiij	tiij
sordoŋ	sordoŋnor	sordoŋnuun	sordoŋ	sordoŋ
olom	olomnor	olomnuun	olom	olom
oron	oronnor	oronnuun	oron	oron
bödöj	bödöjnor	bödöjnüün	bödeŋ	bödeŋ

*Rules:*

$l \rightarrow d / \left[ \begin{array}{l} \text{-lateral} \\ \text{-tense} \end{array} \right] \_$

$[-\text{vowel}] \rightarrow [-\text{voice}] / [-\text{voice}] \_$

$[+\text{vowel}] \rightarrow [+rounded] / [+rounded] [-\text{low}] \_$

$\left[ \begin{array}{l} +\text{continuant} \\ -\text{high} \end{array} \right] \rightarrow [-\text{rounded}] / \text{u} [-\text{vowel}] \_$

$[+\text{vowel}] \rightarrow \left[ \begin{array}{l} -\text{back} \\ -\text{low} \end{array} \right] / \left[ \begin{array}{l} -\text{back} \\ +\text{vowel} \end{array} \right] [ \quad ] \_$

$\left[ \begin{array}{l} -\text{sonorant} \\ +\text{voice} \end{array} \right] \rightarrow [+nasal] / [+nasal] \_$

Sadzava Ukrainian :

stem	stem+a	stem+i	stem	stem	stem	stem	stem	stem	ŪR	UR
plast	plasta	plas <sup>l</sup> k <sup>i</sup>	–	–	–	–	–	–	plast	plast
skorux	skoruxa	skorus <sup>l</sup> i	–	–	–	–	–	–	skorux	skorux
ɣ <sup>l</sup> r <sup>l</sup> ix	ɣ <sup>l</sup> r <sup>l</sup> ixa	ɣ <sup>l</sup> r <sup>l</sup> is <sup>l</sup> i	–	–	–	–	–	–	ɣ <sup>l</sup> r <sup>l</sup> ix	ɣrix
pastux	pastuxa	pastus <sup>l</sup> i	–	–	–	–	–	–	pastux	pastux
m <sup>l</sup> n <sup>l</sup> ux	m <sup>l</sup> n <sup>l</sup> uxa	m <sup>l</sup> n <sup>l</sup> us <sup>l</sup> i	–	–	–	–	–	–	m <sup>l</sup> n <sup>l</sup> ux	m <sup>l</sup> n <sup>l</sup> ux
pluy	pluya	pluz <sup>l</sup> i	–	–	–	–	–	–	–	pluy
s <sup>l</sup> t <sup>l</sup> iy	stoya	stoz <sup>l</sup> i	–	–	–	–	–	–	–	stoy
sak	saka	sats <sup>l</sup> i	–	–	–	–	–	–	–	sak
bek	boka	bots <sup>l</sup> i	–	–	–	–	–	–	–	bek
lest	losta	lōs <sup>l</sup> k <sup>l</sup> i	–	–	–	–	–	–	–	lest
lest	lesta	les <sup>l</sup> k <sup>l</sup> i	–	–	–	–	–	–	lest	lest
p <sup>l</sup> it	plota	plok <sup>l</sup> i	–	–	–	–	–	–	–	plot
s <sup>l</sup> m <sup>l</sup> r <sup>l</sup> id	smroda	smrog <sup>l</sup> i	–	–	–	–	–	–	–	smrod
fist	fosta	fos <sup>l</sup> k <sup>l</sup> i	–	–	–	–	–	–	–	fost
m <sup>l</sup> ist	mosta	mos <sup>l</sup> k <sup>l</sup> i	–	–	–	–	–	–	–	most
lid	lædu	lōdu	–	–	–	–	–	–	–	lod
d <sup>l</sup> it	drota	drok <sup>l</sup> i	–	–	–	–	–	–	–	drot
m <sup>l</sup> id	mædu	mōdu	–	–	–	–	–	–	–	mæd
v <sup>l</sup> il	vola	vol <sup>l</sup> i	–	–	–	–	–	–	–	vol
v <sup>l</sup> iz	voza	voz <sup>l</sup> i	–	–	–	–	–	–	–	voz
ser	sera	ser <sup>l</sup> i	–	–	–	–	–	–	–	ser
s <sup>l</sup> n <sup>l</sup> ip	snopa	snop <sup>l</sup> i	–	–	–	–	–	–	–	snop
ɣreb	ɣraba	ɣrāb <sup>l</sup> i	–	–	–	–	–	–	–	ɣreb
