1.	Is she/he now able to talk using short phrases or sentences? If no, skip to question 8	yes	no
2.	Do you have a to and fro "conversation" with her/him that involves taking turns or building on what you have said?	yes	по
3.	Does she/he ever use odd phrases or say the same thing over and over in almost exactly the same way (either phrases that she/he hears other people use or ones that she/he makes up)?	yes	no
4.	Does she/he ever use socially inappropriate questions or statements? For example, does she/he ever regularly ask personal questions or make personal comments at awkward times?	yes	no
5.	Does she/he ever get her/his pronouns mixed up (e.g., saying <i>you</i> or <i>she/he</i> for <i>I</i>)?		no
6.	Does she/he ever use words that she/he seems to have invented or made up her/himself; put things in odd, indirect ways; or use metaphorical ways of saying things (e.g., saying hot rain for steam)?	Ì	
7.	Does she/he ever say the same thing over and over in exactly the same way or insist that you say the same thing over and over and over again?		no
8.	Does she/he ever have things that she/he seems to have to do in a very particular way or order or rituals that she/he insists that you go through?		
9.	Does her/his facial expression usually seem appropriate to the particular situation, as far as you can tell?	yes	no
10.	Does she/he ever use your hand like a tool or as if it were part of her/his own body (e.g., pointing with your finger or putting your hand on a doorknob to get you to open the door)?		no
11.	Does she/he ever have any interests that preoccupy her/him and might seem odd to other people (e.g., traffic lights, drainpipes, or timetables)?	yes	no
12.	Does she/he ever seem to be more interested in parts of a toy or an object (e.g., spinning the wheels of a car), rather than	yes	no
13.	Does she/he ever have any special interests that are <i>unusual</i> in their intensity but otherwise appropriate for her/his age and peer group (e.g., trains or dinosaurs)?		no
14.	Does she/he ever seem to be <i>unusually</i> interested in the sight, feel, sound, taste, or smell of things or people?		no
15.	Does she/he ever have any mannerisms or odd ways of moving her/his hands or fingers, such as flapping or moving her/his fingers in front of her/his eyes?	yes	no
16.	Does she/he ever have any complicated movements of her/his whole body, such as spinning or repeatedly bouncing up and down?	ves	по
17.	Does she/he ever injure her/himself deliberately, such as by biting her/his arm or banging her/his head?		no

CURRENT

Social Communication Questionnaire (SCQ)

AutoScore™ Form

Michael Rutter, M.D., F.R.S., Anthony Bailey, M.D., Sibel Kazak Berument, Ph.D., Catherine Lord, Ph.D., and Andrew Pickles, Ph.D.



	7
	I ()
F	M
Gender	

Directions

Thank you for taking the time to complete this questionnaire. Please answer each question by circling *yes* or *no*. A few questions ask about several related types of behavior; please circle *yes* if *any* of these behaviors were present during the past 3 months. Although you may be uncertain about whether some behaviors were present or not, please answer *yes* or *no* to every question on the basis of what you think.

18.	Does she/he ever have any objects (other than a soft toy or comfort blanket) that she/he has to carry around?	yes	no
19.	Does she/he have any particular friends or a best friend?	yes	по
20.	Does she/he ever talk with you just to be friendly (rather than to get something)?	yes	no
21.	Does she/he ever <i>spontaneously</i> copy you (or other people) or what you are doing (such as vacuuming, gardening, or mending things)?	yes	no
22.	Does she/he ever spontaneously point at things around her/him just to show you things (not because she/he wants them)?	yes	no
23.	Does she/he ever use gestures, other than pointing or pulling your hand, to let you know what she/he wants?	yes	no
24.	Does she/he nod her/his head to indicate yes?	yes	no
25.	Does she/he shake her/his head to indicate no?	yes	no
26.	Does she/he usually look at you directly in the face when doing things with you or talking with you?	yes	no
27.	Does she/he smile back if someone smiles at her/him?	yes	no
28.	Does she/he ever show you things that interest her/him to engage your attention?	yes	no
29.	Does she/he ever offer to share things other than food with you?	yes	no
30.	Does she/he ever seem to want you to join in her/his enjoyment of something?	yes	no
31.	Does she/he ever try to comfort you if you are sad or hurt?	yes	no
32.	If she/he wants something or wants help, does she/he look at you and use gestures with sounds or words to get your attention?	yes	no
33.	Does she/he show a normal range of facial expressions?	yes	no
34.	Does she/he ever spontaneously join in and try to copy the actions in social games, such as <i>The Mulberry Bush</i> or <i>London Bridge Is Falling Down?</i>	1/00	20
35.	Does she/he play any pretend or make-belleve games?		no
	Does she/he seem interested in other children of approximately	yoo	no
-0.	the same age whom she/he does not know?	yes	no
37.	Does she/he respond positively when another child approaches her/him?	yes	no
38.	If you come into a room and start talking to her/him without calling her/his name, does she/he usually look up and pay attention to you?	yes	no
39.	Does she/he ever play imaginative games with another child in such a way that you can tell that each child understands what the other is pretending?	ves	no
40.	Does she/he play cooperatively in games that need some	you	IIO:
	form of joining in with a group of other children, such as hide-and-seek or ball games?	yes	no



