#### 1. Parent information and consent form

Qualtrics Survey Software





#### הפקולטה למדעי הרווחה והבריאות

#### Faculty of Social Welfare & Health Sciences

الكلية لعلوم الزفاه والصمحة

#### Questionnaire - co-painting



We invite typically developing children aged 9-11 and their parent to participate in a research study that looks at the interaction between a child and an adult during co-

painting. This research is being conducted at the School of Creative Arts Therapies and the Department of Psychology at the University of Haifa.

Participation includes watching two short video excerpts portraying an adult and a child painting together, followed by an anonymous questionnaire regarding the interaction between them. In the first stage, the parent is asked to watch the videos and answer the questions, and in the second stage, the child is asked to watch the videos

and answer the questions.

The estimated total time for each person to complete the study is about 10 minutes.

Filling out the questionnaire can be done independently by the child using a computer and if there is a technical difficulty, the parent can assist.

Importantly, the child must work independently, without the parent's involvement.

We ask that you complete the study using a computer, in order to ensure an optimal view of the video excerpts and questions.

The study is approved by the Ethics Committee of the University of Haifa.

Thank you for your cooperation.

Dr. Tal-Chen Rabinowitch, The School of Creative Arts Therapies, University of Haifa

Rotem Abraham, The School of Creative Arts Therapies, University of Haifa Naama Rachel Nissel Miller, The Department of Psychology, University of Haifa Phone inquiries: 972-54-2567502, 972-52-4677565





#### הפקולטה למדעי הרווחה והבריאות

#### Faculty of Social Welfare & Health Sciences

الكلية لعلوم الرفاه والصحة

### Confirmation of my participation and the participation of my child in research on the subject: Dyadic communication in co-painting

I confirm that I have read the information presented to me and that the purpose of the research has been explained to me.

I understand that participation is by choice only, and if I refuse it will not have any consequences for me or my child in the future.

I understand that I/my child can cease participation at any stage, and this will not have any consequences for me or my child in the future.

I agree to my participation and the participation of my child in this study and I am prepared for the questionnaire to be used for research purposes only.

#### Please mark according to your choice:

- O I confirm my participation and the participation of my child in the study
- O I do not confirm my/ my child participation in the study

### 2. Parent questions

Qualtries Survey Software

#### This part should be filled out by the parent

Personal details of my child

Month and year of birth of my child

Participation in the questionnaire will be conducted by

Month	Year	
~	~	Please choose:
O My son		
O My daughter		

 $... en. qualtries.com \c Q/Edit Section/Blocks/Ajaz/Get Survey Print Preview? Context Survey ID-SV\_eOMExsQy IgOhJeS&ContextLibrary ID-UR\_25 miqzOZmx9QlrD 348$ 

#### 3. Video presentation for child

Qualtries Survey Software

#### This part should be filled out by the child

You are about to watch two short, 1.5 minute, video excerpts, followed by questions that relate to the excerpts.

We ask for your opinion only. There are no right or wrong answers.

We would like to remind you that the filling out this section is done by the child only, without the presence and participation of the parent.

We asked Kara and Tara, and also Jackie and Becky, to paint together. Please watch the video excerpts, and answer the following questions.

## Kara and Tara are painting together. Kara is the adult and Tara is the child.



## Jackie and Becky are painting together. Jackie is the adult and Becky the child.



#### please confirm:

I watched both video excerpts

Please remember: There is no right or wrong answer, we only want your own personal opinion.  $\,$ 

#### Who better understood the child's painting?







Who better understood what the child felt and thought?



#### Who was more attentive to the child?



#### Who was more interested in the child's painting?



Jackie A lot more



Jackie A little more





Kara A lot more

Who do you think is right? Please remember: There is no right or wrong answer, we only want your own personal opinion.

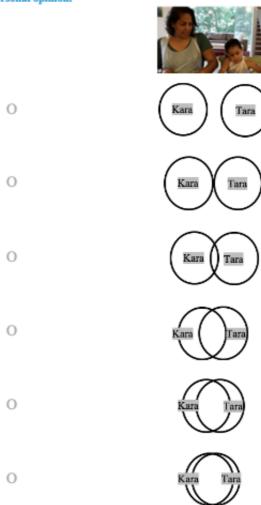


Painting is an enjoyable activity 0

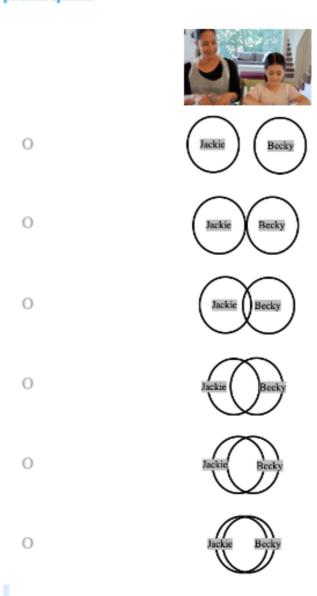


Painting is a fun activity 0

## Out of the six pairs of circles, which best portrays how close Kara and Tara feel towards each other? Please remember: There is no right or wrong answer, we only want your own personal opinion.



# Out of the six pairs of circles, which best portrays how close Jackie and Becky feel towards each other? Please remember: There is no right or wrong answer, we only want your own personal opinion.



Please remember: There is no right or wrong answer, we only want your own personal opinion.

#### Which pair generally looks more similar?



#### Which pair has more common interests?



#### Which adult reminds you more of the child she paints with?



#### Which adult is more similar in character to the child she paints with?



A lot more 0



A little more



A little more 0



A lot more 0

#### Which adult likes similar painting styles to the ones the child she paints with does?



A lot more



A little more



A little more



A lot more

Please remember: There is no right or wrong answer, we only want your own personal opinion.  $\,$ 





#### Which child was more comfortable with the painting activity?



Becky A lot more



Becky A little more



Tara A little more



Tara A lot more

#### Which child felt freer during the painting activity?



Becky A lot more



Becky A little more



Tara A little more



Tara A lot more

#### Which child enjoyed the painting activity more?



Becky A lot more



Becky A little more



Tara A little more



Tara A lot more