læb <sup>l</sup> id	læbada	læbāg <sup>l</sup> i	–	–	–	–	–	–	–	læbæd
bær <sup>l</sup> iy	bærōya	bærōz <sup>l</sup> i	–	–	–	–	–	–	–	bæræy
pær <sup>l</sup> iy	pærōya	pærōz <sup>l</sup> i	–	–	–	–	–	–	–	pærōy
por <sup>l</sup> iy	porōya	porōz <sup>l</sup> i	–	–	–	–	–	–	–	porōy
bol <sup>l</sup> ek	bol <sup>l</sup> ōka	bol <sup>l</sup> ōts <sup>l</sup> i	–	–	–	–	–	–	–	bol <sup>l</sup> ek
vor <sup>l</sup> iy	vorōya	vorōz <sup>l</sup> i	–	–	–	–	–	–	–	vorōy
konək	konōka	konōts <sup>l</sup> i	–	–	–	–	–	–	–	konək
pot <sup>l</sup> ik	potōka	potōts <sup>l</sup> i	–	–	–	–	–	–	–	potok
t <sup>l</sup> ik	tōka	tōts <sup>l</sup> i	–	–	–	–	–	–	–	tok
k <sup>l</sup> il	kōla	kol <sup>l</sup> i	–	–	–	–	–	–	–	kol
–	–	–	koval <sup>l</sup>	koval <sup>l</sup> e	kovale	–	–	–	–	koval <sup>l</sup>
–	–	–	d <sup>l</sup> m <sup>l</sup> il <sup>l</sup>	d <sup>l</sup> m <sup>l</sup> il <sup>l</sup> e	d <sup>l</sup> m <sup>l</sup> ile	–	–	–	–	d <sup>l</sup> mil <sup>l</sup>
–	–	–	k <sup>l</sup> r <sup>l</sup> il <sup>l</sup>	k <sup>l</sup> r <sup>l</sup> il <sup>l</sup> e	k <sup>l</sup> r <sup>l</sup> ile	–	–	–	–	kri <sup>l</sup> il <sup>l</sup>
–	–	–	ut <sup>l</sup> etāl <sup>l</sup>	ut <sup>l</sup> etāl <sup>l</sup> ō	ut <sup>l</sup> etālō	–	–	–	–	ut <sup>l</sup> etāl <sup>l</sup>
–	–	–	græb <sup>l</sup> in <sup>l</sup>	græbən <sup>l</sup> ō	græbənō	–	–	–	–	græbən <sup>l</sup>
–	–	–	olən <sup>l</sup>	olən <sup>l</sup> ō	olənō	–	–	–	–	olən <sup>l</sup>
–	–	–	jat <sup>l</sup> m <sup>l</sup> in <sup>l</sup>	jat <sup>l</sup> mæn <sup>l</sup> ō	jat <sup>l</sup> mænō	–	–	–	–	jat <sup>l</sup> mæn <sup>l</sup>
–	–	–	jas <sup>l</sup> in <sup>l</sup>	jasən <sup>l</sup> ō	jasənō	–	–	–	–	jæsæn <sup>l</sup>
–	–	–	z <sup>l</sup> ek <sup>l</sup>	z <sup>l</sup> ek <sup>l</sup> ō	z <sup>l</sup> etō	–	–	–	–	z <sup>l</sup> et <sup>l</sup>
–	–	–	–	–	–	mas <sup>l</sup> k <sup>l</sup>	mastō	–	–	mast <sup>l</sup>
–	–	–	–	–	–	s <sup>l</sup> m <sup>l</sup> ir <sup>l</sup> k <sup>l</sup>	smærtō	–	–	smært <sup>l</sup>
–	–	–	–	–	–	v <sup>l</sup> is <sup>l</sup> k <sup>l</sup>	v <sup>l</sup> istō	–	–	vist <sup>l</sup>
–	–	–	–	–	–	rag <sup>l</sup> is <sup>l</sup> k <sup>l</sup>	radostō	–	–	radost <sup>l</sup>
–	–	–	–	–	–	s <sup>l</sup> il <sup>l</sup>	solō	–	–	sol <sup>l</sup>
–	–	–	–	–	–	po <sup>l</sup> is <sup>l</sup> k <sup>l</sup>	po <sup>l</sup> festō	–	–	po <sup>l</sup> fest <sup>l</sup>
–	–	–	–	–	–	zam <sup>l</sup> ik <sup>l</sup>	zamētō	–	–	zamæt <sup>l</sup>
–	–	–	–	–	–	skator <sup>l</sup> k <sup>l</sup>	skatertō	–	–	skatert <sup>l</sup>
–	–	–	–	–	–	k <sup>l</sup> is <sup>l</sup> k <sup>l</sup>	kostō	–	–	kost <sup>l</sup>