SRS-2 AutoScore™ Form

Preschool

OMALE

OFEMALE

INSTRUCTIONS

For each question, please darken the circle that best describes this child's behavior **over the past 6 months.**

Child's name	Child's age years months
Rater's name	Date of rating
Relationship to rated individual $\ \square$ Mother $\ \square$ Father $\ \square$ Other customer $\ \square$	dial adult 🗆 Teacher 🗆 Other specialist
School or clinic	

PLEASE PRESS HARD WHEN MARKING YOUR RESPONSES.

1 = NOT TRUE 2 = SOMETIMES TRUE 3 = OFTEN TRUE 4 = ALMOST ALWAYS TRUE

1.	. Seems much more fidgety in social situations than when alone	(1)(2)(3)(4)
2.	Expressions on his or her face don't match what he or she is saying	(1)(2)(3)(4)
3.	. Seems self-confident when interacting with others.	(1)(2)(3)(4)
4.	When under stress, child seems to go on "autopilot" (for example, shows rigid or inflexible patterns of behavior that seem odd).	
5.	Doesn't recognize when others are trying to take advantage of him or her.	(1)(2)(3)(4)
6.	. Would rather be alone than with others	(1)(2)(3)(4)
7.	. Is aware of what others are thinking or feeling	(1)(2)(3)(4)
8.	Behaves in ways that seem strange or bizarre.	(1)(2)(3)(4)
9.	Clings to adults, seems too dependent on them.	(1)(2)(3)(4)
10.	Unable to pick up on any of the meaning of conversations of older children or adults	(1)(2)(3)(4)
11.	Has good self-confidence	(1) (2) (3) (4)
12.	Is able to communicate his or her feelings to others in words or gestures.	(1)(2)(3)(4)
13.	Is slow or awkward in turn-taking interactions with peers.	(1)(2)(3)(4)
14.	ls not well coordinated in physical activities.	(1)(2)(3)(4)
15.	Is able to understand the meaning of other people's tone of voice and facial expressions	(1) (2) (3) (4)
16.	Avoids eye contact or has unusual eye contact.	(1) (2) (3) (4)
17.	Recognizes when something is unfair.	(1) (2) (3) (4)
	When on the playground or in a group with other young children, child does not attempt to	
	interact with other children.	1 2 3 4
	Gets frustrated trying to get ideas across in conversations.	
20.	. Has a strange way of playing with a toy	1 2 3 4
21.	Is able to imitate others' actions.	1 2 3 4
22.	Plays appropriately with children his or her age.	1 2 3 4
23.	Does not join group activities unless told to do so	1 2 3 4
	Has more difficulty than other children with changes in his or her routine	
25.	. Doesn't seem to mind being out of step with or "not on the same wavelength" as others	1 2 3 4
	Offers comfort to others when they are sad.	
	Avoids starting social interactions with peers or adults	
	Thinks or talks about the same thing over and over.	
	Is regarded by other children as odd or weird.	
	Becomes upset in a situation with lots of things going on.	
	Can't get his or her mind off something once he or she starts thinking about it	
32.	. Wants to be changed when diaper or underwear is soiled or wet	1 2 3 4

Continue on back page

PLEASE PRESS HARD WHEN MARKING YOUR RESPONSES.

