# **ARAT-VR Questionnaire**

information :	
<u>Name</u> :	<u>Dominant hand</u> : L / R
First Name :	Weight (kg):
Date of birth : / /	Height (cm):
<u>E-mail</u> :	

## Hand used: L / R

#### 1. ARAT-VR vs ARAT

For each item and for each movement, please compare your impression regarding the difficulty between the ARAT-VR and the traditional ARAT according to the scale described below

- -2: Much easier when performed during the ARAT-VR than traditional ARAT
- -1: Easier when performed during the ARAT-VR than traditional ARAT
- **0**: No difference
- 1: More difficult when performed during the ARAT-VR than traditional ARAT
- 2: Much more difficult when performed during the ARAT-VR than traditional ARAT

#### **Grasp**:

#### **Cube - 10 cm**

Hand's opening movement to grasp the cube

-2 -1	0	1	2
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Hand's closing movement to grasp the cube

-2 -1 0 1 2
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Object maintaining during the cube displacement

-2 -1	0	1	2
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Shoulder flexion while putting the cube on a height

-2	-1	0	1	2
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Hand's opening movement to release the cube

-2	-1	0	1	2
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<b>&gt;</b>	Justification :	

<u>Cube - 2.5 cm</u>							
Hand's opening movement to grasp the cube							
	-2	-1	0	1	2		
Hand's closing movement to grasp the cube							
	-2	-1	0	1	2		
Object maintainin	g during the	e cube displ	acement				
	-2	-1	0	1	2		
Shoulder flexion while putting the cube on a height							
	-2	-1	0	1	2		
Hand's opening movement to release the cube							
	-2	-1	0	1	2		
Justificatio	n :						

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<u>Cube - 5 cm</u>							
Hand's opening movement to grasp the cube							
	-2	-1	0	1	2		
Hand's closing movement to grasp the cube							
	-2	-1	0	1	2		
Object maintainin	g during the	e cube displ	acement				
	-2	-1	0	1	2		
Shoulder flexion while putting the cube on a height							
	-2	-1	0	1	2		
Hand's opening movement to release the cube							
	-2	-1	0	1	2		
Justificatio	n :						

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Hand's opening movement to grasp the cube  -2 -1 0 1 2  Hand's closing movement to grasp the cube  -2 -1 0 1 2  Object maintaining during the cube displacement  -2 -1 0 1 2							
Hand's closing movement to grasp the cube  -2 -1 0 1 2  Object maintaining during the cube displacement							
-2 -1 0 1 2  Object maintaining during the cube displacement							
Object maintaining during the cube displacement							
-2 -1 0 1 2							
Shoulder flexion while putting the cube on a height							
-2 -1 0 1 2							
Hand's opening movement to release the cube							
-2 -1 0 1 2							
> Justification :							

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## **Grip**:

### Pooring the glass with a glass of water

Hand's opening movement to grasp the glass

-2 -1	0	1	2
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Hand's closing movement to grasp the glass

-2	-1	0	1	2

Object maintaining during the glass displacement

-2 -1 0 1 2
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Pronation movement needed to poor the empty glass

-2 -:	1 0	1	2
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Justification :		

#### Tube - 2.25 cm

Hand's opening movement to grasp the tube
-2 -1 0 1 2
Hand's closing movement to grasp the tube
-2 -1 0 1 2
Approach/reaching movement (maintaining)
-2 -1 0 1 2
Pulling on the tube
-2 -1 0 1 2
> Justification :

### <u>Tube - 1 cm</u>

Hand's opening movement to grasp the tube					
	-2	-1	0	1	2

Hand's closing movement to grasp the tube

-2 -1	0	1	2
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Approach/reaching movement (maintaining)

-2	-1	0	1	2
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Pulling on the tube

-2	-1	0	1	2
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> Justificati				

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Hand's opening mo	ovement to	grasp the r	ing		
	-2	-1	0	1	2
Hand's closing mov	vement to §	grasp the rin	ng		
	-2	-1	0	1	2
L					
Approach/reaching	g movemer	ıt (maintain	ing)		
	-2	-1	0	1	2
Pulling on the ring					
	-2	-1	0	1	2
Justification	ı:				

## Pinch:

### **Thumb-ring finger**

Pinching movement

-2 -1	0	1	2
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Object maintaining during the displacement of the marble

-2	-1	0	1	2

Shoulder flexion while putting the marble on a height

-2 -1	0	1	2
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	>	Justific	ation :												
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## Thumb-index

	<b>Pinching</b>	movement
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-2	-1	0	1	2

Object maintaining during the displacement of the marble

-2	-1	0	1	2

Shoulder flexion while putting the marble on a height

-2 -1	0	1	2
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> Justificati					

### **Thumb-middle finger**

Pinching movement	Pir	nchi	ing	mov	vem	en	t
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-2 -1 0 1 2
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Object maintaining during the displacement of the marble

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Shoulder flexion while putting the marble on a height

-2 -1	0	1	2
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>	Justifi	cation	:							

## **Gross movement:**

## Touching the top of the head

-2 -1 0 1 2
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Justificatio	n :					
		<u>Touc</u>	hing the m	<u>outh</u>		
	-2	-1	0	1	2	
Justificatio	n:					 

## **General appreciation**

On a scale ranging from 1 to 5, where 1 is poor and 5 perfect, could you evaluate the following features of the ARAT-VR:

### **Ergonomics of the application**

1 2 3 4 5
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	<u>Clarit</u>	y of instruc	ctions	
1	2	3	4	5

Thank you for your help!