Rules:

[ -voice ] → k<sup>l</sup> / – [ -back  
+vowel ]

[ -voice ] → s<sup>l</sup> / [ +vowel ] – [ +high ]



Standard Ukrainian :

stem	stem+am	stem+ov <sup>j</sup> i	stem+i	stem+ov <sup>j</sup> i	stem+o	stem+a	stem+u	stem+i	stem	ŪR	UR
zub	zubam	zubov <sup>j</sup> i	zub <sup>j</sup> i	–	–	–	–	–	–	zub	zub
sv <sup>j</sup> it	sv <sup>j</sup> itam	sv <sup>j</sup> itov <sup>j</sup> i	sv <sup>j</sup> it <sup>j</sup> i	–	–	–	–	–	–	sv <sup>j</sup> it	sv <sup>j</sup> it
z <sup>j</sup> at <sup>j</sup>	z <sup>j</sup> at <sup>j</sup> am	z <sup>j</sup> atev <sup>j</sup> i	–	z <sup>j</sup> atev <sup>j</sup> i	–	–	–	–	–	z <sup>j</sup> at <sup>j</sup>	z <sup>j</sup> at <sup>j</sup>
ko <sup>j</sup> el <sup>j</sup>	ko <sup>j</sup> el <sup>j</sup> am	ko <sup>j</sup> felev <sup>j</sup> i	ko <sup>j</sup> el <sup>j</sup> i	–	–	–	–	–	–	ko <sup>j</sup> el <sup>j</sup>	ko <sup>j</sup> el <sup>j</sup>
zlo <sup>j</sup> d <sup>j</sup> ij	zlo <sup>j</sup> d <sup>j</sup> ijam	zlo <sup>j</sup> d <sup>j</sup> ijjev <sup>j</sup> i	–	zlo <sup>j</sup> d <sup>j</sup> ijjev <sup>j</sup> i	–	–	–	–	–	zlo <sup>j</sup> d <sup>j</sup> ij	zlo <sup>j</sup> d <sup>j</sup> ij/zlo <sup>j</sup>
m <sup>j</sup> is <sup>j</sup> ar <sup>s</sup> <sup>j</sup>	m <sup>j</sup> is <sup>j</sup> ar <sup>s</sup> <sup>j</sup> am	m <sup>j</sup> is <sup>j</sup> at <sup>s</sup> ev <sup>j</sup> i	m <sup>j</sup> is <sup>j</sup> ar <sup>s</sup> <sup>j</sup> i	–	–	–	–	–	–	m <sup>j</sup> is <sup>j</sup> ar <sup>s</sup> <sup>j</sup>	m <sup>j</sup> is <sup>j</sup> ar <sup>s</sup> <sup>j</sup>
korovaj	korovajam	korovajev <sup>j</sup> i	korovaji	–	–	–	–	–	–	korovaj	korovaj
kam <sup>j</sup> in <sup>j</sup>	kam <sup>j</sup> in <sup>j</sup> am	kamenev <sup>j</sup> i	kam <sup>j</sup> in <sup>j</sup> i	–	–	–	–	–	–	kam <sup>j</sup> in <sup>j</sup>	kam <sup>j</sup> in <sup>j</sup>
m <sup>j</sup> id <sup>j</sup>	m <sup>j</sup> id <sup>j</sup> am	m <sup>j</sup> idev <sup>j</sup> i	m <sup>j</sup> id <sup>j</sup> i	–	–	–	–	–	–	mid <sup>j</sup>	mid <sup>j</sup>
xl <sup>j</sup> iv	xl <sup>j</sup> ivam	xl <sup>j</sup> ivov <sup>j</sup> i	xl <sup>j</sup> iv <sup>j</sup> i	–	–	–	–	–	–	xliv	xliv/xl <sup>j</sup> iv
holub	holubam	holubov <sup>j</sup> i	holub <sup>j</sup> i	–	–	–	–	–	–	holub	holub
s <sup>j</sup> in	s <sup>j</sup> inam	s <sup>j</sup> inov <sup>j</sup> i	s <sup>j</sup> in <sup>j</sup> i	–	–	–	–	–	–	sin	sin/s <sup>j</sup> in
leb <sup>j</sup> id <sup>j</sup>	leb <sup>j</sup> id <sup>j</sup> am	lebedev <sup>j</sup> i	lebed <sup>j</sup> i	–	–	–	–	–	–	l <sup>j</sup> eb <sup>j</sup> id <sup>j</sup>	leb <sup>j</sup> ed <sup>j</sup>
sus <sup>j</sup> id	sus <sup>j</sup> idam	sus <sup>j</sup> idov <sup>j</sup> i	–	sus <sup>j</sup> idov <sup>j</sup> i	–	–	–	–	–	susid	sus <sup>j</sup> id
t <sup>j</sup> olov <sup>j</sup> ik	t <sup>j</sup> olov <sup>j</sup> ikam	t <sup>j</sup> olov <sup>j</sup> ikov <sup>j</sup> i	–	t <sup>j</sup> olov <sup>j</sup> ikov <sup>j</sup> i	–	–	–	–	–	t <sup>j</sup> olov <sup>j</sup> ik	t <sup>j</sup> olov <sup>j</sup> ik
l <sup>j</sup> id	ledam	ledov <sup>j</sup> i	led <sup>j</sup> i	–	–	–	–	–	–	l <sup>j</sup> id	l <sup>j</sup> ed
bol <sup>j</sup>	bol <sup>j</sup> am	bolev <sup>j</sup> i	bol <sup>j</sup> i	–	–	–	–	–	–	bol <sup>j</sup>	bol <sup>j</sup>
rov	rovam	rovov <sup>j</sup> i	rov <sup>j</sup> i	–	–	–	–	–	–	rov	rov
stiw	stolam	stolov <sup>j</sup> i	stol <sup>j</sup> i	–	–	–	–	–	–	stol	stol
d <sup>j</sup> id	d <sup>j</sup> idam	d <sup>j</sup> idov <sup>j</sup> i	–	d <sup>j</sup> idov <sup>j</sup> i	–	–	–	–	–	did	d <sup>j</sup> id
l <sup>j</sup> ot	l <sup>j</sup> otam	l <sup>j</sup> otov <sup>j</sup> i	l <sup>j</sup> ot <sup>j</sup> i	–	–	–	–	–	–	l <sup>j</sup> ot	l <sup>j</sup> ot
mist	mostam	mostov <sup>j</sup> i	most <sup>j</sup> i	–	–	–	–	–	–	most	most
vet <sup>j</sup> ir	vet <sup>j</sup> oram	vet <sup>j</sup> orov <sup>j</sup> i	vet <sup>j</sup> or <sup>j</sup> i	–	–	–	–	–	–	v <sup>j</sup> et <sup>j</sup> or	vet <sup>j</sup> or
–	–	–	–	–	t <sup>j</sup> ilo	t <sup>j</sup> ila	t <sup>j</sup> ilu	t <sup>j</sup> il <sup>j</sup> i	t <sup>j</sup> iw	til	t <sup>j</sup> il
–	–	–	–	–	koleso	kolesa	kolesu	koles <sup>j</sup> i	kol <sup>j</sup> is	kol <sup>j</sup> id	kol <sup>j</sup> es
–	–	–	–	–	ozero	ozera	ozeru	ozer <sup>j</sup> i	oz <sup>j</sup> ir	oz <sup>j</sup> or	oz <sup>j</sup> er
–	–	–	–	–	selo	sela	selu	sel <sup>j</sup> i	s <sup>j</sup> iw	–	s <sup>j</sup> el
–	–	–	–	–	pole	pol <sup>j</sup> a	pol <sup>j</sup> u	pol <sup>j</sup> i	pil <sup>j</sup>	–	pol <sup>j</sup>
–	–	–	–	–	slovo	slova	slovu	slov <sup>j</sup> i	sliv	slov	slov
–	–	–	–	–	more	mor <sup>j</sup> a	mor <sup>j</sup> u	mor <sup>j</sup> i	mir <sup>j</sup>	–	mor <sup>j</sup>