1 = NOT TRUE 2 = SOMETIMES TRUE 3 = OFTEN TRUE 4 = ALMOST ALWAYS TRUE

33.	Is socially awkward, even when he or she is trying to be polite.	
34.	Avoids people who want to be emotionally close to him or her.	(1)(2)(3)(4)
35.	Has trouble keeping up with the flow of normal interaction with other children	(1)(2)(3)(4)
36.	Has difficulty relating to adults.	(1)(2)(3)(4)
37.	Has difficulty relating to peers	(1)(2)(3)(4)
38.	Responds appropriately to mood changes in others (for example, when a friend's or playmate's mood changes from happy to sad).	
39.	Has a restricted (or unusually narrow) range of interests.	(1)(2)(3)(4)
40.	Is imaginative, good at pretending (without losing touch with reality)	(1)(2)(3)(4)
41.	Wanders aimlessly from one activity to another.	(1)(2)(3)(4)
42.	Seems overly sensitive to sounds, textures, or smells	Ω
43.	Separates easily from caregivers.	(1)(2)(3)(4)
44.	Doesn't understand how events are related to one another the way other children his or her age do.	
45.	Focuses his or her attention to where others are looking or listening.	1034
46.	Has overly serious facial expressions.	1034
47.	Is too silly or laughs inappropriately.	1034
48.	Has a sense of humor, understands jokes.	1234
49.	Does extremely well at a few tasks, but does not do as well at most other tasks.	1234
50.	Has repetitive, odd behaviors such as hand flapping or rocking.	1234
51.	Responds to clear, direct questions in ways that don't seem to make any sense.	
52.	Knows when he or she is talking too loud or making too much noise.	
53.	Talks to people with an unusual tone of voice (for example, talks like a robot or like he or she is giving a lecture).	
54.	Seems to react to people as if they are objects.	1034
55.	Knows when he or she is too close to someone or is invading someone's space.	1000
56.	Walks in between two people who are talking.	1000
57.	Other children do not like to play with him or her.	1030
	Concentrates too much on parts of things rather than seeing the whole picture. For example, spins the wheels of a toy car but doesn't play with it as a car, or plays with doll's hair but not	
	with the whole doll	1234
59.	Is overly suspicious	1234
60.	Is emotionally distant, doesn't show his or her feelings.	1234
	Is inflexible, has a hard time changing his or her mind.	
62.	Gives unusual or illogical reasons for doing things.	1234
	Touches others in an unusual way (for example, he or she may touch someone just to make contact and then walk away without saying anything).	
64.	Is too tense in social settings.	
	Stares or gazes off into space.	



SRS-2 AutoScore™ Form

School-Age

0	RAAL	Į.
U	MAL	E,

OFEMALE

INSTRUCTIONS

For each question, please darken the circle that best describes this child's behavior **over the past 6 months.**

Child's name	Child's age in years	
Rater's name	Date of rating	
Relationship to rated individual 🗆 Mother 🗆 Father 🗀 Other custod	lial adult 🛘 Teacher 🗘 Other specialist	
Grade School or clinic		

PLEASE PRESS HARD WHEN MARKING YOUR RESPONSES.