Rules:

[ ] → e / [ +palatalized ]\_ [ +voice ] [ ]

[ -vowel ] → [ +palatalized ] / \_ [ -back  
+vowel ]

[ -glide ] → [ -palatalized ] / \_e

[ +continuant  
-palatalized ] → w / [ -sibilant ] [ +vowel ]\_#

o → i / \_ [ -vowel ]\_0 [ -vowel ] #

[ -sonorant  
+coronal ] → [ +continuant  
+sibilant  
-voice ] / k [ ]\_0\_

This problem was manually graded:

- v → w / \_# (or: coda). Model has a /w/ rule, it's just not quite right; half credit for rule 4.
- C palatalization: C → C<sup>j</sup> / \_i (ordered after mid vowel raising). Model gets this with rule 2.
- depalatalization: C<sup>j</sup> → C / \_e. Model gets this with rule 3.
- o fronting: o → [-back] / \_CC<sub>0</sub># (ordered before mid vowel raising). Model does fronting and raising in one fell swoop (rule 5), missing the opportunity to let the intermediate e trigger depalatalization. Half credit.
- mid vowel raising: e → i / \_final syllable (ordered after C palatalization). Don't see anything the model does that's doing this for /e/. The model gets /o/ to i compiled into one rule, but we need raising for /e/ too: l<sup>j</sup>ed→l<sup>j</sup>id.

Rules 1 and 6 are spurious; 2 half-credit counts as one extra spurious for a total of three spurious rules.

Somali (in metatheory training set):

stem	stem+ta	stem+o	stem+aj	stem+taj	stem+naj	ŪR	UR
daar	daarta	daaro	–	–	–	daar	daar
gees	geesta	geeso	–	–	–	gees	gees
laf	lafta	lafo	–	–	–	laf	laf
lug	lugta	luɣo	–	–	–	lug	lug
naag	naagta	naaɣo	–	–	–	naag	naag
tib	tibta	tiβo	–	–	–	tib	tib
sab	sabta	saβo	–	–	–	sab	sab
bad	bada	baðo	–	–	–	bad	bad
fid	fida	fiðo	–	–	–	fid	fid
feed	feeda	feero	–	–	–	feed	feed
ʕiir	ʕiirta	ʕiirro	–	–	–	ʕiir	ʕiir
ʔul	ʔufa	ʔulo	–	–	–	ʔul	ʔul
bil	bifa	bito	–	–	–	bil	bil
meel	meeɣa	meelo	–	–	–	meel	meel
kaliil	kaliifa	kaliilo	–	–	–	kaliil	kaliil
najl	najfa	najlo	–	–	–	najl	najl
sun	sunta	sumo	–	–	–	sun	sun
laan	laanta	laamo	–	–	–	laan	laan
sin	sinta	simo	–	–	–	sin	sin
dan	danta	dano	–	–	–	dan	dan
daan	daanta	daano	–	–	–	daan	daan
saan	saanta	saano	–	–	–	saan	saan
nirig	nirigta	nirgo	–	–	–	nirig	nirig
jirid	jirida	jirdo	–	–	–	jirid	jirid
hoɣol	hoɣofa	hoglo	–	–	–	hogol	hogol
gaβad	gaβaɗa	gabɗo	–	–	–	gabɗ	gabɗ
baɣal	baɣafa	baglo	–	–	–	bagl	bagl
wahar	waharta	waharo	–	–	–	wahar	wahar
irbad	irbada	irbaðo	–	–	–	irbad	irbad
kefed	kefeda	kefeðo	–	–	–	kefed	kefed
filin	filinta	filino	–	–	–	filin	filin
bohol	bohofa	boholo	–	–	–	bohol	bohol
ʔaaɣad	ʔaaɣada	ʔaaɣaðo	–	–	–	ʔaaɣad	ʔaaɣad
gaʕan	gaʕanta	gaʕmo	–	–	–	gaʕan	gaʕan
ʔinan	ʔinanta	ʔinano	–	–	–	ʔinan	ʔinan
–	–	–	suɣaj	sugtaj	sugnaj	sug	sug
–	–	–	kaβaj	kabtaj	kabnaj	kab	kab
–	–	–	siðaj	sidaɣ	sidnaj	sid	sid
–	–	–	dilaj	difaɣ	dillaj	–	dil
–	–	–	ganaɣ	gantaɣ	gannaɣ	gan	gan
–	–	–	tumaj	tuntaɣ	tunnaɣ	–	tum
–	–	–	argaɣ	aragtaɣ	arannaɣ	–	arg
–	–	–	gudbaɣ	guðubtaɣ	guðubnaɣ	–	gudb
–	–	–	qoslaɣ	qosofaɣ	qosollaɣ	–	qosl
–	–	–	hadlaɣ	haðafaɣ	haðallaɣ	–	hadl

Rules:

[ -vowel ] → [ ]<sub>i</sub> / [ ]<sub>i</sub> [ -vowel ]<sub>–</sub> [ -vowel ] { [ -vowel ], # }

[ -sonorant ] → [ +continuant ] / [ +vowel ]<sub>–</sub> [ +vowel ]

[ -voice ] → ∅ /  $\left[ \begin{array}{l} \text{-continuant} \\ \text{-nasal} \\ \text{+coronal} \end{array} \right]_{–}$

[ -voice ] → ʃ / l<sub>–</sub>

l → ∅ / <sub>–</sub> [ -vowel ]

[ +nasal ] → n / <sub>–</sub> { [ -vowel ], # }

This problem was manually graded:

- t-deletion:  $[-\text{son}, -\text{cont}, +\text{cor}] \rightarrow \emptyset / [-\text{son}, -\text{cont}, +\text{cor}]_-$ . Rule 3 implements this process.
- It coalescence: Implement in one of two ways. First way (not what model did):  $[+\text{lat}] \rightarrow [+\text{strid}, -\text{ant}] / \_[-\text{son}, -\text{cont}]$  ( $[\text{lt} \rightarrow \text{ft}]$ ) and  $[-\text{son}, -\text{cont}, +\text{cor}] \rightarrow \emptyset / [+\text{strid}, -\text{ant}]_-$  (t deletes, ordered second). Second way (what model did):  $[-\text{son}, +\text{cor}] \rightarrow [+\text{strid}, -\text{ant}] / [+\text{lat}]_-$  ( $[\text{lt} \rightarrow \text{lf}]$ ) and  $[+\text{lat}] \rightarrow \emptyset / \_ [+\text{strid}, -\text{ant}]$  (J deletes, ordered second). Rules 4 and 5 implement this process.
- V epenthesis:  $\emptyset \rightarrow [\alpha \text{ high}, \beta \text{ low}, \gamma \text{ bk}] / [-\text{syll}, \alpha \text{ high}, \beta \text{ low}, \gamma \text{ bk}] \text{C\_C\#}$ , must occur before spirantization. Model misses this process (and instead introduces the spurious first rule)
- Intervocalic spirantization:  $[-\text{son}] \rightarrow [+\text{cont}] / [+\text{sy}]_+[+\text{sy}]$  (ordered after epenthesis). Second rule implements this process.
- lateralization:  $[+\text{nas}, +\text{cor}] \rightarrow [+\text{lat}] / [+\text{lat}]_-$  ( $[\text{ln} \rightarrow \text{ll}]$ ). Model misses this process.
- Nasal coda place neutralization:  $[+\text{nas}] \rightarrow [+\text{cor}] / \_\$$  (before syllable boundary, or before  $\{\text{C}, \#\}$ ). SPE didn't have 'syllable boundary', so  $\{\text{C}, \#\}$  is a common context. Rule 6 implements this process.

Rule 1 is spurious.

Latin (in metatheory training set):

stem+s	stem+is	stem+i:	ŪR	UR
arks	arkis	–	ark	ark
duks	dukis	–	duk	duk
daps	dapis	–	dap	dap
re:ks	re:gis	–	re:g	re:g
falanks	falangis	–	falang	falang
filiks	filikis	–	filik	filik
lapis	lapidis	–	lapid	lapid
lis	litis	–	lit	lit
fraws	frawdis	–	frawd	frawd
noks	noktis	–	nokt	nokt
frons	frontis	–	front	front
frons	frondis	–	frond	frond
inku:s	inku:dis	–	inku:d	inku:d
sors	sortis	–	sort	sort
fu:r	furis	–	fu:r	fu:r
murmur	murmuris	–	murmur	murmur
augur	auguris	–	augur	augur
arbor	arboris	–	arbor	arbor
pugil	pugilis	–	pugil	pugil
sal	salis	–	sal	sal
adeps	adipis	–	adep	adep
apek	apikis	–	apek	apek
pri:nkeps	pri:nkipis	–	bri:nkep	pri:nkep
ekwes	ekwitis	–	ekwet	ekwet
miles	militis	–	milet	milet
no:men	no:minis	–	no:men	no:men
karmen	karminis	–	karmen	karmen
humen	luminis	–	lu:men	humen
wenter	wentris	–	wente	wentr
pater	patris	–	pate	patr
kada:wer	kada:weris	–	kada:wer	kada:wer
tu:ber	tu:beris	–	tu:bee	tu:ber
piper	piperis	–	piper	piper
karker	karkeris	–	karker	karker
di:es	–	die:i:	die:	die:
li:ber	–	li:beri:	li:bea	li:ber
miser	–	miseri:	miser	miser
ager	–	agri:	age	agr
sinister	–	sinistri:	siniste	sinistr
liber	–	libri:	libe	libr
as	assis	–	as	ass
os	ossis	–	os	oss
far	farris	–	far	farr
mel	mellis	–	–	mell
o:s	o:ris	–	–	o:s
flo:s	flo:ris	–	–	flo:s
mu:s	mu:ris	–	–	mu:s
cru:s	cru:ris	–	–	kru:s
kinis	kineris	–	–	kinis
pulvis	pulveris	–	–	pulvis

*Rules:*

$$\begin{bmatrix} +\text{continuant} \\ -\text{high} \end{bmatrix} \rightarrow r / e\_$$

$$[ +\text{voice} ] \rightarrow [ +\text{high} ] / [ \quad ] [ -\text{vowel} ]\_ [ -\text{continuant} ] [ +\text{vowel} ]$$

$$[ -\text{vowel} ] \rightarrow \emptyset / \begin{bmatrix} +\text{sonorant} \\ +\text{coronal} \end{bmatrix} \_ \#$$

$$[ -\text{sonorant} ] \rightarrow [ -\text{voice} ] / \_ [ -\text{vowel} ]$$

$$[ +\text{coronal} ] \rightarrow \emptyset / \_ [ -\text{vowel} ] \#$$

$$e \rightarrow r / \_ [ +\text{vowel} ]$$

$$\emptyset \rightarrow \begin{bmatrix} +\text{continuant} \\ -\text{high} \end{bmatrix} \_ i / \{f, \#\} \begin{bmatrix} +\text{continuant} \\ -\text{high} \end{bmatrix} \_ \begin{bmatrix} +\text{continuant} \\ -\text{high} \end{bmatrix} \_ i \begin{bmatrix} -\text{back} \\ +\text{vowel} \end{bmatrix}$$