1 = NOT TRUE 2 = SOMETIMES TRUE 3 = OFTEN TRUE 4 = ALMOST ALWAYS TRUE

1.	Seems much more fidgety in social situations than when alone.	
2.	Expressions on his or her face don't match what he or she is saying	
3.	Seems self-confident when interacting with others.	(1)(2)(3)(4)
4.	When under stress, he or she shows rigid or inflexible patterns of behavior that seem odd	
5.	Doesn't recognize when others are trying to take advantage of him or her	(1)(2)(3)(4)
6.	Would rather be alone than with others	(1)(2)(3)(4)
7.	Is aware of what others are thinking or feeling	(1)(2)(3)(4)
8.	Behaves in ways that seem strange or bizarre.	(1)(2)(3)(4)
9.	Clings to adults, seems too dependent on them.	(1)(2)(3)(4)
10.	Takes things too literally and doesn't get the real meaning of a conversation.	(1)(2)(3)(4)
11.	Has good self-confidence.	(1)(2)(3)(4)
12.	Is able to communicate his or her feelings to others.	
13.	Is awkward in turn-taking interactions with peers (for example, doesn't seem to understand the	
	give-and-take of conversations).	
14.	Is not well coordinated	
15.	Is able to understand the meaning of other people's tone of voice and facial expressions	
10.	Avoids eye contact or has unusual eye contact.	
1/.	Recognizes when something is unfair.	1 2 3 4
18.	Has difficulty making friends, even when trying his or her best.	
	Gets frustrated trying to get ideas across in conversations.	
20.	Shows unusual sensory interests (for example, mouthing or spinning objects) or strange ways of playing with toys.	(1)(2)(3)(4)
21.	Is able to imitate others' actions.	
	Plays appropriately with children his or her age.	
23.	Does not join group activities unless told to do so.	(1)(2)(3)(4)
24.	Has more difficulty than other children with changes in his or her routine.	
	Doesn't seem to mind being out of step with or "not on the same wavelength" as others	
26.	Offers comfort to others when they are sad	
27.	Avoids starting social interactions with peers or adults.	
	Thinks or talks about the same thing over and over.	
	Is regarded by other children as odd or weird.	
30.	Becomes upset in a situation with lots of things going on.	
31.	Can't get his or her mind off something once he or she starts thinking about it.	
	Has good personal hygiene.	
		0

Continue on back page

PLEASE PRESS HARD WHEN MARKING YOUR RESPONSES.

1 = NOT TRUE 2 = SOMETIMES TRUE 3 = OFTEN TRUE 4 = ALMOST ALWAYS TRUE

33.	Is socially awkward, even when he or she is trying to be polite	1234
34.	Avoids people who want to be emotionally close to him or her.	1234
35.	Has trouble keeping up with the flow of a normal conversation.	(1)(2)(3)(4)
36.	Has difficulty relating to adults.	(1)(2)(3)(4)
37.	Has difficulty relating to peers.	1234
38.	Responds appropriately to mood changes in others (for example, when a friend's or playmate's mood changes from happy to sad).	(1)(2)(3)(4)
39.	Has an unusually narrow range of interests.	(1)(2)(3)(4)
40.	Is imaginative, good at pretending (without losing touch with reality)	(1)(2)(3)(4)
41.	Wanders aimlessly from one activity to another.	(1)(2)(3)(4)
42.	Seems overly sensitive to sounds, textures, or smells	(1)(2)(3)(4)
43.	Separates easily from caregivers.	(1)(2)(3)(4)
	Doesn't understand how events relate to one another (cause and effect) the way other children his or her age do.	
45.	Focuses his or her attention to where others are looking or listening.	0000
46.	Has overly serious facial expressions.	000
47.	Is too silly or laughs inappropriately.	1234
48.	Has a sense of humor, understands jokes.	1234
49.	Does extremely well at a few tasks, but does not do as well at most other tasks	
50.	Has repetitive, odd behaviors such as hand flapping or rocking.	1234
51.	Has difficulty answering questions directly and ends up talking around the subject	1234
52.	Knows when he or she is talking too loud or making too much noise.	1234
	Talks to people with an unusual tone of voice (for example, talks like a robot or like he or she	
	is giving a lecture)	1234
54.	Seems to react to people as if they are objects.	1234
55.	Knows when he or she is too close to someone or is invading someone's space	1234
	Walks in between two people who are talking.	
57.	Gets teased a lot.	
58.	Concentrates too much on parts of things rather than seeing the whole picture. For example, if asked to describe what happened in a story, he or she may talk only about the kind of	
E0	clothes the characters were wearing.	(1)(2)(3)(4)
55. 60	Is overly suspicious.	(1)(2)(3)(4)
	Is emotionally distant, doesn't show his or her feelings.	
	Is inflexible, has a hard time changing his or her mind.	
	Gives unusual or illogical reasons for doing things.	(1)(2)(3)(4)
05.	Touches others in an unusual way (for example, he or she may touch someone just to make contact and then walk away without saying anything).	വരരം
64.	Is too tense in social settings.	
	Stares or gazes off into space.	
	O	