Turkish :

stem	stem+si	stem+ja	stem+dan	stem+lar	ÛR	UR
oda	odasi	odaja	odadan	odalar	oda	oda
dere	deresi	dereje	dereden	dereler	dere	dere
ütü	ütüsü	ütüje	ütüden	ütüler	ütü	ütü
balo	balosu	baloja	balodan	balolar	balo	balo
ari	arisi	arija	aridan	arilar	ari	ari
la:	la:si	la:ja	la:dan	la:lar	la:	la:
bina:	bina:si	bina:ja	bina:dan	bina:lar	bina:	bina:
imla:	imla:si	imla:ja	imla:dan	imla:lar	imla:	imla:
be:	be:si	be:je	be:den	be:ler	be:	be:
kep	kepi	kepe	kepten	kepler	kep	kep
at	ati	ata	attan	atlar	at	at
ek	eki	eke	ekten	ekler	ek	ek
ok	oku	oka	oktan	oklar	ok	ok
güt <sup>f</sup>	güd <sup>5</sup> ü	güd <sup>5</sup> e	güt <sup>f</sup> ten	güt <sup>f</sup> ler	güt <sup>f</sup>	güd <sup>5</sup>
ahmet	ahmedi	ahmede	ahmetten	ahmetler	ahmet	ahmed
kurt	kurdu	kurda	kurttan	kurtlar	kurt	kurd
türk	türkü	türke	türkten	türkler	türk	türk
gent <sup>f</sup>	gent <sup>f</sup> i	gent <sup>f</sup> e	gent <sup>f</sup> ten	gent <sup>f</sup> ler	gent <sup>f</sup>	gent <sup>f</sup>
halk	halki	halka	halktan	halklar	halk	halk
üst	üstü	üste	üstten	üstler	üst	üst
sarp	sarpı	sarpa	sarptan	sarplar	sarp	sarp
harp	harbi	harba	harptan	harplar	harb	harb
alt	altı	alta	alttan	altlar	alt	alt
renk	rengi	renge	renkten	renkler	refg	reng
his	hissi	hisse	histen	hisler	-	hiss
hür	hürü	hürre	hürden	hürler	-	hürr
mahal	mahalli	mahalla	mahaldan	mahallar	-	mahall
hak	hakki	hakka	haktan	haklar	-	hakk
zam	zammi	zamma	zandan	zamlar	-	zamm
af	affi	affa	aftan	aflar	-	aff
arap	arabi	araba	araptan	araplar	arab	arab
kojun	kojunu	kojuna	kojundan	kojunlar	koju <sup>f</sup>	kojun
pilot	pilotu	pilota	pilottan	pilotlar	-	pilot
kitap	kitabı	kitaba	kitaptan	kitaplar	-	kitap
domuz	domuzu	domuza	domuzdan	domuzlar	-	domuz
davul	davulu	davula	davuldan	davullar	-	davul
bajır	bajırı	bajira	bajırdan	bajırlar	-	bajır
somun	somunu	somuna	somundan	somunlar	somu <sup>f</sup>	somun
fikir	fikri	fikre	fikirden	fikirler	-	fikr
isim	ismi	isme	isimden	isimler	-	ism
bojun	bojnu	bojna	bojundan	bojunlar	-	bojn
t <sup>f</sup> evir	t <sup>f</sup> evri	t <sup>f</sup> evre	t <sup>f</sup> evirden	t <sup>f</sup> evirler	-	t <sup>f</sup> evr
devir	devri	devre	devirden	devirler	-	devr
kojun	kojnu	kojna	kojundan	kojunlar	-	kojn
karin	karni	karna	karından	karınlar	-	kam
burun	burnu	burna	burundan	burunlar	-	burn
akıl	aklı	akla	akıldan	akıllar	-	akl
fehir	fehri	fehre	fehirden	fehirlere	-	fehr
namaz	namazi	namaza	namazdan	namazlar	-	namaz
zaman	zama:ni	zama:na	zamandan	zamanlar	-	zama:n
harap	hara:bi	hara:ba	haraptan	haraplar	-	hara:b
irkaz	i:ka:zi	i:ka:za	irkazdan	irkazlar	-	i:ka:z
hajat	haja:ti	haja:ta	hajattan	hajatlar	-	hajat
ispat	ispatı	ispata	ispattan	ispatlar	-	ispat
inek	inei	inee	inekten	inekler	-	inek
mantık	mantı	mantia	mantıktan	mantıklar	-	mantik
ajak	ajai	ajaa	ajaktan	ajaklar	-	ajak
t <sup>f</sup> abuk	t <sup>f</sup> abuu	t <sup>f</sup> abua	t <sup>f</sup> abuktan	t <sup>f</sup> abuklar	-	t <sup>f</sup> abuk
dakik	dakii	dakie	dakikten	dakikler	-	dakik
merak	mera:ki	mera:ka	meraktan	meraklar	-	mera:k
tebrik	tebri:ki	tebri:ke	tebrikten	tebrikler	-	tebri:k

*Rules:*

$[-\text{vowel}] \rightarrow \emptyset / [-\text{sonorant}]_-[ \quad ] \#$

$i \rightarrow u / [+rounded] [-\text{vowel}]_{0-}$

$\begin{bmatrix} -\text{continuant} \\ +\text{coronal} \end{bmatrix} \rightarrow [+voice] / [-low] [+voice]_-$

$[-\text{sonorant}] \rightarrow [-voice] / _\{[-\text{vowel}], \#\}$

$[+\text{vowel}] \rightarrow \begin{bmatrix} -\text{back} \\ -\text{low} \end{bmatrix} / \begin{bmatrix} -\text{back} \\ +\text{vowel} \end{bmatrix} [-\text{nasal}]_{0-}$

$f \rightarrow [+nasal]$

$[-\text{sonorant}] \rightarrow [-voice] / [-voice]_-$

Kera :

stem+en	stem+em	stem+i	stem+u	stem+a	stem+ej	ŨR	UR
haman	hamam	himi	himu	hama	hamaŋ	him	ham
senen	senem	si:ni	si:nu	se:na	se:neŋ	si:n	se:m
kolon	kolom	kuli	kulu	kola	koloŋ	kul	kol
gi:din	gi:dim	gi:di	gi:du	gi:di	gi:diŋ	gi:d	gi:d
ci:rin	ci:rim	ci:ri	ci:ru	ci:ri	ci:riŋ	-	ci:r
gunun	gunum	guni	gunu	guni	gunuŋ	-	gun
bilan	bilam	bili	bilu	bila	bilaŋ	-	bal
ŋifan	ŋifam	ŋifi	ŋifu	ŋifa	ŋifaŋ	-	ŋaf
ʔasan	ʔasam	ʔisi	ʔisu	ʔasa	ʔasaŋ	-	ʔas
ʔapan	ʔapam	ʔipi	ʔipu	ʔapa	ʔapaŋ	-	ʔap
haran	haram	hiri	hiru	hara	haraŋ	-	har
balnan	balnam	bilni	bilnu	balna	balnaŋ	-	baln
ŋafnan	ŋafnam	ŋifni	ŋifnu	ŋafna	ŋafnaŋ	-	ŋafn

Rules:

$$[ \quad ] \rightarrow \left[ \begin{array}{c} +\text{high} \\ -\text{low} \end{array} \right] / [ -\text{sonorant} ]_-$$

$$[ \quad ] \rightarrow e: / \_ [ -\text{vowel} ] \left[ \begin{array}{c} +\text{continuant} \\ -\text{high} \end{array} \right]$$

$$\left[ \begin{array}{c} +\text{continuant} \\ -\text{high} \end{array} \right] \rightarrow o / [ -\text{anterior} ]_- [ -\text{vowel} ]$$

$$\left[ \begin{array}{c} +\text{continuant} \\ -\text{high} \end{array} \right] \rightarrow a / [ -\text{coronal} ]_- [ +\text{nasal} ]$$

This problem was manually graded:

- V epenthesis:  $\emptyset \rightarrow [\alpha\text{high}, \beta\text{low}, \gamma\text{bk}] / [-\text{syll}, \alpha\text{high}, \beta\text{low}, \gamma\text{bk}]C\_C\#$ . Missed by model.
- Height harmony:  $[-\text{syll}] \rightarrow [+high] / \_ [+high]$ . Missed by model.
- a-raising:  $a \rightarrow [+high] / [+high]_+$  (raise a→i in a suffix after a high vowel). Missed by model.
- V deletion:  $V \rightarrow \emptyset / \_ V$  (ordered after a-raising). Missed by model.

All model rule predictions are spurious.



Lardil :

stem	stem+in	stem+ɲar	stem+ur	ŪR	UR
kentapal	kentapalin	kentapalɲar	kentapalur	kentapal	kentapal
ketar	ketarin	ketarɲar	ketarur	ketar	ketar
mijaɽ	mijaɽin	mijaɽɲar	mijaɽur	mijaɽ	mijaɽ
jupur	jupurin	jupurɲar	jupurur	jupur	jupur
taɲur	taɲurin	taɲurɲar	taɲurur	taɲur	taɲur
jaraman	jaramanin	jaramanar	jaramankur	jaraman	jaraman
maan	maanin	maanar	maankur	maan	maan
pirɲen	pirɲenin	pirɲenar	pirɲenkur	pirɲen	pirɲen
mela	melan	melaɲar	melaɽ	mela	mela
tawa	tawan	tawaɲar	tawaɽ	tawa	tawa
wanka	wankan	wankaɲar	wankaɽ	wanka	wanka
kuyka	kuykan	kuykaɲar	kuykaɽ	kuyka	kuyka
taɲka	taɲkan	taɲkaɲar	taɲkaɽ	taɲka	taɲka
ɲuka	ɲukun	ɲukunɲar	ɲukur	ɲuku	ɲuku
ɲura	ɲurun	ɲurunɲar	ɲurur	ɲuru	ɲuru
kaɽa	katun	kaɽunɲar	kaɽur	katu	kaɽu
muɲa	muɲun	muɲunɲar	muɲur	muɲu	muɲu
ɲawa	ɲawun	ɲawunɲar	ɲawur	ɲawu	ɲawu
keɲɽe	keɲɽin	keɲɽinɲar	keɲɽiwur	–	keɲɽi
tjimpɛ	tjimpin	tjimpinɲar	tjimpiwur	–	tjimpi
ɲine	ɲinin	ɲininɲar	ɲiniwur	–	ɲini
pape	papin	papinɲar	papiwur	–	papi
tjempe	tjempen	tjempenɲar	tjemper	–	tjempe
wite	witen	witeɲar	witer	–	wite
wajal	wajalkin	wajalkar	wajalkur	–	wajalk
menjel	menjelkin	menjelkar	menjelkur	–	menjelk
makar	makarkin	makarkar	makarkur	–	makark
jalul	jalulun	jalulunɲar	jalulur	–	jalulu
majar	majaran	majaranɲar	majaraɽ	–	majara
talkur	talkuran	talkuraɲar	talkuraɽ	–	talkura
wiwal	wiwalan	wiwalanɲar	wiwalar	–	wiwala
karikar	karikarin	karikarinɲar	karikariwur	–	karikari
jiljil	jiljilin	jiljilinɲar	jiljiliwur	–	jiljili
jukar	jukarpan	jukarpaɲar	jukarpaɽ	–	jukarpa
pulɲar	pulɲarpan	pulɲarpaɲar	pulɲarpaɽ	–	pulɲarpa
wulun	wulunkan	wulunkaɲar	wulunkaɽ	–	wulunka
wuɽal	wuɽaltjin	wuɽaltjinɲar	wuɽaltjiwur	–	wuɽaltji
kantukan	kantukantun	kantukantunɲar	kantukantur	–	kantukantu
karwakar	karwakarwan	karwakarwanɲar	karwakarwar	–	karwakarwa
turara	turaraɲin	turaraɲar	turaraɲkur	–	turaraɲ
ɲalu	ɲalukin	ɲalukar	ɲalukur	–	ɲaluk
kurka	kurkaɲin	kurkaɲar	kurkaɲkur	–	kurkaɲ
taɲku	taɲkujin	taɲkujar	taɲkujkur	–	taɲkuj
kurpuɽu	kurpuɽujin	kurpuɽujar	kurpuɽujkur	–	kurpuɽuj
putu	putukan	putukaɲar	putukaɽ	–	putuka
maali	maalijan	maalijaɲar	maaliɲar	–	maaliɲa
tjintirpu	tjintirpuwan	tjintirpuwanɲar	tjintirpuwar	–	tjintirpuwa
pukatji	pukatjijan	pukatjijaɲar	pukatjiɲar	–	pukatjija
murkuni	murkuniman	murkunimanɲar	murkunimar	–	murkunima
ɲawuɲa	ɲawuɲawun	ɲawuɲawunɲar	ɲawuɲawur	–	ɲawuɲawa
tipiti	tipitipin	tipitipinɲar	tipitipiwur	–	tipitipi
tapu	taputjin	taputjinɲar	taputjiwur	–	taputji
muɲkumu	muɲkumuɲkun	muɲkumuɲkunɲar	muɲkumuɲkur	–	muɲkumuɲku
tjumpuɽju	tjumpuɽjumpun	tjumpuɽjumpunɲar	tjumpuɽjumpur	–	tjumpuɽjumpu

*Rules:*

[ +nasal ] → ∅ / [ +nasal ]\_

[ +vowel ] → ∅ / [ +vowel ]\_ [ +coronal ]

[ +voice ] → a / [ ] [ -vowel ]\_#

∅ → k /  $\left[ \begin{array}{l} +\text{continuant} \\ -\text{high} \end{array} \right]$  [ +nasal ]\_ [ ] [ -sonorant ]

Dutch :

stem+tə	ŪR	UR
klaptə	klap	klap
krabdə	krab	krab
rədə	rɛ	rɛd
vɪstə	vɪs	vɪs
razdə	raz	raz
zɛtə	zɛ	zɛt
maftə	maf	maf
klovdə	klov	klov
ləydə	ley	ley
laxtə	lax	lax
rumdə	rum	rum
zundə	zun	zun
mɛɲdə	mɛɲ	mɛɲ
rurdə	rur	rur
rɔldə	rɔl	rɔl
ajdə	aj	aj
skidə	ski	ski

Rules:

[ -vowel ] → [ +voice ] / [ -anterior ] [ +voice ] \_ [ +vowel ]

Icelandic :

stem+ur	stem	stem+ri	stem	stem+ðum	stem	ÛR	UR
dagur	dag	-	-	-	-	dag	dag
staður	stað	-	-	stöðum	-	stað	stað
hestur	hest	-	-	-	-	hest	hest
bær	bæ	-	-	-	-	bæ	bæ
læknir	lækni	-	-	-	-	lækni	lækni
lífur	-	lífri	-	-	-	líf	líf
akur	-	agri	-	ökrum	-	-	ak
aldur	-	aldri	-	öldrum	-	-	ald
lífur	líf	-	lífs	lífjum	lífja	-	lífurj
búlur	búl	-	búls	búljum	búlja	-	búlj
söngur	söng	-	söngs	söngvum	söngva	-	söngv
barn	-	-	-	börnum	-	-	börn
baggi	-	-	-	böggull	-	-	bögg
jaki	-	-	-	jökull	-	-	jök
þagga	-	-	-	þögull	-	-	þög
kalla	-	-	-	köllum	-	-	köll

Rules:

$[ \quad ] \rightarrow \text{ö} / - \left[ \begin{array}{l} \text{-sonorant} \\ \text{+voice} \end{array} \right] [ \text{-vowel} ]$

$[ \text{+voice} ] \rightarrow \emptyset / [ \text{+vowel} ] - [ \text{-vowel} ]$

Anxiang :

stem	stem+iər	ŪR	UR
tie	tietər	tiet	tiet
mian	mianmiər	mianm	mian
tai	taitər	tai	tai
pau	paupər	pau	pau
ke	kekər	ke	ke
fa	fafər	fa	fa
o	oər	o	o
ti	titər	tit	ti
tin	tintiər	tint	tin
p <sup>h</sup> u	p <sup>h</sup> up <sup>h</sup> ər	p <sup>h</sup> u	p <sup>h</sup> u
t <sub>x</sub> j	t <sub>x</sub> jt <sub>x</sub> jər	t <sub>x</sub> t <sub>x</sub>	t <sub>x</sub> j

Rules:

[ -vowel ] → ∅ / [ -back ]\_#

$\left[ \begin{array}{l} \text{-back} \\ \text{+vowel} \end{array} \right] \rightarrow \emptyset / \left[ \begin{array}{l} \text{+vowel} \\ \text{-high} \end{array} \right]_-$

$\emptyset \rightarrow \left[ \begin{array}{l} \text{-vowel} \\ \text{i} \end{array} \right] / \# \left[ \begin{array}{l} \text{-vowel} \\ \text{i} \end{array} \right] \left[ \begin{array}{l} \text{-anterior} \\ \text{0} \end{array} \right]_0 \left[ \begin{array}{l} \text{-tense} \\ \text{-high} \end{array} \right]$

[ ] → j / <sub>x</sub>-

## Supplementary References

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